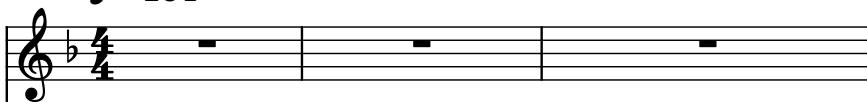
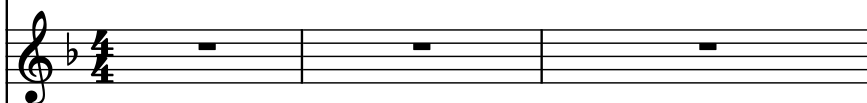


♩ = 164

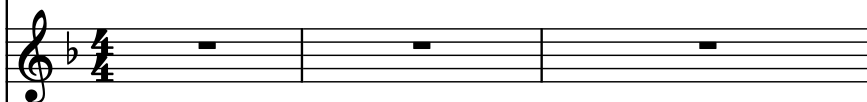
Honky Tonk Piano, Synth Brass 1



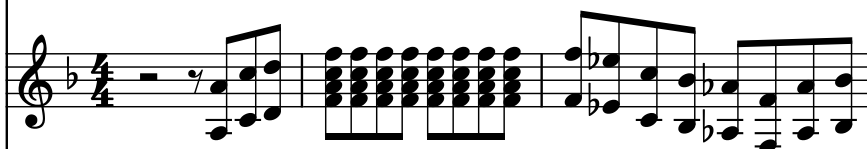
Brass Synthesizer, Synth Brass 1



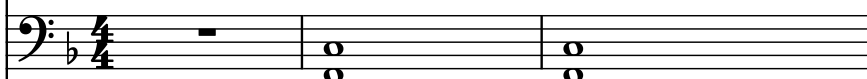
Brass Synthesizer, Synth Brass 2



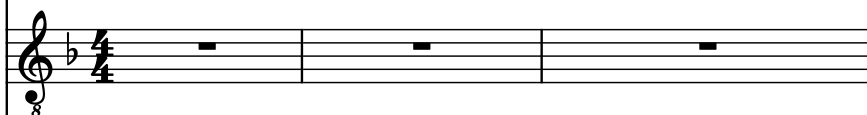
Harpsichord, Harpsichord



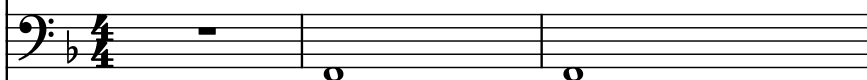
Honky Tonk Piano, Honky Tonk Piano



Acoustic Guitar, Jazz Guitar



5-str. Electric Bass, Fingered Bass



Saw Synthesizer, Melody/Organ 2



Drumset, Drums



4

The musical score is arranged in a system of nine staves. The first four staves are for Hnk. Pno., Synth., Synth., and Hch. The next four staves are for Hnk. Pno., Guit., El. B., and Synth. The final staff is for D. Set. The key signature has one flat (Bb). The time signature is 4/4. The Hnk. Pno. and Synth. parts are mostly silent, indicated by whole rests. The Hch. part features a complex rhythmic pattern of eighth and sixteenth notes with beamed eighth notes. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes with beamed eighth notes. The Guit., El. B., and Synth. parts are mostly silent, indicated by whole rests.

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

7

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

3

10

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

3

13

13

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

8

3

Detailed description: This musical score page contains measures 13, 14, and 15. The instruments are arranged in a stack: Hnk. Pno. (Harp and Piano), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Harp), Hnk. Pno. (Harp and Piano), Guit. (Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). The Hnk. Pno. and Synth. parts in measures 13 and 14 are silent. The Hch. part in measure 13 features a complex, multi-layered texture with many notes. The Hnk. Pno. part in measure 13 features a melodic line. The Guit. part in measure 13 features a single note. The El. B. part in measure 13 features a melodic line. The Synth. part in measure 13 features a melodic line. The D. Set part in measure 13 features a complex, multi-layered texture with many notes. The Hnk. Pno. and Synth. parts in measure 14 are silent. The Hch. part in measure 14 features a complex, multi-layered texture with many notes. The Hnk. Pno. part in measure 14 features a melodic line. The Guit. part in measure 14 features a single note. The El. B. part in measure 14 features a melodic line. The Synth. part in measure 14 features a melodic line. The D. Set part in measure 14 features a complex, multi-layered texture with many notes. The Hnk. Pno. and Synth. parts in measure 15 are silent. The Hch. part in measure 15 features a complex, multi-layered texture with many notes. The Hnk. Pno. part in measure 15 features a melodic line. The Guit. part in measure 15 features a single note. The El. B. part in measure 15 features a melodic line. The Synth. part in measure 15 features a melodic line. The D. Set part in measure 15 features a complex, multi-layered texture with many notes.

16

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

3

19

19

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

The musical score for page 19 consists of nine staves. The first four staves (Hnk. Pno., Synth., Synth., Hch.) are in treble clef with a key signature of one flat. The fifth staff (Hnk. Pno.) is in bass clef with a key signature of one flat. The sixth staff (Guit.) is in treble clef with a key signature of one flat and an 8-measure rest. The seventh staff (El. B.) is in bass clef with a key signature of one flat. The eighth staff (Synth.) is in treble clef with a key signature of one flat. The ninth staff (D. Set) is in common time. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and a triplet in the eighth staff. The drum set part features a pattern of eighth notes and rests.

22

22

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

The musical score for page 22 consists of nine staves. The first four staves (Hnk. Pno., Synth., Synth., Hch.) are in treble clef with a key signature of one flat. The fifth staff (Hnk. Pno.) is in bass clef with a key signature of one flat. The sixth staff (Guit.) is in treble clef with a key signature of one flat. The seventh staff (El. B.) is in bass clef with a key signature of one flat. The eighth staff (Synth.) is in treble clef with a key signature of one flat. The ninth staff (D. Set) is in common time with a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.



25

25

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 25-27 is written for a multi-instrument ensemble. The score is organized into nine staves, each with a label to its left. The key signature is one flat (Bb) and the time signature is 4/4. Measure 25: Hnk. Pno. and Synth. (bass) play a quarter rest, while Synth. (treble) plays a quarter rest. Hch. plays a continuous eighth-note chordal pattern. Hnk. Pno. (bass) plays a quarter-note melody. Guit. plays a quarter rest. El. B. plays a quarter-note melody. Synth. (treble) plays a quarter-note melody. D. Set plays a quarter-note melody. Measure 26: Hnk. Pno. and Synth. (bass) play a quarter rest, while Synth. (treble) plays a quarter rest. Hch. continues the eighth-note chordal pattern. Hnk. Pno. (bass) plays a quarter-note melody. Guit. plays a quarter rest. El. B. plays a quarter-note melody. Synth. (treble) plays a quarter-note melody. D. Set plays a quarter-note melody. Measure 27: Hnk. Pno. and Synth. (bass) play a quarter rest, while Synth. (treble) plays a quarter rest. Hch. continues the eighth-note chordal pattern. Hnk. Pno. (bass) plays a quarter-note melody. Guit. plays a quarter rest. El. B. plays a quarter-note melody. Synth. (treble) plays a quarter-note melody. D. Set plays a quarter-note melody.

28

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Hnk. Pno. (Harp/Piano):** Two staves. The top staff (treble clef) plays a melody of eighth and quarter notes. The bottom staff (bass clef) plays a more complex line with some accidentals.
- Synth. (Synthesizer):** Two staves. Both play similar melodic lines in the treble clef, with some notes beamed together.
- Hch. (Harp):** Treble clef staff with dense, sustained chords and arpeggiated textures.
- Guit. (Guitar):** Treble clef staff with a sparse, rhythmic pattern using eighth notes and rests.
- El. B. (Electric Bass):** Bass clef staff with a steady eighth-note bass line.
- D. Set (Drum Set):** Bottom staff with a drum kit icon, showing a consistent pattern of snare and bass drum hits.

31

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

3

34

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

37

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

40

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

8

5

43

43

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

8

3

3

Detailed description: This musical score page contains measures 43, 44, and 45. The instruments are Hnk. Pno. (Harp and Piano), Synth. (Synthesizer), Hch. (Harp), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 43 shows the Hnk. Pno. and Synth. playing a melodic line, while the Hch. plays a rhythmic pattern of eighth notes. The Guit. plays a single note, and the El. B. plays a bass line. The D. Set plays a pattern of eighth notes. Measure 44 continues the melodic line for the Hnk. Pno. and Synth., and the Hch. plays a pattern of eighth notes. The Guit. plays a single note, and the El. B. plays a bass line. The D. Set plays a pattern of eighth notes. Measure 45 shows the Hnk. Pno. and Synth. playing a melodic line, while the Hch. plays a pattern of eighth notes. The Guit. plays a single note, and the El. B. plays a bass line. The D. Set plays a pattern of eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

46

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 46, 47, and 48. The instruments are arranged in the following order from top to bottom: Hnk. Pno. (Harp Piano), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Harp), Hnk. Pno. (Harp Piano), Guit. (Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one flat (B-flat). Measure 46 shows the Hnk. Pno. and Synth. parts with eighth-note patterns, while the Hch. part plays a dense block of chords. Measure 47 continues the Hnk. Pno. and Synth. patterns, with the Hch. part maintaining the chordal texture. Measure 48 features a more complex Hnk. Pno. line with a trill, and the Synth. part includes a triplet of eighth notes. The Guit. part plays a simple eighth-note pattern, and the El. B. part plays a steady eighth-note line. The D. Set part features a complex drum pattern with many 'x' marks indicating specific drum hits.



49

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

52

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

55

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

The musical score for page 19, starting at measure 55, consists of nine staves. The key signature is one flat (B-flat). The staves are labeled as follows: Hnk. Pno., Synth., Synth., Hch., Hnk. Pno., Guit., El. B., Synth., and D. Set. The Hnk. Pno. and Synth. parts have melodic lines with rests. The Hch. part has a complex chordal texture. The Hnk. Pno. (bass) part has a simple bass line. The Guit. part has a rhythmic pattern. The El. B. part has a simple bass line. The Synth. part has a simple bass line. The D. Set part has a complex drum pattern.

58

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 58-60 is written for a nine-piece ensemble. The instruments are arranged vertically: Hnk. Pno. (top), Synth. (2), Synth. (3), Hch. (4), Hnk. Pno. (5), Guit. (6), El. B. (7), Synth. (8), and D. Set (bottom). The key signature is B-flat major. The score shows a progression of chords and melodic lines across these instruments. The Hch. part features a dense texture of chords. The D. Set part features a rhythmic pattern of eighth notes and rests.

61

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

64

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

67

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

70

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set



73

73

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

8

3

76

76

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 76-78 is written for a multi-instrument ensemble. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Hnk. Pno. (Harp):** The top two staves (Hnk. Pno. and Synth.) are marked with whole rests, indicating they are silent for these measures.
- Synth. (Synthesizer):** The third staff (Synth.) is also marked with whole rests.
- Hch. (Harp):** The fourth staff (Hch.) contains a complex, dense texture of chords and arpeggios, primarily in the upper register.
- Hnk. Pno. (Harp):** The fifth staff (Hnk. Pno.) contains a melodic line in the lower register, featuring eighth and sixteenth notes.
- Guit. (Guitar):** The sixth staff (Guit.) is marked with whole rests.
- El. B. (Electric Bass):** The seventh staff (El. B.) contains a melodic line in the lower register, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** The eighth staff (Synth.) contains a melodic line in the upper register, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** The ninth staff (D. Set) contains a complex, dense texture of chords and arpeggios, primarily in the upper register.

79

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

8

3

82

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

The musical score for page 82 consists of nine staves. The first four staves (Hnk. Pno., Synth., Synth., Hch.) are in treble clef with a key signature of one flat. The fifth staff (Hnk. Pno.) is in bass clef. The sixth staff (Guit.) is in treble clef with a key signature of one flat and an 8-measure rest. The seventh staff (El. B.) is in bass clef. The eighth staff (Synth.) is in treble clef with a key signature of one flat. The ninth staff (D. Set) is a drum set part with a double bar line at the beginning. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and a triplet in the eighth staff.

85

85

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

88

88

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 88 through 91. The instruments are arranged in a stack: Hnk. Pno. (Harp and Piano), Synth. (Synthesizer), Hch. (Harp), Hnk. Pno. (Harp and Piano), Guit. (Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 88 shows the Hnk. Pno. and Synth. playing a sequence of notes, while the Hch. plays a dense block of chords. Measure 89 continues the Hnk. Pno. and Synth. lines, with the Hch. playing a different block of chords. Measure 90 features a more active Hnk. Pno. line with eighth notes, while the Synth. and Hch. play sustained notes. Measure 91 concludes the sequence with a final chord in the Hnk. Pno. and Synth. parts, and a final drum hit in the D. Set part.

92

Hnk. Pno.

Synth.

Synth.

Hch.

Hnk. Pno.

Guit.

El. B.

Synth.

D. Set