

$\text{♩} = 60$

Soprano, Israelite Woman/ soprano

Alto, Alto

Tenor, Tenor

Baritone, Bass

Violins, Violin I

Violins, Violin II

Viola, Viola

Violoncello, Cello

By G.F. Handel, 1746

Contrabass, Double Bass

Oboe, Oboe I

Oboe, Oboe II

Bassoon, Bassoon

5

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

12

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

20

A musical score for orchestra, page 4, measure 20. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Violin (Vlns.), Violin (Vlns.), Cello (Vla.), Double Bass (Vc.), Clarinet (Cb.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The music is in common time, with a key signature of two flats. Measure 20 begins with a melodic line in the soprano and oboe staves, followed by sustained notes in the alto, tenor, bassoon, violin, cello, double bass, and clarinet staves. The melody continues with eighth-note patterns in the soprano and oboe staves, while the other instruments provide harmonic support.

28

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

35

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

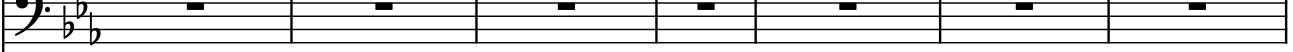
Bsn.

44

S. 

A. 

T. 

Bar. 

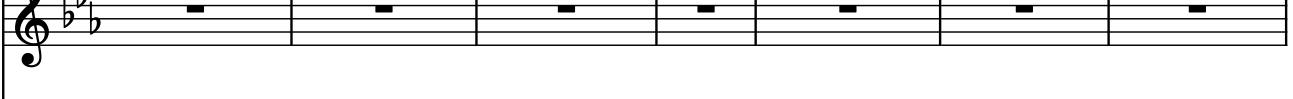
Vlns. 

Vlns. 

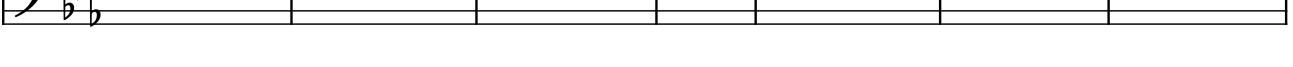
Vla. 

Vc. 

Cb. 

Ob. 

Ob. 

Bsn. 

51

A musical score for orchestra and choir, page 8, measure 51. The score consists of ten staves. From top to bottom: Soprano (S.), Alto (A.), Tenor (T.), Bass (Bar.), Violin I (Vlns.), Violin II (Vlns.), Viola (Vla.), Cello (Cb.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The key signature is three flats, and the time signature is common time. The vocal parts sing eighth-note patterns, while the instrumental parts play eighth-note chords or sustained notes.

58

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

66

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

74

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

82

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Violin (Vlns.), Second Violin (Vlns.), Cello (Vla.), Double Bass (Vc.), Bassoon (Cb.), Oboe (Ob.), Second Oboe (Ob.), and Bassoon (Bsn.). The music is in 2/4 time and is marked with a tempo of 82. The vocal parts (Soprano, Alto, Tenor) sing eighth-note patterns. The brass and woodwind sections provide harmonic support with sustained notes and rhythmic patterns. The bassoon parts feature prominent eighth-note figures. The overall texture is rich and layered, typical of a full orchestra arrangement.

91

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

100 *S.* *J = 50* *J = 60* *J = 40*

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

111

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

111

121 $\text{♩} = 50$

A musical score for orchestra and choir, page 16, measure 121. The score consists of ten staves. The instruments and voices are: Soprano (S.), Alto (A.), Tenor (T.), Bass (Bar.), Violin 1 (Vlns.), Violin 2 (Vlns.), Viola (Vla.), Cello (Cb.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The key signature is one flat, and the time signature is common time. The music features eighth-note patterns and sustained notes. Measure 121 begins with a forte dynamic. The vocal parts (Soprano, Alto, Tenor) sing eighth-note chords. The instrumental parts (Violins, Viola, Cello) play eighth-note patterns. The bassoon and second oboe provide harmonic support with sustained notes.

$\text{♩} = 25$

132

S.

A.

T.

Bar.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.