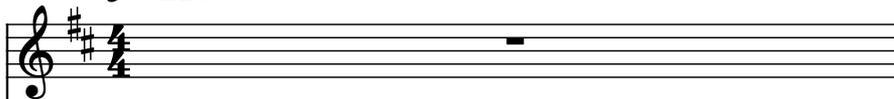


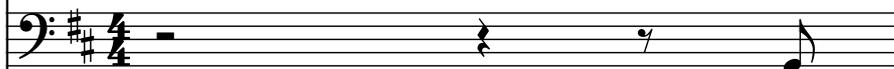
♩ = 113

Brass Synthesizer, Lead Vocal



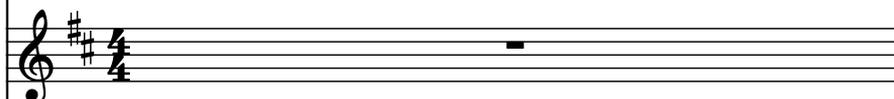
Musical staff for Brass Synthesizer, Lead Vocal. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a whole rest for the duration of the measure.

Bass Guitar, Slap Bass



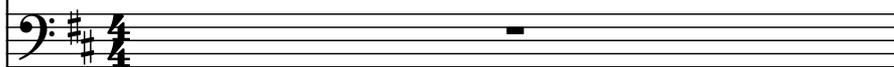
Musical staff for Bass Guitar, Slap Bass. The staff is in bass clef, key of D major (two sharps), and 4/4 time. It contains a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G2.

Violins, bright strings



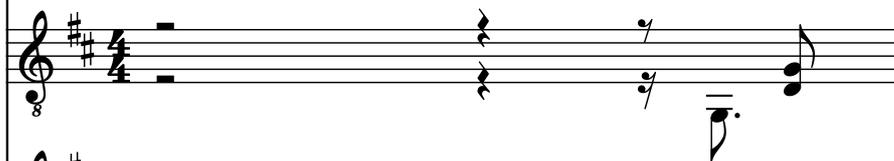
Musical staff for Violins, bright strings. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a whole rest for the duration of the measure.

Bass Synthesizer, perc. synth



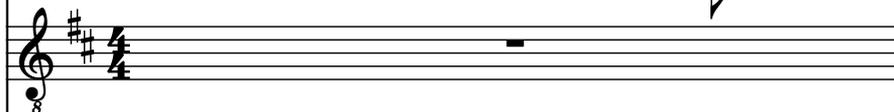
Musical staff for Bass Synthesizer, perc. synth. The staff is in bass clef, key of D major (two sharps), and 4/4 time. It contains a whole rest for the duration of the measure.

Electric Guitar, dirt guitar



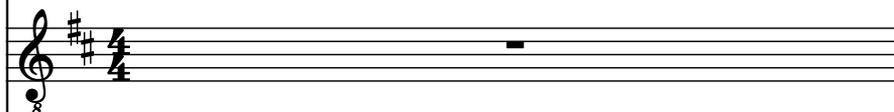
Musical staff for Electric Guitar, dirt guitar. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G2 with a downward stem.

Electric Guitar, clean guitar



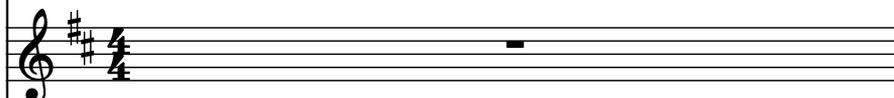
Musical staff for Electric Guitar, clean guitar. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a whole rest for the duration of the measure.

Electric Guitar, solo guitar



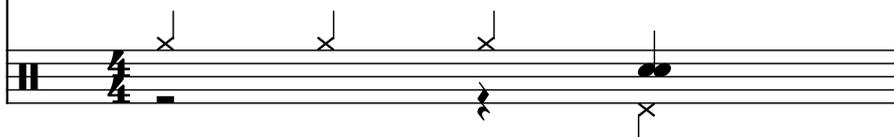
Musical staff for Electric Guitar, solo guitar. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a whole rest for the duration of the measure.

Brass Synthesizer, backing vocals



Musical staff for Brass Synthesizer, backing vocals. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a whole rest for the duration of the measure.

Drumset, GS drums, power set



Musical staff for Drumset, GS drums, power set. The staff is in 4/4 time. It contains a whole rest, followed by three eighth notes marked with 'x' (snare hits) and a quarter note marked with a dot and 'x' (kick drum hit).

2

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page, labeled '2', contains ten staves. The top staff is for Synth. in treble clef with a key signature of two sharps (F# and C#) and a whole rest. The second staff is for B. Guit. in bass clef with a key signature of two sharps, containing a melodic line of eighth notes. The third staff is for Vlins. in treble clef with a key signature of two sharps and a whole rest. The fourth staff is for Synth. in bass clef with a key signature of two sharps and a whole rest. The fifth staff is for El. Guit. in treble clef with a key signature of two sharps, featuring a melodic line with a 7-fingered barre and a 7-fingered barre. The sixth, seventh, and eighth staves are for El. Guit. in treble clef with a key signature of two sharps, each containing a whole rest. The ninth staff is for Synth. in treble clef with a key signature of two sharps and a whole rest. The tenth staff is for D. Set in bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and rests.

4

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score is for measure 4. It features ten staves. The top staff is for Synth. in treble clef with a key signature of two sharps (F# and C#), containing a whole rest. The second staff is for B. Guit. in bass clef with the same key signature, containing a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The third staff is for Vlins. in treble clef with two sharps, containing a whole rest. The fourth staff is for Synth. in bass clef with two sharps, containing a whole rest. The fifth staff is for El. Guit. in treble clef with two sharps, containing a complex melodic line with eighth notes, slurs, and accents. A bracket labeled '7' spans the last seven notes of this staff. The sixth staff is for El. Guit. in treble clef with two sharps, containing a whole rest. The seventh staff is for El. Guit. in treble clef with two sharps, containing a whole rest. The eighth staff is for Synth. in treble clef with two sharps, containing a whole rest. The ninth staff is for D. Set in a 2/4 time signature, containing a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific articulation or effects.

6

Musical score for page 5, measure 6. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef, rests in both measures.
- B. Guit. (second):** Bass clef, eighth-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.
- Vlins. (third):** Treble clef, chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, then rests.
- Synth. (fourth):** Bass clef, rests in both measures.
- El. Guit. (fifth):** Treble clef, eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Includes a triplet of G4, A4, B4 and a final chord G4-A4-B4.
- El. Guit. (sixth):** Treble clef, rests in both measures.
- El. Guit. (seventh):** Treble clef, rests in both measures.
- Synth. (eighth):** Treble clef, rests in both measures.
- D. Set (bottom):** Drum set notation with 'x' marks for cymbals and dots for drums.

8

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 8 and 9. The key signature is two sharps (F# and C#). The score is arranged in nine staves. The top staff is labeled 'Synth.' and contains a few notes in the second measure. The second staff is 'B. Guit.' (Bass Guitar) with a rhythmic pattern of eighth notes. The third staff is 'Vlins.' (Violins) with a chordal accompaniment. The fourth staff is another 'Synth.' part, mostly silent. The fifth staff is 'El. Guit.' (Electric Guitar) with a complex melodic line featuring a 7th fret bend and a 7/8 time signature. The sixth, seventh, and eighth staves are also labeled 'El. Guit.' but are mostly silent. The ninth staff is 'D. Set' (Drum Set) with a pattern of snare and bass drum hits. A large number '8' is positioned at the beginning of the fifth staff.

12

Musical score for page 8, measures 12-13. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth. (Bass Clef):** Measures 12 and 13. Measure 12 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 13 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- B. Guit. (Bass Clef):** Measures 12 and 13. Measure 12 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 13 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vlins. (Treble Clef):** Measures 12 and 13. Both measures contain a whole rest.
- Synth. (Bass Clef):** Measures 12 and 13. Both measures contain a whole rest.
- El. Guit. (Treble Clef):** Measures 12 and 13. Measure 12 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 13 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. A bracket labeled '7' spans the first seven notes of measure 12. A bracket labeled '7' spans the first seven notes of measure 13.
- El. Guit. (Treble Clef):** Measures 12 and 13. Both measures contain a whole rest.
- El. Guit. (Treble Clef):** Measures 12 and 13. Both measures contain a whole rest.
- Synth. (Treble Clef):** Measures 12 and 13. Both measures contain a whole rest.
- D. Set (Drum Set):** Measures 12 and 13. Measure 12 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 13 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

14

Musical score for measures 14 and 15. The score is arranged in a system with the following parts from top to bottom:

- Synth. (Treble Clef):** Features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 15.
- B. Guit. (Bass Clef):** Features a bass line with eighth notes and rests.
- Vlins. (Treble Clef):** Rests for both measures.
- Synth. (Bass Clef):** Rests for both measures.
- El. Guit. (Treble Clef):** Features a melodic line with eighth notes, a triplet of eighth notes in measure 15, and a final flourish in measure 15.
- El. Guit. (Treble Clef):** Rests for both measures.
- El. Guit. (Treble Clef):** Rests for both measures.
- Synth. (Treble Clef):** Rests for both measures.
- D. Set (Drum Set):** Features a drum pattern with 'x' marks for cymbals and dots for other drums.

16

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page contains ten staves for measures 16 and 17. The key signature is two sharps (F# and C#). The first staff, labeled 'Synth.', uses a treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'B. Guit.', uses a bass clef and features a rhythmic pattern of eighth notes. The third staff, 'Vlins.', and the fourth staff, 'Synth.', are mostly empty with a few rests. The fifth staff, 'El. Guit.', uses a treble clef and contains a complex melodic line with many beamed eighth notes and some accidentals. The sixth, seventh, and eighth staves, also labeled 'El. Guit.', are empty with rests. The ninth staff, 'Synth.', uses a treble clef and has a few notes at the end of the measure. The tenth staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and dots for other drums. The number '16' is written above the first staff. The number '7' is written above the fifth staff, indicating a seventh fret bend. The number '8' is written below the sixth, seventh, and eighth staves, indicating an eighth note.

18

The musical score for page 11, starting at measure 18, is arranged in nine staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes. The second staff, 'B. Guit.', provides a bass line with eighth notes. The third staff, 'Vlins.', contains block chords. The fourth staff, 'Synth.', is mostly empty. The fifth staff, 'El. Guit.', has a complex melodic line with eighth notes and slurs, including two measures with a '7' indicating a seven-fret bend. The sixth, seventh, and eighth staves, also labeled 'El. Guit.', are mostly empty. The ninth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and dots for drums.

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

20

Musical score for page 12, starting at measure 20. The score includes parts for Synth., B. Guit., Vlins., El. Guit., and D. Set.

- Synth. (Bass):** Features a melodic line with eighth notes and rests, transitioning to a treble clef in the second measure.
- B. Guit. (Bass):** Features a melodic line with eighth notes and rests.
- Vlins. (Violins):** Features a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitars):** Features a melodic line with eighth notes and rests, including a 7-fret bend in the first measure and a 7-fret bend in the second measure.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth notes and rests.

22

Musical score for page 13, starting at measure 22. The score includes parts for Synth., B. Guit., Vlins., Synth., El. Guit., El. Guit., El. Guit., Synth., and D. Set.

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with eighth and sixteenth notes, including rests.
- B. Guit.:** Bass clef, key signature of two sharps. Features a steady eighth-note bass line.
- Vlins.:** Treble clef, key signature of two sharps. Features block chords in the first measure, followed by a whole rest.
- Synth. (middle):** Bass clef, key signature of two sharps. Features whole rests in both measures.
- El. Guit. (first):** Treble clef, key signature of two sharps. Features a melodic line with eighth notes, a triplet of eighth notes in the second measure, and a final flourish.
- El. Guit. (second):** Treble clef, key signature of two sharps. Features whole rests in both measures.
- El. Guit. (third):** Treble clef, key signature of two sharps. Features whole rests in both measures.
- Synth. (bottom):** Treble clef, key signature of two sharps. Features a melodic line with eighth notes and rests.
- D. Set:** Drum set notation on a five-line staff, showing a pattern of eighth notes and rests.

24

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 24 through 27. The score is arranged in ten staves. The top staff is for Synth. (Treble clef), followed by B. Guit. (Bass clef), Vlins. (Treble clef), another Synth. (Bass clef), and then three El. Guit. staves (all Treble clef). The bottom staff is for D. Set (Drum set). The key signature is two sharps (F# and C#). Measure 24 shows the Synth. playing a quarter note, B. Guit. playing a quarter note, Vlins. playing a quarter rest, the second Synth. playing a whole rest, and the first El. Guit. playing a quarter note. Measure 25 shows the Synth. playing a quarter note, B. Guit. playing a quarter note, Vlins. playing a quarter rest, the second Synth. playing a whole rest, and the first El. Guit. playing a quarter note. Measure 26 shows the Synth. playing a quarter note, B. Guit. playing a quarter note, Vlins. playing a quarter rest, the second Synth. playing a whole rest, and the first El. Guit. playing a quarter note. Measure 27 shows the Synth. playing a quarter note, B. Guit. playing a quarter note, Vlins. playing a quarter rest, the second Synth. playing a whole rest, and the first El. Guit. playing a quarter note. The D. Set part consists of a series of 'x' marks on the snare line, indicating a rhythmic pattern.

25

This musical score page contains the following parts and notation:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). It begins with a quarter note on G4, followed by a quarter rest, and then a melodic line of quarter notes: A4, B4, C5, B4, A4, ending with a half note G4.
- B. Guit.:** Bass clef, key signature of two sharps. It starts with a quarter rest, followed by a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, ending with a half note G3.
- Vlins.:** Treble clef, key signature of two sharps. It starts with a quarter rest, followed by three chords: a triad of G4, B4, D5; a dyad of G4, B4; and a dyad of G4, B4. It ends with a quarter rest.
- Synth. (second):** Bass clef, key signature of two sharps. It contains a whole rest.
- El. Guit. (third):** Treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests, including a 7-measure phrase and a 3-measure phrase. It ends with a half note G4.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. It contains a whole rest, followed by a quarter rest, and then a melodic line of quarter notes: G4, A4, B4, C5, ending with a half note G4.
- El. Guit. (fifth):** Treble clef, key signature of two sharps. It contains a whole rest.
- Synth. (sixth):** Treble clef, key signature of two sharps. It contains a whole rest.
- D. Set:** Drum set notation on a double bass staff, showing a pattern of eighth notes and rests.

26

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

28

Musical score for measures 28-31, featuring Synth., B. Guit., Vlins., El. Guit., and D. Set.

The score is written in G major (one sharp) and 4/4 time. It consists of nine staves:

- Synth. (Staff 1):** Treble clef. Measure 28: quarter note G4, eighth note A4, eighth note B4. Measure 29: quarter note C5, eighth note B4, eighth note A4. Measure 30: quarter rest. Measure 31: quarter rest.
- B. Guit. (Staff 2):** Bass clef. Measure 28: quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2. Measure 31: quarter note G2, quarter note G2.
- Vlins. (Staff 3):** Treble clef. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter rest.
- Synth. (Staff 4):** Bass clef. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter rest.
- El. Guit. (Staff 5):** Treble clef. Measure 28: quarter note G4, eighth note A4, eighth note B4. Measure 29: quarter note C5, eighth note B4, eighth note A4. Measure 30: quarter note G4, eighth note A4, eighth note B4. Measure 31: quarter note C5, eighth note B4, eighth note A4.
- El. Guit. (Staff 6):** Treble clef. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter rest.
- El. Guit. (Staff 7):** Treble clef. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter rest.
- Synth. (Staff 8):** Treble clef. Measure 28: quarter note G4, eighth note A4, eighth note B4. Measure 29: quarter note C5, eighth note B4, eighth note A4. Measure 30: quarter rest. Measure 31: quarter rest.
- D. Set (Staff 9):** Drum set notation. Measure 28: quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2. Measure 31: quarter note G2, quarter note G2.

29

Musical score for page 18, starting at measure 29. The score includes parts for Synth., B. Guit., Vlins., El. Guit., and D. Set. The key signature is two sharps (F# and C#). The score features various musical notations including eighth notes, sixteenth notes, and rests. The El. Guit. part includes a complex sequence of notes with a 7-measure slur and a 3-measure slur. The D. Set part includes a sequence of notes with 'x' marks above them, indicating a specific playing technique.

30

The musical score for page 19, starting at measure 30, features the following parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes.
- B. Guit.:** Bass clef, key signature of two sharps. It features a bass line with quarter and eighth notes, including a long sustain.
- Vlins.:** Treble clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- Synth. (second):** Bass clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- El. Guit. (third):** Treble clef, key signature of two sharps. It contains a complex melodic line with triplets and a '3' marking above a group of notes.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. It contains a complex melodic line with triplets and a '3' marking above a group of notes.
- El. Guit. (fifth):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- Synth. (sixth):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth and quarter notes with 'x' marks above some notes.

32

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

33

Musical score for page 21, starting at measure 33. The score includes parts for Synth., B. Guit., Vlins., El. Guit., and D. Set.

- Synth. (Bass Clef):** Features a melodic line with a long, sweeping slur across measures 33-34, ending with a sharp drop in pitch.
- B. Guit. (Bass Clef):** Provides a simple bass line with a few notes.
- Vlins. (Treble Clef):** Shows chordal accompaniment with some notes.
- El. Guit. (Treble Clef):** Includes a lead line with a '8' marking and a complex, multi-measure rhythmic pattern.
- El. Guit. (Treble Clef):** Another lead line with a '8' marking, mirroring the first electric guitar part.
- El. Guit. (Treble Clef):** A third electric guitar part, mostly silent.
- Synth. (Treble Clef):** Features a melodic line with a '7' marking and a long, sweeping slur.
- D. Set (Drum Set):** Shows a complex drum pattern with triplets and various rhythmic figures.

34

The musical score for page 22, starting at measure 34, features the following parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some rests.
- B. Guit.:** Bass clef, key signature of two sharps. The bass line is a steady eighth-note pattern.
- Vlins.:** Treble clef, key signature of two sharps. The staff is empty, indicating no violin part.
- Synth. (middle):** Bass clef, key signature of two sharps. The staff is empty, indicating no second synth part.
- El. Guit. (first):** Treble clef, key signature of two sharps. This part features complex guitar techniques, including a double bar line with a '7' (likely a 7th fret barre) and various note values.
- El. Guit. (second):** Treble clef, key signature of two sharps. The staff is empty.
- El. Guit. (third):** Treble clef, key signature of two sharps. The staff is empty.
- Synth. (bottom):** Treble clef, key signature of two sharps. The melody is similar to the top synth part.
- D. Set:** Drum set notation on a five-line staff, showing a consistent rhythmic pattern of snare and bass drum hits.

36

Musical score for measures 36 and 37. The score is arranged in a system with the following parts from top to bottom:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- B. Guit. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Vlins. (Treble Clef):** Shows rests for both measures.
- Synth. (Bass Clef):** Shows rests for both measures.
- El. Guit. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including rests, slurs, and a 7-measure phrase.
- El. Guit. (Treble Clef):** Shows rests for both measures.
- El. Guit. (Treble Clef):** Shows rests for both measures.
- Synth. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks for cymbals and dots for drums.

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 38-41. Part 1 (top) starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Part 2 (bottom) starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- B. Guit. (Bass):** Measures 38-41. Part 1 (top) starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Part 2 (bottom) starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Vlns. (Violins):** Measures 38-41. Both staves are empty.
- Synth. (Bass):** Measures 38-41. Both staves are empty.
- El. Guit. (Electric Guitar):** Measures 38-41. Part 1 (top) starts with an eighth rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Part 2 (bottom) starts with an eighth rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G2, F2, E2) is marked in measure 40.
- El. Guit. (Electric Guitar):** Measures 38-41. Both staves are empty.
- El. Guit. (Electric Guitar):** Measures 38-41. Both staves are empty.
- Synth. (Synthesizer):** Measures 38-41. Part 1 (top) starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Part 2 (bottom) starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Measures 38-41. Part 1 (top) shows a pattern of eighth notes with 'x' marks above them. Part 2 (bottom) shows a pattern of eighth notes with 'x' marks below them.

40

The musical score for page 25, starting at measure 40, features the following parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests.
- B. Guit.:** Bass clef, key signature of two sharps. The bass line features a steady eighth-note pattern with some rests.
- Vlins.:** Treble clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- Synth. (middle):** Bass clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- El. Guit. (first):** Treble clef, key signature of two sharps. This part features a complex, syncopated rhythm with many rests and some eighth notes. It includes a 7th fret barre and a 7th fret barre with a slash through it.
- El. Guit. (second):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- El. Guit. (third):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- Synth. (bottom):** Treble clef, key signature of two sharps. The melody consists of quarter notes and rests.
- D. Set:** Drum set notation on a five-line staff. It shows a consistent pattern of snare and bass drum hits.

42

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

44

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

7

8

45

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

47

Musical score for measures 47-50, featuring Synth., B. Guit., Vlins., Synth., El. Guit., and D. Set.

The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves:

- System 1:** Synth. (Treble clef), B. Guit. (Bass clef), Vlins. (Treble clef), Synth. (Bass clef).
- System 2:** El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef).
- System 3:** Synth. (Treble clef), D. Set (Drum set).

Measure 47: Synth. plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4). B. Guit. plays a bass line (G2, A2, B2, C3, B2, A2, G2). Vlins. is silent. Synth. (Bass) is silent. El. Guit. (1) plays a complex figure with eighth notes and chords. El. Guit. (2) and (3) are silent. Synth. (Treble) plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4). D. Set plays a pattern of eighth notes.

Measure 48: Synth. plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4). B. Guit. plays a bass line (G2, A2, B2, C3, B2, A2, G2). Vlins. plays a chord (G4, B4, D5). Synth. (Bass) is silent. El. Guit. (1) plays a complex figure with eighth notes and chords. El. Guit. (2) and (3) are silent. Synth. (Treble) plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4). D. Set plays a pattern of eighth notes.

Measure 49: Synth. plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4). B. Guit. plays a bass line (G2, A2, B2, C3, B2, A2, G2). Vlins. plays a chord (G4, B4, D5). Synth. (Bass) is silent. El. Guit. (1) plays a complex figure with eighth notes and chords. El. Guit. (2) and (3) are silent. Synth. (Treble) plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4). D. Set plays a pattern of eighth notes.

Measure 50: Synth. plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4). B. Guit. plays a bass line (G2, A2, B2, C3, B2, A2, G2). Vlins. plays a chord (G4, B4, D5). Synth. (Bass) is silent. El. Guit. (1) plays a complex figure with eighth notes and chords. El. Guit. (2) and (3) are silent. Synth. (Treble) plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4). D. Set plays a pattern of eighth notes.

49

Musical score for measures 49-50, featuring Synth., B. Guit., Vlins., El. Guit., and D. Set.

The score is written in G major (one sharp) and 4/4 time. It consists of nine staves:

- Synth. (Staff 1):** Treble clef. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, E5, F5, G5.
- B. Guit. (Staff 2):** Bass clef. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, E3, F3, G3.
- Vlins. (Staff 3):** Treble clef. Rested in both measures.
- Synth. (Staff 4):** Bass clef. Rested in both measures.
- El. Guit. (Staff 5):** Treble clef. Measure 49: eighth notes G4, A4, B4, C5. Measure 50: eighth notes D5, E5, F5, G5. Includes a 7-measure slur and a 3-measure slur.
- El. Guit. (Staff 6):** Treble clef. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, E5, F5, G5. Includes a 3-measure slur.
- El. Guit. (Staff 7):** Treble clef. Rested in both measures.
- Synth. (Staff 8):** Treble clef. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, E5, F5, G5.
- D. Set (Staff 9):** Drum set notation. Measure 49: quarter notes on snare and bass drum. Measure 50: quarter notes on snare and bass drum.

50

The musical score for page 31, starting at measure 50, features the following parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- B. Guit.:** Bass clef, key signature of two sharps. The bass line consists of quarter notes G2, A2, and B2, followed by a dotted quarter note C3.
- Vlins.:** Treble clef, key signature of two sharps. The staff is empty.
- Synth. (second):** Bass clef, key signature of two sharps. The part consists of a continuous eighth-note sequence: G2, A2, B2, C3, G2, A2, B2, C3.
- El. Guit. (first):** Treble clef, key signature of two sharps. It features a tremolo effect on a chord of G4, A4, and B4, followed by a melodic phrase starting with a quarter note C5.
- El. Guit. (second):** Treble clef, key signature of two sharps. It features a tremolo effect on a chord of G4, A4, and B4, followed by a melodic phrase with a triplet of eighth notes (C5, D5, E5).
- El. Guit. (third):** Treble clef, key signature of two sharps. The staff is empty.
- Synth. (third):** Treble clef, key signature of two sharps. The staff is empty.
- D. Set:** A drum set part with a double bar line at the beginning. It includes a snare drum pattern (x) and a bass drum pattern (o) in the lower register.

51

Musical score for page 32, measure 51. The score is arranged in nine staves:

- Synth. (Staff 1):** Bass clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, followed by a half note chord of D5 and E5.
- B. Guit. (Staff 2):** Bass clef, key signature of two sharps. The part features quarter notes: F#4, G#4, A4, B4, C5, with rests in between.
- Vlins. (Staff 3):** Treble clef, key signature of two sharps. The staff is empty.
- Synth. (Staff 4):** Bass clef, key signature of two sharps. The part consists of a continuous eighth-note sequence: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C

52

Musical score for measures 52-55, featuring Synth, B. Guit., Vlins., El. Guit., and D. Set.

The score is written in G major (one sharp) and 4/4 time. It consists of nine staves:

- Synth. (Staff 1):** Treble clef. Measure 52: quarter note G4, eighth note A4, eighth note B4. Measure 53: quarter note C5, eighth note B4, eighth note A4. Measure 54: quarter rest. Measure 55: quarter rest.
- B. Guit. (Staff 2):** Bass clef. Measure 52: quarter note G2, quarter note B2, quarter note D3. Measure 53: quarter note E3, quarter note G3, quarter note B2. Measure 54: quarter note C4, quarter note E4, quarter note G4. Measure 55: quarter note A4, quarter note B4, quarter note D5.
- Vlins. (Staff 3):** Treble clef. Measure 52: quarter rest, quarter note G4. Measure 53: quarter note A4, quarter note B4. Measure 54: quarter note C5, quarter note B4. Measure 55: quarter note A4, quarter note G4.
- Synth. (Staff 4):** Bass clef. Measure 52: quarter note G2, quarter note B2, quarter note D3. Measure 53: quarter note E3, quarter note G3, quarter note B2. Measure 54: quarter note C4, quarter note E4, quarter note G4. Measure 55: quarter note A4, quarter note B4, quarter note D5.
- El. Guit. (Staff 5):** Treble clef. Measure 52: quarter note G4, eighth note A4, eighth note B4. Measure 53: quarter note C5, eighth note B4, eighth note A4. Measure 54: quarter note G4, eighth note F4, eighth note E4. Measure 55: quarter note D4, eighth note C4, eighth note B3.
- El. Guit. (Staff 6):** Treble clef. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest.
- El. Guit. (Staff 7):** Treble clef. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest.
- Synth. (Staff 8):** Treble clef. Measure 52: quarter note G4, eighth note A4, eighth note B4. Measure 53: quarter note C5, eighth note B4, eighth note A4. Measure 54: quarter rest. Measure 55: quarter rest.
- D. Set (Staff 9):** Drum set notation. Measure 52: quarter note G, quarter note B, quarter note D, quarter note G. Measure 53: quarter note A, quarter note C, quarter note E, quarter note A. Measure 54: quarter note B, quarter note D, quarter note F, quarter note B. Measure 55: quarter note C, quarter note E, quarter note G, quarter note C.

53

The musical score for page 34, system 53, features the following parts and notation:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). It contains a few notes, including a quarter note and a half note.
- B. Guit.:** Bass clef, key signature of two sharps. It features a melodic line with eighth notes and a final half note.
- Vlins.:** Treble clef, key signature of two sharps. It consists of several chords and rests.
- Synth. (second):** Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- El. Guit. (first):** Treble clef, key signature of two sharps. It includes a melodic line with a 7-fret slide and a 3-fret slide, along with a guitar solo icon.
- El. Guit. (second):** Treble clef, key signature of two sharps. It contains a few notes and rests.
- El. Guit. (third):** Treble clef, key signature of two sharps. It is mostly empty with a few notes.
- Synth. (third):** Treble clef, key signature of two sharps. It is mostly empty.
- D. Set:** Drum set notation with a double bar line on the left and various rhythmic patterns indicated by 'x' marks and notes.

54

This musical score page contains eight staves for measures 54 and 55. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two sharps (F# and C#). Measure 54 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a quarter note C5, a quarter note B4, and a quarter note A4.
- B. Guit. (Staff 2):** Bass clef, key signature of two sharps. Measure 54 contains a quarter note G2, a quarter rest, and a quarter note A2. Measure 55 contains a quarter note B2 and a half note G2.
- Vlins. (Staff 3):** Treble clef, key signature of two sharps. Both measures contain a whole rest.
- Synth. (Staff 4):** Bass clef, key signature of two sharps. Both measures contain a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- El. Guit. (Staff 5):** Treble clef, key signature of two sharps. Measure 54 contains a whole rest. Measure 55 contains a triplet of eighth notes: G4, A4, B4.
- El. Guit. (Staff 6):** Treble clef, key signature of two sharps. Measure 54 contains a whole rest. Measure 55 contains a triplet of eighth notes: G4, A4, B4.
- El. Guit. (Staff 7):** Treble clef, key signature of two sharps. Both measures contain a whole rest.
- Synth. (Staff 8):** Treble clef, key signature of two sharps. Both measures contain a whole rest.
- D. Set (Staff 9):** Drum set notation. Measure 54 contains a snare drum (x) on the first beat, a snare drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 55 contains a snare drum (x) on the first beat, a snare drum (x) on the second beat, and a snare drum (x) on the third beat.

55

The musical score for page 36, starting at measure 55, features the following parts:

- Synth. (top):** Bass clef, key signature of two sharps (F# and C#). The first measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- B. Guit.:** Bass clef, key signature of two sharps. The first measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Vlins.:** Treble clef, key signature of two sharps. The first measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Synth. (middle):** Bass clef, key signature of two sharps. The first measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (top):** Treble clef, key signature of two sharps. The first measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (middle):** Treble clef, key signature of two sharps. The first measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The first measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Synth. (bottom):** Treble clef, key signature of two sharps. The first measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- D. Set:** Drum set notation. The first measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a quarter rest followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

58

Musical score for page 38, measures 58-61. The score includes parts for Synth., B. Guit., Vlins., Synth., El. Guit., and D. Set.

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Melody line with eighth and sixteenth notes.
- B. Guit.:** Bass clef, key signature of two sharps. Bass line with eighth and sixteenth notes.
- Vlins.:** Treble clef, key signature of two sharps. Chordal accompaniment with eighth notes.
- Synth. (middle):** Bass clef, key signature of two sharps. Rested part.
- El. Guit. (first):** Treble clef, key signature of two sharps. Melody line with eighth notes, including a 7-fret bend.
- El. Guit. (second):** Treble clef, key signature of two sharps. Rested part.
- El. Guit. (third):** Treble clef, key signature of two sharps. Rested part.
- Synth. (bottom):** Treble clef, key signature of two sharps. Melody line with eighth notes.
- D. Set:** Drum set notation with 'x' marks on the snare and tom-toms.

60

The musical score for page 39, measures 60-61, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top staff):** Features a melodic line with eighth and sixteenth notes, including a grace note in measure 61.
- B. Guit. (second staff):** Provides a bass line with eighth and sixteenth notes, mirroring the synth's rhythm.
- Vlins. (third staff):** Plays a chordal accompaniment with dotted rhythms and grace notes.
- Synth. (fourth staff):** Remains silent (indicated by a bar line) in both measures.
- El. Guit. (fifth staff):** Features a melodic line with eighth notes, including a grace note and a 7-measure slur.
- El. Guit. (sixth staff):** Remains silent (indicated by a bar line) in both measures.
- El. Guit. (seventh staff):** Remains silent (indicated by a bar line) in both measures.
- Synth. (eighth staff):** Features a melodic line with eighth and sixteenth notes, including a grace note in measure 61.
- D. Set (ninth staff):** Shows a drum set pattern with 'x' marks for cymbals and dots for other drums.

62

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score consists of nine staves. The top staff is labeled 'Synth.' and features a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff is labeled 'B. Guit.' and features a bass line in bass clef. The third staff is labeled 'Vlins.' and features a treble clef with block chords. The fourth staff is labeled 'Synth.' and features a bass clef with a sustained low note. The fifth staff is labeled 'El. Guit.' and features a treble clef with a melodic line, including an 8-measure rest at the beginning and a triplet of eighth notes. The sixth, seventh, and eighth staves are also labeled 'El. Guit.' and feature treble clefs with 8-measure rests. The ninth staff is labeled 'D. Set' and features a drum set notation with 'x' marks for cymbals and dots for drums.

64

Musical score for measures 64-67, featuring Synth., B. Guit., Vlins., El. Guit., and D. Set.

The score is written in G major (one sharp) and 4/4 time. It consists of nine staves:

- Synth. (Staff 1):** Treble clef. Measures 64-67: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- B. Guit. (Staff 2):** Bass clef. Measures 64-67: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vlins. (Staff 3):** Treble clef. Measures 64-67: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Staff 4):** Bass clef. Measures 64-67: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- El. Guit. (Staff 5):** Treble clef. Measures 64-67: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Includes a 7-fret barre over measures 65-67.
- El. Guit. (Staff 6):** Treble clef. Measures 64-67: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Staff 7):** Treble clef. Measures 64-67: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Staff 8):** Treble clef. Measures 64-67: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set (Staff 9):** Drum set notation. Measures 64-67: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

65

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 65 and 66. The score is arranged in a vertical stack of staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for B. Guit. (Bass Guitar) in bass clef, providing a rhythmic accompaniment with eighth notes. The third staff is for Vlins. (Violins) in treble clef, featuring a sustained chordal texture with some movement. The fourth staff is for Synth. (Synthesizer) in bass clef, which is mostly silent with some low-frequency notes. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, containing a complex melodic line with bends and a 7-fret barre. The sixth staff is another El. Guit. staff in treble clef, mostly silent. The seventh staff is a third El. Guit. staff in treble clef, also mostly silent. The eighth staff is for Synth. (Synthesizer) in treble clef, mirroring the top staff's melody. The bottom staff is for D. Set (Drum Set) in a standard drum notation, showing a pattern of snare and bass drum hits. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 65 and 66 are indicated at the beginning of the first and fifth staves, respectively.

67

This musical score page contains ten staves for measures 67 and 68. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two sharps (F# and C#). Measure 67 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 68 contains a whole rest.
- B. Guit. (Staff 2):** Bass clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a sequence of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2.
- Vlins. (Staff 3):** Treble clef, key signature of two sharps. Both measures contain whole rests.
- Synth. (Staff 4):** Bass clef, key signature of two sharps. Both measures contain whole rests.
- El. Guit. (Staff 5):** Treble clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a complex figure with eighth notes, including a triplet of eighth notes (F#4, G4, A4) and a 7th fret barre. A slur covers the triplet and the following eighth notes (B4, C5, B4, A4, G4).
- El. Guit. (Staff 6):** Treble clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest.
- El. Guit. (Staff 7):** Treble clef, key signature of two sharps. Measure 67 contains a whole rest. Measure 68 contains a whole rest.
- Synth. (Staff 8):** Treble clef, key signature of two sharps. Measure 67 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 68 contains a whole rest.
- D. Set (Staff 9):** Drum set notation. Measure 67 contains a whole rest. Measure 68 contains a sequence of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, with 'x' marks above the notes indicating cymbal hits.

69

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

71

Musical score for measures 71 and 72. The score includes parts for Synth., B. Guit., Vlins., El. Guit., and D. Set. The key signature is two sharps (F# and C#). Measure 71 features a complex electric guitar solo with a 7th fret bend and a 3rd fret triplet. Measure 72 continues the electric guitar part with a sustained note and a descending line. The bass guitar part plays a steady eighth-note pattern. The drum set part features a consistent pattern of snare and bass drum hits.

73

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

75

Musical score for page 47, starting at measure 75. The score includes parts for Synth., B. Guit., Vlins., Synth., El. Guit., El. Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Synth. part in the first system has a treble clef and a bass clef. The B. Guit. part has a bass clef. The Vlins. part has a treble clef. The Synth. part in the second system has a bass clef. The El. Guit. parts have treble clefs. The D. Set part has a drum set notation. The score features various musical notations including notes, rests, and dynamic markings.

77

Synth.

B. Guit.

Vlns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

7

7

79

Musical score for page 79, featuring Synth., B. Guit., Vlins., El. Guit., and D. Set. The score is in the key of D major (two sharps) and 4/4 time. The Synth. part (bass clef) starts with a melodic line in the first measure, followed by rests and a final melodic phrase. The B. Guit. part (bass clef) plays a steady eighth-note bass line. The Vlins. part (treble clef) has rests in the first measure and then plays a series of chords in the second measure. The El. Guit. part (treble clef) features a complex melodic line with a 7-fingered scale run in the first measure and a 3-fingered triplet in the second measure. The D. Set part (drum set) provides a rhythmic accompaniment with a consistent pattern of snare and bass drum hits.

81

The musical score for page 50, starting at measure 81, features the following parts:

- Synth. (Bass):** The first staff shows a melodic line in the bass clef with a key signature of two sharps (F# and C#). It includes rests and eighth-note patterns.
- B. Guit. (Bass):** The second staff shows a bass guitar line in the bass clef, primarily consisting of eighth-note runs.
- Vlins. (Violins):** The third staff is in the treble clef and contains block chords and rests.
- Synth. (Bass):** The fourth staff is a bass clef staff that is mostly empty, with a few rests.
- El. Guit. (Electric Guitar):** The fifth staff is in the treble clef and features a complex melodic line with eighth notes, slurs, and a 7th fret bend. It includes a double bar line and a measure rest.
- El. Guit. (Electric Guitar):** The sixth staff is a treble clef staff that is mostly empty, with a few rests.
- El. Guit. (Electric Guitar):** The seventh staff is a treble clef staff that is mostly empty, with a few rests.
- Synth. (Treble):** The eighth staff is in the treble clef and shows a melodic line with eighth notes and rests.
- D. Set (Drum Set):** The ninth staff is a drum set part with a double bar line at the beginning, showing a pattern of eighth notes and rests.

83

The musical score for page 51, starting at measure 83, features the following parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- B. Guit.:** Bass clef, key signature of two sharps. The bass line consists of a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- Vlins.:** Treble clef, key signature of two sharps. The staff is empty.
- Synth. (second):** Bass clef, key signature of two sharps. The staff is empty.
- El. Guit. (third):** Treble clef, key signature of two sharps. The melody includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. There are also some complex rhythmic patterns and a 7-measure rest.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. The staff is empty.
- El. Guit. (fifth):** Treble clef, key signature of two sharps. The staff is empty.
- Synth. (bottom):** Treble clef, key signature of two sharps. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- D. Set:** Drum set notation with various rhythmic patterns.

84

The musical score for page 52, starting at measure 84, features the following parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- B. Guit.:** Bass clef, key signature of two sharps. The bass line consists of quarter notes G2, F#2, and E2, followed by a half note D2.
- Vlins.:** Treble clef, key signature of two sharps. The staff is empty.
- Synth. (second):** Bass clef, key signature of two sharps. The part consists of a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- El. Guit. (first):** Treble clef, key signature of two sharps. It features a tremolo effect on a chord of G4, A4, B4, and C5, with a dynamic marking of 8 .
- El. Guit. (second):** Treble clef, key signature of two sharps. It features a tremolo effect on a chord of G4, A4, B4, and C5, with a dynamic marking of 8 . It includes a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4).
- El. Guit. (third):** Treble clef, key signature of two sharps. The staff is empty.
- Synth. (third):** Treble clef, key signature of two sharps. The staff is empty.
- D. Set:** Drum set notation on a five-line staff. It shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

85

Musical score for page 85, featuring the following instruments and parts:

- Synth. (Bass):** A descending eighth-note line in the first measure, followed by a quarter rest, and then a quarter-note melody in the second measure.
- B. Guit. (Bass):** A descending eighth-note line in the first measure, followed by a quarter rest, and then a quarter-note melody in the second measure.
- Vlins. (Violins):** A whole rest in the first measure.
- Synth. (Bass):** A continuous eighth-note line in the first measure, followed by a quarter rest, and then a quarter-note melody in the second measure.
- El. Guit. (Electric Guitar):** A complex melodic line in the first measure, followed by a quarter rest, and then a quarter-note melody in the second measure.
- El. Guit. (Electric Guitar):** A complex melodic line in the first measure, followed by a quarter rest, and then a quarter-note melody in the second measure.
- El. Guit. (Electric Guitar):** A whole rest in the first measure.
- Synth. (Treble):** A whole rest in the first measure, followed by a quarter rest, and then a quarter-note melody in the second measure.
- D. Set (Drum Set):** A complex rhythmic pattern in the first measure, followed by a quarter rest, and then a quarter-note melody in the second measure.

88

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in nine staves. The top staff is for Synth. (Treble clef), followed by B. Guit. (Bass clef), Vlins. (Treble clef), another Synth. (Bass clef), and three El. Guit. staves (all Treble clef). The bottom staff is for D. Set (Drum set). The key signature has two sharps (F# and C#). Measure 88 starts with a treble clef and a key signature change to two sharps. The Synth. part has a melodic line with eighth notes. The B. Guit. part has a bass line with a half note and a quarter note. The Vlins. part has a whole rest. The Synth. part has a rhythmic pattern of eighth notes. The El. Guit. parts have complex figures, including triplets and sixteenth notes. The D. Set part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

89

This musical score page contains two measures of music, numbered 89 and 90. The score is arranged in a vertical stack of staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and then a sequence of eighth notes in the treble clef.
- B. Guit.:** Plays a bass line in the bass clef, including a quarter note, a quarter rest, and a half note.
- Vlins.:** The violin part is represented by a whole rest in the treble clef.
- Synth. (middle):** Features a rhythmic pattern of eighth notes in the bass clef.
- El. Guit. (first):** Shows a sustained chord in the treble clef, indicated by a long horizontal line.
- El. Guit. (second):** Features a melodic line in the treble clef, starting with a quarter rest and followed by eighth notes.
- El. Guit. (third):** The electric guitar part is represented by a whole rest in the treble clef.
- Synth. (bottom):** Features a melodic line in the treble clef, starting with a quarter rest and followed by eighth notes.
- D. Set:** Shows a drum set part with various rhythmic patterns, including eighth notes and rests.

91

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 58, measures 91-92, is arranged in nine staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Synth.', is in bass clef and features a melodic line with a long note in measure 91 and a rest in measure 92. The second staff, 'B. Guit.', is in bass clef with a single note in measure 91 and a rest in measure 92. The third staff, 'Vlins.', is in treble clef with a whole note chord in measure 91 and a rest in measure 92. The fourth staff, 'Synth.', is in bass clef with a whole note chord in measure 91 and a rest in measure 92. The fifth staff, 'El. Guit.', is in treble clef with a complex melodic line in measure 91 and a rest in measure 92. The sixth staff, 'El. Guit.', is in treble clef with a melodic line in measure 91 and a rest in measure 92. The seventh staff, 'El. Guit.', is in treble clef with a whole note chord in measure 91 and a rest in measure 92. The eighth staff, 'Synth.', is in treble clef with a melodic line in measure 91 and a rest in measure 92. The ninth staff, 'D. Set', is in bass clef with a complex rhythmic pattern in measure 91 and a rest in measure 92, including triplets in both measures.

92

Musical score for page 92, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Melodic line with eighth and sixteenth notes.
- B. Guit. (second):** Bass clef, key signature of two sharps. Bass line with eighth and sixteenth notes.
- Vlins. (third):** Treble clef, key signature of two sharps. Chordal accompaniment with dotted rhythms.
- Synth. (fourth):** Bass clef, key signature of two sharps. Rested part.
- El. Guit. (fifth):** Treble clef, key signature of two sharps. Melodic line with eighth notes, including a 7th fret bend.
- El. Guit. (sixth):** Treble clef, key signature of two sharps. Rested part.
- El. Guit. (seventh):** Treble clef, key signature of two sharps. Rested part.
- Synth. (eighth):** Treble clef, key signature of two sharps. Melodic line with eighth and sixteenth notes.
- D. Set (ninth):** Drum set notation with 'x' marks on the snare and tom-toms, and dots on the bass drum.

94

Musical score for measures 94-95, featuring Synth., B. Guit., Vlins., El. Guit., and D. Set.

The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Synth. (top):** Treble clef. Melodic line with eighth and sixteenth notes.
- B. Guit. (second):** Bass clef. Bass line with eighth and sixteenth notes.
- Vlins. (third):** Treble clef. Chordal accompaniment with dotted rhythms.
- Synth. (fourth):** Bass clef. Rested.
- El. Guit. (fifth):** Treble clef. Melodic line with a 7-fret bend and a 7-fret slide.
- El. Guit. (sixth):** Treble clef. Rested.
- El. Guit. (seventh):** Treble clef. Rested.
- Synth. (eighth):** Treble clef. Melodic line with eighth and sixteenth notes.
- D. Set (bottom):** Drum set notation with 'x' marks for cymbals and dots for drums.

96

This musical score page contains eight staves for measures 96 and 97. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 96-97: A melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D36

98

Musical score for measures 98-101, featuring Synth., B. Guit., Vlins., El. Guit., and D. Set.

The score is written in the key of D major (two sharps) and 4/4 time. It consists of nine staves:

- Synth. (Staff 1):** Treble clef. Measures 98-101: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- B. Guit. (Staff 2):** Bass clef. Measures 98-101: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- Vlins. (Staff 3):** Treble clef. Measures 98-101: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth. (Staff 4):** Bass clef. Measures 98-101: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- El. Guit. (Staff 5):** Treble clef. Measures 98-101: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Includes a 7-fret barre and a 7-fret pickup.
- El. Guit. (Staff 6):** Treble clef. Measures 98-101: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (Staff 7):** Treble clef. Measures 98-101: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth. (Staff 8):** Treble clef. Measures 98-101: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- D. Set (Staff 9):** Drum set notation. Measures 98-101: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

99

Musical score for measures 99-100, featuring Synth., B. Guit., Vlins., El. Guit., and D. Set.

The score is written in G major (one sharp) and 4/4 time. It consists of nine staves:

- Synth. (Staff 1):** Treble clef. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- B. Guit. (Staff 2):** Bass clef. Measures 99-100: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Vlins. (Staff 3):** Treble clef. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Synth. (Staff 4):** Bass clef. Measures 99-100: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- El. Guit. (Staff 5):** Treble clef. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Includes a 7-fret barre over measures 99-100.
- El. Guit. (Staff 6):** Treble clef. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (Staff 7):** Treble clef. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Synth. (Staff 8):** Treble clef. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- D. Set (Staff 9):** Drum set notation. Measures 99-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

100

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 64, measures 100-101, is arranged in nine staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes. The second staff, 'B. Guit.', provides a bass line with eighth notes. The third staff, 'Vlins.', contains block chords. The fourth staff, 'Synth.', is mostly empty. The fifth staff, 'El. Guit.', has a complex melodic line with eighth notes and slurs. The sixth staff, 'El. Guit.', shows a 7-fret barre. The seventh staff, 'El. Guit.', is also empty. The eighth staff, 'Synth.', has a melodic line similar to the first staff. The ninth staff, 'D. Set', shows a drum set pattern with 'x' marks on the snare and cymbals.

102

Musical score for page 102, featuring the following instruments and parts:

- Synth. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Guit. (second):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vlins. (third):** Treble clef, playing a chordal accompaniment with eighth notes.
- Synth. (fourth):** Bass clef, mostly silent with some rests.
- El. Guit. (fifth):** Treble clef, playing a melodic line with eighth notes, including a 7th fret bend.
- El. Guit. (sixth):** Treble clef, mostly silent with some rests.
- El. Guit. (seventh):** Treble clef, mostly silent with some rests.
- Synth. (eighth):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (bottom):** Drum set notation with 'x' marks indicating hits on the snare and cymbals.

104

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

3

8

8

106

Musical score for measures 106-110, featuring Synth., B. Guit., Vlins., El. Guit., and D. Set.

The score is written in G major (one sharp) and 4/4 time. It consists of nine staves:

- Synth. (Staff 1):** Treble clef. Measures 106-110: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- B. Guit. (Staff 2):** Bass clef. Measures 106-110: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vlins. (Staff 3):** Treble clef. Measures 106-110: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Staff 4):** Bass clef. Measures 106-110: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- El. Guit. (Staff 5):** Treble clef. Measures 106-110: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Includes a 7-fret barre over measures 107-108.
- El. Guit. (Staff 6):** Treble clef. Measures 106-110: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Staff 7):** Treble clef. Measures 106-110: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Staff 8):** Treble clef. Measures 106-110: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set (Staff 9):** Drum set notation. Measures 106-110: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

107

Synth.

B. Guit.

Vlins.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 68, measures 107-110, is arranged in nine staves. The key signature is two sharps (F# and C#). The top staff (Synth.) features a melodic line with eighth and sixteenth notes. The second staff (B. Guit.) provides a bass line with eighth notes and rests. The third staff (Vlins.) contains block chords and rests. The fourth staff (Synth.) is mostly empty with rests. The fifth staff (El. Guit.) has a melodic line with eighth notes and rests, including a bracketed section with a '7' indicating a seventh fret. The sixth staff (El. Guit.) is empty with rests. The seventh staff (El. Guit.) is empty with rests. The eighth staff (Synth.) has a melodic line similar to the top staff. The ninth staff (D. Set) shows a drum set part with 'x' marks for cymbals and dots for other drums.

109

Musical score for measures 109-110. The score is written for six staves, each with a different instrument. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments and their parts are:

- Synth. (Staff 1):** Treble clef. Measures 109-110: A melodic line starting on G4, moving stepwise down to C4, with a fermata over the final note.
- B. Guit. (Staff 2):** Bass clef. Measures 109-110: A bass line starting on G2, moving stepwise down to C2, with a fermata over the final note.
- Vlins. (Staff 3):** Treble clef. Measures 109-110: A whole rest.
- Synth. (Staff 4):** Bass clef. Measures 109-110: A whole rest.
- El. Guit. (Staff 5):** Treble clef. Measures 109-110: A whole rest in measure 109, followed by a melodic line in measure 110 starting on G4, moving stepwise down to C4, with a fermata over the final note.
- El. Guit. (Staff 6):** Treble clef. Measures 109-110: A whole rest.
- El. Guit. (Staff 7):** Treble clef. Measures 109-110: A whole rest.
- Synth. (Staff 8):** Treble clef. Measures 109-110: A melodic line starting on G4, moving stepwise down to C4, with a fermata over the final note.
- D. Set (Staff 9):** Drum set notation. Measures 109-110: A whole rest in measure 109, followed by a drum pattern in measure 110 consisting of a snare drum on the first beat and a bass drum on the second beat.