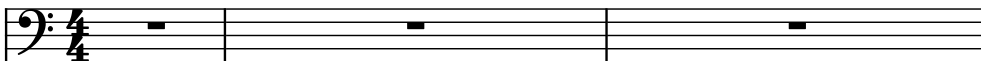
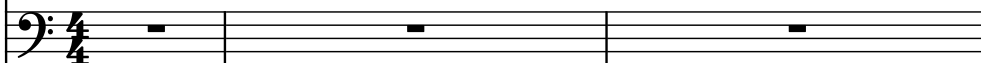


♩ = 110

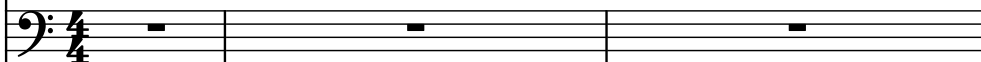
Contrabass, Acoustic Bs.



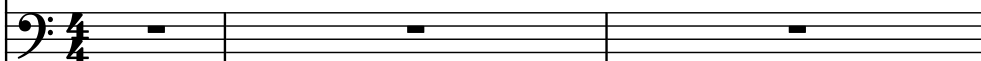
Contrabass, Acoustic Bs.



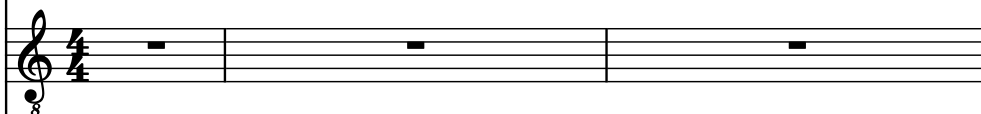
Contrabass, Acoustic Bs.



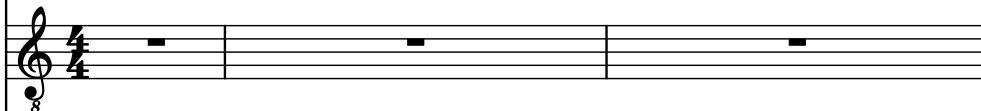
Electric Bass, Fingered Bs.



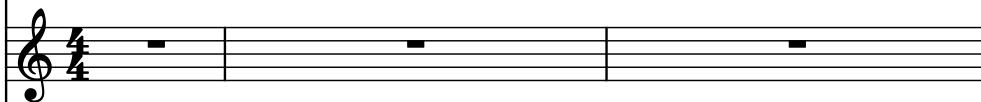
Electric Guitar, Distortion Gt



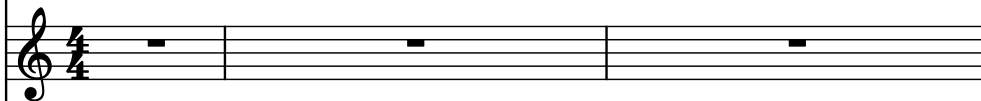
Electric Guitar, Distortion Gt



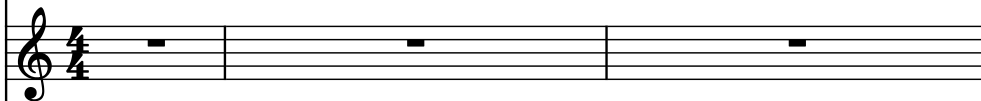
Rotary Organ, Organ 3



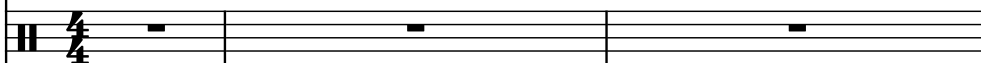
Horn in F, French Horn



Saw Synthesizer, Saw Wave



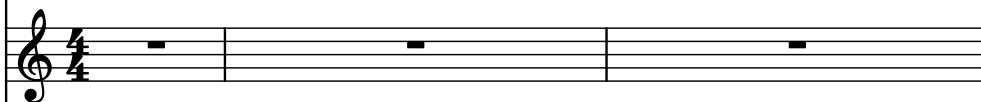
Drumset, Dry Set



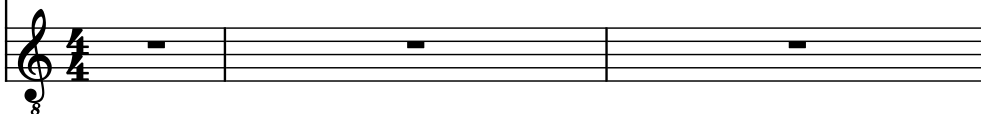
Acoustic Guitar, Steel-str Gt



Electric Piano, E.Piano 1



Acoustic Guitar, Steel-str Gt



4

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This is a musical score for 12 instruments, arranged in 12 staves. The first 11 staves (Cb., Cb., Cb., El. B., El. Guit., El. Guit., Rot. Org., F Hn., Synth., D. Set) contain rests for the first three measures. The 12th staff (Guit.) contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the third measure. The 13th staff (El. Pno.) and the final staff (Guit.) contain rests for all three measures. The staves are labeled on the left: Cb., Cb., Cb., El. B., El. Guit., El. Guit., Rot. Org., F Hn., Synth., D. Set, Guit., El. Pno., and Guit. The first measure of the Guit. staff (12th staff) starts with a treble clef and a key signature of one flat (Bb). The second measure continues with the same key signature. The third measure changes the key signature to one sharp (F#) and continues the melodic line. The fourth measure continues with the same key signature and melodic line.

7

7

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This is a musical score for a 12-piece band, showing measures 7, 8, and 9. The instruments are arranged in a stack from top to bottom: Cb. (Contrabass), Cb. (Contrabass), Cb. (Contrabass), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), F Hn. (Flute/Horn), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), El. Pno. (Electric Piano), and Guit. (Guitar). The first three staves (Cb.) are in bass clef. The remaining staves (El. B. through the bottom Guit.) are in treble clef. Measure 7: The first Cb. has a whole note G2. The second Cb. has a quarter note G2, followed by a quarter rest. The third Cb. has a whole rest. El. B. has a whole rest. El. Guit. and El. Guit. have whole rests. Rot. Org. has a whole rest. F Hn. has a whole rest. Synth. has a whole rest. D. Set has a whole rest. Guit. has a quarter note G4, followed by a quarter rest. El. Pno. has a whole rest. The bottom Guit. has a whole rest. Measure 8: The first Cb. has a whole note G2. The second Cb. has a quarter note G2, followed by a quarter rest. The third Cb. has a whole rest. El. B. has a whole rest. El. Guit. and El. Guit. have whole rests. Rot. Org. has a whole rest. F Hn. has a whole rest. Synth. has a whole rest. D. Set has a whole rest. Guit. has a quarter note G4, followed by a quarter rest. El. Pno. has a whole rest. The bottom Guit. has a whole rest. Measure 9: The first Cb. has a whole note G2. The second Cb. has a quarter note G2, followed by a quarter rest. The third Cb. has a whole rest. El. B. has a whole rest. El. Guit. and El. Guit. have whole rests. Rot. Org. has a whole rest. F Hn. has a whole rest. Synth. has a whole rest. D. Set has a whole rest. Guit. has a quarter note G4, followed by a quarter rest. El. Pno. has a whole rest. The bottom Guit. has a whole rest.

10

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

13

13

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This musical score is arranged in 13 horizontal staves. The first three staves are for Contrabass (Cb.) in bass clef. The fourth staff is for Electric Bass (El. B.) in bass clef. The next six staves (5-10) are for Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Flute Horn (F Hn.), and Synthesizer (Synth.), all in treble clef. The eleventh staff is for Drums (D. Set) in a standard drum notation. The twelfth staff is for Electric Guitar (Guit.) in treble clef. The thirteenth staff is for Electric Piano (El. Pno.) in treble clef. The final staff (14) is for Electric Guitar (Guit.) in treble clef. The score spans three measures. The first Cb. staff has a half note in the first measure and a half note in the third measure, connected by a slur. The other staves have whole rests in the first and third measures. The Guit. staff (12) has a complex melodic line with eighth and sixteenth notes. The El. Pno. staff (13) has a half note in the first measure and a half note in the third measure, connected by a slur.

16

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

19

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

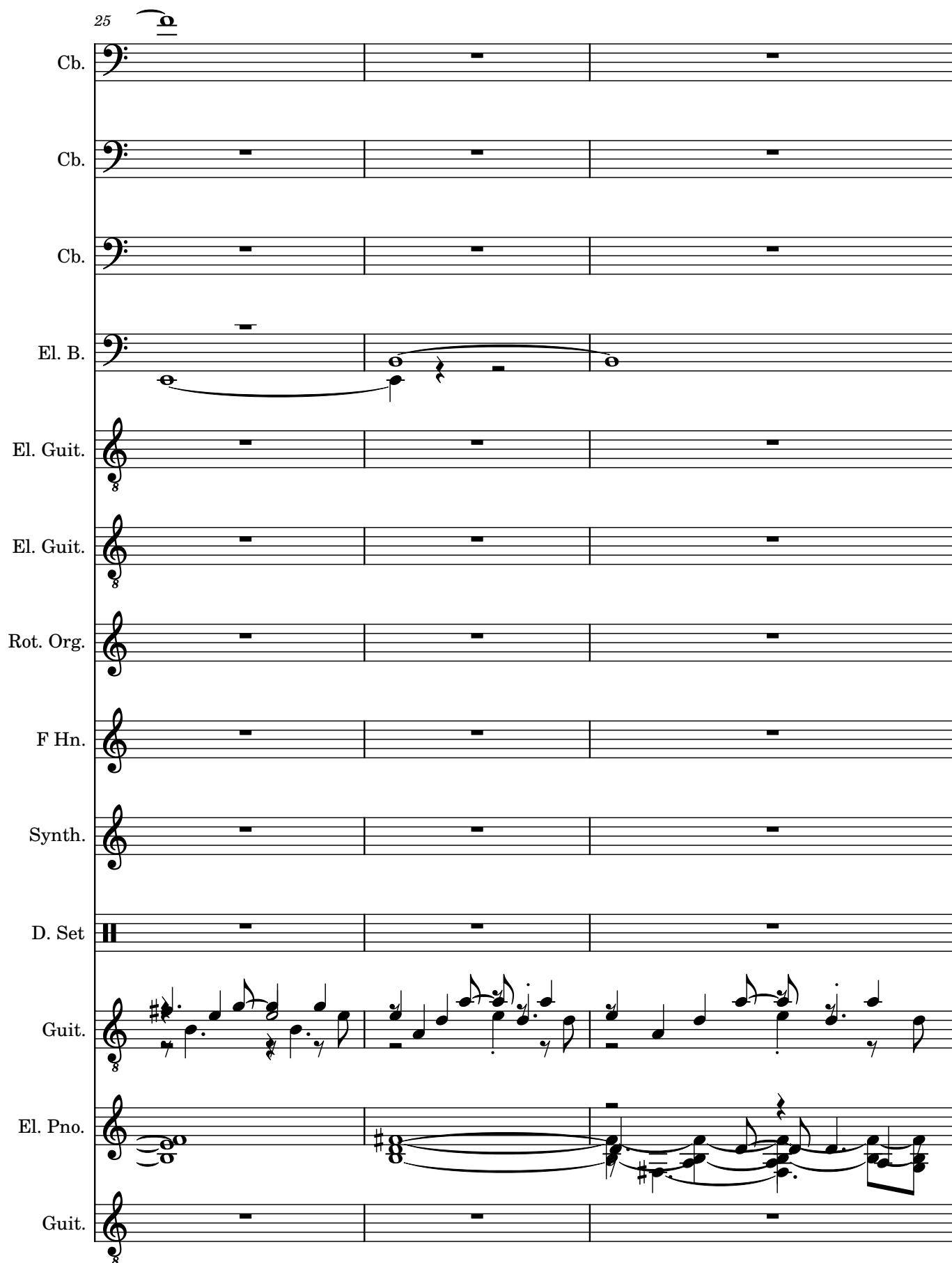
Guit.

22

The musical score for page 22 consists of the following staves and parts:

- Cb.** (Conga): Three staves, each with a whole rest in the first measure and a whole note in the second measure. The top staff has a sharp sign above the note in the second measure.
- El. B.** (Electric Bass): One staff with a whole rest in the first measure and a whole note in the second measure.
- El. Guit.** (Electric Guitar): Two staves, each with a whole rest in the first measure and a whole note in the second measure.
- Rot. Org.** (Rotarion Organ): One staff with a whole rest in the first measure and a whole note in the second measure.
- F Hn.** (Flute Horn): One staff with a whole rest in the first measure and a whole note in the second measure.
- Synth.** (Synthesizer): One staff with a whole rest in the first measure and a whole note in the second measure.
- D. Set** (Drum Set): One staff with a whole rest in the first measure and a whole note in the second measure.
- Guit.** (Guitar): One staff with a whole rest in the first measure and a whole note in the second measure.
- El. Pno.** (Electric Piano): One staff with a whole rest in the first measure and a whole note in the second measure.
- Guit.** (Guitar): One staff with a whole rest in the first measure and a whole note in the second measure.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked with a '22' above the first staff. The score is divided into three measures. The first measure contains whole rests for all instruments. The second measure contains whole notes for all instruments. The third measure contains whole notes for all instruments. The score is written in a grand staff format, with the instruments grouped together.

25 

25

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

28

Contra Bass (Cb.)

Contra Bass (Cb.)

Contra Bass (Cb.)

Electric Bass (El. B.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Rotarion Organ (Rot. Org.)

F Horn (F Hn.)

Synth.

Drum Set (D. Set)

Guitar (Guit.)

Electric Piano (El. Pno.)

Guitar (Guit.)

Detailed description: This musical score page, numbered 28, contains 12 staves. The first three staves are for Congas (Cb.), with the top staff showing a melodic line and the others showing rests. The next four staves (Electric Bass, two Electric Guitars, and Rotarion Organ) all show rests. The F Horn and Synth staves also show rests. The Drum Set staff shows rests. The Guitar staff features a complex melodic line with many beamed sixteenth notes and slurs. The Electric Piano staff has a melodic line with a long slur across the first two measures. The final Guitar staff shows rests.

31

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

34

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This musical score page, numbered 34, contains 12 staves. The first nine staves (Cb., Cb., Cb., El. B., El. Guit., El. Guit., Rot. Org., F Hn., Synth.) and the twelfth staff (Guit.) contain whole rests for the first three measures. The first staff (Cb.) has a melodic line in the second and third measures, starting on a whole note and tied across. The tenth staff (Guit.) features a complex melodic line with eighth and sixteenth notes, including ties and accidentals. The eleventh staff (El. Pno.) has a sustained chord in the second and third measures, indicated by a long horizontal line and a slur.

37

37

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

3

Contra Bass (Cb.)

Contra Bass (Cb.)

Contra Bass (Cb.)

Electric Bass (El. B.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Rotarion Organ (Rot. Org.)

Flute (F Hn.)

Synth.

Drum Set (D. Set)

Guitar (Guit.)

Electric Piano (El. Pno.)

Guitar (Guit.)

The musical score is arranged in 12 staves. The first three staves are for Congas (Cb.), each with a whole rest in both measures. The fourth staff is for Electric Bass (El. B.), featuring a rhythmic pattern of eighth and quarter notes. The fifth and sixth staves are for Electric Guitar (El. Guit.), both with whole rests. The seventh staff is for Rotarion Organ (Rot. Org.) with a whole rest. The eighth staff is for Flute (F Hn.) with a whole rest. The ninth staff is for Synth. with a whole rest. The tenth staff is for Drum Set (D. Set), showing a complex drum pattern. The eleventh staff is for Guitar (Guit.), featuring a melodic line with a key signature change to one sharp. The twelfth staff is for Electric Piano (El. Pno.) with a whole rest. The final staff is for Guitar (Guit.), which includes a guitar icon and a whole rest.

42

Music score for page 15, measure 42. The score is written for 12 staves, each representing a different instrument or section:

- Cb. (Contrabass): Three staves, all showing a whole rest.
- El. B. (Electric Bass): One staff, showing a rhythmic pattern of eighth and quarter notes.
- El. Guit. (Electric Guitar): Two staves, both showing a whole rest.
- Rot. Org. (Rotarion Organ): One staff, showing a whole rest.
- F Hn. (F Horn): One staff, showing a whole rest.
- Synth. (Synthesizer): One staff, showing a whole rest.
- D. Set (Drum Set): One staff, showing a rhythmic pattern of eighth and quarter notes.
- Guit. (Guitar): One staff, showing a complex melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano): One staff, showing a whole rest.
- Guit. (Guitar): One staff, showing a complex melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) and a time signature change to 6/8.

44

Cb. Cb. Cb. El. B. El. Guit. El. Guit. Rot. Org. F Hn. Synth. D. Set Guit. El. Pno. Guit.

The musical score for page 44 features the following instruments and parts:

- Cb. (Contrabass):** Three staves, each with a whole rest in every measure.
- El. B. (Electric Bass):** A single staff with a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Two staves, each with a whole rest in every measure.
- Rot. Org. (Rotarion Organ):** A single staff with a whole rest in every measure.
- F Hn. (F Horn):** A single staff with a whole rest in every measure.
- Synth. (Synthesizer):** A single staff with a whole rest in every measure.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests.
- Guit. (Guitar):** A single staff with a complex rhythmic pattern of eighth notes and rests.
- El. Pno. (Electric Piano):** A single staff with a whole rest in every measure.
- Guit. (Guitar):** A single staff with a complex rhythmic pattern of eighth notes and rests, including a triplet marked with a '3'.

47

47

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

49

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

The musical score for page 49 consists of 13 staves. The first nine staves (Cb., Cb., Cb., El. B., El. Guit., El. Guit., Rot. Org., F Hn., Synth.) are mostly empty, with only the El. B. staff containing a single note with a long, curved line above it. The tenth staff (D. Set) contains a series of notes with 'x' marks above them. The eleventh staff (Guit.) contains a complex melodic line with many notes and accidentals. The twelfth staff (El. Pno.) is empty. The thirteenth staff (Guit.) contains a complex melodic line with many notes and accidentals, including a double bar line and a repeat sign.

51

51

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This musical score page, marked with rehearsal mark 51, contains 13 staves. The first nine staves (Cb., Cb., Cb., El. B., El. Guit., El. Guit., Rot. Org., F Hn., Synth.) are mostly empty, with only a few notes in the El. B. staff. The tenth staff (D. Set) shows a drum pattern with 'x' marks above the staff. The eleventh staff (Guit.) contains a melodic line with eighth and sixteenth notes. The twelfth staff (El. Pno.) is empty. The thirteenth staff (Guit.) features a complex, multi-measure melodic passage with many beamed notes and slurs. The page number 19 is in the top right corner, and the rehearsal mark 51 is at the top left of the staff area.

52

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This musical score page, numbered 52, contains 13 staves. The first nine staves (Cb., Cb., Cb., El. B., El. Guit., El. Guit., Rot. Org., F Hn., Synth.) are mostly empty, with only the Electric Bass staff (El. B.) containing a single note in the first measure. The tenth staff (D. Set) shows a drum pattern with eighth and sixteenth notes. The eleventh staff (Guit.) features a complex guitar solo with various note values and accidentals. The twelfth staff (El. Pno.) is empty. The thirteenth staff (Guit.) contains a melodic line with a long, sweeping slur across the first measure. The page is numbered '20' in the top left and '52' in the top center.

54

54

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

The musical score for page 54 consists of 12 staves. The first nine staves (Cb., Cb., Cb., El. B., El. Guit., El. Guit., Rot. Org., F Hn., Synth.) contain whole rests in both measures. The tenth staff (D. Set) features a drum set pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The eleventh staff (Guit.) contains whole rests. The twelfth staff (El. Pno.) contains whole rests. The thirteenth staff (Guit.) contains a complex melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, followed by a half note and a whole note.

56

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

3

59

59

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This musical score page, numbered 59, contains 13 staves. The first three staves are for Congas (Cb.), each with a bass clef and a whole rest in every measure. The fourth staff is for Electric Bass (El. B.), with a bass clef and whole notes in the first three measures, followed by a whole note in the fourth measure. The fifth staff is for Electric Guitar (El. Guit.), with a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with grace notes. The sixth staff is another Electric Guitar (El. Guit.), with a treble clef and whole rests. The seventh staff is for Rotarion Organ (Rot. Org.), with a treble clef and sustained chords indicated by horizontal lines. The eighth staff is for Flute (F Hn.), with a treble clef and whole rests. The ninth staff is for Synthesizer (Synth.), with a treble clef and whole rests. The tenth staff is for Drums (D. Set), with a drum kit icon and a rhythmic pattern of eighth and sixteenth notes. The eleventh staff is for Guitar (Guit.), with a treble clef and whole rests. The twelfth staff is for Electric Piano (El. Pno.), with a treble clef and whole rests. The thirteenth staff is for Guitar (Guit.), with a treble clef and whole rests.

63

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This musical score page, numbered 63, contains 13 staves. The first three staves are for Congas (Cb.), each with a whole rest in every measure. The fourth staff is for Electric Bass (El. B.), with whole notes in the first three measures and a half note in the fourth. The fifth and sixth staves are for Electric Guitars (El. Guit.). The fifth staff has a complex melodic line with eighth and sixteenth notes, while the sixth staff has a simpler line with a few notes in the fourth measure. The seventh staff is for Rotarion Organ (Rot. Org.), featuring sustained chords in every measure. The eighth staff is for Flute (F Hn.), with whole rests. The ninth staff is for Synthesizer (Synth.), with whole rests. The tenth staff is for Drums (D. Set), showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The eleventh, twelfth, and thirteenth staves are for Guitar (Guit.), Electric Piano (El. Pno.), and Guitar (Guit.), all with whole rests.

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71

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This musical score page, numbered 71, contains 13 staves. The first three staves are for Congas (Cb.), each with a single bar line. The fourth staff is for Electric Bass (El. B.), featuring a half note in the first measure, a half note in the second, a half note in the third, and a whole note in the fourth. The fifth and sixth staves are for Electric Guitars (El. Guit.). The fifth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of eighth and quarter notes with slurs and accents. The sixth staff continues this melodic line. The seventh staff is for Rotarion Organ (Rot. Org.), showing sustained chords in the first three measures and a single chord in the fourth. The eighth staff is for Flute (F Hn.), with a single bar line. The ninth staff is for Synthesizer (Synth.), with a single bar line. The tenth staff is for Drums (D. Set), featuring a complex rhythmic pattern with eighth and quarter notes, rests, and accents. The eleventh staff is for Guitar (Guit.), with a single bar line. The twelfth staff is for Electric Piano (El. Pno.), with a single bar line. The thirteenth staff is for Guitar (Guit.), with a single bar line.

75

75

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

79

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

3

84

12-staff musical score. Instruments and parts shown from top to bottom:

- Cb. (Bass clef)
- Cb. (Bass clef)
- Cb. (Bass clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- Rot. Org. (Treble clef)
- F Hn. (Treble clef)
- Synth. (Treble clef)
- D. Set (Drum notation)
- Guit. (Treble clef)
- El. Pno. (Treble clef)
- Guit. (Treble clef)

The score is divided into measures with 2/4 and 4/4 time signatures. The Cb. and El. B. parts are in bass clef, while the others are in treble clef. The D. Set part uses a drum notation with 'x' marks. The Guit. parts at the bottom show complex chordal structures.

12-staff musical score, divided into two systems of six staves each. The instruments are listed on the left of each staff:

- System 1 (Staves 1-6):
 - Cb. (Staff 1)
 - Cb. (Staff 2)
 - Cb. (Staff 3)
 - El. B. (Staff 4)
 - El. Guit. (Staff 5)
 - El. Guit. (Staff 6)
 - Rot. Org. (Staff 7)
 - F Hn. (Staff 8)
 - Synth. (Staff 9)
 - D. Set (Staff 10)
 - Guit. (Staff 11)
 - El. Pno. (Staff 12)
 - Guit. (Staff 13)
- System 2 (Staves 7-12):
 - El. B. (Staff 4)
 - El. Guit. (Staff 5)
 - El. Guit. (Staff 6)
 - Rot. Org. (Staff 7)
 - F Hn. (Staff 8)
 - Synth. (Staff 9)
 - D. Set (Staff 10)
 - Guit. (Staff 11)
 - El. Pno. (Staff 12)
 - Guit. (Staff 13)

The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The time signature changes from 4/4 to 2/4 and back to 4/4 across the measures.

96

96

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

3

99

The musical score for page 99 consists of 12 staves. The instruments and their parts are as follows:

- Cb. (Conga 1):** Bass clef. Measures 1-2: whole rests. Measure 3: quarter rest, quarter note G2, quarter note F2. Measure 4: quarter note E2, quarter note D2, half note C2.
- Cb. (Conga 2):** Bass clef. Measures 1-3: whole rests. Measure 4: whole rest.
- Cb. (Conga 3):** Bass clef. Measures 1-3: whole rests. Measure 4: whole rest.
- El. B. (Electric Bass):** Bass clef. Measures 1-3: whole rests. Measure 4: whole rest.
- El. Guit. (Electric Guitar 1):** Treble clef. Measures 1-3: whole rests. Measure 4: whole rest.
- El. Guit. (Electric Guitar 2):** Treble clef. Measures 1-3: whole rests. Measure 4: whole rest.
- Rot. Org. (Rotarion Organ):** Treble clef. Measures 1-3: whole rests. Measure 4: whole rest.
- F Hn. (Flute Horn):** Treble clef. Measures 1-3: whole rests. Measure 4: whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: sustained whole notes (C4, E4, G4).
- D. Set (Drum Set):** Percussion clef. Measures 1-4: whole rests.
- Guit. (Guitar):** Treble clef. Measures 1-4: eighth-note patterns. Measure 1: G4, A4, B4, A4, G4. Measure 2: F#4, E4, D4, C4. Measure 3: B3, A3, G3, F3. Measure 4: E3, D3, C3, B2.
- El. Pno. (Electric Piano):** Treble clef. Measures 1-4: whole rests.
- Guit. (Guitar):** Treble clef. Measures 1-4: whole rests.

102

102

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

105

105

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Detailed description: This musical score page contains 12 staves, each for a different instrument. The first three staves are for Contrabass (Cb.) in bass clef. The next five staves (El. B., El. Guit., El. Guit., Rot. Org., F Hn.) are in treble clef. The Synth. staff is also in treble clef. The D. Set staff uses a percussion clef. The final four staves (Guit., El. Pno., Guit.) are in treble clef. The score is divided into three measures. In the first measure, the first Cb. staff has a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note tied to the second measure. The Synth. staff has a long, sustained note. In the second measure, the first Cb. staff continues its melodic line. The Synth. staff continues its sustained note. In the third measure, the first Cb. staff has a half note. The Synth. staff has a long, sustained note. The Guit. staff has a complex melodic line with many sixteenth and thirty-second notes. The other instruments have whole rests in all three measures.

108

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

111

111

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

3

Detailed description: This musical score page contains 13 staves. The first three staves are for Contrabass (Cb.), with the first staff featuring a melodic line starting at measure 111. The next four staves are for Electric Bass (El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), and French Horn (F Hn.), all of which are silent in this section. The sixth staff is for Synthesizer (Synth.), which plays a sustained note in measure 111. The seventh staff is for Drums (D. Set), showing a rhythmic pattern. The eighth staff is for Guitar (Guit.), featuring a complex melodic line. The ninth staff is for Electric Piano (El. Pno.), which is silent. The tenth staff is for another Guitar (Guit.), which plays a melodic line in measure 113, marked with a triplet of 3. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

114

114

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Cb.
 Cb.
 Cb.
 El. B.
 El. Guit.
 El. Guit.
 Rot. Org.
 F Hn.
 Synth.
 D. Set
 Guit.
 El. Pno.
 Guit.

118

118

Cb. Cb. Cb. El. B. El. Guit. El. Guit. Rot. Org. F Hn. Synth. D. Set Guit. El. Pno. Guit.

The musical score is arranged in a multi-staff format. The first three staves are for Contrabass (Cb.), each containing a whole rest in every measure. The fourth staff is for Electric Bass (El. B.), featuring a rhythmic pattern of eighth notes and rests. The fifth and sixth staves are for Electric Guitars (El. Guit.), each containing a whole rest. The seventh staff is for Rotarion Organ (Rot. Org.), containing a whole rest. The eighth staff is for F Horn (F Hn.), containing a whole rest. The ninth staff is for Synth., containing a whole rest. The tenth staff is for Drum Set (D. Set), showing a complex rhythmic pattern with eighth notes and rests. The eleventh staff is for Guitar (Guit.), featuring a melodic line with eighth notes and rests. The twelfth staff is for Electric Piano (El. Pno.), containing a whole rest. The thirteenth staff is for Guitar (Guit.), featuring a melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure.

121

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

123

Musical score for page 41, measures 123-124. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Three staves, all showing whole rests in both measures.
- El. B. (Electric Bass):** One staff, showing a whole note in measure 123 and a whole note in measure 124.
- El. Guit. (Electric Guitar):** Two staves. The top staff shows a whole note in measure 123 and a whole note in measure 124. The bottom staff shows a whole rest in both measures.
- Rot. Org. (Rotary Organ):** One staff, showing a whole rest in both measures.
- F Hn. (Flute Horn):** One staff, showing a whole rest in both measures.
- Synth. (Synthesizer):** One staff, showing a whole rest in both measures.
- D. Set (Drum Set):** One staff, showing a pattern of eighth notes and rests in measure 123, and a pattern of eighth notes and rests in measure 124.
- Guit. (Guitar):** One staff, showing a pattern of eighth notes and rests in measure 123, and a pattern of eighth notes and rests in measure 124.
- El. Pno. (Electric Piano):** One staff, showing a whole rest in both measures.
- Guit. (Guitar):** One staff, showing a pattern of eighth notes and rests in measure 123, and a pattern of eighth notes and rests in measure 124.

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

126

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.

Cb.

Cb.

Cb.

El. B.

El. Guit.

El. Guit.

Rot. Org.

F Hn.

Synth.

D. Set

Guit.

El. Pno.

Guit.