

$\text{♩} = 112$

Electric Bass, BASS

Electric Guitar, GUITAR

Acoustic Guitar, GUITAR

Drumset, DRUMS

Horn in F, VOCAL

Brass Synthesizer, RAINY DAY WOMEN #12 & 35

Tambourine, BOB DYLAN

Trombone, BEATLES GET BACK SESSIONS

2

Musical score for orchestra and band, page 2. The score consists of eight staves:

- El. B.** (Bassoon): Bass clef, key signature of one sharp. Playing eighth notes and sixteenth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords.
- Guit.** (Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords.
- D. Set** (Drum Set): Key signature of one sharp. Playing sixteenth-note patterns on snare, bass, and hi-hat.
- F Hn.** (Flute): Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of one sharp. Playing sustained notes.
- Tamb.** (Tambourine): Key signature of one sharp. Playing eighth-note patterns.
- Tbn.** (Bassoon): Bass clef, key signature of one sharp. Playing sustained notes.

Measure 2 starts with a measure of rest followed by measures 3 and 4. Measure 3 shows El. B. playing a sixteenth-note pattern, El. Guit. and Guit. playing eighth-note chords, D. Set playing sixteenth-note patterns, and F Hn. playing eighth-note patterns. Measure 4 shows El. B. playing eighth notes, El. Guit. and Guit. playing eighth-note chords, D. Set playing sixteenth-note patterns, and F Hn. playing eighth-note patterns. Measures 5 and 6 show similar patterns. Measures 7 and 8 show sustained notes from most instruments.

3

El. B.

El. Guit.

Guit.

D. Set

F Hn.

Synth.

Tamb.

Tbn.

Musical score page 4 featuring eight staves:

- El. B.**: Bass clef, key signature of one sharp. Measures show eighth notes and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Measures show eighth-note chords and sixteenth-note patterns.
- Guit.**: Treble clef, key signature of one sharp. Measures show eighth-note chords and sixteenth-note patterns.
- D. Set.**: Measures show various rhythmic patterns including sixteenth notes and eighth-note chords.
- F Hn.**: Treble clef, dynamic  $p$ . Measures show sustained notes and sixteenth-note patterns.
- Synth.**: Treble clef. Measures show sustained notes and sixteenth-note patterns.
- Tamb.**: Measures show eighth-note chords and sixteenth-note patterns.
- Tbn.**: Bass clef. Measures show sustained notes and sixteenth-note patterns.

Measure 4 concludes with a measure of sixteenth-note patterns for the electric guitars and bass.

5

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), and Tamb. (Tambourine). The score is in common time, with a key signature of one sharp. Measure 5 begins with a dynamic of  $\text{F} \# \text{ F}$ . The El. B. has a sustained note. The El. Guit. and Guit. play eighth-note patterns. The D. Set and F Hn. provide rhythmic support. The Synth. and Tamb. add harmonic elements. Measure 6 continues with similar patterns, maintaining the established instrumentation and style.

Musical score page 6, featuring eight staves for different instruments:

- El. B.**: Bass clef, key signature of one sharp. Measures 6-7: eighth note followed by a fermata, then a sixteenth-note pattern. Measures 8-9: eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 6-7: eighth-note chords. Measures 8-9: eighth-note chords with grace notes.
- Guit.**: Treble clef, key signature of one sharp. Measures 6-7: eighth-note chords. Measures 8-9: eighth-note chords with grace notes.
- D. Set.**: Measures 6-9: eighth-note patterns with grace notes and slurs.
- F Hn.**: Treble clef, key signature of one sharp. Measures 6-9: eighth-note patterns.
- Synth.**: Treble clef, key signature of one sharp. Measures 6-9: sustained notes with grace notes.
- Tamb.**: Measures 6-9: eighth-note patterns.
- Tbn.**: Bass clef, key signature of one sharp. Measures 6-9: sustained notes.

Measure numbers 6, 7, 8, and 9 are indicated above the staves. Measure 9 includes a "3" above the first two measures, indicating a three-measure repeat or section.

7

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set. (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is numbered 7 at the top left. Measure numbers 1 through 8 are indicated above the staves. Various musical markings such as dynamics, articulations, and performance instructions like '3' and '2' over brackets are present throughout the score.

Musical score for orchestra and band, page 8. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set**: Percussion staff, key signature of one sharp. Notes: eighth note, eighth note.
- F Hn.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Tamb.**: Percussion staff, key signature of one sharp. Notes: eighth note, eighth note.
- Tbn.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

The score includes a measure number "8" at the top left and a "3" above a bracket indicating a three-measure repeat sign at the top right. Measures 8 through 10 are shown.

9

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Bassoon). The score includes various musical markings such as dynamic changes (e.g.,  $\text{p}$ ,  $\text{f}$ ,  $\text{mf}$ ), articulations (e.g.,  $\text{sf}$ ,  $\text{sfz}$ ,  $\text{pizz}$ ), and performance instructions (e.g.,  $\text{3}$  for triplets). The page number 9 is at the top left, and a page number 3 is located near the end of the F Hn. staff.

10

A musical score page featuring seven staves of music. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), and Tamb. (Tambourine). The score includes various musical markings such as dynamics, articulations, and performance instructions like '3' and 'x'. The page number '10' is at the top left, and a measure number '3' is at the top right.

El. B.

El. Guit.

Guit.

D. Set

F Hn.

Synth.

Tamb.

Tbn.

11

A musical score page featuring eight staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is in common time, with a key signature of one sharp (F#). The music consists of various rhythmic patterns and dynamics, including eighth and sixteenth notes, rests, and slurs. Measure 11 begins with a dynamic of forte (f).

El. B.

El. Guit.

Guit.

D. Set

F Hn.

Synth.

Tamb.

Tbn.

12

A musical score page featuring eight staves of music. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score includes various musical markings such as dynamics, articulations, and performance instructions like '3' and 'x'. The page number '12' is at the top left, and a brace with the number '3' is at the top right.

13

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

14

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set. (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is numbered 14 at the top left. Measure 14 begins with a dynamic of 3. The El. B. and El. Guit. parts play eighth-note patterns. The Guit. part has a sustained note with a grace note. The D. Set. part features a complex pattern of eighth and sixteenth notes. The F Hn. part has a sustained note. The Synth. part has a sustained note. The Tamb. part has a sustained note. The Tbn. part has a sustained note.

15

El. B.

El. Guit.

Guit.

D. Set

F Hn.

Synth.

Tamb.

Tbn.

16

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set. (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is set in 16th note time, indicated by the '16' at the beginning of the staff. Various musical markings are present, such as dynamic changes (e.g., 3, 3, 3), rests, and specific performance instructions like slurs and grace notes. The electric bass and electric guitar parts feature prominent rhythmic patterns, while the acoustic guitar and drum set provide harmonic and percussive support.

17

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

Musical score for orchestra and band, page 18, measures 18-21. The score includes parts for El. B., El. Guit., Guit., D. Set., F Hn., Synth., Tamb., and Tbn. Measure 18 starts with a dynamic of  $\frac{3}{4}$ . The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 19-20 show a continuation of these patterns. Measure 21 concludes the section.

19

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is in common time, with a key signature of one sharp. Measure 19 begins with El. B. playing a single note. El. Guit. and Guit. play eighth-note chords. D. Set plays eighth-note patterns. F Hn. and Synth. play eighth-note patterns with grace notes. Tamb. and Tbn. provide harmonic support. Measures 20-21 show a continuation of these patterns, with some eighth-note groups grouped by brackets labeled '3'.

20

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

3

3

3

21

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

22

A musical score page featuring eight staves of music. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is in 2/4 time, key signature of one sharp, and includes dynamic markings like '3.' and '3.'. The notation includes various note heads, stems, and rests, with some measures showing sustained notes or rhythmic patterns.

23

El. B.

El. Guit.

Guit.

D. Set

F Hn.

Synth.

Tamb.

Tbn.

3

3

24

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set. (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is set in 24 measures, indicated by the number '24' at the beginning of the staff. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. There are also grace notes and slurs used to indicate specific performance techniques. The instrumentation is a mix of electric and acoustic instruments, typical of a modern rock or pop arrangement.

25

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

26

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

27

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

28

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set. (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is numbered 28 at the top left. There are several measures of music, with some sections grouped by brackets and labeled with the number '3' indicating a three-measure phrase. The notation includes various note heads, stems, and rests, typical of a musical score.

Musical score page 29 featuring eight staves of music. The instruments are:

- El. B. (Bass): Bass clef, key signature of one sharp.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp.
- Guit. (Acoustic Guitar): Treble clef, key signature of one sharp.
- D. Set. (Drum Set): Bass clef, key signature of one sharp.
- F Hn. (Flute): Treble clef, key signature of one sharp.
- Synth. (Synthesizer): Treble clef, key signature of one sharp.
- Tamb. (Tambourine): Bass clef, key signature of one sharp.
- Tbn. (Tuba): Bass clef, key signature of one sharp.

The score includes measure numbers 29 at the top left and a measure number 3 at the bottom of each staff. Measure 29 starts with a rest followed by eighth-note patterns. Measure 3 follows with eighth-note patterns and various rests. The score concludes with a final measure ending on a sharp note.

30

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set. (Drum Set), F Hn. (Flute Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is numbered 30 at the top left. Measure numbers 3 and 3 are indicated above the staves. The music includes various note heads, stems, and rests, with some measures featuring dynamic markings like eighth-note heads and sixteenth-note heads. The bass staff for El. B. has a key signature of one sharp (F#), while the other staves have no sharps or flats. The drum set staff shows complex patterns with many strokes and rests. The synthesizer staff features a sustained note with a sharp symbol at the end. The tuba staff is mostly blank.

31

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

32

El. B.

El. Guit.

Guit.

D. Set

F Hn.

Synth.

Tamb.

Tbn.

33

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set. (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is set in a key signature of one sharp (F#) and includes measure numbers 33 at the top left. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. Measure 33 begins with a dynamic range indicated by a bracket under the first two measures. Measures 34 and 35 show more complex patterns, particularly in the electric guitar and drum set parts. Measure 36 concludes the section with a final dynamic range bracket.

34

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set. (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is set in a key signature of one sharp (F#) and includes measures 34 through the end of the section. The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The drum set part is particularly active, featuring a variety of cymbal and snare drum strokes. The synthesizer and electric guitars provide harmonic support, while the electric bass provides the bassline.

35

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set. (Drum Set), F Hn. (Flute/Horn), Synth. (Synthesizer), Tamb. (Tambourine), and Tbn. (Tuba). The score is set in a key signature of one sharp (F#) and includes measure numbers 35, 5, and 3. Various musical markings are present, such as slurs, grace notes, and dynamic markings like forte (f) and piano (p).

36

El. B.

El. Guit.

Guit.

D. Set.

F Hn.

Synth.

Tamb.

Tbn.

37

The musical score for page 37 features seven staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note (B), eighth note (A), rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (G), eighth note (F), eighth note (E), rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (G), eighth note (F), eighth note (E), rest, rest.
- D. Set.**: Percussion symbol, key signature of one sharp. Notes: eighth note (B), eighth note (A), rest, rest.
- F Hn.**: Treble clef, key signature of one sharp. Notes: eighth note (F), eighth note (E), eighth note (D), rest, rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: eighth note (G), eighth note (F), eighth note (E), rest, rest.
- Tamb.**: Percussion symbol, key signature of one sharp. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), rest, rest.
- Tbn.**: Bass clef, key signature of one sharp. Notes: eighth note (B), eighth note (A), rest, rest.