

$\text{♩} = 100$

Winds

Oboe

A Clarinet

Bassoon

Horn in F

B $\flat$  Trumpet

Trombone

Tuba

Timpani

Violins

Violins

Violas

Violoncellos

Contrabasses

Harp

This musical score is a page from a larger work, likely a symphony or overture. It features 15 staves, each representing a different instrument or section of the orchestra. The instruments listed are Winds, Oboe, A Clarinet, Bassoon, Horn in F, B-flat Trumpet, Trombone, Tuba, Timpani, Violins (two staves), Violas, Violoncellos, Contrabasses, and Harp. The music is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note equals 100. The score shows various musical patterns, including eighth-note and sixteenth-note figures, sustained notes, and rests.

4

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

6

Wi.

Ob.

A Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

9

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

12

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

5

15

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

17

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

19

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

21

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

23

A musical score for orchestra and brass band, page 10, measure 23. The score consists of 14 staves. From top to bottom: Wi. (Woodwind), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (Flute), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), Tba. (Double Bass), Timp. (Timpani), Vlns. (Violin 1), Vlns. (Violin 2), Vlas. (Viola), Vcs. (Cello), Cbs. (Double Bass), and Hrp. (Harp). The key signature is two sharps. The woodwind, oboe, alto clarinet, bassoon, flute, and trumpet play eighth-note patterns. The tuba, double bass, and harp play sustained notes. The timpani, violins, violas, cellos, and double basses play rhythmic patterns of eighth and sixteenth notes.

25

A musical score page featuring 12 staves of music for various instruments. The instruments and their staves are: Wi. (Woodwind), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (Flute/Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba/Bassoon), Tba. (Double Bass/Tuba), Timp. (Timpani), Vlns. (Violin), Vlns. (Violin), Vlas. (Viola), Vcs. (Cello), Cbs. (Double Bass/Cello), and Hrp. (Harpsichord). The music is in 2/4 time, with a key signature of two sharps. Measure 25 begins with a dynamic of forte. The woodwind section (Wi., Ob., A Cl.) plays eighth-note patterns. The brass section (Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp.) provides harmonic support with sustained notes and chords. The strings (Vlns., Vlns., Vlas., Vcs., Cbs.) play eighth-note patterns, and the harpsichord (Hrp.) provides harmonic support with sustained notes.

27

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

30

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

32

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

35

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Measure 1: Wi., Ob., A Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Tim., Vlns., Vlns., Vlas., Vcs., Cbs., Hrp.

Measure 2: Wi., Ob., A Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Tim., Vlns., Vlns., Vlas., Vcs., Cbs., Hrp.

Measure 3: Wi., Ob., A Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Tim., Vlns., Vlns., Vlas., Vcs., Cbs., Hrp.

Measure 4: Wi., Ob., A Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Tim., Vlns., Vlns., Vlas., Vcs., Cbs., Hrp.

Measure 5: Wi. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), F Hn. (rest), B♭ Tpt. (rest), Tbn. (rest), Tba. (rest), Tim. (rest), Vlns. (rest), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest), Hrp. (rest)

Measure 6: Wi. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), F Hn. (rest), B♭ Tpt. (rest), Tbn. (rest), Tba. (rest), Tim. (rest), Vlns. (rest), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest), Hrp. (rest)

Measure 7: Wi. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), F Hn. (rest), B♭ Tpt. (rest), Tbn. (rest), Tba. (rest), Tim. (rest), Vlns. (rest), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest), Hrp. (rest)

Measure 8: Wi. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), F Hn. (rest), B♭ Tpt. (rest), Tbn. (rest), Tba. (rest), Tim. (rest), Vlns. (rest), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest), Hrp. (rest)

Measure 9: Wi. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), F Hn. (rest), B♭ Tpt. (rest), Tbn. (rest), Tba. (rest), Tim. (rest), Vlns. (rest), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest), Hrp. (rest)

Measure 10: Wi. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), F Hn. (rest), B♭ Tpt. (rest), Tbn. (rest), Tba. (rest), Tim. (rest), Vlns. (rest), Vlns. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest), Hrp. (rest)

39

A musical score for orchestra and harp, page 16, measure 39. The score consists of 14 staves. From top to bottom: Wi. (Treble clef, 2 sharps), Ob. (Treble clef, 2 sharps), A Cl. (Treble clef, 2 sharps), Bsn. (Bass clef, 2 sharps), F Hn. (Treble clef, 2 sharps), B♭ Tpt. (Treble clef, 2 sharps), Tbn. (Bass clef, 2 sharps), Tba. (Bass clef, 2 sharps), Timp. (Bass clef, 2 sharps), Vlns. (Treble clef, 2 sharps), Vlns. (Treble clef, 2 sharps), Vlas. (Bass clef, 2 sharps), Vcs. (Bass clef, 2 sharps), Cbs. (Bass clef, 2 sharps), and Hrp. (Bass clef, 2 sharps). The music includes various note heads, stems, and rests, with some notes having specific markings like dots or dashes.

43

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

17

46

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

49

This musical score page contains 12 staves of music, numbered 49 at the top left. The instruments are listed on the left side of each staff:

- Wi. (Woodwind)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- F Hn. (Flute/Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Bassoon/Tuba)
- Tba. (Double Bass/Tuba)
- Tim. (Timpani)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Violas)
- Vcs. (Cello/Violoncello)
- Cbs. (Double Bass/Cello)
- Hrp. (Harps)

The music consists of two measures. The first measure features the Woodwind, A Cl., and F Hn. playing eighth-note patterns. The second measure features the Vlns. and Vlns. playing eighth-note patterns. The Vlas. and Vcs. play quarter notes in the first measure, followed by rests in the second. The Cbs. and Hrp. play eighth-note patterns in the second measure.

51

A musical score for orchestra and brass band, page 20, measure 51. The score consists of 14 staves. From top to bottom, the instruments are: Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Violins (Vlns.), Second Violin (Vlns.), Violas (Vlas.), Double Bassoon (Vcs.), Cello (Cbs.), and Harp (Hrp.). The key signature is A major (three sharps). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Wi.  
Ob.  
A Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
Tba.  
Timp.  
Vlns.  
Vlns.  
Vlas.  
Vcs.  
Cbs.  
Hrp.

53

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

55

A musical score for orchestra and harp, page 22, measure 55. The score consists of 15 staves. From top to bottom: Wi. (Treble clef, 2 sharps), Ob. (Treble clef, 2 sharps), A Cl. (Treble clef, 2 sharps), Bsn. (Bass clef, 2 sharps), F Hn. (Treble clef, 2 sharps), B♭ Tpt. (Treble clef, 2 sharps), Tbn. (Bass clef, 2 sharps), Tba. (Bass clef, 2 sharps), Timp. (Bass clef, 2 sharps), Vlns. (Treble clef, 2 sharps), Vlns. (Treble clef, 2 sharps), Vlas. (Bass clef, 2 sharps), Vcs. (Bass clef, 2 sharps), Cbs. (Bass clef, 2 sharps), and Hrp. (Bass clef, 2 sharps). The music includes various notes, rests, and dynamic markings like forte and piano.

57

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

59

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

From www.midicities.com

62

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

PDF downloaded from [www.midicities.com](http://www.midicities.com)

64

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

66

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

68

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

70

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

73

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

75

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

78

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

80

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

82

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

9

9

9

83

This musical score page contains 14 staves of music, each with a specific instrument name and clef. The instruments listed from top to bottom are: Wi. (Tenor Trombone), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (Flute), B♭ Tpt. (B-flat Trumpet), Tbn. (Bassoon), Tba. (Double Bass), Timp. (Timpani), Vlns. (Violin), Vlns. (Violin), Vlas. (Violoncello), Vcs. (Double Bass), Cbs. (Cello), and Hrp. (Harpsichord). The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests. Some staves feature dynamic markings like forte (f) and piano (p). The page number 83 is located at the top left, and the page header 35 is at the top right.

84

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

85

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

87

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

89

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

The musical score page contains 15 staves of music. The first five staves (Wi., Ob., A Cl., Bsn., F Hn.) have treble clefs and two sharps. The next four staves (B♭ Tpt., Tbn., Tba., Timp.) have bass clefs and two sharps. The last six staves (Vlns., Vlns., Vlas., Vcs., Cbs., Hrp.) have bass clefs and one sharp. Measure 89 starts with a forte dynamic. The woodwind section (Wi., Ob., A Cl.) plays eighth-note patterns. The brass section (Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp.) provides harmonic support with sustained notes and chords. The strings (Vlns., Vlns., Vlas., Vcs., Cbs.) play eighth-note patterns with grace notes. The harp (Hrp.) has sustained notes. Measure 90 begins with a forte dynamic, followed by a piano dynamic. The woodwinds play eighth-note patterns, while the brass and strings provide harmonic support. Measure 91 continues with eighth-note patterns from the woodwinds and sustained notes from the brass and strings. Measure 92 concludes with eighth-note patterns from the woodwinds and sustained notes from the brass and strings.

91

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

93

This musical score page contains 12 staves of music, numbered 93 at the top left. The instruments are listed on the left side of each staff:

- Wi. (Woodwind)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- F Hn. (Flute/Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Tba. (Double Bass/Tubafon)
- Timp. (Timpani)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Violas)
- Vcs. (Cello)
- Cbs. (Double Bass/Cello)
- Hrp. (Harp)

The music consists of two measures of music. The first measure shows the woodwind section playing eighth-note patterns. The second measure shows the strings (Vlns., Vlns., Vlas., Vcs., Cbs.) playing sixteenth-note patterns in groups of three, indicated by a bracket labeled "9". The harp (Hrp.) has a single note in the second measure.

96

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

99

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

102

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

106

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violin (Vlns.), Second Violin (Vlns.), Viola (Vlas.), Cello (Vcs.), Double Bass (Cbs.), and Harp (Hrp.). The key signature is A major, indicated by two sharp symbols (F# and C#) at the beginning of each staff. Measure 106 begins with a rest for the Woodwind and Oboe. The Alto Clarinet has a sixteenth-note pattern (D, E, F, G, A, B) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Bassoon has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The French Horn has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The B-flat Trumpet has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Trombone has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Double Bass has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Timpani has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Violin has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Second Violin has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Viola has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Cello has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Double Bass has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E). The Harp has a sustained note (A) followed by a sixteenth-note pattern (G, A, B, C, D, E).

110

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

113

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

115

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

117

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

9

9

9

9

121

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

124

Wi. Ob. A Cl. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Timp. Vlns. Vlns. Vlas. Vcs. Cbs. Hrp.

9 9 9

9 9 9

127

Wi. Ob. A Cl. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Timp. Vlns. Vlns. Vlas. Vcs. Cbs. Hrp.

9 9 9

130

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

9 9 9

133

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a musical score page for orchestra or band. The page number 54 is at the top left. The tempo is marked 133. The score consists of 13 staves, each with a different instrument name and clef. The instruments are: Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B\flat Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Violin (Vlns.), Viola (Vlns.), Cello (Vlas.), Double Bass (Vcs.), Bassoon (Cbs.), and Harp (Hrp.). The staves are arranged vertically from top to bottom in the following order: Wi., Ob., A Cl., Bsn., F Hn., B\flat Tpt., Tbn., Tba., Timp., Vlns., Vlns., Vlas., Vcs., Cbs., Hrp. There are rests and short note patterns in each staff. Some notes have a '9' underneath them, likely indicating a measure repeat. The key signature is mostly A major (no sharps or flats) except for the bassoon and harp which are in B major (two sharps). The time signature is common time (indicated by 'C').



137

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

9

9

9

139

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a page from a musical score. The top right corner indicates page 57. The score begins at measure 139. The instrumentation listed on the left is: Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Bassoon (Vlas.), Cello (Vcs.), Double Bass (Cbs.), and Harp (Hrp.). The music consists of multiple staves. The first four staves (Woodwind, Oboe, Alto Clarinet, Bassoon) show complex patterns with many rests and specific note heads. The next five staves (French Horn, B-flat Trumpet, Trombone, Double Bass, Double Bass) are mostly blank with a few short rests. The final three staves (Timpani, Violins, Violins) show rhythmic patterns with '3' and '9' counts indicated above the notes. The Harp staff at the bottom shows a sustained note followed by a sixteenth-note pattern.

141

Wi. 3 3 3

Ob. - 3

A Cl. 9 3 3

Bsn. 3 3

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns. - - - -

Vlns. - - - -

Vlas. - - - - 3

Vcs. - - - -

Cbs. - - - -

Hrp. - - - -

143

Wi. Ob. A Cl. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Timp. Vlns. Vlns. Vlas. Vcs. Cbs. Hrp.

146

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

149

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

152

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

9

3 3

154

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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156

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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158

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a page from a musical score for orchestra and harp. The page number 65 is at the top right. Measure 158 begins with the Woodwind section playing eighth-note patterns. The Oboe and Alto Clarinet provide harmonic support. The Bassoon and French Horn enter with sustained notes. The B-flat Trumpet and Trombone play eighth-note patterns. The Double Bass provides a steady bass line. The Double Bassoon and Double Bassoon (Tuba) play eighth-note patterns. The Timpani plays eighth-note patterns. The Violin section plays eighth-note patterns. The Violin section (second violin) and Viola play eighth-note patterns. The Cello and Double Bass play eighth-note patterns. The Harp plays eighth-note patterns. The score is written in common time with a key signature of two sharps.

161

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

161

163 Wi.

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

166

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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169

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

69

172

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

174

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

176

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

178

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Measure 178 consists of four measures of rests followed by a single measure of notes. The woodwinds play eighth-note patterns in the first three measures, and the harp plays eighth-note patterns in the fourth measure. The bassoon, French horn, and bass trombone remain silent throughout the measure.

182

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: The musical score is for an orchestra. It features 15 staves, each representing a different instrument. From top to bottom, the instruments are: Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Bassoon (Vlas.), Cello (Vcs.), Double Bass (Cbs.), and Harp (Hrp.). The key signature is two sharps. Measure 182 begins with a sixteenth-note pattern in the Woodwind and Double Bass staves. This is followed by a measure of silence for most instruments. The next measure features a sixteenth-note pattern in the Alto Clarinet and Double Bass. The final measure of the page shows a sixteenth-note pattern in the Woodwind and Double Bass again. The other staves remain mostly silent throughout the page.

185

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

188

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

190

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

192

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

194

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

197

Woodwind (Wi.)

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

199

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: The musical score consists of 13 staves, each representing a different instrument or section. The first seven staves (Woodwind section) are mostly silent, with a few short dashes indicating brief notes. The last six staves (String section) begin with eighth-note patterns. The instruments listed are: Wi. (Woodwind), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), Tba. (Double Bass), Tim. (Timpani), Vlns. (Violins), Vlns. (Violins), Vlas. (Violas), Vcs. (Cello), Cbs. (Double Bass), and Hrp. (Harpsichord). The key signature is two sharps, and the time signature is common time.

201

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are Wi. (Woodwind), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (Flute), B♭ Tpt. (B-flat Trumpet), Tbn. (Double Bass), Tba. (Tuba), Timp. (Timpani), Vlns. (Violins), Vlns. (Violins), Vlas. (Violas), Vcs. (Violoncello), Cbs. (Cello), and Hrp. (Harp). The music is in common time, with a key signature of two sharps. Measure 201 begins with a rest for most instruments. The Bsn. and Vlns. parts have active notes in the first measure. The Vlns. and Vlas. parts play eighth-note patterns in the second measure. The Vcs. and Cbs. parts play eighth-note patterns in the third measure. The Hrp. part has a single note in the fourth measure.

203

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

206

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a page from a musical score. The page number 84 is at the top left. Measure number 206 is indicated at the top center. The score consists of twelve staves, each with a different instrument name and clef. From top to bottom, the instruments are: Woodwind (Wi., Treble clef), Oboe (Ob., Treble clef), Alto Clarinet (A Cl., Treble clef), Bassoon (Bsn., Bass clef), French Horn (F Hn., Treble clef), Bass Trombone (B♭ Tpt., Treble clef), Bassoon (Tbn., Bass clef), Double Bass (Tba., Bass clef), Timpani (Timp., Bass clef), Violin (Vlns., Treble clef), Violin (Vlns., Treble clef), Viola (Vlas., Bass clef), Cello/Bass (Vcs./Cbs., Bass clef), and Harp (Hrp., Bass clef). The music is written in common time. Various note heads, stems, and rests are present on the staves, indicating the musical rhythm and pitch. The key signature is A major (two sharps).

209

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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212

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: The musical score consists of 15 staves. The first seven staves (Wind instruments) are mostly silent with rests. The eighth staff (Tuba) has a rhythmic pattern of eighth notes. The ninth staff (Timpani) has a rhythmic pattern of eighth notes. The tenth staff (Violin 1) shows a sixteenth-note pattern. The eleventh staff (Violin 2) shows a sixteenth-note pattern. The twelfth staff (Cello) shows a sixteenth-note pattern. The thirteenth staff (Double Bass) shows a sixteenth-note pattern. The fourteenth staff (Harp) is mostly silent with rests.

215

A musical score for orchestra and harp, page 87, measure 215. The score consists of 14 staves. From top to bottom: Wi. (Woodwind), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (Flute), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), Tba. (Double Bass), Timp. (Timpani), Vlns. (Violin), Vlns. (Violin), Vlas. (Viola), Vcs. (Cello), Cbs. (Double Bass), and Hrp. (Harp). The score is in common time, key signature of two sharps. The woodwind, oboe, alto clarinet, bassoon, flute, trumpet, tuba, double bass, and double bass parts are silent. The timpani, violins, viola, cello, and double bass parts play eighth-note patterns. The harp part has sixteenth-note patterns.

218

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

220

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

222

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

224

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a page from a musical score for orchestra and harp. The page number 91 is at the top right. Measure 224 begins with a dynamic of 224. The woodwind section (Wi.) has a sixteenth-note pattern. The oboe (Ob.) has a rest. The alto clarinet (A Cl.) plays eighth notes. The bassoon (Bsn.) has a sixteenth-note pattern. The French horn (F Hn.) has a rest. The B-flat trumpet (Bb Tpt.) has a rest. The trombone (Tbn.) has a rest. The double bass (Tba.) has a rest. The timpani (Tim.) plays a rhythmic pattern of eighth notes. The violin section (Vlns.) has a rest. The second violin (Vlns.) plays eighth notes. The viola (Vlas.) plays eighth notes. The cello (Vcs.) plays eighth notes. The double bass (Cbs.) has a sustained note. The harp (Hrp.) plays eighth notes.

225

A musical score for orchestra and harp, page 92, measure 225. The score consists of 14 staves. From top to bottom: Wi. (rest), Ob. (dotted half note, eighth note, eighth note), A Cl. (rest, eighth note, eighth note, eighth note), Bsn. (quarter note, eighth note, eighth note, eighth note), F Hn. (rest), B♭ Tpt. (rest), Tbn. (rest), Tba. (rest), Timp. (sixteenth note, sixteenth note), Vlns. (dotted half note, eighth note, eighth note, eighth note, eighth note), Vlns. (quarter note, eighth note, eighth note), Vlas. (quarter note, rest, eighth note, eighth note), Vcs. (quarter note, eighth note, eighth note, eighth note, eighth note), Cbs. (quarter note, eighth note, eighth note, eighth note, eighth note), and Hrp. (rest).

226

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: The musical score consists of 14 staves. From top to bottom, the instruments are: Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Violin (Vlns.), Cello (Vlns.), Bassoon (Vlas.), Double Bass (Vcs.), Bassoon (Cbs.), and Harp (Hrp.). Measure 226 begins with a forte dynamic. The Woodwind, Oboe, and Alto Clarinet play eighth-note chords. The Bassoon, French Horn, Bass Trombone, Trombone, Double Bass, and Double Bass play sustained notes. The Timpani, Violin, Cello, Bassoon, Double Bass, and Bassoon play eighth-note patterns. The Double Bass and Harp play sustained notes. The page ends with a repeat sign and a bass clef.

227

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a page from a musical score. The page number 94 is at the top left. Measure number 227 is centered above the staff. The instrumentation consists of several woodwind, brass, and string sections. The woodwinds include oboe (Ob.), alto clarinet (A Cl.), bassoon (Bsn.), flute (F Hn.), B-flat trumpet (B♭ Tpt.), tuba (Tbn.), and double bass (Tba.). The brass section features timpani (Tim.). The strings are divided into three groups: two violin sections (Vlns. and Vlns.), viola (Vlas.), and cello/bass (Vcs. and Cbs.). The double bass (Hrp.) is also present. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns. Some notes have stems pointing up or down, and some are grouped by vertical bar lines. Measure 227 begins with a dynamic instruction followed by a series of eighth-note patterns for the woodwinds and brass, transitioning into a more complex rhythmic pattern involving sixteenth notes and rests.

228

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

228

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

229

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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230

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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231

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

232

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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100

233

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

234

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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235

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a page from a musical score. The page number 102 is at the top left. Measure number 235 is centered above the staff. The instrumentation consists of several woodwind instruments (Woodwind section, Oboe, Alto Clarinet, Bassoon), brass instruments (French Horn, Bass Trombone, Trombone, Bass Trombone), percussion (Timpani), strings (Violin section, Double Bass), and a harp. The notation includes various note heads (solid, open, dotted), stems (upward, downward), and rests. The key signature is two sharps. The music is written on multiple staves, each with a different clef (G-clef for woodwinds, F-clef for brass/timpani, C-clef for strings/harp). The bassoon staff has a unique note head shape. The harp staff shows a sustained note with a wavy line below it.

236

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

103

236

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

237

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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238

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

239

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

240

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

107

108

241

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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109

242

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

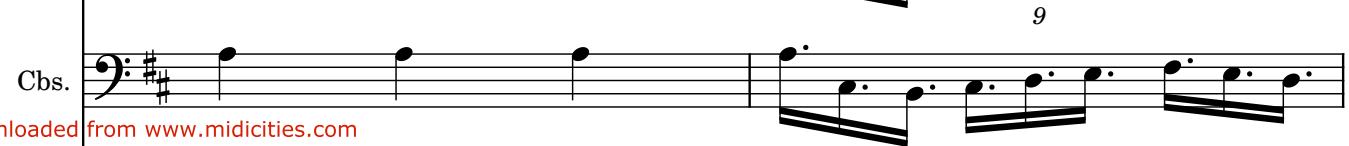
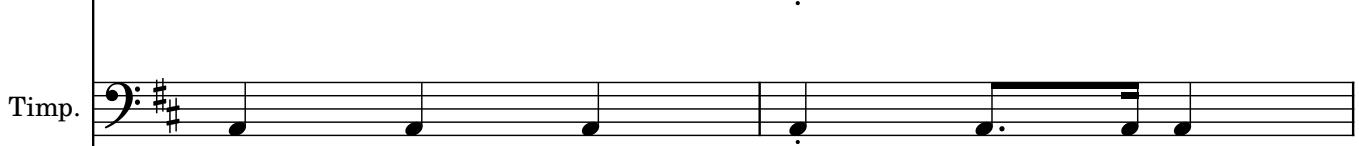
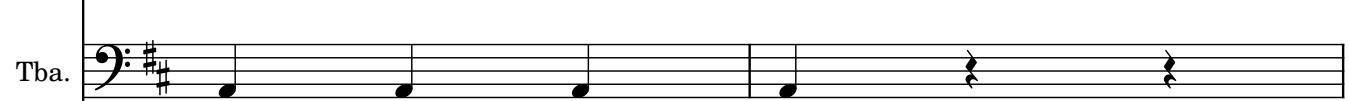
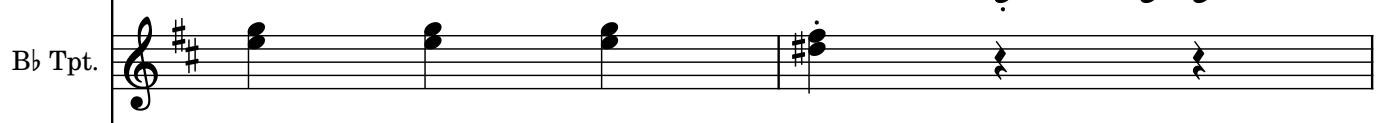
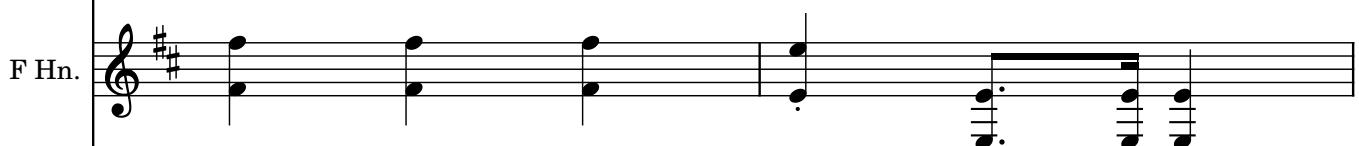
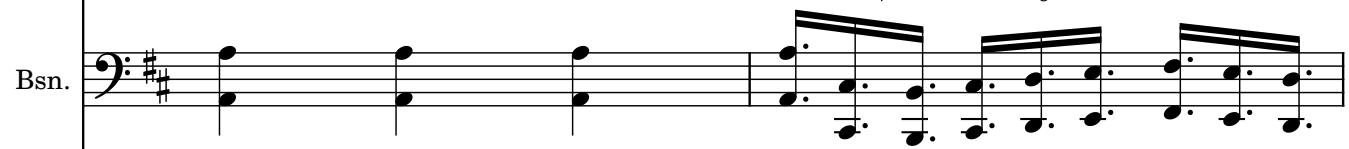
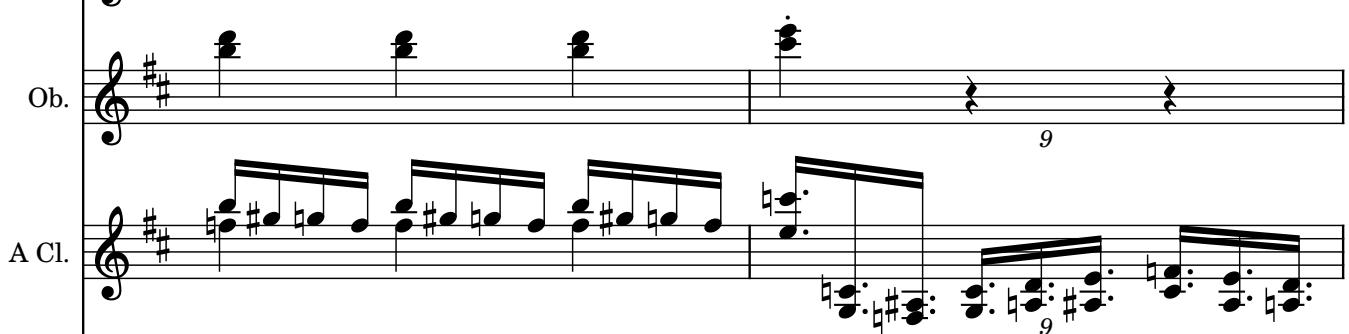
Vlas.

Vcs.

Cbs.

Hrp.

110



246

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Double Bass (Tbn.), Timpani (Tim.), Violin (Vlns.), Viola (Vlns.), Cello (Vlas.), Double Bass (Vcs.), Bassoon (Cbs.), and Harp (Hrp.). The score is numbered 246 at the top left. The first two staves (Woodwind and Oboe) are silent. The Alto Clarinet (A Cl.) staff has a rhythmic pattern with '9' markings above the notes. The Bassoon (Bsn.) staff has a rhythmic pattern with '9' markings below the notes. The French Horn (F Hn.) staff has a rhythmic pattern with '9' markings above the notes. The Bass Trombone (B♭ Tpt.) staff is silent. The Double Bass (Tbn.) staff is silent. The Timpani (Tim.) staff has a rhythmic pattern with '9' markings above the notes. The Violin (Vlns.) staff has a rhythmic pattern with '9' markings below the notes. The Viola (Vlns.) staff has a rhythmic pattern with '9' markings above the notes. The Cello (Vlas.) staff has a rhythmic pattern with '9' markings above the notes. The Double Bass (Vcs.) staff has a rhythmic pattern with '9' markings below the notes. The Bassoon (Cbs.) staff has a rhythmic pattern with '9' markings below the notes. The Harp (Hrp.) staff is silent.

248

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

250

Wi. Ob. A Cl. Bsn. F Hn. B $\flat$  Tpt. Tbn. Tba. Timp. Vlns. Vlns. Vlas. Vcs. Cbs. Hrp.

252

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

254

↓ = 95

92

89

♩ = 86

• = 82

J = 81

Wi.

Oh.

A Cl.

Bsn.

F Hn

Bh Tnt

Thn

The

Times

Yes

Ch. 8

loaded

116

116

255

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Gbs.

256

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

118

118

257

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

258

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: The musical score consists of twelve staves of music. The top staff is for the Woodwind section, followed by the Oboe, Alto Clarinet, Bassoon, French Horn, B-flat Trumpet, Trombone, Double Bass, Timpani, Violin (two staves), Viola, Cello, and Bass. The bassoon has a melodic line with eighth-note chords. The trumpet and trombone provide harmonic support with sustained notes. The double bass and timpani provide rhythmic drive. The violins play eighth-note patterns, while the violas, cellos, and basses provide harmonic foundation. The harp is present at the bottom of the page.

120

259

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

259

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

121

260

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Ves.

Cbs.

Hrp.

122

261

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

123

262

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

123

124

263

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

125

A page of musical notation for orchestra and brass band, page 125, measure 264. The score includes parts for Wi., Ob., A Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Vlns. (two staves), Vlns. (two staves), Vlas. (two staves), Vcs., Cbs., and Hrp. The music features various dynamic markings like forte, piano, and sforzando, and performance instructions like "3" indicating triplets. The key signature is A major (three sharps). Measure 264 consists of six measures of music.

265

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

This musical score page contains 12 staves of music, numbered 265 at the top left. The instruments listed from top to bottom are: Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B<sub>b</sub> Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Cello (Vcs.), Double Bass (Cbs.), and Harp (Hrp.). The page features a mix of quarter notes, eighth notes, sixteenth-note patterns, and rests. Measures are separated by vertical bar lines, and some measures contain three vertical strokes under the note heads, likely indicating a triplets grouping. The harp staff at the bottom right is currently blank.

127

267

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

268

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

269

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

270

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Pdf downloaded from www.midicities.com

271

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Pdf downloaded from www.midicities.com

272

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

J = 97

273

Wi

Ob.

A G1

Bsn.

B1 Test

Tbn

Tha

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Uploader  
Hrn

275

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

278

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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279

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

281

A musical score for orchestra and brass band, page 138, measure 281. The score consists of 15 staves. From top to bottom, the instruments are: Wi. (Woodwind), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (Flute), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), Tba. (Double Bass/Tubaf), Timp. (Timpani), Vlns. (Violins), Vlns. (Violins), Vlas. (Violas), Vcs. (Cello/Violoncello), Cbs. (Bass/Cdouble Bass), and Hrp. (Harp). The key signature is A major (no sharps or flats). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 281 concludes with a dynamic instruction 'ff' (fortissimo).

283

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

285

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

This page of musical notation shows a sequence of measures for a full orchestra and brass band. The instrumentation includes Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violin (Vlns.), Viola (Vlns.), Cello (Vlas.), Double Bass (Vcs.), Bassoon (Cbs.), and Harp (Hrp.). The music begins with a dynamic section for the brass instruments, followed by a more complex harmonic progression involving the woodwinds and strings. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various dynamics. The page number 140 is at the top left, and the measure number 285 is indicated at the top left of the staff.

288

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

290

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

291

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

293

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

295

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

297

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

This page of musical notation shows a full orchestra and band score. The instrumentation includes Woodwind (Wi., Ob., A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violin (Vlns.), Viola (Vlns.), Cello (Vlas.), Double Bass (Vcs.), Bassoon (Cbs.), and Harp (Hrp.). The score is numbered 146 and measure 297. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The strings (Vlns., Vlns., Vlas., Vcs., Cbs.) play eighth-note chords in the later measures.

299

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

301 = 236

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcl.

Cbs.

Hrp.

303

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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304

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>♭</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

305

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcl.

Vcl.

Cbs.

Hrp.

306

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

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307

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

308

This musical score page contains 14 staves of music for various instruments. The instruments listed from top to bottom are: Wi. (Woodwind), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (Flute/Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba/Bassoon), Tba. (Double Bass/Tubano), Timp. (Timpani), Vlns. (Violin), Vlns. (Violin), Vlas. (Viola), Vcs. (Cello), Cbs. (Double Bass/Congas), and Hrp. (Harp). The key signature is A major (three sharps). Measure 308 begins with a forte dynamic. The woodwind section plays eighth-note chords. The oboe and alto clarinet play eighth-note chords. The bassoon and flute/horn play eighth-note chords. The tuba and double bass play eighth-note chords. The double bass/tubano plays eighth-note chords. The timpani plays a rhythmic pattern of eighth-note pairs. The violins play eighth-note chords. The violins play eighth-note chords. The viola and cello play eighth-note chords. The double bass and congas play eighth-note chords. The harp is silent.

Wi. 309 155  
 Ob.  
 A Cl.  
 Bsn.  
 F Hn.  
 B $\flat$  Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Vlns.  
 Vlns.  
 Vlas.  
 Vcs.  
 Cbs.  
 Hrp.

312

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a page of musical notation for orchestra, starting at measure 312. The page includes staves for various instruments: Woodwind (Wi., Ob., A Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B-flat Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violin (Vlns.), Viola (Vlns.), Cello (Vlas.), Bassoon (Vcs.), Double Bass (Cbs.), and Harp (Hrp.). The notation shows complex rhythmic patterns and harmonic changes, with many slurs and grace notes.

316

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

322

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

329

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a page from a musical score. It features 15 staves of music, each with a different instrument name written above it. The instruments are: Woodwind (Wi.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Bassoon (Vlas.), Cello (Vcs.), Double Bass (Cbs.), and Harp (Hrp.). The key signature is A major, indicated by three sharp signs. The measure number 329 is at the top left. The page number 159 is at the top right. The music consists of eighth-note patterns, primarily consisting of eighth-note pairs (two eighth notes per beat) throughout all staves.

336

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

This page of musical notation is for a piece involving an orchestra and a brass band. The instrumentation listed includes: Woodwinds (Woodwind, Oboe, Alto Clarinet), Brass (Bassoon, French Horn, Bass Trombone, Tuba, Trombone, Timpani, Violins, Violin, Bassoon, Trombone, Double Bass, Harp). The key signature is mostly A major (three sharps) with one instance of B-flat major. The tempo is marked 336. The music consists of eleven staves, each with a different instrument's name above it. The notation includes various note heads, stems, and rests, indicating pitch, rhythm, and dynamics. Some staves show sustained notes or simple patterns, while others show more complex rhythmic figures. The bassoon and brass staves feature rests in several measures. The harp staff is entirely blank at the bottom of the page.

341

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

343

Wi. Ob. A Cl. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Timp. Vlns. Vlns. Vlas. Ves. Cbs. Hrp.

344

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

1

2

3

4

5

6

7

8

9

10

11

12

345

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Soprano: I am the vine, you are the branches  
Alto: Without me you can do nothing  
Tenor: I am the vine, you are the branches  
Bass: Without me you can do nothing  
Soprano: I am the vine, you are the branches  
Alto: Without me you can do nothing  
Tenor: I am the vine, you are the branches  
Bass: Without me you can do nothing  
Soprano: I am the vine, you are the branches  
Alto: Without me you can do nothing  
Tenor: I am the vine, you are the branches  
Bass: Without me you can do nothing

346

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

Detailed description: This is a page from a musical score. It features a grid of 15 staves, each representing a different instrument or voice part. The top five staves are woodwinds: Wi. (soprano), Ob. (alto), A Cl. (tenor), Bsn. (bass), and F Hn. (double bass). The next four staves are brass: B♭ Tpt. (soprano), Tbn. (alto), Tba. (tenor), and Timpani (bass). The bottom six staves represent strings and voices: Vlns. (soprano), Vlns. (alto), Vlas. (tenor), Vcs. (bass), Cbs. (double bass), and Hrp. (harp). The music is in common time, with a key signature of two sharps. Measure 346 begins with a forte dynamic. The woodwinds play sustained notes. The brass play eighth-note chords. The strings and voices provide harmonic support. The harp has a prominent role with sustained notes and grace notes.

347

Musical score page 166, measure 347. The score consists of 15 staves, each with a different instrument name and clef. The instruments are: Wi. (Treble clef), Ob. (Treble clef), A Cl. (Treble clef), Bsn. (Bass clef), F Hn. (Treble clef), B♭ Tpt. (Treble clef), Tbn. (Bass clef), Tba. (Bass clef), Timp. (Bass clef), Vlns. (Treble clef), Vlns. (Treble clef), Vlas. (Bass clef), Vcs. (Bass clef), Cbs. (Bass clef), and Hrp. (Treble clef). The key signature is two sharps. The tempo is ♩ = 122. Measure 347 starts with a rest for most instruments. The Timp. staff has a rhythmic pattern of eighth notes. The other staves are mostly silent with a few short dashes.

348

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

—

349

Wi.

Ob.

A Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

169  
♩ = 120

350 ♩ = 65

This musical score page contains 15 staves of music for various instruments. The instruments listed from top to bottom are: Wi. (Woodwind), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (Flute/Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba/Bass Horn), Tba. (Double Bass/Tubano), Timp. (Timpani/Congas), Vlns. (Violin), Vlns. (Violin), Vlas. (Viola), Vcs. (Cello), Cbs. (Double Bass/Congas), and Hrp. (Harpsichord/Cembalo). The key signature for most staves is two sharps (F# and C#), except for the Harpsichord staff which has one sharp (F#). The tempo is indicated as ♩ = 65 at the beginning of the section, and changes to ♩ = 120 at the end. Measure numbers 350 and 169 are shown at the top right.