

♩ = 95

Tenor Saxophone,

Effect Synthesizer,

Alto,

Voice,

Piano,

Violins,

Strings,

Effect Synthesizer,

Pad Synthesizer,

Electric Guitar,

Timpani,

Concert Snare Drum,

Violoncellos,

5

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

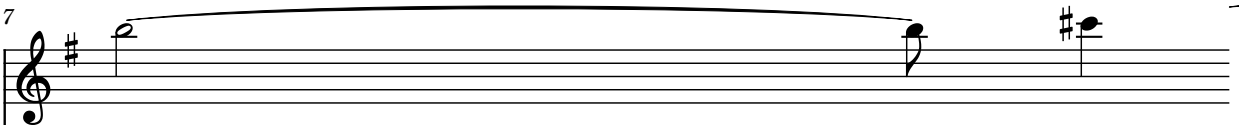
Synth.

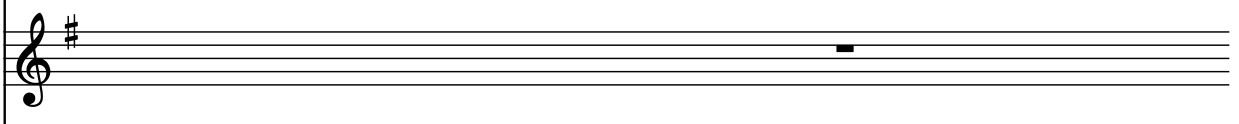
El. Guit.

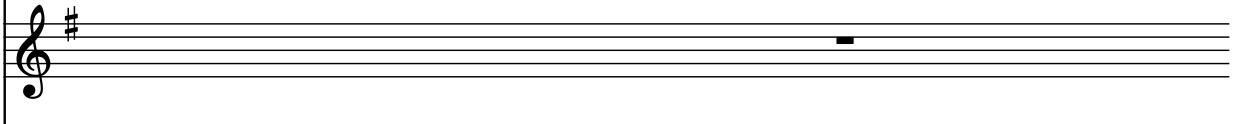
Timp.


Con. Sn.

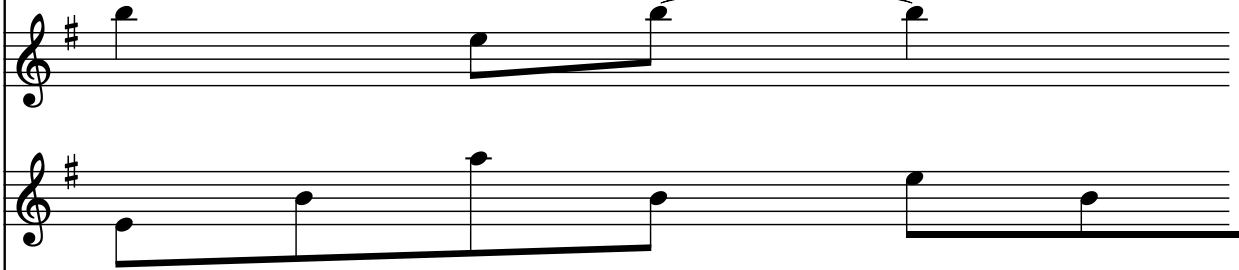
Vcs.

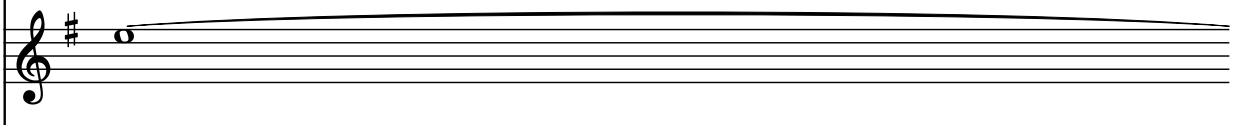
T. Sax. 

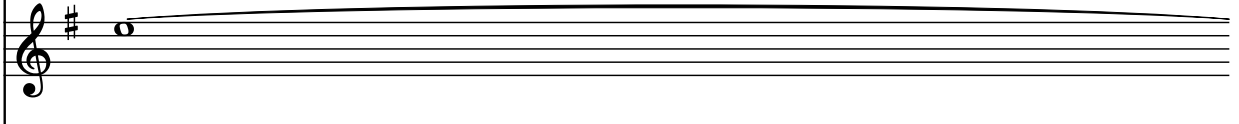
Synth. 

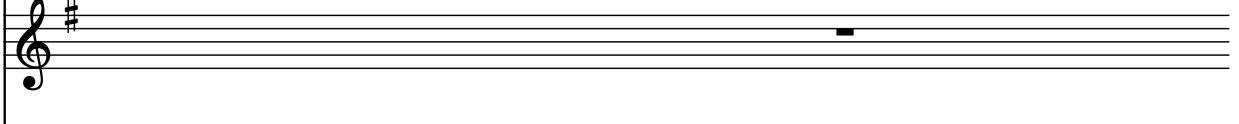
A. 

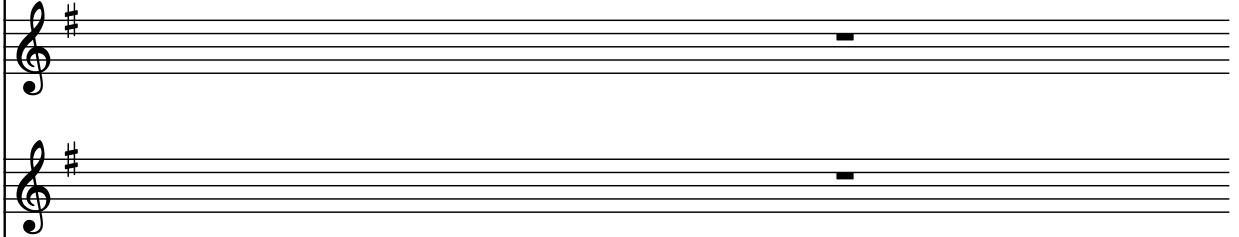
Vo. 

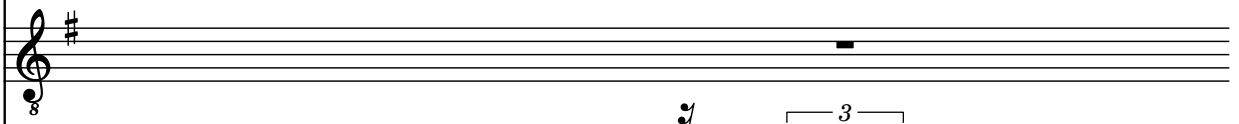
Pno. 

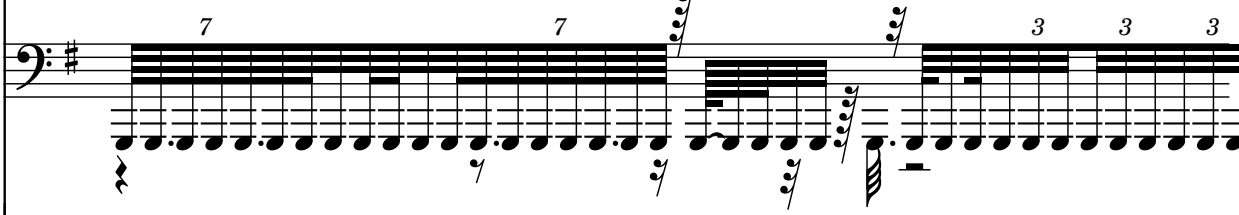
Vlins. 

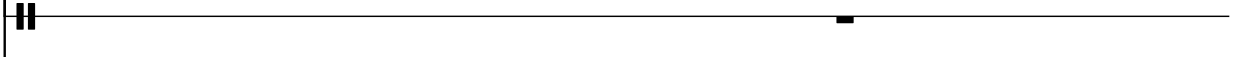
St. 

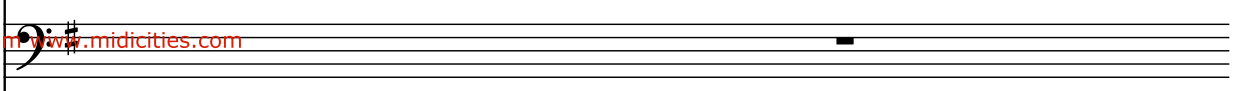
Synth. 

Synth. 

El. Guit. 

Timp. 

Con. Sn. 

Vcs. 

8

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

Detailed description of the musical score: The score is for page 4, measures 8-10. The key signature has one sharp (F#). The T. Sax. part starts at measure 8 with a melodic line. The Pno. part has a complex accompaniment with triplets in the right hand and a steady eighth-note pattern in the left hand. The Timp. part features three triplet patterns. The Con. Sn. part has a rhythmic pattern starting in measure 9. The other instruments (Synth., A., Vo., Vlins., St., El. Guit., Vcs.) are mostly silent, indicated by rests.

11

T. Sax.

Synth.

A.

Vo.

Pno.

Vlns.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

The musical score is arranged in a vertical staff format. At the top, the instrument labels are: T. Sax., Synth., A., Vo., Pno., Vlns., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The Pno. part is grouped with a brace. The Timp. part features complex rhythmic patterns with markings for 7, 3, and 3. The Con. Sn. part shows a sequence of notes with a fermata. The Vcs. part is at the bottom and mostly contains rests. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

12

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

8

3 3

Detailed description: This is a page of a musical score for measures 12 and 13. The score is written for a variety of instruments, including T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 begins with a treble clef and a key signature of one sharp. The T. Sax. part features a melodic line with slurs and ties. The Pno. part has a rhythmic accompaniment with eighth and sixteenth notes. The Timp. part has a triplet of eighth notes. The Con. Sn. part has a simple rhythmic pattern. The Vcs. part has a bass line with a few notes. The other instruments (Synth., A., Vo., Vlins., St., Synth., El. Guit.) are mostly silent in this section, indicated by rests. The page number '6' is in the top left corner. The measure number '12' is at the start of the first staff. The page number '8' is at the start of the El. Guit. staff. The triplet markings '3' are above the Timp. staff.

13

T. Sax.

Musical staff for T. Sax. in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A slur covers the last three notes (B4, C5, B4), with a '3' above it indicating a triplet. A fermata is placed over the final B4 note.

Synth.

Musical staff for Synth. in treble clef with a key signature of two sharps, containing a whole rest.

A.

Musical staff for A. in treble clef with a key signature of two sharps, containing a whole rest.

Vo.

Musical staff for Vo. in treble clef with a key signature of two sharps, containing a whole rest.

Pno.

Musical staff for Pno. in treble clef with a key signature of two sharps. It features piano accompaniment with chords and moving lines. A slur covers a phrase of notes in the upper register.

Vlms.

Musical staff for Vlms. in treble clef with a key signature of two sharps, showing a long, sustained note with a hairpin crescendo and decrescendo.

St.

Musical staff for St. in treble clef with a key signature of two sharps, showing a long, sustained note with a hairpin crescendo and decrescendo.

Synth.

Musical staff for Synth. in treble clef with a key signature of two sharps, containing a whole rest.

Synth.

Two musical staves for Synth. in treble clef with a key signature of two sharps, both containing whole rests.

El. Guit.

Musical staff for El. Guit. in treble clef with a key signature of two sharps, containing a whole rest.

Timp.

Musical staff for Timp. in bass clef with a key signature of two sharps. It features a complex rhythmic pattern with triplets and slurs. The pattern consists of eighth notes and sixteenth notes.

Con. Sn.

Musical staff for Con. Sn. in bass clef with a key signature of two sharps, containing a whole rest.

Vcs.

Musical staff for Vcs. in bass clef with a key signature of two sharps, showing a long, sustained note with a hairpin crescendo and decrescendo.

14

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.



16

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

18

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

20

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

22

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

24

Musical score for measures 24-25. The score includes parts for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#) and the time signature is 4/4. The T. Sax. part features a melodic line with triplets and a 7-measure phrase. The Synth. part has a rhythmic accompaniment with triplets. The A. part has a melodic line with triplets and a 7-measure phrase. The Vo., Pno., Vlins., St., Synth., El. Guit., Timp., and Con. Sn. parts are mostly silent, with some rests. The Vcs. part has a bass line with a triplet.

25

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

26

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

27

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.



28

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

29

T. Sax.

Synth.

A.

Vo.

Pno.

Vlns.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

31

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

33

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

35

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

37

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

39

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

41

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.



43

T. Sax.

Synth.

A.

Vo.

Pno.

Vlns.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

45

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

46

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

47

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

49

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

51

Musical score for page 30, starting at measure 51. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics.

53

Musical score for page 53, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- A.:** Treble clef, mostly rests, with a final chord in the second measure.
- Vo.:** Treble clef, mostly rests.
- Pno.:** Treble clef, mostly rests.
- Vlms.:** Treble clef, melodic line with slurs and accents.
- St.:** Treble clef, accompaniment with chords and single notes.
- Synth.:** Treble clef, mostly rests.
- Synth.:** Treble clef, accompaniment with chords.
- El. Guit.:** Treble clef, accompaniment with chords and single notes.
- Timp.:** Bass clef, mostly rests.
- Con. Sn.:** Percussion, mostly rests.
- Vcs.:** Bass clef, bass line with notes and rests.

55

Musical score for page 32, measure 55. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlms., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature has two sharps (F# and C#). The A. staff features a triplet of eighth notes. The Vcs. staff has a bass clef and a single note.



56

Musical score for page 56, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, two sharps. Rests in both measures.
- Synth.:** Treble clef, two sharps. Rests in both measures.
- A.:** Treble clef, two sharps. Rests in both measures.
- Vo.:** Treble clef, two sharps. Rests in both measures.
- Pno.:** Treble clef, two sharps. Rests in both measures.
- Vlins.:** Treble clef, two sharps. Measure 1: Chord (F#4, C#5). Measure 2: Quarter notes (F#4, C#5), followed by a dotted quarter note (F#4).
- St.:** Treble clef, two sharps. Measure 1: Chord (F#4, C#5). Measure 2: Quarter notes (F#4, C#5), followed by a dotted quarter note (F#4).
- Synth.:** Treble clef, two sharps. Rests in both measures.
- Synth.:** Treble clef, two sharps. Measure 1: Chord (F#4, C#5). Measure 2: Quarter notes (F#4, C#5), followed by a dotted quarter note (F#4).
- El. Guit.:** Treble clef, two sharps. Rests in both measures.
- Timp.:** Bass clef, two sharps. Rests in both measures.
- Con. Sn.:** Percussion clef. Rests in both measures.
- Vcs.:** Bass clef, two sharps. Measure 1: Chord (F#4, C#5). Measure 2: Quarter notes (F#4, C#5), followed by a dotted quarter note (F#4).

58

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

60

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

62

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

64

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

65

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

66

Musical score for measures 66-67. The score includes parts for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., and Con. Sn. The key signature is one sharp (F#). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines, sustained chords, and rhythmic patterns. The Vlns. and Con. Sn. parts feature triplet markings.

67

Musical score for page 40, starting at measure 67. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., Synth., El. Guit., Timp., Con. Sn., and Vcs. The Synth. part features a complex rhythmic pattern with triplets.



68

T. Sax.

Synth.

A.

Vo.

Pno.

Vlns.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

69

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vo.

70

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

3 9 3

8

71

Musical score for page 44, measure 71. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlms., St., Synth., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#). The Vlns. staff shows a melodic line starting with a fermata. The El. Guit. staff shows a rhythmic pattern with a fermata. The Vcs. staff shows a bass line with a fermata.

72

*p*

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Ves.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: T. Sax., Synth., A., Vo., Pno. (bracketed), Vlms., St., Synth., Synth. (bracketed), El. Guit., Timp., Con. Sn., and Ves. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first measure shows a whole rest for T. Sax., Synth., A., Vo., and Pno. The Vlms. staff has a complex rhythmic pattern starting with a quarter note, followed by eighth notes, and then a series of beamed notes. The Ves. staff has a similar rhythmic pattern. The Vlms. and Ves. staves have a '9' and a '3' written below them, indicating a 9-measure phrase and a 3-measure phrase. The Timp. staff has a whole rest. The El. Guit. staff has a whole rest. The Synth. staves have whole rests. The Con. Sn. staff has a whole rest. The Ves. staff has a complex rhythmic pattern. The score ends with a double bar line.

73

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

74

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

75

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.



76

T. Sax.

Musical staff for T. Sax. in G major. The staff contains a melodic line starting with a fermata on G4. It features three triplet eighth notes: G4-A4-B4, A4-B4-C#4, and B4-A4-G4. The staff concludes with a fermata on G4.

Synth.

Musical staff for Synth. with a few notes and rests.

A.

Musical staff for A. with a few notes and rests.

Vo.

Musical staff for Vo. with a few notes and rests.

Pno.

Musical staff for Pno. with a few notes and rests.

Vlms.

Musical staff for Vlms. with a few notes and rests.

St.

Musical staff for St. with a few notes and rests.

Synth.

Musical staff for Synth. with a few notes and rests.

Synth.

Musical staff for Synth. with a few notes and rests.

El. Guit.

Musical staff for El. Guit. with a few notes and rests.

Timp.

Musical staff for Timp. with a few notes and rests.

Con. Sn.

Musical staff for Con. Sn. with a few notes and rests.

Vcs.

Musical staff for Vcs. with a few notes and rests.

78

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

79

Musical score for measures 79-80. The score includes parts for T. Sax., Synth., A., Vo., Pno., Vlms., St., Synth., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#). Measure 79 features a saxophone solo with triplets and a vocal line with a long note. Measure 80 continues the saxophone solo and includes a piano part with a bass clef and a double bass line. The percussion parts (Timp., Con. Sn., Vcs.) are mostly silent in these measures.

81

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

83

Musical score for page 83, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, key signature of two sharps. Rest.
- Synth.:** Treble clef, key signature of two sharps. Rest.
- A.:** Treble clef, key signature of two sharps. Rest, then a melodic line starting with a grace note (7) and a triplet (3) of eighth notes.
- Vo.:** Treble clef, key signature of two sharps. Rest.
- Pno.:** Treble clef, key signature of two sharps. Rest.
- Vlins.:** Treble clef, key signature of two sharps. Rest, then a chord.
- St.:** Treble clef, key signature of two sharps. Rest, then a chord.
- Synth.:** Treble clef, key signature of two sharps. Rest.
- Synth.:** Treble clef, key signature of two sharps. Rest, then a chord.
- El. Guit.:** Treble clef, key signature of two sharps. Rest.
- Timp.:** Bass clef, key signature of two sharps. Rest.
- Con. Sn.:** Percussion clef, key signature of two sharps. Rest.
- Vcs.:** Bass clef, key signature of two sharps. Rest, then a chord.

84

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

85

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- T. Sax.:** Treble clef, mostly rests with a few notes in the second measure.
- Synth.:** Treble clef, rhythmic eighth-note patterns in the first measure, followed by a quarter note in the second measure.
- A.:** Treble clef, mostly rests with a few notes in the second measure.
- Vo.:** Treble clef, mostly rests.
- Pno.:** Treble clef, mostly rests.
- Vlms.:** Treble clef, eighth-note patterns in the first measure, followed by a sustained note in the second measure.
- St.:** Treble clef, eighth-note patterns in the first measure, followed by chords in the second measure.
- Synth.:** Treble clef, mostly rests.
- Synth.:** Treble clef, eighth-note patterns in the first measure, followed by a sustained note in the second measure.
- El. Guit.:** Treble clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- Con. Sn.:** Percussion, mostly rests.
- Vcs.:** Bass clef, eighth-note patterns in the first measure, followed by a sustained note in the second measure.

87

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.



89

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

91

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

93

Musical score for page 93, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- A.:** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Pno.:** Treble clef, active part with chords and melodic lines.
- Vlins.:** Treble clef, long sustained notes.
- St.:** Treble clef, long sustained notes.
- Synth.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- Con. Sn.:** Percussion, rhythmic pattern of eighth notes.
- Vcs.:** Bass clef, long sustained notes.

95

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

97

Musical score for page 97, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- A.:** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Pno.:** Treble clef, active part with notes and rests.
- Vlins.:** Treble clef, mostly rests.
- St.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- Con. Sn.:** Percussion part with a rhythmic pattern of eighth notes.
- Vcs.:** Bass clef, mostly rests.