

Piano, Piano right  
 Bernd Krueger  
 Piano, Piano left

2  
 Pno.  
 Pno.

4  
 Pno.  
 Pno.

Musical score for Piano, Piano right and left, and Pno. (Piano). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 94, 95, 96, 97, and 98. The score includes a section for Bernd Krueger. The notation includes treble and bass staves for the piano and grand piano (Pno.) sections. The score is divided into measures, with measure numbers 2 and 4 indicated. The tempo markings are placed above the notes in the right hand of the piano and above the notes in the grand piano section.

5  $\text{♩} = 92$   
 $\text{♩} = 94$   
 $\text{♩} = 90$   
 $\text{♩} = 94$   
 $\text{♩} = 98$   
 $\text{♩} = 91$   $\text{♩} = 80$   $\text{♩} = 94$   $\text{♩} = 95$   $\text{♩} = 96$

Pno.

Pno.

7  $\text{♩} = 97$   
 $\text{♩} = 84$   
 $\text{♩} = 94$   $\text{♩} = 93$   $\text{♩} = 95$   $\text{♩} = 89$

Pno.

Pno.

9  $\text{♩} = 92$   $\text{♩} = 89$   $\text{♩} = 87$   $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 79$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 94$   $\text{♩} = 93$   $\text{♩} = 92$   $\text{♩} = 91$   $\text{♩} = 95$

Pno.

Pno.

11  $\text{♩} = 95$   $\text{♩} = 97$   $\text{♩} = 94$   $\text{♩} = 80$   $\text{♩} = 92$  3  $\text{♩} = 84$

Pno.

Pno.

12  $\text{♩} = 91$   $\text{♩} = 80$   $\text{♩} = 90$

Pno.

Pno.

13  $\text{♩} = 91$   $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 95$

Pno.

Pno.

14  $\text{♩} = 96$   $\text{♩} = 94$   $\text{♩} = 80$   $\text{♩} = 92$   $\text{♩} = 84$

Pno.

Pno.

15  $\text{♩} = 91$   $\text{♩} = 90$   $\text{♩} = 95$   $\text{♩} = 97$   $\text{♩} = 94$   $\text{♩} = 93$   $\text{♩} = 95$   $\text{♩} = 87$   $\text{♩} = 96$

Pno.

Pno.

17  $\text{♩} = 97$   $\text{♩} = 95$   $\text{♩} = 96$   $\text{♩} = 94$   $\text{♩} = 87$   $\text{♩} = 95$   $\text{♩} = 92$   $\text{♩} = 93$

Pno.

Pno.

18  $\text{♩} = 92$   $\text{♩} = 94$   $\text{♩} = 90$   $\text{♩} = 96$   $\text{♩} = 95$   $\text{♩} = 98$   $\text{♩} = 91$   $\text{♩} = 80$   $\text{♩} = 94$   $\text{♩} = 95$

Pno.

Pno.

The image shows a piano score for measures 15 through 18. The music is written for a grand piano (Pno.) with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score includes pitch bend markings above the notes, indicating specific frequencies in Hz. Measure 15 starts with a whole note in the treble and a half note in the bass. Measure 16 continues the melody in the treble and has a more active bass line. Measure 17 features a sustained melody in the treble and a walking bass line. Measure 18 has a more complex treble melody with some sixteenth notes and a steady bass line. The pitch bends are marked as follows: Measure 15: Treble (91, 90, 95, 97, 94, 93, 95, 87, 96), Bass (91, 90, 95, 97, 94, 93, 95, 87, 96). Measure 16: Treble (97, 95, 96, 94, 87, 95, 92, 93), Bass (97, 95, 96, 94, 87, 95, 92, 93). Measure 17: Treble (92, 94, 90, 96, 95, 98, 91, 80, 94, 95), Bass (92, 94, 90, 96, 95, 98, 91, 80, 94, 95). Measure 18: Treble (92, 94, 90, 96, 95, 98, 91, 80, 94, 95), Bass (92, 94, 90, 96, 95, 98, 91, 80, 94, 95).

20  $\text{♩} = 93$   
 $\text{♩} = 84$   
 $\text{♩} = 94$   $\text{♩} = 93$   $\text{♩} = 98$   $\text{♩} = 95$   $\text{♩} = 89$

Pno.

Pno.

22  $\text{♩} = 92$   $\text{♩} = 89$   $\text{♩} = 87$   $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 79$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 91$   $\text{♩} = 92$   $\text{♩} = 93$   $\text{♩} = 94$

Pno.

Pno.

24  $\text{♩} = 95$   $\text{♩} = 97$   $\text{♩} = 94$   $\text{♩} = 80$   $\text{♩} = 92$   $\text{♩} = 84$

Pno.

Pno.

25  $\text{♩} = 91$   $\text{♩} = 80$   $\text{♩} = 90$

Pno.

26  $\text{♩} = 91$   $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 95$

Pno.

27  $\text{♩} = 92$   $\text{♩} = 96$   $\text{♩} = 94$   $\text{♩} = 80$   $\text{♩} = 84$

Pno.

28  $\text{♩} = 91$   $\text{♩} = 90$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 97$   $\text{♩} = 101$   $\text{♩} = 80$   $\text{♩} = 101$   $\text{♩} = 94$   $\text{♩} = 93$   $\text{♩} = 84$

Pno.

Pno.

30  $\text{♩} = 97$   $\text{♩} = 94$   $\text{♩} = 93$   $\text{♩} = 84$   $\text{♩} = 98$   $\text{♩} = 99$   $\text{♩} = 92$   $\text{♩} \underline{7} 96$

Pno.

Pno.

31  $\text{♩} = 97$   $\text{♩} = 94$   $\text{♩} = 86$   $\text{♩} = 93$   $\text{♩} = 84$   $\text{♩} = 97$   $\text{♩} = 96$

Pno.

Pno.

32  $\text{♩} = 93$   $\text{♩} = 97$   $\text{♩} = 91$   $\text{♩} = 96$

Pno.

Pno.

33

Pno.

Pno.

♪ = 95

♪ = 93

♪ = 91

♪ = 88

♪ = 87

♪ = 86

♪ = 85

♪ = 77

♪ = 66

♪ = 81

♪ = 80

34

Pno.

Pno.

♪ = 97

♪ = 94

♪ = 93

♪ = 84

♪ = 96

♪ = 97

35

Pno.

Pno.

♪ = 97

♪ = 95

♪ = 96

♪ = 93

♪ = 94

♪ = 87

♪ = 95

36

Pno.

Pno.

♪ = 101   ♪ = 96   ♪ = 97   ♪ = 95   ♪ = 96   ♪ = 95   ♪ = 94   ♪ = 87   ♪ = 92   ♪ = 93   ♪ = 83

37

Pno.

Pno.

♪ = 96   ♪ = 95   ♪ = 97   ♪ = 95   ♪ = 96   ♪ = 95   ♪ = 94   ♪ = 87   ♪ = 95   ♪ = 92   ♪ = 91

38

Pno.

Pno.

♪ = 93   ♪ = 91   ♪ = 88   ♪ = 96   ♪ = 95   ♪ = 94   ♪ = 82   ♪ = 92   ♪ = 77   ♪ = 75

39

Pno.

Pno.

40

Pno.

Pno.

42

Pno.

Pno.

♪ = 87

♪ = 88

♪ = 89

♪ = 90

♪ = 87

♪ = 88

♪ = 89

♪ = 90

♪ = 91

♪ = 92

♪ = 93

♪ = 87

♪ = 92

♪ = 93

♪ = 94

♪ = 95

♪ = 94

♪ = 95

♪ = 96

♪ = 95

♪ = 96

♪ = 97

♪ = 94

♪ = 93

♪ = 84

♪ = 96

♪ = 97

43

Pno.

Pno.

44

Pno.

Pno.

46

Pno.

Pno.

Tempo markings (BPM):

- 97, 95, 96, 93, 94, 87, 95
- 92, 94, 90, 98, 91, 80, 95, 92
- 97, 87, 92, 93, 94, 97, 94, 93, 96, 97, 95, 96, 96

48

Pno.

Pno.

50

Pno.

Pno.

51

Pno.

Pno.

♪ = 92

♪ = 94

♪ = 90

♪ = 94

♪ = 95

♪ = 97

♪ = 96

♪ = 91

♪ = 97

♪ = 91

♪ = 97

♪ = 80

♪ = 94

♪ = 90

♪ = 97

♪ = 97

♪ = 84

♪ = 90

♪ = 97

♪ = 94

♪ = 93

♪ = 92

♪ = 91

♪ = 96

♪ = 97

♪ = 94

♪ = 87

♪ = 95

♪ = 92

♪ = 97

♪ = 95

♪ = 96

♪ = 93

♪ = 96

52  $\text{♩} = 97$   $\text{♩} = 95$   $\text{♩} = 96$   $\text{♩} = 94$   $\text{♩} = 90$   $\text{♩} = 92$

Pno.

53  $\text{♩} = 91$   $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 91$   $\text{♩} = 92$   $\text{♩} = 91$

Pno.

55  $\text{♩} = 90$   $\text{♩} = 91$   $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 95$   $\text{♩} = 96$   $\text{♩} = 94$   $\text{♩} = 84$

Pno.

Pno.

57

Pno.

Pno.

59

Pno.

Pno.

♪ = 91   ♪ = 90   ♪ = 92   ♪ = 94   ♪ = 95   ♪ = 96

♪ = 92  
♪ = 87  
♪ = 92  
♪ = 93  
♪ = 94

♪ = 89  
♪ = 87  
♪ = 92  
♪ = 93  
♪ = 94  
♪ = 95

♪ = 94   ♪ = 95   ♪ = 96   ♪ = 92   ♪ = 94   ♪ = 96

♪ = 88  
♪ = 83  
♪ = 93  
♪ = 94  
♪ = 95

$\text{♩} = 49$   
 $\text{♩} = 68$   
 $\text{♩} = 73$   
 $\text{♩} = 78$   
 $\text{♩} = 79$   
 $\text{♩} = 80$   
 $\text{♩} = 81$   
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 $\text{♩} = 85$   
 $\text{♩} = 86$   
 $\text{♩} = 87$   
 $\text{♩} = 88$   
 $\text{♩} = 89$

61

Pno.

Pno.