

♩ = 87

♩ = 85

Piano

Electric Bass

Flute

Effect Synthesizer

Harp

Voice

Vibraphone

Violins

Strings

Drumset

Piano

Flute

Violins

Piano

♩ = 87

♩ = 85

Piano

Electric Bass

Flute

Effect Synthesizer

Harp

Voice

Vibraphone

Violins

Strings

Drumset

Piano

Flute

Violins

Piano

6 $\text{♩} = 87$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

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10

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

Pno.

The musical score for page 10, rehearsal mark 10, is presented for a large ensemble. The piano (Pno.) part is the most active, featuring a complex texture of chords and triplets. The synthesizer (Synth.) part provides a melodic counterpoint with triplets. The other instruments listed (El. B., Fl., Harp., Vo., Vib., Vlns., St., D. Set, Pno., Fl., Vlns., Pno.) are present but have no notation on this page.

13 $\text{♩} = 86$ $\text{♩} = 88$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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15

15

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

P.

16

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17

This musical score page contains measures 17 and 18 for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 17 and 18. Treble clef. Measure 17 has chords in the right hand and single notes in the left. Measure 18 has chords in the right hand and single notes in the left. Triplet markings (3) are present in both measures.
- El. B. (Electric Bass):** Measures 17 and 18. Bass clef. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.
- Fl. (Flute):** Measures 17 and 18. Treble clef. Both measures contain whole rests.
- Synth. (Synthesizer):** Measures 17 and 18. Treble clef. Measure 17 has a quarter note followed by a quarter rest. Measure 18 has a triplet of eighth notes.
- Hrp. (Harp):** Measures 17 and 18. Bass clef. Both measures contain whole rests.
- Vo. (Voice):** Measures 17 and 18. Treble clef. Both measures contain whole rests.
- Vib. (Vibraphone):** Measures 17 and 18. Treble clef. Both measures contain whole rests.
- Vlns. (Violins):** Measures 17 and 18. Treble clef. Both measures contain whole notes.
- St. (Saxophone):** Measures 17 and 18. Treble clef. Both measures contain whole notes.
- D. Set (Drum Set):** Measures 17 and 18. Percussion clef. Both measures contain complex rhythmic patterns with triplet markings (3).
- Pno. (Piano):** Measures 17 and 18. Bass clef. Both measures contain whole rests.
- Fl. (Flute):** Measures 17 and 18. Treble clef. Both measures contain whole rests.
- Vlns. (Violins):** Measures 17 and 18. Treble clef. Both measures contain whole rests.
- P. (Piano):** Measures 17 and 18. Treble clef. Both measures contain whole notes.

19

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

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22

22

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

The musical score for page 22 features a variety of instruments. The Piano (Pno.) at the top has a melody in the right hand and accompaniment in the left. The Electric Bass (El. B.) has a single note followed by a triplet. The Flute (Fl.) and Harp (Hrp.) have rests. The Synth. part has a triplet melody. The Voice (Vo.) and Vibraphone (Vib.) have rests. The Violins (Vlins.) have a long note. The Strings (St.) have a long note. The Drums (D. Set) have a complex rhythmic pattern with triplets. The Piano (Pno.) at the bottom has a triplet melody. The Flute (Fl.) and Violins (Vlins.) have rests.

23

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

23

24

25

26

24

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

25

The musical score for measures 25-28 is as follows:

- Pno. (Piano):** Measures 25-26: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, dotted half notes G2, A2, B2. Measure 27: Treble clef, quarter note D5. Bass clef, dotted half note C3. Measure 28: Treble clef, quarter note E5. Bass clef, dotted half note D2.
- El. B. (Electric Bass):** Measures 25-26: Bass clef, half notes G2, A2. Measure 27: Bass clef, half note B2. Measure 28: Bass clef, half note C3.
- Fl. (Flute):** Measures 25-26: Treble clef, quarter note G4, half note A4, quarter note B4. Measure 27: Treble clef, quarter note C5, eighth note D5, eighth note E5. Measure 28: Treble clef, quarter note F5, eighth note G5, eighth note A5.
- Synth. (Synthesizer):** Measures 25-26: Treble clef, quarter note G#4. Measure 27: Treble clef, quarter note A4. Measure 28: Treble clef, quarter note B4.
- Hrp. (Harp):** Measures 25-26: Treble clef, whole rest. Measure 27: Treble clef, whole rest. Measure 28: Treble clef, ascending scale: G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vo. (Voice):** Measures 25-26: Treble clef, whole rest. Measure 27: Treble clef, whole rest. Measure 28: Treble clef, whole rest.
- Vib. (Vibraphone):** Measures 25-26: Treble clef, whole rest. Measure 27: Treble clef, whole rest. Measure 28: Treble clef, whole rest.
- Vlins. (Violins):** Measures 25-26: Treble clef, quarter note G4. Measure 27: Treble clef, quarter note A4. Measure 28: Treble clef, quarter note B4.
- St. (Steel Drums):** Measures 25-26: Treble clef, quarter note G4. Measure 27: Treble clef, quarter note A4. Measure 28: Treble clef, quarter note B4.
- D. Set (Drum Set):** Measures 25-26: Drum set, quarter note G4, eighth note A4, eighth note B4. Measure 27: Drum set, quarter note C5, eighth note D5, eighth note E5. Measure 28: Drum set, quarter note F5, eighth note G5, eighth note A5.
- Pno. (Piano):** Measures 25-26: Bass clef, whole rest. Measure 27: Bass clef, whole rest. Measure 28: Bass clef, whole rest.
- Fl. (Flute):** Measures 25-26: Treble clef, whole rest. Measure 27: Treble clef, whole rest. Measure 28: Treble clef, whole rest.
- Vlins. (Violins):** Measures 25-26: Treble clef, quarter note G4. Measure 27: Treble clef, quarter note A4. Measure 28: Treble clef, quarter note B4.

26

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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27

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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28 $\text{♩} = 84$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

P.

5 3 7

3

3

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

P.

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31

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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32

The musical score for measures 32-35 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. Measures 32-35 show a sequence of chords and single notes.
- El. B. (Electric Bass):** The second staff features a bass line with triplets in measures 32, 33, and 34, and a melodic phrase in measure 35.
- Fl. (Flute):** The third staff is mostly silent, with a single note in measure 32.
- Synth. (Synthesizer):** The fourth staff has a melody starting in measure 32, with triplets in measures 33 and 34, and a melodic phrase in measure 35.
- Hrp. (Harp):** The fifth staff is mostly silent, with a single note in measure 32.
- Vo. (Vocal):** The sixth staff shows a vocal line with a triplet in measure 32 and a melodic phrase in measure 33.
- Vib. (Vibraphone):** The seventh staff is mostly silent, with a single note in measure 32.
- Vlins. (Violins):** The eighth staff has a melody starting in measure 32, with a triplet in measure 33 and a melodic phrase in measure 34.
- St. (Strings):** The ninth staff has a melody starting in measure 32, with a triplet in measure 33 and a melodic phrase in measure 34.
- D. Set (Drum Set):** The tenth staff shows a drum pattern with triplets in measures 32, 33, and 34, and a melodic phrase in measure 35.
- Pno. (Piano):** The eleventh staff shows a bass line with triplets in measures 32, 33, and 34, and a melodic phrase in measure 35.
- Fl. (Flute):** The twelfth staff is mostly silent, with a single note in measure 32.
- Vlins. (Violins):** The thirteenth staff has a melody starting in measure 32, with a triplet in measure 33 and a melodic phrase in measure 34.

Measure numbers 32, 33, 34, and 35 are indicated at the top of the first staff.

33

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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34

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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36

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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37 $\text{♩} = 86$ $\text{♩} = 88$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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39

The image displays a musical score for the piece "The Rose Tree". The score is written for a variety of instruments, including Piano (Pno.), Electric Bass (El. B.), Flute (Fl.), Synth., Harp (Hrp.), Voice (Vo.), Vibraphone (Vib.), Violins (Vlins.), Strings (St.), and a Drum Set (D. Set). The score is in 3/4 time and features a key signature change to one flat (B-flat major or D minor) in the second measure of the first system. The music is characterized by a simple melody in the Flute and a rhythmic accompaniment in the Piano and Electric Bass. The score is divided into two systems, each containing ten staves. The first system includes staves for Pno., El. B., Fl., Synth., Hrp., Vo., Vib., Vlins., St., and D. Set. The second system includes staves for Pno., Fl., Vlins., and a second Pno. section. The score is written in a clear, professional style with standard musical notation, including notes, rests, and bar lines. The key signature change is indicated by a single flat symbol (B-flat) on the first staff of the second system. The time signature is 3/4, indicated by the '3' over the '4' in the first measure of the first system. The score is a full page of music, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The music is a simple, folk-like melody, and the instrumentation is typical of a modern folk band or a small ensemble. The score is well-formatted and easy to read, with clear notation and a logical layout of the staves.

41

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

3

3

3

3

42

The image displays a musical score for the piece "The Rose Tree". The score is arranged in a system with multiple staves. The instruments listed on the left are: Pno. (Piano), El. B. (Electric Bass), Fl. (Flute), Synth. (Synthesizer), Hrp. (Harp), Vo. (Voice), Vib. (Vibraphone), Vlins. (Violins), St. (Strings), D. Set (Drum Set), and a second Pno. section. The score begins with a piano introduction marked "Pno." and "12". The main melody is played by the Vlins. and St. instruments, featuring a series of eighth notes and triplets. The Pno. section provides accompaniment with chords and triplets. The El. B. section plays a bass line with triplets. The D. Set section provides a rhythmic accompaniment with various drum patterns. The score includes various musical notations such as slurs, triplets, and dynamic markings.

43

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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44

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

Fl.

Vlins.

45

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

Tempo markings: $\text{♩} = 94$, $\text{♩} = 88$, $\text{♩} = 86$

Rehearsal mark: 45

Notation details: The score features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the Piano and Double Bass staves. The Piano part includes a series of triplets in the right hand and a more complex rhythmic pattern in the left hand. The Double Bass part features a series of triplets in the right hand and a more complex rhythmic pattern in the left hand. The Double Bass part also includes a series of triplets in the right hand and a more complex rhythmic pattern in the left hand.

46 $\text{♩} = 88$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

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47

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

Measure 47: Pno. (treble and bass clef), El. B. (bass clef), Synth. (bass clef), Fl. (treble clef), Hrp. (treble clef), Vo. (treble clef), Vib. (treble clef), Vlins. (treble clef), St. (treble clef), D. Set (drum set), Pno. (bass clef), Fl. (treble clef), Vlins. (treble clef).

Measure 48: Pno. (treble and bass clef), El. B. (bass clef), Synth. (bass clef), Fl. (treble clef), Hrp. (treble clef), Vo. (treble clef), Vib. (treble clef), Vlins. (treble clef), St. (treble clef), D. Set (drum set), Pno. (bass clef), Fl. (treble clef), Vlins. (treble clef).

Measure 49: Pno. (treble and bass clef), El. B. (bass clef), Synth. (bass clef), Fl. (treble clef), Hrp. (treble clef), Vo. (treble clef), Vib. (treble clef), Vlins. (treble clef), St. (treble clef), D. Set (drum set), Pno. (bass clef), Fl. (treble clef), Vlins. (treble clef).

Measure 50: Pno. (treble and bass clef), El. B. (bass clef), Synth. (bass clef), Fl. (treble clef), Hrp. (treble clef), Vo. (treble clef), Vib. (treble clef), Vlins. (treble clef), St. (treble clef), D. Set (drum set), Pno. (bass clef), Fl. (treble clef), Vlins. (treble clef).

48

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

49

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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50

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

51

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

Downloaded from www.midcities.com

52

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

53

$\text{♩} = 82$ $\text{♩} = 88$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlms.

St.

D. Set

Pno.

Fl.

Vlms.

55

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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56

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

57

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

57

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58

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

59

Score for measures 59-60, featuring the following instruments:

- Pno. (Piano): Treble and Bass staves. Measure 59 features a complex chordal texture with sharps and naturals. Measure 60 continues with sustained notes.
- El. B. (Electric Bass): Bass staff. Measure 59 has a single note. Measure 60 features a triplet of eighth notes.
- Fl. (Flute): Treble staff. Measure 59 is a whole rest. Measure 60 is a whole rest.
- Synth. (Synthesizer): Bass staff. Measure 59 features a triplet of eighth notes. Measure 60 features a triplet of eighth notes.
- Hrp. (Harp): Treble staff. Measure 59 is a whole rest. Measure 60 is a whole rest.
- Vo. (Voice): Treble staff. Measure 59 is a whole rest. Measure 60 is a whole rest.
- Vib. (Vibraphone): Treble staff. Measure 59 is a whole rest. Measure 60 is a whole rest.
- Vlns. (Violins): Treble staff. Measure 59 has a half note. Measure 60 has a half note.
- St. (Strings): Treble staff. Measure 59 has a half note. Measure 60 has a half note.
- D. Set (Drum Set): Percussion staff. Measure 59 features a complex rhythmic pattern with triplets. Measure 60 continues with a similar pattern.
- Pno. (Piano): Bass staff. Measure 59 is a whole rest. Measure 60 is a whole rest.
- Fl. (Flute): Treble staff. Measure 59 is a whole rest. Measure 60 is a whole rest.
- Vlns. (Violins): Treble staff. Measure 59 has a half note. Measure 60 has a half note.

Measure 59 includes a key signature change to one sharp (F#) and a common time signature. Measure 60 continues in the same key and time signature.

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61 $\text{♩} = 91$ 3 $\text{♩} = 90$ 3 $\text{♩} = 80$ 45

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

62 $\text{♩} = 88$ $\text{♩} = 84$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

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63 $\text{♩} = 78$ $\text{♩} = 60$ $\text{♩} = 88$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

63 $\text{♩} = 78$ $\text{♩} = 60$ $\text{♩} = 88$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

66

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

P.

67

68 $\text{♩} = 82$ $\text{♩} = 89$

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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70

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

71

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

72

73

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73

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

Pno.

74

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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75

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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76

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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77

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

Downloaded from www.midicities.com

78

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

79

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

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80

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlms.

St.

D. Set

Pno.

Fl.

Vlms.

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81

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

Downloaded from www.midiocities.com

82

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

Vo.

Vib.

Vlins.

St.

D. Set

Pno.

Fl.

Vlins.

83

Pno.

El. B.

Fl.

Synth.

Hrp.

Vo.

Vib.

Vlns.

St.

D. Set

Pno.

Fl.

Vlns.

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