

$\text{♩} = 100$

Piano

Winds

Violins

Celesta

Pad Synthesizer

Lupophone

Strings

Women

Horn in F

Trombone

Concert Snare Drum

Timpani

Tuba

Violin

Concert Snare Drum

Concert Snare Drum

9

2

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

Con. Sn.

Timp.

Tba.

Vln.

Con. Sn.

Con. Sn.

4

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

Con. Sn.

Timp.

Tba.

Vln.

Con. Sn.

Con. Sn.

6

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

Con. Sn.

Timp.

Tba.

Vln.

Con. Sn.

Con. Sn.

9

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

Con. Sn.

Timp.

Tba.

Vln.

Con. Sn.

Con. Sn.

13

A musical score for orchestra and synth, page 6, measure 13. The score consists of 15 staves. From top to bottom: Pno. (piano) has two measures of rests; Wi. (woodwind) has a melodic line with quarter notes and sixteenth-note patterns; Vlns. (violins) has eighth-note patterns; Cel. (cello) has two measures of rests; Synth. (synthesizer) has two measures of rests; Lph. (low brass) has two measures of rests; St. (strings) has eighth-note patterns; W. (woodwind) has two measures of rests; F Hn. (first horn) has eighth-note patterns; Tbn. (tuba) has eighth-note patterns; Con. Sn. (conductor's snare) has two measures of rests; Timp. (timpani) has eighth-note patterns; Tba. (double bass) has eighth-note patterns; Vln. (violins) has eighth-note patterns; Con. Sn. (conductor's snare) has two measures of rests.

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

Con. Sn.

Timp.

Tba.

Vln.

Con. Sn.

15

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

Con. Sn.

Timp.

Tba.

Vln.

Con. Sn.

Con. Sn.

17

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

Con. Sn.

Timp.

Tba.

Vln.

Con. Sn.

Con. Sn.

3

18

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

Con. Sn.

Timp.

Tba.

Vln.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

19

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

Con. Sn.

Timp.

Tba.

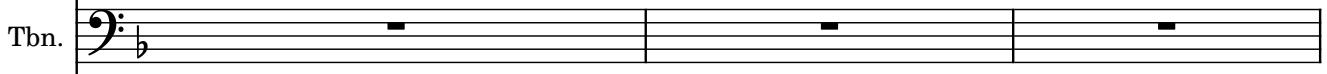
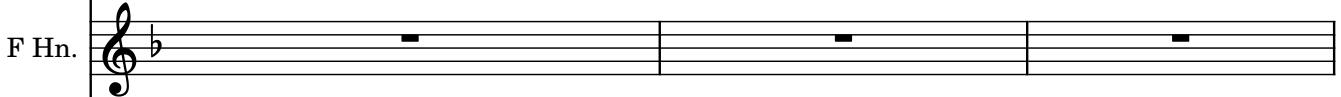
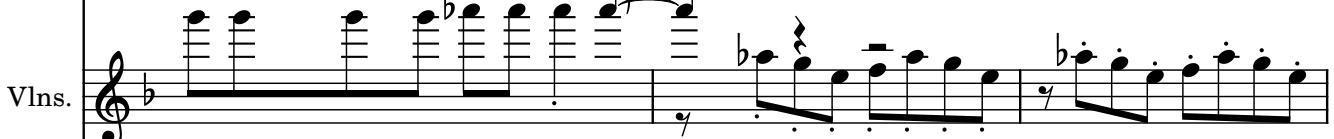
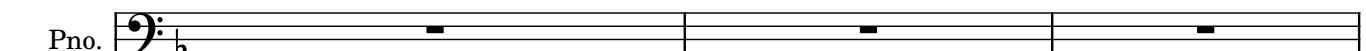
Vln.

Con. Sn.

Con. Sn.

Con. Sn.

21



24

Pno.

Wi.

Vlns.

Cel.

Synth.

Lph.

St.

W.

F Hn.

Tbn.

on. Sn.

Timp.

Tba.

Vln.