

$\text{♩} = 54$

Violin, Violin

Viola, Viola

Violoncello, Cello

Violin, Treble Strings

Violoncellos, Bass Strings

Flute, Flute

B $\flat$  Clarinet, Clarinet

E $\flat$  Cornet, Trumpet

Trombone, Trombone

Horn in F, Horn

Tuba, Tuba

Timpani, Timpani

Drumset, Percussion

4

A musical score for orchestra, page 2, measure 4. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Vln. (Violin), Vla. (Viola), Vc. (Cello), Vln. (Violin), Vcs. (Double Bass), Fl. (Flute), B♭ Cl. (B♭ Clarinet), Eb Cnt. (E♭ Counterpoint), Tbn. (Bassoon), F Hn. (French Horn), Tba. (Tuba), Timp. (Timpani), and D. Set (Drum Set). The music is in common time (indicated by '4' at the top left) and key signature is one flat (indicated by a 'b' at the top left). The score shows various musical notes, rests, and dynamic markings such as crescendos and decrescendos.

7

Vln.  $\frac{6}{4}$

Vla.  $\frac{6}{4}$

Vc.  $\frac{6}{4}$

Vln.  $\frac{6}{4}$

Vcs.  $\frac{6}{4}$

Fl.  $\frac{6}{4}$

B♭ Cl.  $\frac{6}{4}$

E♭ Cnt.  $\frac{6}{4}$

Tbn.  $\frac{6}{4}$

F Hn.  $\frac{6}{4}$

Tba.  $\frac{6}{4}$

Timp.  $\frac{6}{4}$

D. Set  $\frac{6}{4}$

8  $\text{♩} = 107$

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B♭ Cl.

E♭ Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

9

Vln. *f*

Vla.

Vc. *o.*

Vln.

Vcs. *o.*

Fl.

B<sub>b</sub> Cl.

E<sub>b</sub> Cnt. *o.*

Tbn. *p.*

F Hn. *o.*

Tba. *o.*

Timp.

D. Set *H*

10

A musical score for orchestra, page 6, measure 10. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: Vln. (Violin), Vla. (Viola), Vc. (Cello), Vln. (Violin), Vcs. (Double Bass), Fl. (Flute), B♭ Cl. (B♭ Clarinet), E♭ Cnt. (E♭ Cello), Tbn. (Bassoon), F Hn. (French Horn), Tba. (Double Bass), Timp. (Timpani), and D. Set (Drum Set). The music includes various note heads, stems, beams, and rests. Measure 10 begins with a dynamic marking of  $\text{f}$ .

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B♭ Cl.

E♭ Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

11

A musical score page featuring ten staves, each with a different instrument's name and its corresponding staff. The instruments are: Vln. (Violin), Vla. (Viola), Vc. (Cello), Vln. (Violin), Vcs. (Double Bass), Fl. (Flute), B♭ Cl. (B-flat Clarinet), E♭ Cnt. (E-flat Counterpoint), Tbn. (Bassoon), F Hn. (French Horn), Tba. (Tuba), Timp. (Timpani), and D. Set (Drum Set). The score includes dynamic markings such as  $f$ ,  $p$ , and  $\text{--}$ . Measures 11 and 12 are shown, with measure 12 continuing from measure 11.

Vln.  $f$

Vla.  $p$

Vc.  $p$ .

Vln.  $f$

Vcs.  $p$ .

Fl.  $f$

B $\flat$  Cl.  $p$

E $\flat$  Cnt.  $f$

Tbn.  $f$

F Hn.  $f$

Tba.  $p$ .

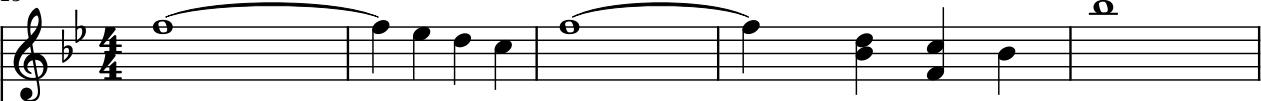
Timp.  $p$

D. Set  $p$

12

A musical score page showing 12 staves of music. The instruments listed from top to bottom are: Violin (Vln.), Viola (Vla.), Cello (Vc.), Violin (Vln.), Double Bass (Vcs.), Flute (Fl.), Bassoon (B♭ Cl.), Eb Clarinet (Eb Cnt.), Trombone (Tbn.), French Horn (F Hn.), Tuba (Tba.), Timpani (Timp.), and Drums (D. Set.). The music is in common time (indicated by '4') and consists of two measures. Measure 1 starts with a dynamic 'f' (fortissimo) and includes slurs and grace notes. Measure 2 starts with a dynamic 'p' (pianissimo). The score uses a mix of treble and bass clefs, and some staves have key signatures of one flat (B♭), while others are in common key.

13

Vln. 

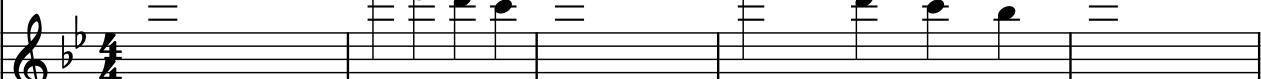
Seq. ThomasF600-AOL

Vla. 

Vc. 

Vln. 

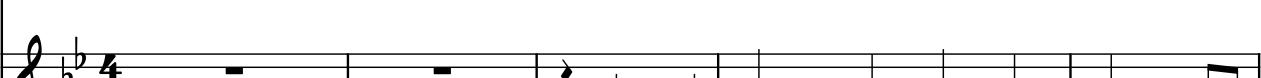
Vcs. 

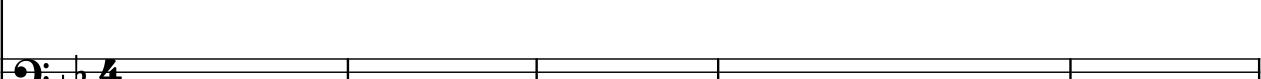
Fl. 

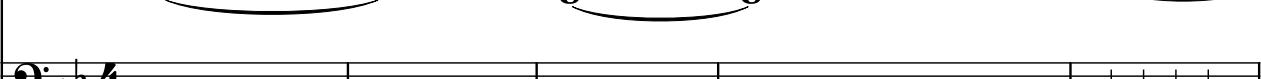
B♭ Cl. 

E♭ Cnt. 

Tbn. 

F Hn. 

Tba. 

Tim. 

D. Set 

18

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B<sub>b</sub> Cl.

E<sub>b</sub> Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

21

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B<sub>b</sub> Cl.

E<sub>b</sub> Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

23

A musical score for orchestra, page 12, measure 23. The score consists of ten staves, each with a different instrument name and its corresponding staff. The instruments are: Vln. (Violin), Vla. (Viola), Vc. (Cello), Vln. (Violin), Vcs. (Double Bass), Fl. (Flute), B♭ Cl. (B♭ Clarinet), E♭ Cnt. (E♭ Counterpoint), Tbn. (Tuba/Bassoon), F Hn. (French Horn), Tba. (Double Bass/Tuba), Timp. (Timpani), and D. Set (Drum Set). The music is in common time, with a key signature of one flat. The score shows various note heads, stems, and rests across the staves. Measure 23 begins with a dynamic of  $\text{f}$  (fortissimo) for the Violin and Viola.

26

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B<sub>b</sub> Cl.

E<sub>b</sub> Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

31

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B<sub>b</sub> Cl.

E<sub>b</sub> Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

36

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B<sub>b</sub> Cl.

E<sub>b</sub> Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

40

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B<sub>b</sub> Cl.

E<sub>b</sub> Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set

46

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B♭ Cl.

E♭ Cnt.

Tbn.

F Hn.

Tba.

Tim.

D. Set

49

Vln.

Vla.

Vc.

Vln.

Vcs.

Fl.

B<sub>b</sub> Cl.

E<sub>b</sub> Cnt.

Tbn.

F Hn.

Tba.

Timp.

D. Set