

♩ = 54

Violin, Violin

Viola, Viola

Violoncello, Cello

Violin, Treble Strings

Violoncellos, Bass Strings

Flute, Flute

B♭ Clarinet, Clarinet

E♭ Cornet, Trumpet

Trombone, Trombone

Horn in F, Horn

Tuba, Tuba

Timpani, Timpani

Drumset, Percussion

4

Vln. I

Vln. II

Vla.

Vc.

Vcs.

Fl.

Bb Cl.

Eb Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

7

Vln. 6/4

Vla. 6/4

Vc. 6/4

Vln. 6/4

Vcs. 6/4

Fl. 6/4

Bb Cl. 6/4

Eb Cnt. 6/4

Tbn. 6/4

F Hn. 6/4

Tba. 6/4

Timp. 6/4

D. Set 6/4

8 $\text{♩} = 107$

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

Bb Cl.

Eb Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

9

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

Bb Cl.

Eb Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

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11

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

Bb Cl.

Eb Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

12

Vln. I

Vln. II

Vla.

Vc.

Vcs.

Fl.

Bb Cl.

Eb Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

13

Seq. ThomasF600-AOL

Vln. I

Vla.

Vc.

Vln. II

Vcs.

Fl.

Bb Cl.

Eb Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

18

The musical score for measures 18-20 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. (Violins):** Both the first and second violins play a melodic line starting on G4, moving stepwise up to D5, then down to G4. A long slur covers the entire phrase.
- Vla. (Viola):** Plays a half note G3, followed by a triplet of eighth notes (A3, B3, C4), and then a half note D4. A slur covers the triplet and the final note.
- Vc. (Violoncello):** Plays a steady eighth-note pattern starting on G2, moving up to D4.
- Vln. (Violins):** (Second staff) Similar to the first violins, playing a melodic line with a long slur.
- Vcs. (Violoncello):** (Second staff) Plays a half note G3, followed by a half note D4. A slur covers both notes.
- Fl. (Flute):** Plays a series of eighth notes starting on G4, moving up to D5, then down to G4. A long slur covers the entire phrase.
- Bb Cl. (B-flat Clarinet):** Remains silent throughout the measures.
- Eb Cnt. (E-flat Contrabass):** Plays a melodic line starting on G3, moving up to D4, then down to G3. A long slur covers the entire phrase.
- Tbn. (Trombone):** Plays a half note G3, followed by a triplet of eighth notes (A3, B3, C4), and then a half note D4. A slur covers the triplet and the final note.
- F Hn. (F Horn):** Plays a half note G3, followed by a triplet of eighth notes (A3, B3, C4), and then a half note D4. A slur covers the triplet and the final note.
- Tba. (Tuba):** Plays a half note G3, followed by a half note D4. A slur covers both notes.
- Timp. (Timpani):** Plays a steady eighth-note pattern starting on G2, moving up to D4.
- D. Set (Double Bass):** Remains silent throughout the measures.

21

Vln.

Vla.

Vc.

Vcs.

Fl.

Bb Cl.

E♭ Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

23

Violins (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Violins (Vln.)

Violoncello (Vcs.)

Flute (Fl.)

B♭ Clarinet (B♭ Cl.)

E♭ Euphonium (E♭ Cnt.)

Trombone (Tbn.)

F Horn (F Hn.)

Tuba (Tba.)

Timpani (Timp.)

Double Bass (D. Set)

Detailed description: This page contains a musical score for measures 23, 24, and 25. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Violins (Vln.) play a melodic line starting with a half note G4 in measure 23, followed by quarter notes A4, B4, and C5 in measure 24, and a descending eighth-note scale in measure 25. The Viola (Vla.) plays a similar melodic line, starting with a half note G3 in measure 23, followed by quarter notes A3, B3, and C4 in measure 24, and a descending eighth-note scale in measure 25. The Violoncello (Vc.) plays a half note G2 in measure 23, followed by a half note A2 in measure 24, and a half note B2 in measure 25. The Violins (Vln.) play a half note G4 in measure 23, followed by quarter notes A4, B4, and C5 in measure 24, and a descending eighth-note scale in measure 25. The Violoncello (Vcs.) plays a half note G2 in measure 23, followed by a half note A2 in measure 24, and a half note B2 in measure 25. The Flute (Fl.) plays a half note G4 in measure 23, followed by a half note A4 in measure 24, and a half note B4 in measure 25. The B♭ Clarinet (B♭ Cl.) plays a half note G3 in measure 23, followed by a half note A3 in measure 24, and a half note B3 in measure 25. The E♭ Euphonium (E♭ Cnt.) plays a half note G4 in measure 23, followed by a half note A4 in measure 24, and a half note B4 in measure 25. The Trombone (Tbn.) plays a half note G3 in measure 23, followed by a half note A3 in measure 24, and a half note B3 in measure 25. The F Horn (F Hn.) plays a half note G4 in measure 23, followed by a half note A4 in measure 24, and a half note B4 in measure 25. The Tuba (Tba.) plays a half note G2 in measure 23, followed by a half note A2 in measure 24, and a half note B2 in measure 25. The Timpani (Timp.) plays a half note G2 in measure 23, followed by a half note A2 in measure 24, and a half note B2 in measure 25. The Double Bass (D. Set) plays a half note G1 in measure 23, followed by a half note A1 in measure 24, and a half note B1 in measure 25.

26

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

Bb Cl.

Eb Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

31

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

Bb Cl.

E♭ Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

36

The musical score is written for measures 36, 37, and 38. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** Both staves play a melodic line starting in measure 36, with a triplet in measure 38.
- Vla. (Viola):** Plays a melodic line with a triplet in measure 38.
- Vc. (Violoncello):** Plays a low, sustained note in measure 36, then a melodic line in measure 38.
- Vln. (Violins):** Both staves play a melodic line starting in measure 36, with a triplet in measure 38.
- Vcs. (Violoncello):** Plays a low, sustained note in measure 36, then a melodic line in measure 38.
- Fl. (Flute):** Plays a melodic line with a triplet in measure 38.
- Bb Cl. (B-flat Clarinet):** Plays a melodic line with a triplet in measure 38.
- Eb Cnt. (E-flat Contrabass):** Plays a melodic line with a triplet in measure 38.
- Tbn. (Trombone):** Plays a melodic line with a triplet in measure 38.
- F Hn. (F Horn):** Plays a melodic line with a triplet in measure 38.
- Tba. (Tuba):** Plays a low, sustained note in measure 36, then a melodic line in measure 38.
- Timp. (Timpani):** Plays a low, sustained note in measure 36, then a melodic line in measure 38.
- D. Set (Double Bass):** Plays a low, sustained note in measure 36, then a melodic line in measure 38.

40

Score for measures 40-45, featuring various instruments including Vln., Vla., Vc., Vcs., Fl., Bb Cl., Eb Cnt., Tbn., F Hn., Tba., Timp., and D. Set. The score includes complex musical notation such as notes, rests, and triplets.

Instrument parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Vcs. (Violoncello)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Eb Cnt. (E-flat Contrabass)
- Tbn. (Trombone)
- F Hn. (F Horn)
- Tba. (Tuba)
- Timp. (Timpani)
- D. Set (Drum Set)

46

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

Bb Cl.

Eb Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

49

The musical score is for measures 49, 50, and 51. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin (top staff) plays a melodic line starting on Bb4, moving up to D5 and then down. The second violin (fourth staff) plays a sustained note of Bb4 in measure 49, then moves to D5 in measure 50, and has a short melodic phrase in measure 51.
- Vla. (Viola):** Plays a sustained note of Bb3 in measure 49, then moves to D4 in measure 50, and has a short melodic phrase in measure 51.
- Vc. (Violoncello):** Plays a sustained note of Bb2 in measure 49, then moves to D3 in measure 50, and has a short melodic phrase in measure 51.
- Vcs. (Violas):** All violas are silent throughout the measures.
- Fl. (Flute):** Plays a sustained note of Bb4 in measure 49, then moves to D5 in measure 50, and has a short melodic phrase in measure 51.
- Bb Cl. (Bb Clarinet):** All Bb clarinets are silent throughout the measures.
- Eb Cnt. (Eb Contrabass):** Plays a melodic line starting on Bb2, moving up to D3 and then down.
- Tbn. (Tuba):** Plays a sustained note of Bb2 in measure 49, then moves to D3 in measure 50, and has a short melodic phrase in measure 51.
- F Hn. (F Horn):** Plays a sustained note of Bb2 in measure 49, then moves to D3 in measure 50, and has a short melodic phrase in measure 51.
- Tba. (Tuba):** Plays a sustained note of Bb2 in measure 49, then moves to D3 in measure 50, and has a short melodic phrase in measure 51.
- Timp. (Timpani):** All timpani are silent throughout the measures.
- D. Set (Drum Set):** All drum sets are silent throughout the measures.