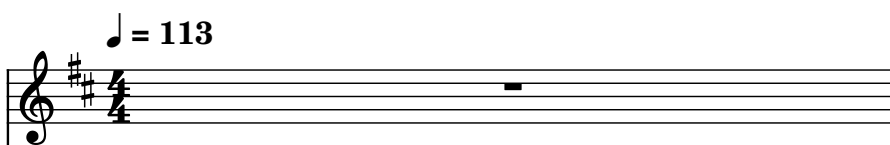


♩ = 113

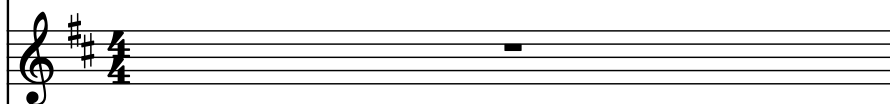
Brass Synthesizer, Lead Vocal



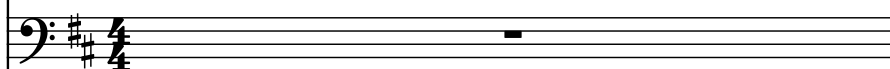
Bass Guitar, Slap Bass



Violins, bright strings



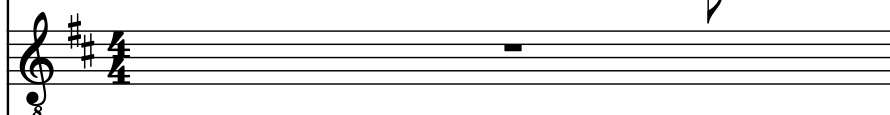
Bass Synthesizer, perc. synth



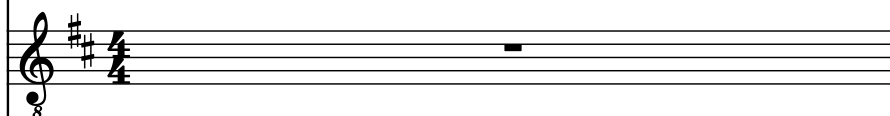
Electric Guitar, dirt guitar



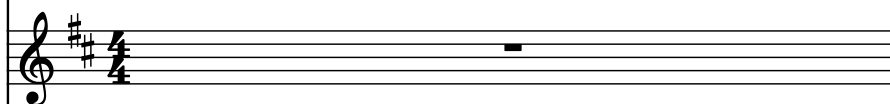
Electric Guitar, clean guitar



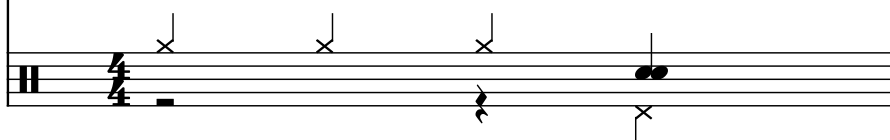
Electric Guitar, solo guitar



Brass Synthesizer, backing vocals



Drumset, GS drums, power set



2

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 2 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of nine staves. The first staff is for Synth. (Synthesizer) in treble clef, showing a whole rest. The second staff is for B. Guit. (Bass Guitar) in bass clef, featuring a continuous eighth-note pattern. The third staff is for Vlins. (Violins) in treble clef, showing a whole rest. The fourth staff is for Synth. (Synthesizer) in bass clef, showing a whole rest. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with a 7-measure phrase and a 7-measure phrase. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, showing a whole rest. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, showing a whole rest. The eighth staff is for Synth. (Synthesizer) in treble clef, showing a whole rest. The ninth staff is for D. Set (Drum Set) in a standard drum notation, featuring a pattern of eighth notes and rests.

3

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 3 consists of nine staves. The top staff is for Synth. in treble clef with a key signature of two sharps (F# and C#), containing a whole rest. The second staff is for B. Guit. in bass clef with the same key signature, containing a melodic line of eighth notes. The third staff is for Vlns. in treble clef with two sharps, containing a whole rest. The fourth staff is for Synth. in bass clef with two sharps, containing a whole rest. The fifth staff is for El. Guit. in treble clef with two sharps, containing a complex melodic line with eighth notes, slurs, and ties, starting with an 8-measure rest. The sixth staff is for El. Guit. in treble clef with two sharps, containing an 8-measure rest. The seventh staff is for El. Guit. in treble clef with two sharps, containing an 8-measure rest. The eighth staff is for Synth. in treble clef with two sharps, containing a whole rest. The ninth staff is for D. Set, featuring a double bar line and a series of 'x' marks on a staff with a single line, indicating a drum set pattern.

4

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

6

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

3

8

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

10

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

7

7

8

8

12

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

7

8

7

14

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

16

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

7

7

8

8

8

18

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

20

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

7

7

22

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

3

24

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

25

The musical score for measures 25-28 is arranged in nine staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 25: F#4 quarter, C#5 quarter, F#5 quarter, C#5 quarter, F#5 quarter, C#5 quarter. Measure 26: F#5 quarter, C#5 quarter, F#5 quarter, C#5 quarter, F#5 quarter, C#5 quarter. Measure 27: F#5 quarter, C#5 quarter, F#5 quarter, C#5 quarter, F#5 quarter, C#5 quarter. Measure 28: F#5 quarter, C#5 quarter, F#5 quarter, C#5 quarter, F#5 quarter, C#5 quarter.
- B. Guit. (Staff 2):** Bass clef. Measure 25: F#3 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 26: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 27: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 28: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter.
- Vlins. (Staff 3):** Treble clef. Measure 25: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 26: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 27: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 28: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter.
- Synth. (Staff 4):** Bass clef. Measure 25: F#3 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 26: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 27: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 28: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter.
- El. Guit. (Staff 5):** Treble clef. Measure 25: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 26: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 27: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 28: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter.
- El. Guit. (Staff 6):** Treble clef. Measure 25: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 26: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 27: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 28: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter.
- El. Guit. (Staff 7):** Treble clef. Measure 25: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 26: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 27: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 28: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter.
- Synth. (Staff 8):** Treble clef. Measure 25: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 26: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 27: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 28: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter.
- D. Set (Staff 9):** Bass clef. Measure 25: F#3 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 26: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 27: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter. Measure 28: F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter, F#4 quarter, C#4 quarter.

26

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

3

3

28

The musical score for measures 28-31 is arranged in a system of nine staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 28: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 29: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 30: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 31: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter.
- B. Guit. (Staff 2):** Bass clef. Measure 28: F#2 half, C#3 half. Measure 29: F#2 half, C#3 half. Measure 30: F#2 half, C#3 half. Measure 31: F#2 half, C#3 half.
- Vlins. (Staff 3):** Treble clef. Measure 28: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 29: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 30: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 31: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter.
- Synth. (Staff 4):** Bass clef. Measure 28: F#2 half, C#3 half. Measure 29: F#2 half, C#3 half. Measure 30: F#2 half, C#3 half. Measure 31: F#2 half, C#3 half.
- El. Guit. (Staff 5):** Treble clef. Measure 28: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 29: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 30: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 31: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter.
- El. Guit. (Staff 6):** Treble clef. Measure 28: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 29: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 30: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 31: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter.
- El. Guit. (Staff 7):** Treble clef. Measure 28: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 29: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 30: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 31: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter.
- Synth. (Staff 8):** Treble clef. Measure 28: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 29: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 30: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter. Measure 31: F#4 quarter, C#5 quarter, C#5 quarter, F#4 quarter.
- D. Set (Staff 9):** Bass clef. Measure 28: F#2 half, C#3 half. Measure 29: F#2 half, C#3 half. Measure 30: F#2 half, C#3 half. Measure 31: F#2 half, C#3 half.

29

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

30

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

32

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

33

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

3

3

34

The musical score for measures 34 and 35 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Staff 1):** Treble clef. Measure 34 contains a half note F#4, a quarter note G#4, and a quarter rest. Measure 35 contains a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter rest.
- B. Guit. (Staff 2):** Bass clef. Measure 34 contains a half note F#2, a half note G#2, and a half note A2. Measure 35 contains a half note B2, a half note C#3, and a half note D3.
- Vlins. (Staff 3):** Treble clef. Both measures contain a whole rest.
- Synth. (Staff 4):** Bass clef. Both measures contain a whole rest.
- El. Guit. (Staff 5):** Treble clef. Measure 34 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 35 contains a half note B4, a quarter note C#5, and a quarter note D5.
- El. Guit. (Staff 6):** Treble clef. Both measures contain a whole rest.
- El. Guit. (Staff 7):** Treble clef. Both measures contain a whole rest.
- Synth. (Staff 8):** Treble clef. Measure 34 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 35 contains a half note B4, a quarter note C#5, and a quarter note D5.
- D. Set (Staff 9):** Drum set notation. Measure 34 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 35 contains a half note B4, a quarter note C#5, and a quarter note D5.

36

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

38

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

40

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

42

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

44

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 27, measures 44 and 45, is presented in a multi-staff format. The key signature is two sharps (F# and C#). Measure 44 features a synth lead in the top staff, a bass guitar part in the second staff, a violin part in the third staff, and an electric guitar part in the fifth staff. The electric guitar part includes a 7-measure phrase. Measure 45 continues the synth lead and electric guitar, with a drum set part below. The drum set part includes a snare drum and a kick drum.

45

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

7

3

8

47

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

49

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

50

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

3

3

51

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

52

The musical score for measures 52-55 is arranged in a system of nine staves. The first five staves are labeled Synth., B. Guit., Vlins., Synth., and El. Guit. respectively. The sixth staff is also labeled El. Guit. and contains a long horizontal line with a '7' above it, indicating a seven-measure rest. The seventh staff is labeled Synth. and contains a long horizontal line with an '8' above it, indicating an eight-measure rest. The eighth staff is labeled D. Set and contains a long horizontal line with an '8' above it, indicating an eight-measure rest. The ninth staff is labeled D. Set and contains a long horizontal line with an '8' above it, indicating an eight-measure rest. The score is in the key of D major (two sharps) and 4/4 time. Measure 52 features a synth lead with eighth notes, a bass guitar line with quarter notes, and a violin line with chords. Measure 53 continues the synth lead with eighth notes, the bass guitar line with quarter notes, and the violin line with chords. Measure 54 features a synth lead with eighth notes, a bass guitar line with quarter notes, and the violin line with chords. Measure 55 features a synth lead with eighth notes, a bass guitar line with quarter notes, and the violin line with chords. The El. Guit. part in measure 52 features a lead line with eighth notes and a long horizontal line with a '7' above it, indicating a seven-measure rest. The Synth. part in measure 52 features a lead line with eighth notes and a long horizontal line with an '8' above it, indicating an eight-measure rest. The D. Set part in measure 52 features a lead line with eighth notes and a long horizontal line with an '8' above it, indicating an eight-measure rest.

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

53

The musical score for measures 53-56 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 53 has a whole rest. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter note G#4.
- B. Guit. (Staff 2):** Bass clef. Measures 53-56 contain a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#1.
- Vlins. (Staff 3):** Treble clef. Measures 53-56 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#2.
- Synth. (Staff 4):** Bass clef. Measures 53-56 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#2.
- El. Guit. (Staff 5):** Treble clef. Measures 53-56 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#2. A bracket labeled '7' spans measures 53-55, and a bracket labeled '3' spans measures 55-56.
- El. Guit. (Staff 6):** Treble clef. Measures 53-56 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#2. A bracket labeled '7' spans measures 53-55, and a bracket labeled '3' spans measures 55-56.
- El. Guit. (Staff 7):** Treble clef. Measures 53-56 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#2. A bracket labeled '7' spans measures 53-55, and a bracket labeled '3' spans measures 55-56.
- Synth. (Staff 8):** Treble clef. Measures 53-56 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#2.
- D. Set (Staff 9):** Bass clef. Measures 53-56 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#2.

54

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

55

This musical score page contains two measures of music, numbered 55 and 56. The score is arranged in nine staves, each with a label to its left: Synth., B. Guit., Vlins., Synth., El. Guit., El. Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The first staff (Synth.) uses a bass clef and contains a melodic line with eighth and quarter notes. The second staff (B. Guit.) also uses a bass clef and features a mix of eighth and quarter notes with some rests. The third staff (Vlins.) uses a treble clef and has whole rests for both measures. The fourth staff (Synth.) uses a bass clef and contains a dense, continuous sixteenth-note pattern in the first measure, followed by a whole rest in the second. The fifth staff (El. Guit.) uses a treble clef and has a whole rest in the first measure and a sustained chord in the second. The sixth staff (El. Guit.) uses a treble clef and has a whole rest in the first measure and a melodic line with eighth notes in the second. The seventh staff (El. Guit.) uses a treble clef and has whole rests for both measures. The eighth staff (Synth.) uses a treble clef and has whole rests for both measures. The ninth staff (D. Set) uses a drum set notation and includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

57

57

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

3

3

3

3

Detailed description: This musical score page contains measures 57 through 60. The score is written for five instruments: Synth (two staves), B. Guit. (Bass Guitar), Vlins. (Violins), El. Guit. (Electric Guitars, three staves), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 57 features a Synth line with a melodic phrase in the bass clef, B. Guit. with a single note, Vlins. with a whole note chord, and El. Guit. with a complex figure-eight pattern. Measure 58 continues the Synth line, B. Guit. with a single note, Vlins. with a whole note chord, and El. Guit. with a complex figure-eight pattern. Measure 59 features a Synth line with a melodic phrase in the bass clef, B. Guit. with a single note, Vlins. with a whole note chord, and El. Guit. with a complex figure-eight pattern. Measure 60 features a Synth line with a melodic phrase in the bass clef, B. Guit. with a single note, Vlins. with a whole note chord, and El. Guit. with a complex figure-eight pattern. The D. Set part includes a variety of drum notation, including eighth notes, sixteenth notes, and triplets, with some notes marked with 'x' for cymbals.

58

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

60

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

62

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

64

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

65

The musical score for measures 65 and 66 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 65 contains a sequence of eighth and sixteenth notes. Measure 66 continues the melodic line with a quarter rest.
- B. Guit. (Second):** Bass clef. Measure 65 features a series of eighth notes. Measure 66 has a quarter rest.
- Vlins. (Third):** Treble clef. Measure 65 shows a complex chordal structure with multiple beamed notes. Measure 66 has a whole rest.
- Synth. (Fourth):** Bass clef. Both measures 65 and 66 contain whole rests.
- El. Guit. (Fifth):** Treble clef. Measure 65 includes a complex figure with eighth and sixteenth notes, including a triplet. Measure 66 has a quarter rest.
- El. Guit. (Sixth):** Treble clef. Both measures 65 and 66 contain whole rests.
- El. Guit. (Seventh):** Treble clef. Both measures 65 and 66 contain whole rests.
- Synth. (Eighth):** Treble clef. Measure 65 contains a sequence of eighth and sixteenth notes. Measure 66 continues the melodic line with a quarter rest.
- D. Set (Bottom):** Percussion staff. Measure 65 shows a complex rhythmic pattern with multiple hits. Measure 66 continues the pattern with a quarter rest.

67

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

7

8

8

69

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

71

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

7

3

73

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

75

The musical score for measures 75 and 76 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 75 has a whole rest. Measure 76 begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C#5.
- B. Guit.:** Bass clef. Measure 75 has a quarter rest. Measure 76 begins with a quarter rest, followed by eighth notes G#2, A2, B2, and C#3.
- Vlins.:** Treble clef. Measure 75 has a whole rest. Measure 76 begins with a quarter rest, followed by a chord of G#4, A4, and B4, then a chord of C#5, D5, and E5.
- Synth. (Middle):** Bass clef. Measure 75 has a whole rest. Measure 76 has a whole rest.
- El. Guit. (Staff 1):** Treble clef. Measure 75 has a whole rest. Measure 76 begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C#5, then a quarter rest.
- El. Guit. (Staff 2):** Treble clef. Measure 75 has a whole rest. Measure 76 begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C#5, then a quarter rest.
- El. Guit. (Staff 3):** Treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Synth. (Bottom):** Treble clef. Measure 75 has a whole rest. Measure 76 begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C#5.
- D. Set:** Percussion staff. Measure 75 has a whole rest. Measure 76 begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C#5.

77

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 48, measures 77-80, is arranged in a multi-staff format. The staves are labeled as follows: Synth. (bass clef), B. Guit. (bass clef), Vlns. (treble clef), Synth. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (treble clef), and D. Set (drum line). The key signature is one sharp (F#). Measure 77 shows a Synth. line in bass clef, B. Guit. in bass clef, Vlns. in treble clef, and El. Guit. in treble clef. Measure 78 shows a Synth. line in bass clef, B. Guit. in bass clef, Vlns. in treble clef, and El. Guit. in treble clef. Measure 79 shows a Synth. line in bass clef, B. Guit. in bass clef, Vlns. in treble clef, and El. Guit. in treble clef. Measure 80 shows a Synth. line in bass clef, B. Guit. in bass clef, Vlns. in treble clef, and El. Guit. in treble clef. The D. Set part is a drum line with various patterns.

79

79

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

7

3

The musical score for page 49, measure 79, features nine staves. The key signature is one sharp (F#). The Synth. part (top) plays a melodic line in the bass clef. The B. Guit. part plays a melodic line in the bass clef. The Vlins. part plays a melodic line in the treble clef. The Synth. part (middle) is silent. The El. Guit. part (first) plays a melodic line in the treble clef, featuring a triplet of eighth notes. The El. Guit. part (second) is silent. The El. Guit. part (third) is silent. The Synth. part (bottom) plays a melodic line in the treble clef. The D. Set part plays a rhythmic pattern in the bass clef, consisting of eighth notes and rests.

81

The musical score consists of eight staves. The first staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'B. Guit.' and also uses a bass clef with a key signature of one sharp. It features a continuous eighth-note pattern. The third staff is labeled 'Vlns.' and uses a treble clef with a key signature of one sharp. It contains a few chords and rests. The fourth staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp, containing whole rests. The fifth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one sharp. It contains a complex melodic line with eighth notes, a double bar line, and a sequence of notes marked with a '7' (likely a 7th fret). The sixth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one sharp, containing whole rests. The seventh staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one sharp, containing whole rests. The eighth staff is labeled 'D. Set' and uses a double bar line. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes indicating specific techniques or effects.

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

83

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

84

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measure 84 has a half note D5 and a half note E5. Measure 85 has a half note F#5 and a half note G5. Measure 86 has a half note A5 and a half note B5. Measure 87 has a half note C6 and a half note B5.
- B. Guit.:** Bass clef, key of D major. Measure 84 has a half note D2. Measure 85 has a half note E2. Measure 86 has a half note F#2. Measure 87 has a half note G2.
- Vlns.:** Treble clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Synth. (middle):** Bass clef, key of D major. Measure 84 has a half note D2. Measure 85 has a half note E2. Measure 86 has a half note F#2. Measure 87 has a half note G2.
- El. Guit. (first):** Treble clef, key of D major. Measure 84 has a half note D5. Measure 85 has a half note E5. Measure 86 has a half note F#5. Measure 87 has a half note G5.
- El. Guit. (second):** Treble clef, key of D major. Measure 84 has a half note D5. Measure 85 has a half note E5. Measure 86 has a half note F#5. Measure 87 has a half note G5.
- El. Guit. (third):** Treble clef, key of D major. Measure 84 has a half note D5. Measure 85 has a half note E5. Measure 86 has a half note F#5. Measure 87 has a half note G5.
- Synth. (bottom):** Treble clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- D. Set:** Bass clef, key of D major. Measure 84 has a half note D2. Measure 85 has a half note E2. Measure 86 has a half note F#2. Measure 87 has a half note G2.

85

85

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key of D major. Measure 85: descending eighth-note scale (F#4 to D4). Measure 86: whole note D4. Measure 87: eighth-note scale (D4 to F#4). Measure 88: eighth-note scale (F#4 to D4).
- B. Guit.:** Bass clef, key of D major. Measure 85: quarter note D3, quarter rest. Measure 86: quarter note D3, quarter rest. Measure 87: quarter note D3, quarter rest. Measure 88: quarter note D3, quarter rest.
- Vlins.:** Treble clef, key of D major. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (Middle):** Bass clef, key of D major. Measure 85: eighth-note scale (F#4 to D4). Measure 86: eighth-note scale (D4 to F#4). Measure 87: eighth-note scale (F#4 to D4). Measure 88: eighth-note scale (D4 to F#4).
- El. Guit. (1):** Treble clef, key of D major. Measure 85: eighth-note scale (F#4 to D4). Measure 86: eighth-note scale (D4 to F#4). Measure 87: eighth-note scale (F#4 to D4). Measure 88: eighth-note scale (D4 to F#4).
- El. Guit. (2):** Treble clef, key of D major. Measure 85: eighth-note scale (F#4 to D4). Measure 86: eighth-note scale (D4 to F#4). Measure 87: eighth-note scale (F#4 to D4). Measure 88: eighth-note scale (D4 to F#4).
- El. Guit. (3):** Treble clef, key of D major. Measure 85: eighth-note scale (F#4 to D4). Measure 86: eighth-note scale (D4 to F#4). Measure 87: eighth-note scale (F#4 to D4). Measure 88: eighth-note scale (D4 to F#4).
- Synth. (Bottom):** Treble clef, key of D major. Measure 85: whole rest. Measure 86: whole rest. Measure 87: eighth-note scale (D4 to F#4). Measure 88: eighth-note scale (F#4 to D4).
- D. Set:** Percussion staff. Measure 85: quarter note D3, quarter rest. Measure 86: quarter note D3, quarter rest. Measure 87: quarter note D3, quarter rest. Measure 88: quarter note D3, quarter rest.

86

The musical score for measures 86-89 is arranged in a system of nine staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 86: F#4 quarter, C#5 eighth, F#4 quarter. Measure 87: F#4 quarter, C#5 eighth, F#4 quarter. Measure 88: F#4 quarter, C#5 eighth, F#4 quarter. Measure 89: F#4 quarter, C#5 eighth, F#4 quarter.
- B. Guit. (Staff 2):** Bass clef. Measure 86: F#2 half. Measure 87: F#2 half. Measure 88: F#2 half. Measure 89: F#2 half.
- Vlins. (Staff 3):** Treble clef. Measure 86: F#4 quarter, C#5 eighth, F#4 quarter. Measure 87: F#4 quarter, C#5 eighth, F#4 quarter. Measure 88: F#4 quarter, C#5 eighth, F#4 quarter. Measure 89: F#4 quarter, C#5 eighth, F#4 quarter.
- Synth. (Staff 4):** Bass clef. Measure 86: F#2 half. Measure 87: F#2 half. Measure 88: F#2 half. Measure 89: F#2 half.
- El. Guit. (Staff 5):** Treble clef. Measure 86: F#4 quarter, C#5 eighth, F#4 quarter. Measure 87: F#4 quarter, C#5 eighth, F#4 quarter. Measure 88: F#4 quarter, C#5 eighth, F#4 quarter. Measure 89: F#4 quarter, C#5 eighth, F#4 quarter.
- El. Guit. (Staff 6):** Treble clef. Measure 86: F#4 quarter, C#5 eighth, F#4 quarter. Measure 87: F#4 quarter, C#5 eighth, F#4 quarter. Measure 88: F#4 quarter, C#5 eighth, F#4 quarter. Measure 89: F#4 quarter, C#5 eighth, F#4 quarter.
- El. Guit. (Staff 7):** Treble clef. Measure 86: F#4 quarter, C#5 eighth, F#4 quarter. Measure 87: F#4 quarter, C#5 eighth, F#4 quarter. Measure 88: F#4 quarter, C#5 eighth, F#4 quarter. Measure 89: F#4 quarter, C#5 eighth, F#4 quarter.
- Synth. (Staff 8):** Treble clef. Measure 86: F#4 quarter, C#5 eighth, F#4 quarter. Measure 87: F#4 quarter, C#5 eighth, F#4 quarter. Measure 88: F#4 quarter, C#5 eighth, F#4 quarter. Measure 89: F#4 quarter, C#5 eighth, F#4 quarter.
- D. Set (Staff 9):** Bass clef. Measure 86: F#2 half. Measure 87: F#2 half. Measure 88: F#2 half. Measure 89: F#2 half.

87

The musical score for measures 87-90 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 87 has a whole rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter note G#4.
- B. Guit. (Staff 2):** Bass clef. Measures 87-90 feature a descending eighth-note scale: F#3, E3, D3, C#3, B2, A2, G#2, F#2.
- Vlins. (Staff 3):** Treble clef. Measures 87-90 feature a descending eighth-note scale: F#4, E4, D4, C#4, B4, A4, G#4, F#4.
- Synth. (Staff 4):** Bass clef. Measures 87-90 feature a descending eighth-note scale: F#4, E4, D4, C#4, B4, A4, G#4, F#4.
- El. Guit. (Staff 5):** Treble clef. Measures 87-90 feature a descending eighth-note scale: F#4, E4, D4, C#4, B4, A4, G#4, F#4. Measure 90 includes a final chord of F#4, E4, D4, C#4, B4, A4, G#4, F#4.
- El. Guit. (Staff 6):** Treble clef. Measures 87-90 feature a descending eighth-note scale: F#4, E4, D4, C#4, B4, A4, G#4, F#4. Measure 90 includes a final chord of F#4, E4, D4, C#4, B4, A4, G#4, F#4.
- El. Guit. (Staff 7):** Treble clef. Measures 87-90 feature a descending eighth-note scale: F#4, E4, D4, C#4, B4, A4, G#4, F#4. Measure 90 includes a final chord of F#4, E4, D4, C#4, B4, A4, G#4, F#4.
- Synth. (Staff 8):** Treble clef. Measures 87-90 feature a descending eighth-note scale: F#4, E4, D4, C#4, B4, A4, G#4, F#4.
- D. Set (Staff 9):** Bass clef. Measures 87-90 feature a descending eighth-note scale: F#4, E4, D4, C#4, B4, A4, G#4, F#4.

88

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

3

3

89

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

91

91

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

3

3

3

3

Detailed description: This musical score page contains measures 91 through 94. The instruments are Synth, B. Guit., Vlins., and D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The Synth part in the first system has a melodic line in the bass clef, starting on B2, moving up stepwise to D3, then a half note E3, and a quarter note F#3. In the second system, it has a whole note rest. The B. Guit. part has a whole note chord of B2 and D3 in the first system, and a whole note chord of B2 and D3 in the second system. The Vlins. part has a whole note chord of B2 and D3 in the first system, and a whole note chord of B2 and D3 in the second system. The Synth part in the third system has a melodic line in the bass clef, starting on B2, moving up stepwise to D3, then a half note E3, and a quarter note F#3. In the fourth system, it has a whole note rest. The El. Guit. part in the first system has a whole note chord of B2 and D3. In the second system, it has a whole note chord of B2 and D3. In the third system, it has a whole note chord of B2 and D3. In the fourth system, it has a whole note chord of B2 and D3. The D. Set part has a whole note chord of B2 and D3 in the first system, and a whole note chord of B2 and D3 in the second system. In the third system, it has a whole note chord of B2 and D3. In the fourth system, it has a whole note chord of B2 and D3. The D. Set part has a whole note chord of B2 and D3 in the first system, and a whole note chord of B2 and D3 in the second system. In the third system, it has a whole note chord of B2 and D3. In the fourth system, it has a whole note chord of B2 and D3.

92

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

94

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

7

8

7

8

96

Musical score for measures 96-97, featuring Synth, B. Guit., Vlins., El. Guit., and D. Set.

The score is written for five staves:

- Synth.** (Top staff): Treble clef, key of D major. Measures 96-97 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 97.
- B. Guit.** (Second staff): Bass clef, key of D major. Measures 96-97 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 97.
- Vlins.** (Third staff): Treble clef, key of D major. Measures 96-97 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 97.
- El. Guit.** (Fourth staff): Treble clef, key of D major. Measures 96-97 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 97.
- D. Set** (Bottom staff): Treble clef, key of D major. Measures 96-97 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 97.

The score is written for five staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and triplets. The bottom staff, labeled 'D. Set', features a unique notation with 'x' marks above the notes, possibly indicating a specific performance technique or a digital effect.

98

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Pdf downloaded from www.midicities.com

100

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 64, measures 100-101, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The tempo is marked 100. The score includes the following parts:

- Synth. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.
- B. Guit. (Second):** Provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.
- Vlns. (Third):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.
- Synth. (Fourth):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.
- El. Guit. (Fifth):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.
- El. Guit. (Sixth):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.
- El. Guit. (Seventh):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.
- Synth. (Eighth):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.
- D. Set (Ninth):** Features a rhythmic pattern marked with 'x' symbols, indicating specific rhythmic patterns.

102

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

7

8

7

104

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

3

106

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

107

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

109

Musical score for measures 109-110. The score is written for nine staves, each with a specific instrument label to its left. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Synth.**: Treble clef. Measure 109 contains a sequence of eighth notes (F#, G, A, B, C, D). Measure 110 contains a half note (F#) and a quarter rest.
- B. Guit.**: Bass clef. Measure 109 contains a whole rest. Measure 110 contains a half note (F#) and a quarter rest.
- Vlns.**: Treble clef. Measure 109 contains a whole rest. Measure 110 contains a whole rest.
- Synth.**: Bass clef. Measure 109 contains a whole rest. Measure 110 contains a whole rest.
- El. Guit.**: Treble clef. Measure 109 contains a whole rest. Measure 110 contains a half note (F#), a quarter note (G), and a quarter rest.
- El. Guit.**: Treble clef. Measure 109 contains a whole rest. Measure 110 contains a whole rest.
- El. Guit.**: Treble clef. Measure 109 contains a whole rest. Measure 110 contains a whole rest.
- Synth.**: Treble clef. Measure 109 contains a sequence of eighth notes (F#, G, A, B, C, D). Measure 110 contains a half note (F#) and a quarter rest.
- D. Set**: Treble clef. Measure 109 contains a whole rest. Measure 110 contains a half note (F#), a quarter note (G), and a quarter rest.