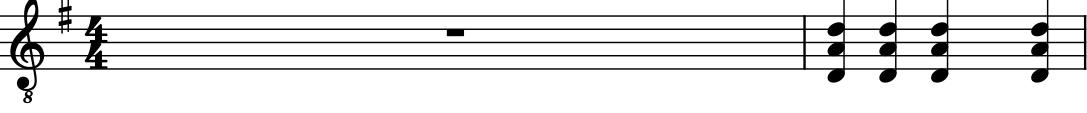
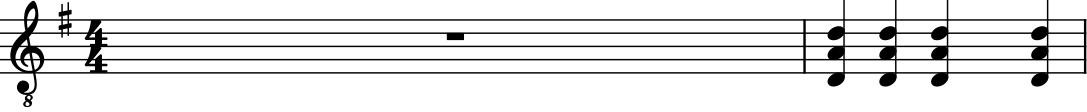
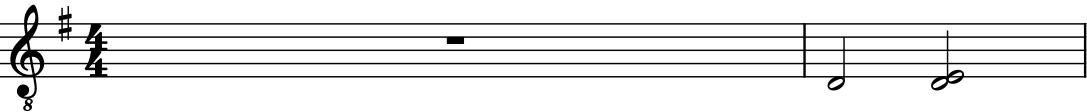
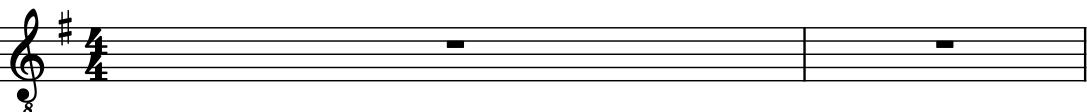


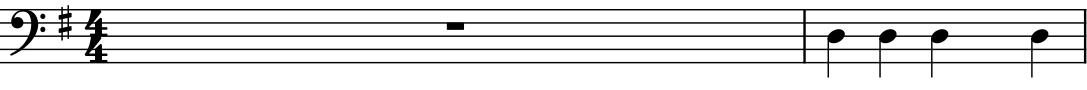
**$\text{♩} = 145$**

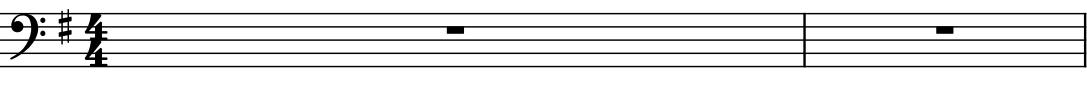
Electric Guitar      

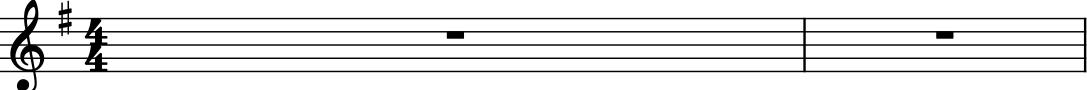
Electric Guitar      

Electric Guitar      

Electric Guitar      

Electric Bass      

Tuned Klaxon Horns      

Effect Synthesizer      

Drumset      

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. Tn. Klx. Hns. (Bass clef, key signature of one sharp) playing eighth-note chords. 7. Synth. (Treble clef, key signature of one sharp) playing eighth-note chords. 8. D. Set (Drum set) playing a rhythmic pattern of eighth notes and sixteenth notes. The tempo is indicated as 'l. 3'.

7

A musical score for orchestra and band, page 3, measure 7. The score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). It plays eighth-note chords throughout. 2) El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). It plays eighth-note chords throughout. 3) El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). It plays eighth-note chords throughout. 4) El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). It plays eighth-note chords throughout. 5) El. B. (Bass clef, key signature of one sharp). It plays eighth-note chords throughout. 6) Tn. Klx. Hns. (Bass clef, key signature of one sharp). It plays eighth-note chords throughout. 7) Synth. (Treble clef, key signature of one sharp). It plays eighth-note chords throughout. 8) D. Set (Drum set). It features a complex pattern of eighth-note strokes and rests, with a fermata over the third measure. The score is in common time.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

12

A musical score for orchestra and band, page 5, measure 12. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 5. El. B. (Bass clef, key signature of one sharp) playing eighth notes. 6. Tn. Klx. Hns. (Bass clef, key signature of one sharp) playing eighth notes, with a fermata over the first note and a grace note. 7. Synth. (Treble clef, key signature of one sharp) playing eighth-note chords. 8. D. Set (percussion) playing eighth-note patterns with vertical stems and 'x' marks, with '3' under some stems indicating triplets.

14

A musical score page showing eight staves of music. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tn. Klx. Hns. (Trombones/Tuba), Synth., and D. Set. (Drum Set). The score shows various rhythmic patterns and rests. Measure 14 begins with four measures of eighth-note chords from the electric guitars. The bass and drums provide harmonic support. The brass section (trombones/tuba) enters with eighth-note patterns. The synth and drums continue their rhythmic patterns throughout the measure.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

18

A musical score page showing eight staves of music. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tn. Klx. Hns. (Tenor Clarinet Horns), Synth. (Synthesizer), and D. Set (Drum Set). The score is in common time, with a key signature of one sharp. Measure 18 begins with the electric guitars playing eighth-note chords. The electric bass and tenor clarinet horns provide harmonic support with sustained notes. The synthesizer and drums provide rhythmic drive. The drum set features continuous eighth-note patterns on the bass drum and snare drum, with cymbals and hi-hat providing the beat.

20

A musical score page showing eight staves of music. The staves are: El. Guit. (three staves), El. B., Tn. Klx. Hns., Synth., and D. Set. The score is in common time, key signature of one sharp. Measure 20 starts with three measures of chords from the first El. Guit. staff. The second El. Guit. staff has a single eighth note in the first measure, followed by a rest. The third El. Guit. staff has a single eighth note in the first measure, followed by a rest. The El. B. staff has six eighth notes. The Tn. Klx. Hns. staff shows a bass line with eighth notes, some with stems up and some down, with two measures of rests. The Synth. staff has a single eighth note in the first measure, followed by a rest. The D. Set. staff shows a complex rhythmic pattern with sixteenth notes and eighth-note pairs, each pair grouped by a brace under a '3' symbol, repeated four times.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set.

22

A musical score for orchestra and band, page 10, measure 22. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, mostly rests with a few eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, mostly rests with a few eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 5. El. B. (Electric Bass) in bass clef, key signature of one sharp, playing eighth-note chords. 6. Tn. Klx. Hns. (Trombones/Knickers/ Horns) in bass clef, key signature of one sharp, playing eighth-note chords. 7. Synth. (Synthesizer) in treble clef, key signature of one sharp, mostly rests with a few eighth-note chords. 8. D. Set (Drum Set) in common time, key signature of one sharp, playing sixteenth-note patterns with dynamic markings like forte (F), piano (P), and accents. Measure lines are present between the staves.

24

A musical score for orchestra and band, page 11, measure 24. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 5. El. B. (Electric Bass) in bass clef, key signature of one sharp, playing eighth-note chords. 6. Tn. Klx. Hns. (Trombones/Knickers/ Horns) in bass clef, key signature of one sharp, playing eighth-note chords. 7. Synth. (Synthesizer) in treble clef, key signature of one sharp, playing eighth-note chords. 8. D. Set (Drum Set) in common time, key signature of one sharp, playing eighth-note patterns with dynamic markings like 'x' and '3'. The score is in 24 measures.

27

A musical score page showing eight staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. B. (bass clef), Tn. Klx. Hns. (bass clef), Synth. (treble clef), and D. Set. (percussion). The key signature is one sharp. Measure 27 starts with four measures of chords from the electric guitars. The next three measures show the electric guitars playing eighth-note patterns. The electric bass (El. B.) plays eighth-note patterns. The tuba and klaxon horns (Tn. Klx. Hns.) play eighth-note patterns with grace notes. The synthesizer (Synth.) plays eighth-note patterns with grace notes. The drum set (D. Set.) plays a rhythmic pattern of eighth and sixteenth notes.

Musical score for orchestra and band, page 30. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Synth., and D. Set. The score shows various rhythmic patterns and dynamics across the staves.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

33

A musical score for orchestra and band, page 14, measure 33. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). 2. El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). 3. El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). 4. El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). 5. El. B. (Bass clef, key signature of one sharp). 6. Tn. Klx. Hns. (Bass clef, key signature of one sharp). 7. Synth. (Treble clef, key signature of one sharp). 8. D. Set (Drum set, including snare, bass, and cymbals). Measure 33 starts with four measures of chords from the electric guitars. The fifth measure begins with a single eighth note from the electric bass. The sixth measure features eighth-note chords from the electric guitars and eighth-note patterns from the brass section. The seventh measure has a sustained eighth note from the synth. The eighth measure concludes with eighth-note patterns from the drums.

35

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tn. Klx. Hns. (Bass clef), Synth. (Treble clef), and D. Set. (Bass clef). The key signature is one sharp. Measure 35 starts with a common time signature. The first four staves (El. Guit.) play eighth-note chords. The fifth staff (El. B.) plays eighth notes. The sixth staff (Tn. Klx. Hns.) plays eighth-note chords with grace notes and slurs. The seventh staff (Synth.) is silent. The eighth staff (D. Set.) plays eighth-note chords with specific rhythmic markings below the notes.

37

A musical score for orchestra and band, page 16, measure 37. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp. Notes: [C, E, G] x 4, [E, G, B] x 2, [G, B, D] x 2, [B, D, F#] x 2, [D, F#, A] x 2, [F#, A, C] x 2, [A, C, E] x 2, [C, E, G] x 2.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: [C, E, G] x 2, [E, G, B] x 2, [G, B, D] x 2, [B, D, F#] x 2, [D, F#, A] x 2, [F#, A, C] x 2, [A, C, E] x 2.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: [C, E, G] x 2, [E, G, B] x 2, [G, B, D] x 2, [B, D, F#] x 2, [D, F#, A] x 2, [F#, A, C] x 2, [A, C, E] x 2.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: [C, E, G] x 2, [E, G, B] x 2, [G, B, D] x 2, [B, D, F#] x 2, [D, F#, A] x 2, [F#, A, C] x 2, [A, C, E] x 2.
- El. B.**: Bass clef, key signature of one sharp. Notes: [B, D, F#] x 2, [D, F#, A] x 2, [F#, A, C] x 2, [A, C, E] x 2, [C, E, G] x 2.
- Tn. Klx. Hns.**: Bass clef, key signature of one sharp. Notes: [B, D, F#] x 2, [D, F#, A] x 2, [F#, A, C] x 2, [A, C, E] x 2, [C, E, G] x 2. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a sixteenth-note pattern. Measure 6: eighth-note pattern followed by a sixteenth-note pattern.
- Synth.**: Treble clef, key signature of one sharp. Notes: [C, E, G] x 2, [E, G, B] x 2, [G, B, D] x 2, [B, D, F#] x 2, [D, F#, A] x 2, [F#, A, C] x 2, [A, C, E] x 2.
- D. Set**: Bass clef, key signature of one sharp. Notes: [B, D, F#] x 2, [D, F#, A] x 2, [F#, A, C] x 2, [A, C, E] x 2, [C, E, G] x 2. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns with grace notes and slurs.

39

A musical score for orchestra and band, page 17, measure 39. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Tn. Klx. Hns.**: Bass clef, key signature of one sharp. Playing eighth-note chords. A bracket below the staff indicates a three-measure repeat sign: [3] [3] [3].
- Synth.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one sharp. Playing eighth-note chords. Measures 1-4 show a repeating pattern of eighth-note chords with grace notes. Measures 5-8 show a repeating pattern of eighth-note chords with grace notes. Measures 9-12 show a repeating pattern of eighth-note chords with grace notes.

42

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tn. Klx. Hns. (Bass clef), Synth. (Treble clef), and D. Set. (Bass clef). The key signature is one sharp. Measure 42 starts with four measures of chords from the first three electric guitars. The fourth electric guitar and bass play sustained notes. The trumpet and klaxon horns play eighth-note patterns. The synthesizer and drum set provide rhythmic support.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

This musical score page contains eight staves of music. The first four staves are for 'El. Guit.' (Electric Guitars), each with a treble clef and a key signature of one sharp. The fifth staff is for 'El. B.' (Bass), with a bass clef and a key signature of one sharp. The sixth staff is for 'Tn. Klx. Hns.' (Trombones/Trumpets), featuring eighth-note patterns with grace notes and dynamic markings like 'p' and 'f'. The seventh staff is for 'Synth.', with a treble clef and a key signature of one sharp. The eighth staff is for 'D. Set' (Drum Set), with a common time signature and a key signature of one sharp. Measure 44 begins with a forte dynamic. The electric guitars play chords, the bass plays eighth notes, the brass section plays eighth-note patterns, and the drums provide a rhythmic foundation. The score is set against a background of a solid blue gradient.

46

A musical score for orchestra and band, page 20, measure 46. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 5. El. B. (Electric Bass) in bass clef, common time, playing eighth-note chords. 6. Tn. Klx. Hns. (Trombones/Tuba) in bass clef, common time, playing eighth-note chords. 7. Synth. (Synthesizer) in treble clef, common time, playing eighth-note chords. 8. D. Set (Drum Set) in common time, playing a rhythmic pattern with eighth and sixteenth notes. Measure 46 concludes with a repeat sign and a first ending instruction.

Musical score for orchestra and choir, page 10, system 2. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Synth., and D. Set. The score shows various musical instruments and voices performing a piece of music.

Measure 48:

- El. Guit.**: Four staves of electric guitar. The first three staves play a sustained note (G) with a grace note. The fourth staff plays a sustained note (G) with a grace note.
- El. B.**: Bassoon. Plays a sustained note (B).
- Tn. Klx. Hns.**: Trombones, Clarinets, Horns. Plays a sustained note (A) with a grace note.
- Synth.**: Synthesizer. Plays a sustained note (B) with a grace note.
- D. Set**: Double bass. Plays a sustained note (B) with a grace note.

49

A musical score for orchestra and band, page 22, measure 49. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 5. El. B. (Bass clef, key signature of one sharp) playing quarter notes. 6. Tn. Klx. Hns. (Bass clef, key signature of one sharp) playing eighth-note chords with grace notes and slurs. 7. Synth. (Treble clef, key signature of one sharp) playing eighth-note chords. 8. D. Set (Drum Set) playing a rhythmic pattern with sixteenth-note strokes and rests. Measure 49 concludes with a repeat sign and a first ending instruction.

51

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. B., Tn. Klx. Hns., Synth., and D. Set. The score is in common time with a key signature of one sharp. Measure 51 starts with two measures of chords from the electric guitars. The third measure has three measures of rests. The fourth measure has three measures of rests. The fifth measure has three measures of eighth-note patterns on the electric bass. The sixth measure has three measures of eighth-note patterns on the tenor kazoos and horns, with a melodic line on the bass staff. The seventh measure has three measures of eighth-note patterns on the synthesizer. The eighth measure has three measures of eighth-note patterns on the drums.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

54

A musical score for orchestra and band, page 24, measure 54. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of one sharp) silent. 4. El. Guit. (Treble clef, key signature of one sharp) silent. 5. El. B. (Bass clef, key signature of one sharp) playing eighth notes. 6. Tn. Klx. Hns. (Bass clef, key signature of one sharp) playing eighth notes with slurs and grace notes. 7. Synth. (Treble clef, key signature of one sharp) playing eighth notes with slurs. 8. D. Set (Drum Set) playing a rhythmic pattern with 'x' marks. The tempo is indicated as '♩ = 88'.

57

A musical score page showing eight staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. B. (bass clef), Tn. Klx. Hns. (bass clef), Synth. (treble clef), and D. Set. (percussion clef). The key signature is one sharp. Measure 57 starts with four measures of chords from the electric guitars. The next four measures show the electric guitars continuing their chordal pattern. The bassoon and brass section play eighth-note patterns. The synthesizer has a sustained note followed by eighth-note pairs. The drums provide rhythmic support with various patterns.

60

A musical score for orchestra and band, page 26, measure 60. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 5. El. B. (Electric Bass) in bass clef, common time, playing eighth-note chords. 6. Tn. Klx. Hns. (Trombones/Klarinets/Horns) in bass clef, common time, playing sustained notes with grace notes above them. 7. Synth. (Synthesizer) in treble clef, common time, playing eighth-note chords. 8. D. Set (Drum Set) in common time, playing a rhythmic pattern with various dynamics and rests. Measure 60 concludes with a repeat sign and a '3' indicating a three-measure repeat.

63

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. B., Tn. Klx. Hns., Synth., and D. Set. The score is in common time with a key signature of one sharp. Measure 63 begins with four measures of chords from the electric guitars. The guitars then drop out, followed by the bassoon and strings. The synthesizer provides harmonic support with sustained notes. The drum set plays a rhythmic pattern with eighth-note patterns and accents.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

65

A musical score page showing six staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. B. (bass clef), and Tn. Klx. Hns. (bass clef). The D. Set (Drum Set) staff is at the bottom, featuring a grid of eighth-note patterns with '3' above them, indicating a three-beat cycle. The Synth. staff is also present. Measure 65 consists of four measures of chords followed by two measures of rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

This musical score page contains five systems of music. The first system features four staves for 'El. Guit.' (Electric Guitars) in treble clef, each with a 'G' dynamic. The second system has one staff for 'El. B.' (Bass) in bass clef. The third system has one staff for 'Tn. Klx. Hns.' (Tenor Clarinet/Horns) in bass clef, with a sustained note and grace notes. The fourth system has one staff for 'Synth.' in treble clef, with a sustained note. The fifth system has one staff for 'D. Set' (Drums) in common time, with sixteenth-note patterns. The key signature is one sharp throughout.

68

A musical score for orchestra and band, page 30, measure 68. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Tn. Klx. Hns.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note with a 3 overline, sixteenth note with a 3 overline, eighth note with a 3 overline, sixteenth note with a 3 overline, eighth note with a 3 overline, sixteenth note with a 3 overline, eighth note with a 3 overline, sixteenth note with a 3 overline, eighth note with a 3 overline, sixteenth note with a 3 overline, eighth note with a 3 overline, sixteenth note with a 3 overline, eighth note with a 3 overline, sixteenth note with a 3 overline, eighth note with a 3 overline, sixteenth note with a 3 overline, eighth note with a 3 overline, sixteenth note with a 3 overline.

Musical score for orchestra and band, page 70.

Instrumentation: El. Guit., El. Guit., El. Guit., El. Guit., El. B., Tn. Klx. Hns., Synth., D. Set.

Key signature:  $\text{F}^{\#}$

Time signature: Common time

Measure 70:

- El. Guit. 1:** Chords of  $\text{C}^{\#}$  and  $\text{G}^{\#}$ .
- El. Guit. 2:** Chords of  $\text{C}^{\#}$  and  $\text{G}^{\#}$ .
- El. Guit. 3:** Chords of  $\text{C}^{\#}$  and  $\text{G}^{\#}$ .
- El. Guit. 4:** Chords of  $\text{C}^{\#}$  and  $\text{G}^{\#}$ .
- El. B.:** Notes on  $\text{B}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{D}^{\#}$ .
- Tn. Klx. Hns.:** Notes on  $\text{B}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{D}^{\#}$ . The first two notes have a long melodic line above them.
- Synth.:** Notes on  $\text{B}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{D}^{\#}$ .
- D. Set:** Notes on  $\text{B}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{D}^{\#}$ . Measures 70-71 show sixteenth-note patterns with grace marks.

72

A musical score for orchestra and band, page 32, measure 72. The score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of one sharp, eighth-note time signature) playing eighth-note chords. 2) El. Guit. (Treble clef, key signature of one sharp, eighth-note time signature) playing eighth-note chords. 3) El. Guit. (Treble clef, key signature of one sharp, eighth-note time signature) playing a sustained eighth note followed by a rest. 4) El. Guit. (Treble clef, key signature of one sharp, eighth-note time signature) playing a sustained eighth note followed by a rest. 5) El. B. (Bass clef, key signature of one sharp, eighth-note time signature) playing eighth-note chords. 6) Tn. Klx. Hns. (Bass clef, key signature of one sharp, eighth-note time signature) playing eighth-note chords. 7) Synth. (Treble clef, key signature of one sharp, eighth-note time signature) playing a sustained eighth note followed by a rest. 8) D. Set (Drum set) playing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

76

A musical score for orchestra and band, page 34, measure 76. The score consists of eight staves:

- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Playing eighth-note chords. The eighth note in the first measure is a sustained note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Playing eighth-note chords. The eighth note in the first measure is a sustained note.
- El. B. (Electric Bass): Bass clef, key signature of one sharp (F#). Playing eighth-note chords.
- Tn. Klx. Hns. (Trombones/Tuba): Bass clef, key signature of one sharp (F#). Playing eighth-note chords. The eighth note in the first measure is a sustained note.
- Synth.: Treble clef, key signature of one sharp (F#). Playing eighth-note chords. The eighth note in the first measure is a sustained note.
- D. Set (Drum Set): Common time. Playing eighth-note patterns with dynamic markings (3, 3<sup>1</sup>, x) and rests.

78

A musical score page showing seven staves of music. The staves are: El. Guit. (two staves), El. B., Tn. Klx. Hns., Synth., and D. Set. The score is in common time, key signature of one sharp. The El. Guit. staves show eighth-note chords. The El. B. staff shows quarter notes. The Tn. Klx. Hns. staff shows sustained notes with grace notes. The Synth. staff has a single eighth note. The D. Set. staff shows sixteenth-note patterns with a '3' above each group of three notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

80

A musical score page showing seven staves of music. The staves are: El. Guit. (three staves), El. B., Tn. Klx. Hns., Synth., and D. Set. The El. Guit. staves show eighth-note chords. The El. B. staff shows eighth-note patterns. The Tn. Klx. Hns. staff shows sustained notes with grace notes. The Synth. staff is mostly blank. The D. Set. staff shows a continuous pattern of sixteenth-note pairs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

82

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), El. B., Tn. Klx. Hns., Synth., and D. Set. The El. Guit. staves show eighth-note chords. The El. B. staff shows eighth-note patterns. The Tn. Klx. Hns. staff shows sustained notes with grace notes. The Synth. staff has a single eighth note. The D. Set. staff shows a rhythmic pattern of eighth and sixteenth notes with '3' and '1' markings.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

84

A musical score for orchestra and band, page 38, measure 84. The score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2) El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3) El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4) El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 5) El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6) Tn. Klx. Hns. (Bass clef, key signature of one sharp) playing sustained notes with a long horizontal line above them. 7) Synth. (Treble clef, key signature of one sharp) playing eighth-note chords. 8) D. Set (Drum Set) playing sixteenth-note patterns with '3' and '1' markings above the notes.

86

A musical score for orchestra and band, page 39, measure 86. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, quarter note.
- Tn. Klx. Hns.**: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Synth.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

The score includes measure numbers 86 at the top left and a page number 39 at the top right. Measure 86 starts with a forte dynamic. The strings play eighth-note chords, while the brass and woodwind entries begin with sixteenth-note patterns. The bassoon and tuba provide harmonic support with sustained notes. The drums provide rhythmic drive with eighth-note patterns. The synthesizer adds a bright, melodic line. The electric guitars provide harmonic and rhythmic support throughout the section.

88

A musical score for orchestra and band, page 40, measure 88. The score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2) El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3) El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4) El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 5) El. B. (Bass clef, key signature of one sharp) playing quarter notes. 6) Tn. Klx. Hns. (Bass clef, key signature of one sharp) playing sustained notes. 7) Synth. (Treble clef, key signature of one sharp) playing eighth-note chords. 8) D. Set (Drum Set) playing a rhythmic pattern of eighth-note strokes and sixteenth-note strokes. The tempo is 88 BPM.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

5

5

3

3

3

3

3

90

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Tn. Klx. Hns. (Bass clef), Synth. (Treble clef), and D. Set. (Bass clef). The key signature is one sharp. Measure 90 starts with four measures of chords from the electric guitars. The fifth measure has a single note from the electric guitars. The sixth measure returns to chords. The seventh measure features eighth-note patterns from the tuba and bassoon. The eighth measure shows eighth-note patterns from the synthesizer. The ninth measure features eighth-note patterns from the double bass.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set.

92

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. B., Tn. Klx. Hns., Synth., and D. Set. The score is in common time with a key signature of one sharp. Measure 92 consists of two measures of music. The first measure contains eighth-note chords for the electric guitars and eighth-note notes for the bass. The second measure contains eighth-note chords for the guitars and eighth-note notes for the bass. The third measure contains eighth-note chords for the guitars and eighth-note notes for the bass. The fourth measure contains eighth-note chords for the guitars and eighth-note notes for the bass. The fifth measure contains eighth-note chords for the guitars and eighth-note notes for the bass. The sixth measure contains eighth-note chords for the guitars and eighth-note notes for the bass. The seventh measure contains eighth-note chords for the guitars and eighth-note notes for the bass. The eighth measure contains eighth-note chords for the guitars and eighth-note notes for the bass.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

94

A musical score for orchestra and band, page 44, measure 94. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one sharp (F#). Playing eighth notes.
- Tn. Klx. Hns.**: Bass clef, key signature of one sharp (F#). Playing eighth notes. Measure ends with a fermata over the last note.
- Synth.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one sharp (F#). Playing eighth-note chords. Measures end with a fermata over the last note.

Measure 94 starts with a forte dynamic. The strings play eighth-note chords. The woodwinds play eighth notes. The brass play eighth-note chords. The keyboards play eighth-note chords. The drums play eighth-note chords. The measure ends with a fermata over the last note.

96

A musical score for orchestra and band, page 45, measure 96. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of one sharp) playing a sustained eighth note followed by a rest. 4. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 5. El. B. (Bass clef, key signature of one sharp) playing quarter notes. 6. Tn. Klx. Hns. (Bass clef, key signature of one sharp) playing eighth-note chords with a fermata over the first note. 7. Synth. (Treble clef, key signature of one sharp) playing a sustained eighth note followed by a rest. 8. D. Set (Drum Set) playing a rhythmic pattern of eighth and sixteenth notes with dynamic markings like 'x' and 'z'. Measure lines are present between the staves.

98

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. B., Tn. Klx. Hns., Synth., and D. Set. The score is in common time, key signature of one sharp. The El. Guit. staves show eighth-note chords. The El. B. staff shows eighth-note patterns. The Tn. Klx. Hns. staff shows sixteenth-note patterns. The Synth. staff is silent. The D. Set. staff shows eighth-note patterns with grace notes and slurs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set.

100

A musical score for orchestra and band, page 47, measure 100. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp, 8th note basso clef). 2. El. Guit. (Treble clef, key signature of one sharp, 8th note basso clef). 3. El. Guit. (Treble clef, key signature of one sharp, 8th note basso clef). 4. El. Guit. (Treble clef, key signature of one sharp, 8th note basso clef). 5. El. B. (Bass clef, key signature of one sharp). 6. Tn. Klx. Hns. (Bass clef, key signature of one sharp). 7. Synth. (Treble clef, key signature of one sharp). 8. D. Set (Drum set, two measures of 3/4 time). The score shows various rhythmic patterns including eighth-note chords, sixteenth-note patterns, and sustained notes.

102

A musical score for orchestra and band, page 48, measure 102. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 5. El. B. (Electric Bass) in bass clef, common time, playing eighth notes. 6. Tn. Klx. Hns. (Trombones/Knickers/ Horns) in bass clef, common time, playing eighth notes. 7. Synth. (Synthesizer) in treble clef, common time, silent. 8. D. Set (Drum Set) in common time, playing eighth-note patterns with dynamic markings like 'x' and '(3)' under the notes.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

107

A musical score page showing eight staves of music. The key signature is one sharp (F#). The time signature is common time. Measure 107 consists of four measures of music.

- El. Guit.**: Treble clef, eighth-note chords (G major) throughout the first three measures, followed by three measures of rests.
- El. Guit.**: Treble clef, eighth-note chords (G major) throughout the first three measures, followed by three measures of rests.
- El. Guit.**: Treble clef, rests throughout the first three measures, followed by three measures of rests.
- El. Guit.**: Treble clef, rests throughout the first three measures, followed by three measures of rests.
- El. B.**: Bass clef, eighth-note chords (B major) throughout the first three measures, followed by three measures of rests.
- Tn. Klx. Hns.**: Bass clef, eighth-note chords (B major) throughout the first three measures, followed by three measures of rests.
- Synth.**: Treble clef, eighth-note chords (G major) throughout the first three measures, followed by three measures of rests.
- D. Set**: Bass clef, eighth-note chords (B major) throughout the first three measures, followed by three measures of rests. The bass drum has a dynamic marking of  $\times$ .

The measure ends with a repeat sign and a bass clef, indicating a return to a previous section.

110

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The measures shown are as follows:

- El. Guit.**: Four staves of eighth-note chords. The first two staves have a bass note on the 8th beat of each measure. The third staff has a bass note on the 1st beat of the first measure and rests thereafter. The fourth staff has a bass note on the 1st beat of the first measure and rests thereafter.
- El. B.**: One staff of eighth-note chords.
- Tn. Klx. Hns.**: One staff showing sustained notes with grace notes above them. The notes are connected by a single horizontal line.
- Synth.**: One staff showing eighth-note chords with grace notes above them. The notes are connected by a single horizontal line.
- D. Set**: One staff showing eighth-note chords with grace notes below them. The notes are connected by a single horizontal line. A dynamic instruction "l 3" is placed below the staff.

113

A musical score for orchestra and band, page 52, measure 113. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). 2. El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). 3. El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). 4. El. Guit. (Treble clef, key signature of one sharp, 8th note basso continuo). 5. El. B. (Bass clef, key signature of one sharp). 6. Tn. Klx. Hns. (Bass clef, key signature of one sharp, dynamic markings: forte, piano, forte, piano, dynamic 3). 7. Synth. (Treble clef, dynamic markings: forte, piano, forte, piano). 8. D. Set (Drum set, dynamic markings: forte, piano, forte, piano). The tempo is marked 113.

116

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. B., Tn. Klx. Hns., Synth., and D. Set. The score includes various musical markings such as eighth-note chords, rests, grace notes, and dynamic markings like '3' under a bracket.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

119

A musical score for orchestra and band, page 54, measure 119. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Tn. Klx. Hns.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one sharp. Playing eighth-note chords.

The tempo is marked 119. Measures 1-4 show eighth-note chords. Measures 5-8 show eighth-note chords. Measures 9-12 show eighth-note chords. Measure 13 shows eighth-note chords followed by a fermata over the next three measures (measures 14-16). Measure 17 shows eighth-note chords.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set

126

A musical score for orchestra and band, page 56, measure 126. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of one sharp) silent. 4. El. Guit. (Treble clef, key signature of one sharp) silent. 5. El. B. (Bass clef, key signature of one sharp) silent. 6. Tn. Klx. Hns. (Treble clef, key signature of one sharp) silent. 7. Synth. (Treble clef, key signature of one sharp) silent. The dynamic level is indicated as  $\frac{3}{8}$  throughout the score.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tn. Klx. Hns.

Synth.

D. Set