

**♩ = 135**

Piano, Beautiful Life

Bass Synthesizer, by Ace of Base

String Synthesizer,

Saw Synthesizer, Arranged for MIDI

Pad Synthesizer, and the AWE 32

Pad Synthesizer, by Mikhael H. Ser

Tuned Klaxon Horns, ser@mnsinc.com

Concert Snare Drum, February, 1997

Drumset, Cakewalk Home Studio 5.0

4

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for page 2, measures 4-7, is as follows:

- Piano (Pno.):** Measures 4-7 contain complex chords and triplets. Measure 4 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 5 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 6 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 7 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Synthesizer (Synth.):** Measures 4-7 contain sustained chords and melodic lines. Measure 4 has a sustained chord in the right hand. Measure 5 has a sustained chord in the right hand. Measure 6 has a sustained chord in the right hand. Measure 7 has a sustained chord in the right hand.
- Percussion (Tn. Klx. Hns., Con. Sn., D. Set):** Measures 4-7 contain mostly silent parts, with some activity in the Con. Sn. and D. Set parts.

8

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

10

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Measure 10: Pno. and Synth. (bottom) play a chord. Synth. (middle) plays a single note. Measure 11: Synth. (top) plays a melody. Synth. (second) plays chords. Tn. Klx. Hns. plays a continuous rhythmic pattern. Con. Sn. plays a snare drum pattern. D. Set plays a drum pattern with cymbals and snare.

11

The musical score consists of eight staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing whole rests in both hands. The second staff, labeled 'Synth.', is a bass clef staff with a whole rest in measure 11 and a sixteenth-note triplet in measure 12. The third staff, labeled 'Synth.', is a treble clef staff with whole notes in both measures. The fourth staff, labeled 'Synth.', is a treble clef staff with whole rests in both measures. The fifth staff, labeled 'Synth.', is a grand staff with eighth-note patterns in measure 11 and dotted quarter notes in measure 12. The sixth staff, labeled 'Synth.', is a grand staff with whole rests in both measures. The seventh staff, labeled 'Tn. Klx. Hns.', is a treble clef staff with continuous sixteenth-note patterns. The eighth staff, labeled 'Con. Sn.', is a single-line staff with a double bar line and rests in both measures. The ninth staff, labeled 'D. Set', is a single-line staff with continuous eighth-note patterns.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

13

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

15

The musical score for measures 15 and 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) with eighth rests. The left hand plays a bass line of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) with eighth rests.
- Synth. (Synthesizer):** Three staves. The first staff (bass clef) plays a continuous eighth-note pattern of F4, G4, A4, B4, C5, B4, A4, G4. The second and third staves are silent.
- Synth. (Synthesizer):** Two staves. Both staves are silent.
- Synth. (Synthesizer):** Two staves. The right hand plays a melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) with eighth rests. The left hand plays a bass line of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) with eighth rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff. The instrument plays a continuous eighth-note pattern of F4, G4, A4, B4, C5, B4, A4, G4.
- Con. Sn. (Conga Snare):** One staff. The instrument is silent.
- D. Set (Drum Set):** One staff. The instrument plays a continuous eighth-note pattern of F4, G4, A4, B4, C5, B4, A4, G4.

The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The measures are separated by a double bar line.

17

The musical score for measures 17 and 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) in measure 17, followed by a half note (C5) in measure 18. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) in measure 17, followed by a half note (C4) in measure 18.
- Synth. (Synthesizer):** Three staves. The first staff (bass clef) plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) in measure 17, followed by a half note (C4) in measure 18. The second staff (treble clef) is silent in measure 17 and plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) in measure 18. The third staff (treble clef) is silent in both measures.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Two staves. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) in measure 17, followed by a half note (C5) in measure 18. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) in measure 17, followed by a half note (C4) in measure 18.
- Con. Sn. (Conga Snare):** One staff. It is silent in both measures.
- D. Set (Drum Set):** One staff. It plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) in measure 17, followed by a half note (C4) in measure 18.



19

The musical score for measures 19 and 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) with eighth rests. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) with eighth rests.
- Synth. (Synthesizer):** Three staves. The first staff (bass clef) plays a continuous eighth-note sequence (F3, G3, A3, B3, C4, B3, A3, G3). The second and third staves are silent.
- Synth. (Synthesizer):** Two staves. Both staves are silent.
- Synth. (Synthesizer):** Two staves. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) with eighth rests. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) with eighth rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff. The instrument plays a continuous eighth-note sequence (F4, G4, A4, B4, C5, B4, A4, G4).
- Con. Sn. (Conga Snare):** One staff. The instrument is silent.
- D. Set (Drum Set):** One staff. The instrument plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3).

21

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

23

23

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for page 11, measure 23, features a variety of instruments. The Piano (Pno.) part is in the bass clef, showing a single note in the first measure followed by rests. The first Synthesizer (Synth.) part is in the bass clef, playing a continuous eighth-note pattern. The second Synthesizer (Synth.) part is in the bass clef, featuring a long note in the first measure followed by rests. The third Synthesizer (Synth.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The fourth Synthesizer (Synth.) part is in the treble clef, showing rests in all three measures. The Trombone/Clarinet/Horn (Tn. Klx. Hns.) part is in the treble clef, showing rests in all three measures. The Conga/Snare (Con. Sn.) part is in the treble clef, showing rests in all three measures. The Double Bass (D. Set) part is in the treble clef, playing a continuous eighth-note pattern.

26

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score is written for page 26 and consists of nine staves. The key signature is B-flat major (two flats). The first staff, labeled 'Pno.', is a grand staff with a bass clef on the left and a treble clef on the right, both containing whole rests. The second staff, labeled 'Synth.', is a bass staff with a continuous eighth-note pattern. The third staff, labeled 'Synth.', is a bass staff with a sustained note and a long slur. The fourth staff, labeled 'Synth.', is a treble staff with a melodic line. The fifth staff, labeled 'Synth.', is a grand staff with whole rests in both staves. The sixth staff, labeled 'Synth.', is a grand staff with whole rests in both staves. The seventh staff, labeled 'Tn. Klx. Hns.', is a treble staff with whole rests. The eighth staff, labeled 'Con. Sn.', is a single staff with whole rests. The ninth staff, labeled 'D. Set', is a single staff with a continuous eighth-note pattern.

29

29

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score consists of five systems, each with two staves. The first system is for Piano (Pno.), the next three are for Synthesizer (Synth.), and the last is for Percussion (Tn. Klx. Hns., Con. Sn., D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 29 shows the Piano and Synthesizer parts with various notes and rests. Measure 30 continues the patterns, with the Percussion parts adding a rhythmic accompaniment.

31

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 31 and 32 is written for a multi-instrument ensemble. The piano (Pno.) part consists of two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff is composed of eighth notes with eighth rests, while the lower staff provides a harmonic accompaniment with chords. The synthesizer (Synth.) section includes four staves. The first synth staff is in bass clef and plays a continuous eighth-note pattern. The second synth staff is in treble clef and has a whole rest in measure 31, followed by a descending eighth-note scale in measure 32. The third synth staff is in treble clef and plays a sequence of eighth notes. The fourth synth staff is in treble clef and plays a sequence of eighth notes. The percussion section includes three staves: Tn. Klx. Hns. (Toms, Congas, Hi-hats) in treble clef with a continuous eighth-note pattern; Con. Sn. (Congas, Snare) in a simplified notation with a whole rest in measure 31 and a half note in measure 32; and D. Set (Drum Set) in a simplified notation with a continuous eighth-note pattern.

33

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

35

The musical score for measures 35 and 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody of eighth notes with eighth rests, while the left hand plays a bass line of eighth notes with eighth rests. A fermata is placed over the first measure of the right hand.
- Synth. (Synthesizer):** Three staves. The first staff (bass clef) plays a continuous eighth-note pattern. The second staff (treble clef) has a whole rest in measure 35 and a descending eighth-note line in measure 36. The third staff (treble clef) plays a melody of eighth notes with eighth rests.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) plays a melody of eighth notes with eighth rests. The bottom staff (bass clef) plays a bass line of eighth notes with eighth rests.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) has a whole rest in measure 35 and a descending eighth-note line in measure 36. The bottom staff (bass clef) has a whole rest in measure 35 and a whole rest in measure 36.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff (treble clef) playing a continuous eighth-note pattern.
- Con. Sn. (Conga Snare):** One staff with a whole rest in measure 35 and a whole rest in measure 36.
- D. Set (Drum Set):** One staff (bass clef) playing a pattern of eighth notes and eighth rests.



37

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

39

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 39 and 40 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 39 begins with a piano (Pno.) melody in the right hand, featuring eighth notes and a quarter note, and a bass line in the left hand with eighth notes. A synthesizer (Synth.) part in the bass clef plays a steady eighth-note pattern. Another synthesizer (Synth.) in the treble clef plays a similar eighth-note pattern. A third synthesizer (Synth.) in the bass clef plays a melodic line. A fourth synthesizer (Synth.) in the treble clef plays a melodic line. The Tenor/Clarinet/Horn (Tn. Klx. Hns.) part plays a melodic line. The Conga Snare (Con. Sn.) part plays a steady eighth-note pattern. The Drum Set (D. Set) part plays a steady eighth-note pattern. Measure 40 continues the piano melody and bass line, with the Tenor/Clarinet/Horn part playing a melodic line. The Conga Snare and Drum Set parts provide a rhythmic foundation.

41

The musical score for measures 41 and 42 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Two staves. In measure 41, the right hand plays a sequence of eighth notes (B-flat, A, G, F, E, D) and the left hand plays a sequence of eighth notes (B-flat, A, G, F, E, D). In measure 42, both hands are silent.
- Synth. (Synthesizer):** Three staves. The first staff (bass clef) plays a sequence of eighth notes (B-flat, A, G, F, E, D) in measure 41 and a sequence of eighth notes (B-flat, A, G, F, E, D) in measure 42. The second staff (treble clef) is silent in measure 41 and plays a single eighth note (B-flat) in measure 42. The third staff (bass clef) is silent in measure 41 and plays a sequence of eighth notes (B-flat, A, G, F, E, D) in measure 42.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff (treble clef). In measure 41, it plays a sequence of eighth notes (B-flat, A, G, F, E, D). In measure 42, it is silent.
- Con. Sn. (Conga Snare):** One staff (percussion clef). It is silent in measure 41 and plays a sequence of eighth notes (B-flat, A, G, F, E, D) in measure 42.
- D. Set (Drum Set):** One staff (percussion clef). It is silent in measure 41 and plays a sequence of eighth notes (B-flat, A, G, F, E, D) in measure 42.

43

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

46

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

49

The musical score for measures 49 and 50 is arranged in a multi-staff format. The key signature is B-flat major (two flats). Measure 49 features a piano accompaniment with a treble staff containing a whole rest and a bass staff with a whole rest. The synth parts include a bass line with a half note G2, a half note F2, and a whole note E2, followed by a melodic line in the treble staff. The Tn. Klx. Hns. part has a whole note G4. The Con. Sn. part has a whole rest. The D. Set part has a whole note G2. Measure 50 features a piano accompaniment with a treble staff containing a whole note G4 and a bass staff with a whole note G2. The synth parts include a bass line with a half note G2, a half note F2, and a whole note E2, followed by a melodic line in the treble staff. The Tn. Klx. Hns. part has a whole note G4. The Con. Sn. part has a whole rest. The D. Set part has a whole note G2.

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

51

The musical score for measures 51 and 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) with eighth rests. The left hand plays a bass line of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3).
- Synth. (Synthesizer):** Three staves. The first staff (bass clef) plays a continuous eighth-note pattern of F3, G3, A3, B3, C4, B3, A3, G3. The second staff (treble clef) has a whole rest in measure 51 and a half-note F4 in measure 52. The third staff (treble clef) has a whole rest in measure 51 and a half-note G4 in measure 52.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) has a whole rest in measure 51 and a half-note F4 in measure 52. The bottom staff (bass clef) has a whole rest in measure 51 and a half-note G3 in measure 52.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) has a whole rest in measure 51 and a half-note F4 in measure 52. The bottom staff (bass clef) has a whole rest in measure 51 and a half-note G3 in measure 52.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff (treble clef) playing a continuous eighth-note pattern of F4, G4, A4, B4, C5, B4, A4, G4.
- Con. Sn. (Conga Snare):** One staff with a double bar line in measure 51 and a whole rest in measure 52.
- D. Set (Drum Set):** One staff with a double bar line in measure 51 and a whole rest in measure 52.

The key signature is B-flat major (two flats). The time signature is 4/4.

53

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set



55

The musical score for measures 55 and 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody of eighth notes with eighth rests, while the left hand plays a bass line of eighth notes with eighth rests. A fermata is placed over the first measure of the right hand.
- Synth. (Synthesizer):** Three staves. The first staff (bass clef) plays a continuous eighth-note pattern. The second staff (treble clef) is mostly silent, with a few notes in the second measure. The third staff (treble clef) plays a melody of eighth notes.
- Synth. (Synthesizer):** Two staves. The first staff (treble clef) plays a melody of eighth notes. The second staff (bass clef) plays a bass line of eighth notes.
- Synth. (Synthesizer):** Two staves. The first staff (treble clef) plays a melody of eighth notes. The second staff (bass clef) is mostly silent, with a few notes in the second measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff (treble clef) playing a continuous eighth-note pattern.
- Con. Sn. (Conga Snare):** One staff with a single double bar line, indicating a rest.
- D. Set (Drum Set):** One staff (bass clef) playing a continuous eighth-note pattern.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures, 55 and 56, by a double bar line.

57

The musical score for measures 57 and 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 57, followed by a whole note chord (F4, A4, C5) in measure 58. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 57, followed by a whole note chord (F3, A3, C4) in measure 58.
- Synth. (Synthesizer):** The first synth part (bass clef) plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 57, followed by a whole note chord (F3, A3, C4) in measure 58. The second synth part (treble clef) plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 57, followed by a whole note chord (F4, A4, C5) in measure 58.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The part plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 57, followed by a whole note chord (F4, A4, C5) in measure 58.
- Con. Sn. (Conga Snare):** The part plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 57, followed by a whole note chord (F4, A4, C5) in measure 58.
- D. Set (Drum Set):** The part plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 57, followed by a whole note chord (F4, A4, C5) in measure 58.

59

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

61

The musical score for measures 61 and 62 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Two staves. Measure 61 features a melody in the right hand with eighth notes and rests, and a bass line with chords and eighth notes. Measure 62 continues the bass line with sustained chords.
- Synth. (Synthesizer):** Four staves. The first staff has a bass line with eighth notes and chords. The second staff has a melody of eighth notes. The third and fourth staves have rests in measure 61 and enter in measure 62 with sustained chords.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff with a continuous eighth-note melody throughout both measures.
- Con. Sn. (Conga Snare):** One staff with rests in both measures.
- D. Set (Drum Set):** One staff with a continuous eighth-note pattern throughout both measures.

63

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

65

The musical score consists of nine staves. The first two staves are for Piano (Pno.), the next three for Synthesizer (Synth.), and the last four for Percussion (Tn., Klx., Hns., Con. Sn., D. Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 65 features a piano melody in the right hand of the Pno. staff, a bass line in the first Synth. staff, a treble line in the second Synth. staff, and a bass line in the third Synth. staff. Measure 66 continues the piano melody in the right hand of the Pno. staff, while the first Synth. staff has a whole rest. The second Synth. staff has a treble clef and a melody. The third Synth. staff has a bass clef and a melody. The Tn., Klx., Hns. staff has a continuous eighth-note pattern. The Con. Sn. staff has a whole rest. The D. Set staff has a continuous eighth-note pattern.

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

67

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

70

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set



74

The musical score for measures 74 and 75 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Two staves. The right hand plays a sequence of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab) in measure 74, followed by eighth notes with eighth rests (Bb, D, F, Ab, Bb, D, F, Ab) in measure 75. The left hand plays a sequence of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab) in measure 74, followed by eighth notes with eighth rests (Bb, D, F, Ab, Bb, D, F, Ab) in measure 75.
- Synth. (Synthesizer):** Three staves. The first staff plays a sequence of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab) in measure 74, followed by eighth notes with eighth rests (Bb, D, F, Ab, Bb, D, F, Ab) in measure 75. The second staff plays a sequence of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab) in measure 74, followed by eighth notes with eighth rests (Bb, D, F, Ab, Bb, D, F, Ab) in measure 75. The third staff plays a sequence of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab) in measure 74, followed by eighth notes with eighth rests (Bb, D, F, Ab, Bb, D, F, Ab) in measure 75.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff. The staff plays a sequence of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab) in measure 74, followed by eighth notes with eighth rests (Bb, D, F, Ab, Bb, D, F, Ab) in measure 75.
- Con. Sn. (Conga Snare):** One staff. The staff plays a sequence of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab) in measure 74, followed by eighth notes with eighth rests (Bb, D, F, Ab, Bb, D, F, Ab) in measure 75.
- D. Set (Drum Set):** One staff. The staff plays a sequence of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab) in measure 74, followed by eighth notes with eighth rests (Bb, D, F, Ab, Bb, D, F, Ab) in measure 75.

76

The musical score for measures 76 and 77 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) in measure 76, followed by a quarter rest in measure 77. The left hand plays a sequence of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3) in measure 76, followed by a quarter rest in measure 77.
- Synth. (Synthesizer):** The first synth part (bass clef) plays a sequence of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3) in measure 76, followed by a quarter rest in measure 77. The second synth part (treble clef) plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) in measure 76, followed by a quarter rest in measure 77.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The part is written in a single staff with a treble clef. It plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) in measure 76, followed by a quarter rest in measure 77.
- Con. Sn. (Conga Snare):** The part is written in a single staff with a treble clef. It plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) in measure 76, followed by a quarter rest in measure 77.
- D. Set (Drum Set):** The part is written in a single staff with a treble clef. It plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) in measure 76, followed by a quarter rest in measure 77.

78

The musical score for measures 78 and 79 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** There are four synthesizer parts. The first two play a steady eighth-note accompaniment. The third and fourth parts play more complex melodic lines with some rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** This section plays a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** This part is mostly silent, with a few rests.
- D. Set (Drum Set):** The drum set part features a consistent pattern of eighth notes.

The score is written in a standard musical notation style, with a common time signature and a key signature of two flats. The measures are numbered 78 and 79.

80

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 80 and 81 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). Measure 80 begins with the piano (Pno.) playing a series of chords in the left hand and a moving line in the right hand. The synthesizers (Synth.) play various textures, including sustained chords and moving lines. The percussion parts (Tn. Klx. Hns., Con. Sn., D. Set) are mostly silent in measure 80 and become active in measure 81. The piano continues its melody and harmonic support throughout both measures.

82

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 82 and 83 is written for a multi-instrument ensemble. The piano part (Pno.) is the most complex, featuring dense chords and arpeggiated figures. The synthesizers (Synth.) are used to create a layered harmonic texture, with some parts playing sustained notes and others moving in short phrases. The woodwinds (Tn., Klx., Hns.) and strings (D. Set) provide a rhythmic foundation, while the percussion (Con., Sn.) adds a driving pulse. The overall style is contemporary and experimental, with a focus on texture and rhythm.

84

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The piano (Pno.) part is the most complex, featuring dense chords and arpeggios in both hands. The first synthesizer (Synth.) part has a melodic line with eighth notes. The second and third synthesizer parts are mostly rests. The fourth synthesizer part has a melodic line with eighth notes. The trumpet/clarinet/horn (Tn. Klx. Hns.) part has a melodic line with eighth notes. The conga snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The drums (D. Set) part has a rhythmic pattern of eighth notes.

86

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score is written for measures 86 and 87. The key signature is three flats (B-flat, E-flat, A-flat). The piano part (Pno.) is the most complex, featuring a long bass line in the left hand and a melodic line in the right hand. The synthesizers (Synth.) and drums (D. Set) provide accompaniment. The Tom, Keyboard, and Hi-hats (Tn. Klx. Hns.) and Conga and Snare (Con. Sn.) parts are mostly silent in these measures.

88

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 88 and 89. The key signature is three flats (B-flat, E-flat, A-flat). Measure 88: The Piano (Pno.) staff has a complex texture with chords and moving lines in both hands. The first Synth staff has a single note. The second Synth staff has a sequence of eighth notes. The third Synth staff has a sequence of eighth notes. The fourth Synth staff has a sequence of eighth notes. The Tn. Klx. Hns. staff is silent. The Con. Sn. staff is silent. The D. Set staff has a sequence of eighth notes. Measure 89: The Piano (Pno.) staff continues with complex textures. The first Synth staff is silent. The second Synth staff has a sequence of eighth notes. The third Synth staff has a sequence of eighth notes. The fourth Synth staff has a sequence of eighth notes. The Tn. Klx. Hns. staff is silent. The Con. Sn. staff is silent. The D. Set staff has a sequence of eighth notes.



90

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

92

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

94

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

[illegible]

98

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

100

The musical score for page 100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The melody starts on a whole note and then moves to eighth notes.
- Synth. (Synthesizer):** Four staves. The first staff plays a bass line of eighth notes. The second staff plays a melody of eighth notes. The third and fourth staves are mostly empty, with some rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Two staves. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes.
- Con. Sn. (Conga Snare):** One staff. It plays a simple pattern of eighth notes.
- D. Set (Drum Set):** One staff. It plays a simple pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 100. The music is divided into two measures, with a double bar line in the middle. The first measure contains the main melody and bass line, while the second measure contains the continuation of the melody and bass line, along with some rests for the other instruments.

102

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

104

The musical score for measures 104 and 105 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Piano (Pno.), three Synthesizers (Synth.), Tom-toms, Cymbals, and Hi-hats (Tn. Klx. Hns.), Congas and Snare (Con. Sn.), and Drums Set (D. Set). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The synthesizers provide various textures, including a bass line, a melodic line, and a sustained pad. The percussion section includes a steady eighth-note pattern on the toms, a snare drum pattern, and a cymbal pattern.

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set



106

The musical score for measures 106 and 107 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems, each with a label on the left: Pno., Synth., Synth., Synth., and Tn. Klx. Hns., Con. Sn., D. Set. The Pno. part consists of two staves. The first Synth. part is a single staff in bass clef. The second Synth. part is a single staff in treble clef. The third Synth. part is a grand staff (treble and bass clefs). The Tn. Klx. Hns. part is a single staff in treble clef. The Con. Sn. part is a single staff with a double bar line at the start of measure 107. The D. Set part is a single staff with a double bar line at the start of measure 107. The notation includes various note values, rests, and articulation marks.

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

108

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

110

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

112

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

114

The musical score consists of five systems of staves. The first system (measures 114-115) includes a grand staff for Piano (Pno.) with treble and bass clefs, and a single bass staff for Synth. The second system (measures 116-117) includes a grand staff for Synth. and a single treble staff for Synth. The third system (measures 118-119) includes a grand staff for Synth. and a single treble staff for Synth. The fourth system (measures 120-121) includes a grand staff for Synth. and a single treble staff for Synth. The fifth system (measures 122-123) includes a single treble staff for Tn. Klx. Hns., a single staff for Con. Sn., and a single staff for D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part features a melody in the right hand and chords in the left hand. The Synth. parts feature various textures, including sustained notes, moving lines, and chords. The Tn. Klx. Hns. part features a steady eighth-note pattern. The Con. Sn. part features a single hit in measure 122. The D. Set part features a steady eighth-note pattern.

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

115

The musical score for measures 115-118 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- Synth. (Synthesizer):** Three staves. The first staff plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second staff is silent. The third staff plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Synth. (Synthesizer):** Two staves. The first staff plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second staff plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- Synth. (Synthesizer):** Two staves. The first staff plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second staff plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff. The instrument plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Con. Sn. (Conga Snare):** One staff. The instrument plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- D. Set (Drum Set):** One staff. The instrument plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

116

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

118

The musical score for measures 118 and 119 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 118, followed by a sequence of eighth notes with eighth rests (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 119. The left hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 118, followed by a sequence of eighth notes with eighth rests (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 119.
- Synth. (Synthesizer 1):** The left hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 118, followed by a sequence of eighth notes with eighth rests (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 119.
- Synth. (Synthesizer 2):** The right hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 118, followed by a sequence of eighth notes with eighth rests (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 119.
- Synth. (Synthesizer 3):** The right hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 118, followed by a sequence of eighth notes with eighth rests (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 119.
- Tn. Klx. Hns. (Tom, Keyboard, and Hi-hats):** The right hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 118, followed by a sequence of eighth notes with eighth rests (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 119.
- Con. Sn. (Conga and Snare):** The right hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 118, followed by a sequence of eighth notes with eighth rests (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 119.
- D. Set (Drums Set):** The right hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 118, followed by a sequence of eighth notes with eighth rests (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in measure 119.



120

Pno.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

123

The musical score for page 58, measures 123-125, features the following parts:

- Pno.**: Piano. Measures 123-124 show a descending eighth-note scale in the left hand. Measure 125 is a whole rest.
- Synth.**: Four Synthesizer parts. Measures 123-124 show a descending eighth-note scale in the left hand. Measure 125 is a whole rest.
- Tn. Klx. Hns.**: Tom/Timbal/Kick/Hihat. Measure 123 shows a descending eighth-note scale in the left hand. Measure 125 is a whole rest.
- Con. Sn.**: Conga/Snare. Measure 123 shows a descending eighth-note scale in the left hand. Measure 125 is a whole rest.
- D. Set**: Double Bass. Measure 123 shows a descending eighth-note scale in the left hand. Measure 125 is a whole rest.

Measures 123-124 show a descending eighth-note scale in the left hand of all parts. Measure 125 is a whole rest for all parts.