

2 $\text{♩} = 70$

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

The musical score for page 2, measures 1 and 2, is written for a full orchestra. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 70. The score includes parts for Wi., Pno., St., Cbs., Cbsn., B $\flat$ B. Cl., Vln., E. Hn., and F Hn. The Pno. part has a complex melody with many accidentals and slurs. The other instruments have simpler parts, mostly consisting of whole notes and rests.

4

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

6

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

8

Wi.

Pno.

St.

Cbs.

Cbsn.

Bb B. Cl.

Vln.

E. Hn.

F Hn.

10

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

The musical score is for measures 10 and 11. The key signature has two sharps (F# and C#). The Wi. part in measure 10 starts with a quarter note G#4, followed by a quarter note A#4, then a half note B#4, and a quarter note C#5. In measure 11, it continues with a quarter note B#4, a quarter note A#4, and a quarter note G#4. The Pno. part in measure 10 has a rhythmic accompaniment of eighth and sixteenth notes. In measure 11, it continues with a similar pattern, ending on a high note. The St. part is silent in both measures. The Cbs. part has a low note in measure 10 and a half note in measure 11. The Cbsn. part has a low note in measure 10 and a half note in measure 11. The Bb B. Cl. part is silent in both measures. The Vln. part is silent in both measures. The E. Hn. part is silent in both measures. The F Hn. part has a low note in measure 10 and a half note in measure 11.

12

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

14

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

15

Wi.

Pno.

St.

Cbs.

Cbsn.

B♭ B. Cl.

Vln.

E. Hn.

F Hn.

16

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

The musical score for measures 16-18 is as follows:

- Measure 16:** Wi. (Treble clef, key of D major) plays a complex melodic line starting on D4, moving through E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, 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E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, 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A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D

17

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

5

18

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

19

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

20

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

21

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

22

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

The musical score for page 16, measures 22-23, is written for a symphony orchestra. The key signature is two sharps (F# and C#). The score includes staves for Violin I (Wi.), Piano (Pno.), String Bass (St.), Cello (Cbs.), Contrabass (Cbsn.), B-flat Bassoon (B $\flat$ B. Cl.), Violin II (Vln.), English Horn (E. Hn.), and French Horn (F Hn.). Measure 22 shows the Piano and String Bass playing a complex passage, while the Violin I and II play a melodic line. Measure 23 continues the Piano and String Bass passage, with the Violin I and II playing a melodic line. The French Horn and English Horn play a melodic line, and the Cello and Contrabass play a bass line.

23

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

24

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

The musical score for page 18, measures 24-25, is written for a symphony orchestra. The key signature is two sharps (F# and C#). Measure 24 features the Piano (Pno.) and String Bass (St.) playing a melodic line, while the Violin I (Wi.) and B-flat Bassoon (B $\flat$ B. Cl.) have whole rests. Measure 25 continues the Piano and String Bass line, with the Violin I and B-flat Bassoon still resting. The English Horn (E. Hn.) and French Horn (F Hn.) have whole notes in measure 25.

25

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

26

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

Detailed description of the musical score: The score is for measures 26 and 27. The key signature is two sharps (F# and C#). The Wi. part has a melodic line in measure 26, starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter note C5. In measure 27, it continues with a quarter note D5, followed by eighth notes E5, F#5, and a quarter note G5. The Pno. part has a complex accompaniment in measure 26, with the right hand playing a series of chords and the left hand playing a bass line. In measure 27, the right hand continues with chords and the left hand plays a bass line. The St. part has a whole rest in both measures. The Cbs. part has a whole note F#2 in measure 26 and a whole note G#2 in measure 27. The Cbsn. part has a whole note F#2 in measure 26 and a whole note G#2 in measure 27. The Bb B. Cl. part has a whole rest in both measures. The Vln. part has a whole note F#4 in measure 26 and a whole note G#4 in measure 27. The E. Hn. part has a whole rest in both measures. The F Hn. part has a whole note F#4 in measure 26 and a whole note G#4 in measure 27.

28

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

30

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

33

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

35

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

Detailed description: This page contains measures 35 and 36 of a musical score. The key signature has two sharps (F# and C#). The score includes parts for Wind Instruments (Wi.), Piano (Pno.), Strings (St.), and various woodwinds and brass instruments. The Piano part is written for both hands. The String part includes Cello (Cbs.) and Double Bass (Cbsn.). The Woodwind and Brass section includes Bb Bassoon (B $\flat$ B. Cl.), Violin (Vln.), Euphonium (E. Hn.), and Flute (F Hn.). Measures 35 and 36 are shown. The Piano part has a complex texture with many rests and some moving lines. The String part has a simple accompaniment. The Woodwind and Brass instruments have mostly rests, with some activity in the Bb Bassoon part in measure 36.

37

Wi.

Pno.

St.

Cbs.

Cbsn.

Bb B. Cl.

Vln.

E. Hn.

F Hn.

39

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

Measure 39: Wi. plays a complex melodic line. Pno. is silent. St. plays a sustained note. Cbs. plays a sustained note. Cbsn. plays a sustained note. B $\flat$ B. Cl. plays a sustained note. Vln. is silent. E. Hn. is silent. F Hn. plays a sustained note.

Measure 40: Wi. continues the melodic line. Pno. is silent. St. plays a sustained note. Cbs. plays a sustained note. Cbsn. plays a sustained note. B $\flat$ B. Cl. plays a sustained note. Vln. is silent. E. Hn. is silent. F Hn. plays a sustained note.

41

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

42

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

43

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - Wi.:** Treble clef, key signature of two sharps. The melody consists of a series of eighth and sixteenth notes, including a triplet of eighth notes.
 - Pno.:** Treble and bass clefs, key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes.
 - St.:** Bass clef, key signature of two sharps. The part is mostly silent, with a few notes in the final measure.
 - Cbs.:** Bass clef, key signature of two sharps. The part is mostly silent, with a single note in the final measure.
 - Cbsn.:** Bass clef, key signature of two sharps. The part is mostly silent, with a single note in the final measure.
 - B $\flat$ B. Cl.:** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in the final measure.
 - Vln.:** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in the final measure.
 - E. Hn.:** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in the final measure.
 - F Hn.:** Treble clef, key signature of two sharps. The part is mostly silent, with a single note in the final measure.
- Measure 44:**
 - Cbs.:** Bass clef, key signature of two sharps. The part is mostly silent, with a single note in the final measure.
 - Cbsn.:** Bass clef, key signature of two sharps. The part is mostly silent, with a single note in the final measure.
 - F Hn.:** Treble clef, key signature of two sharps. The part is mostly silent, with a single note in the final measure.

44

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - Wi.:** Treble clef, key signature of two sharps (F# and C#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, ending on a half note G#4.
 - Pno.:** Treble and bass clefs. The right hand has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note F#4. The left hand has a series of eighth notes (F#3, G3, A3, B3, C4, B3, A3) and a half note G#3.
 - St.:** Bass clef, key signature of two sharps. A whole note G#3.
 - Cbs.:** Bass clef, key signature of two sharps. A whole note G#3.
 - Cbsn.:** Bass clef, key signature of two sharps. A whole note G#3.
 - B $\flat$ B. Cl.:** Treble clef, key signature of two sharps. A whole note G#4.
 - Vln.:** Treble clef, key signature of two sharps. A whole note G#4.
 - E. Hn.:** Treble clef, key signature of two sharps. A whole note G#4.
 - F Hn.:** Treble clef, key signature of two sharps. A whole note G#4.
- Measure 45:**
 - Wi.:** Treble clef, key signature of two sharps. The melody starts on A4, moves to B4, then C5, and continues with a series of eighth and sixteenth notes, ending on a half note G#4.
 - Pno.:** Treble and bass clefs. The right hand has a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note F#4. The left hand has a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a half note G#3.
 - St.:** Bass clef, key signature of two sharps. A whole note G#3.
 - Cbs.:** Bass clef, key signature of two sharps. A whole note G#3.
 - Cbsn.:** Bass clef, key signature of two sharps. A whole note G#3.
 - B $\flat$ B. Cl.:** Treble clef, key signature of two sharps. A whole note G#4.
 - Vln.:** Treble clef, key signature of two sharps. A whole note G#4.
 - E. Hn.:** Treble clef, key signature of two sharps. A whole note G#4.
 - F Hn.:** Treble clef, key signature of two sharps. A whole note G#4.

45

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

Measure 45: Wi. (Treble clef, F# and C# key signature) plays a melodic line. Pno. (Grand staff) plays a melodic line in the right hand and a bass line in the left hand. St. (Bass clef, F# and C# key signature) plays a whole note. Cbs. (Bass clef, F# and C# key signature) plays a whole note. Cbsn. (Bass clef, F# and C# key signature) plays a whole note. B $\flat$ B. Cl. (Treble clef, F# and C# key signature) plays a whole note. Vln. (Treble clef, F# and C# key signature) plays a whole note. E. Hn. (Treble clef, F# and C# key signature) plays a whole note. F Hn. (Treble clef, F# and C# key signature) plays a whole note.

Measure 46: Wi. (Treble clef, F# and C# key signature) plays a melodic line. Pno. (Grand staff) plays a melodic line in the right hand and a bass line in the left hand. St. (Bass clef, F# and C# key signature) plays a whole note. Cbs. (Bass clef, F# and C# key signature) plays a whole note. Cbsn. (Bass clef, F# and C# key signature) plays a whole note. B $\flat$ B. Cl. (Treble clef, F# and C# key signature) plays a whole note. Vln. (Treble clef, F# and C# key signature) plays a whole note. E. Hn. (Treble clef, F# and C# key signature) plays a whole note. F Hn. (Treble clef, F# and C# key signature) plays a whole note.

Measure 47: Wi. (Treble clef, F# and C# key signature) plays a melodic line. Pno. (Grand staff) plays a melodic line in the right hand and a bass line in the left hand. St. (Bass clef, F# and C# key signature) plays a whole note. Cbs. (Bass clef, F# and C# key signature) plays a whole note. Cbsn. (Bass clef, F# and C# key signature) plays a whole note. B $\flat$ B. Cl. (Treble clef, F# and C# key signature) plays a whole note. Vln. (Treble clef, F# and C# key signature) plays a whole note. E. Hn. (Treble clef, F# and C# key signature) plays a whole note. F Hn. (Treble clef, F# and C# key signature) plays a whole note.

Measure 48: Wi. (Treble clef, F# and C# key signature) plays a melodic line. Pno. (Grand staff) plays a melodic line in the right hand and a bass line in the left hand. St. (Bass clef, F# and C# key signature) plays a whole note. Cbs. (Bass clef, F# and C# key signature) plays a whole note. Cbsn. (Bass clef, F# and C# key signature) plays a whole note. B $\flat$ B. Cl. (Treble clef, F# and C# key signature) plays a whole note. Vln. (Treble clef, F# and C# key signature) plays a whole note. E. Hn. (Treble clef, F# and C# key signature) plays a whole note. F Hn. (Treble clef, F# and C# key signature) plays a whole note.

46

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

47

Wi.

Pno.

St.

Cbs.

Cbsn.

Bb B. Cl.

Vln.

E. Hn.

F Hn.

48

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

50

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

Detailed description: This page contains measures 50, 51, and 52 of a musical score. The key signature has two sharps (F# and C#). The instruments and their parts are: Wi. (Winds, Treble clef, rests in all measures); Pno. (Piano, Treble and Bass clefs, Treble has rests, Bass has notes: m50 (F#, C#), m51 (B, F#), m52 (A, F#)); St. (Soprano, Bass clef, notes: m50 (F#, C#), m51 (B, F#), m52 (A, G#)); Cbs. (Cello, Bass clef, notes: m50 (F#, C#), m51 (B, F#), m52 (A, F#)); Cbsn. (Contrabassoon, Bass clef, notes: m50 (F#, C#), m51 (B, F#), m52 (A, F#)); B $\flat$ B. Cl. (B-flat Bass Clarinet, Treble clef, rests in all measures); Vln. (Violin, Treble clef, notes: m50 (F#, C#), m51 (B, A, G#), m52 (F#, E, D#)); E. Hn. (Euphonium, Treble clef, rests in all measures); F Hn. (Flute, Treble clef, notes: m50 (F#, C#), m51 (B, F#), m52 (A, F#)).

53

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

The musical score for page 36, starting at measure 53, is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Wi. (Woodwind), Pno. (Piano), St. (Soprano), Cbs. (Cello), Cbsn. (Contrabassoon), B $\flat$ B. Cl. (B-flat Bass Clarinet), Vln. (Violin), E. Hn. (Euphonium), and F Hn. (F Horn). The score shows measures 53, 54, and 55. The Wi. part has a melodic line starting in measure 53. The Pno. part has a simple harmonic accompaniment. The St. part has a melodic line. The Cbs. part has a melodic line. The Cbsn. part has a melodic line. The B $\flat$ B. Cl. part is silent. The Vln. part has a melodic line. The E. Hn. part is silent. The F Hn. part has a melodic line.

56

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.

Wi. part: Measure 56: G#4, A4, B4, C#5, B4, A4, G#4. Measure 57: Rest. Measure 58: Rest.

Pno. part: Measure 56: G#2, B2, C#3, E3. Measure 57: G#2, B2, C#3, E3. Measure 58: G#2, B2, C#3, E3.

St. part: Measure 56: G#4, A4, B4, C#5, B4, A4, G#4. Measure 57: Rest. Measure 58: Rest.

Cbs. part: Measure 56: G#2, B2, C#3, E3. Measure 57: G#2, B2, C#3, E3. Measure 58: G#2, B2, C#3, E3.

Cbsn. part: Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.

B $\flat$ B. Cl. part: Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.

Vln. part: Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.

E. Hn. part: Measure 56: G#2, B2, C#3, E3. Measure 57: G#2, B2, C#3, E3. Measure 58: G#2, B2, C#3, E3.

F Hn. part: Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.

59

Wi.

Pno.

St.

Cbs.

Cbsn.

B $\flat$ B. Cl.

Vln.

E. Hn.

F Hn.