

♩ = 140

Piano, PLUCK - Play And Win Stu 5

Piano, PLUCK - Play And Win Stu 1

Piano, PLUCK - Play And Win Stu 13

Three piano parts in 4/4 time, key of B-flat major. The first part (Piano, PLUCK - Play And Win Stu 5) has a bass line with a whole note chord (B-flat, D-flat, F) in measure 1, a whole note chord (B-flat, D-flat, F) in measure 2, and a whole note chord (B-flat, D-flat, F) in measure 3. The second part (Piano, PLUCK - Play And Win Stu 1) has a treble line with a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 1, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 2, and a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 3. The third part (Piano, PLUCK - Play And Win Stu 13) has a treble line with a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 1, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 2, and a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 3.

4

Pno.

Pno.

Pno.

Three piano parts in 4/4 time, key of B-flat major. The first part (Pno.) has a bass line with a whole note chord (B-flat, D-flat, F) in measure 4, a whole note chord (B-flat, D-flat, F) in measure 5, a whole note chord (B-flat, D-flat, F) in measure 6, a whole note chord (B-flat, D-flat, F) in measure 7, and a whole note chord (B-flat, D-flat, F) in measure 8. The second part (Pno.) has a treble line with a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 4, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 5, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 6, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 7, and a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 8. The third part (Pno.) has a treble line with a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 4, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 5, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 6, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 7, and a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 8.

9

Pno.

Pno.

Pno.

Three piano parts in 4/4 time, key of B-flat major. The first part (Pno.) has a bass line with a whole note chord (B-flat, D-flat, F) in measure 9, a whole note chord (B-flat, D-flat, F) in measure 10, and a whole note chord (B-flat, D-flat, F) in measure 11. The second part (Pno.) has a treble line with a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 9, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 10, and a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 11. The third part (Pno.) has a treble line with a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 9, a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 10, and a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F) in measure 11.

12

Piano score for measures 12-14. The score is written for three staves, each labeled "Pno." on the left. The key signature is B-flat major (two flats). The first staff (bass clef) contains whole rests for measures 12, 13, and 14. The second staff (treble and bass clefs) contains a complex melodic line in the treble and a bass line in the bass. The third staff (treble clef) contains whole rests for measures 12, 13, and 14.

15

Piano score for measures 15-16. The score is written for three staves, each labeled "Pno." on the left. The key signature is B-flat major (two flats). The first staff (bass clef) contains whole rests for measures 15 and 16. The second staff (treble and bass clefs) contains a complex melodic line in the treble and a bass line in the bass. The third staff (treble clef) contains whole rests for measures 15 and 16.