

The image displays a musical score for piano, consisting of three systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes several triplet markings (indicated by a '3' above the notes) and various tempo markings in beats per minute (BPM):

- System 1: $\text{♩} = 160$ and $\text{♩} = 163$
- System 2: $\text{♩} = 162$, $\text{♩} = 154$, $\text{♩} = 170$, $\text{♩} = 152$, $\text{♩} = 153$
- System 3: $\text{♩} = 165$ and $\text{♩} = 156$

Additional tempo markings are listed on the right side of the page: $\text{♩} = 116$, $\text{♩} = 79$, $\text{♩} = 149$, $\text{♩} = 150$, and $\text{♩} = 151$. The score concludes with a final triplet in the bass staff.

♩ = 116
♩ = 79
♩ = 149
♩ = 150
♩ = 151
♩ = 152
♩ = 153
♩ = 154

9

♩ = 167

♩ = 149
♩ = 150
♩ = 151
♩ = 152
♩ = 153

♩ = 164
♩ = 165
♩ = 166
♩ = 162
♩ = 163
♩ = 167
♩ = 154

11

♩ = 113
♩ = 75
♩ = 143
♩ = 144
♩ = 145
♩ = 146
♩ = 147
♩ = 148

13

♩ = 163

♩ = 131 ³
♩ = 149
♩ = 150
♩ = 151
♩ = 152
♩ = 153
♩ = 154
♩ = 162
♩ = 170

15

18

♩ = 135
♩ = 97
♩ = 120