

$\text{♩} = 108$

Violin, Violino 1, Violino concertante 1

Violins, Violino 2, Violino concertante 2

Violins, Violino 3, Violino concertante 3

Violins, Violino 4, Violino concertante 4

Violas, Viola 1 & 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

3

Score for measures 1-3. The key signature is two sharps (F# and C#). The score includes staves for Violin (Vln.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.).

- Measure 1:** Vln. and Vlins. play a series of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Vlas., Vcs., and Cbs. are silent. Hch. is silent.
- Measure 2:** Vln. and Vlins. play a series of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Vlas., Vcs., and Cbs. are silent. Hch. is silent.
- Measure 3:** Vln. and Vlins. play a series of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4. Vlas., Vcs., and Cbs. are silent. Hch. is silent.

Violin (Vln.)

Violins (Vlins.)

Viola (Vlas.)

Violoncello (Vcs.)

Contrabass (Cbs.)

Harp (Hch.)

6

Score for measures 6 and 7. The score includes parts for Violin I (Vln.), Violin II (Vlns.), Violin III (Vlns.), Violin IV (Vlns.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The key signature is two sharps (F# and C#). The time signature is 12/8. Measure 6 features a melodic line in the Violins and a rhythmic pattern in the Viola and Violoncello. Measure 7 continues the melodic line in the Violins and the rhythmic pattern in the Viola and Violoncello.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

8

Vln.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 8 and 9 is as follows:

- Violin (Vln.):** Treble clef, key signature of two sharps (F# and C#). The melody consists of a series of dotted half notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Violoncello (Vlms.):** Treble clef, key signature of two sharps (F# and C#). The melody consists of a series of dotted half notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Viola (Vlas.):** Treble clef, key signature of two sharps (F# and C#). The melody consists of a series of dotted half notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Violoncello (Vcs.):** Bass clef, key signature of two sharps (F# and C#). The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
- Contrabass (Cbs.):** Bass clef, key signature of two sharps (F# and C#). The melody consists of a series of dotted half notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Harp (Hch.):** Treble and Bass clefs, key signature of two sharps (F# and C#). The melody consists of a series of dotted half notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

10

Vln.

Vlins.

Vlnc.

Vla.

Vcs.

Cbs.

Hch.

12

Musical score for measures 12 and 13. The score is written for a string ensemble and a harp. The key signature is two sharps (F# and C#). The time signature is 12/8. The instruments are: Vln. (Violin), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), Cbs. (Contrabasso), and Hch. (Harp). Measures 12 and 13 are marked with a double bar line. The Vlns. parts play a continuous eighth-note pattern. The Vln. part is silent. The Vlas. part is silent. The Vcs. part is silent. The Cbs. part is silent. The Hch. part is silent.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

14

Musical score for measures 14 and 15. The score is written for six staves: Vln. (Violin), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), Cbs. (Contrabasso), and Hch. (Harp). The key signature is two sharps (F# and C#). The time signature is 12/8. The Vlns. and Vlas. parts are active, playing a continuous eighth-note pattern. The Vln., Vcs., Cbs., and Hch. parts are silent, indicated by rests.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

16

The musical score consists of eight staves, each with a label to its left: Vln., Vlns., Vlns., Vlns., Vlas., Vcs., Cbs., and Hch. The key signature is two sharps (F# and C#). The first staff (Vln.) has a treble clef and contains a whole rest followed by six dotted half notes. The second staff (Vlns.) has a treble clef and contains a whole rest followed by six dotted half notes. The third staff (Vlns.) has a treble clef and contains a quarter note followed by six dotted half notes. The fourth staff (Vlns.) has a treble clef and contains a whole rest followed by six dotted half notes. The fifth staff (Vlas.) has a 12/8 time signature and contains a whole rest followed by six dotted half notes. The sixth staff (Vcs.) has a bass clef and contains a whole rest followed by six dotted half notes. The seventh staff (Cbs.) has a bass clef and contains a whole rest followed by six dotted half notes. The eighth staff (Hch.) has a grand staff (treble and bass clefs) and contains a whole rest followed by six dotted half notes.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

18

Vln.

Vlins.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

20

Vln.

Vlins.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

22

22

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 22-24 is written for a string ensemble. The key signature is two sharps (F# and C#). The score includes parts for Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). Measures 22 and 23 feature sustained notes in the lower strings (Vcs. and Cbs.) and rests in the upper strings. Measure 24 contains a complex, fast-moving melodic line in the upper strings (Vln. and Vlns.) and a rhythmic accompaniment in the lower strings (Vcs. and Cbs.). The Harp (Hch.) part is also present, providing harmonic support in measure 24.

25

The musical score is written for measures 25, 26, and 27. The key signature is two sharps (F# and C#). The parts are as follows:

- Vln. (Violin):** Treble clef. Measure 25: eighth-note triplet (F#, G#, A) followed by an eighth note (B). Measure 26: whole rest. Measure 27: eighth-note triplet (F#, G#, A) followed by an eighth note (B).
- Vlns. (Violins):** Treble clef. Measure 25: eighth-note triplet (F#, G#, A) followed by an eighth note (B). Measure 26: whole rest. Measure 27: whole rest.
- Vlns. (Violins):** Treble clef. Measure 25: eighth-note triplet (F#, G#, A) followed by an eighth note (B). Measure 26: eighth-note triplet (F#, G#, A) followed by an eighth note (B). Measure 27: eighth-note triplet (F#, G#, A) followed by an eighth note (B).
- Vlns. (Violins):** Treble clef. Measure 25: eighth-note triplet (F#, G#, A) followed by an eighth note (B). Measure 26: eighth-note triplet (F#, G#, A) followed by an eighth note (B). Measure 27: eighth-note triplet (F#, G#, A) followed by an eighth note (B).
- Vlas. (Viola):** Alto clef. Measure 25: quarter note (F#), quarter rest, quarter note (A), quarter rest. Measure 26: whole rest. Measure 27: whole rest.
- Vcs. (Violoncello):** Bass clef. Measure 25: eighth-note triplet (F#, G#, A) followed by an eighth note (B). Measure 26: eighth-note triplet (F#, G#, A) followed by an eighth note (B). Measure 27: eighth-note triplet (F#, G#, A) followed by an eighth note (B).
- Cbs. (Cello):** Bass clef. Measure 25: eighth-note triplet (F#, G#, A) followed by an eighth note (B). Measure 26: whole rest. Measure 27: whole rest.
- Hch. (Harp):** Treble and Bass clefs. Measure 25: Treble: quarter note (F#), quarter rest; Bass: quarter note (F#), quarter rest. Measure 26: whole rest in both staves. Measure 27: whole rest in both staves.

28

Vln.

Vlins.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

30

The musical score for measures 30 and 31 is written for a string ensemble and harp. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of five staves: Violin (Vln.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Harp (Hch.).

- Violin (Vln.):** Measures 30 and 31 contain a continuous sixteenth-note scale ascending from G4 to D5.
- Violins (Vlins.):** Measure 30 is a whole rest; measure 31 contains a sixteenth-note scale ascending from G4 to D5.
- Viola (Vlas.):** Measure 30 is a whole rest; measure 31 contains a sixteenth-note scale ascending from G4 to D5.
- Violoncello (Vcs.):** Measures 30 and 31 contain a sixteenth-note scale ascending from G3 to D4.
- Harp (Hch.):** Measures 30 and 31 contain a sixteenth-note scale ascending from G3 to D4.

The score is written in a system with five staves. The Violin staff is in treble clef, the Violins, Viola, and Violoncello staves are in treble clef, and the Harp staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of five staves: Violin (Vln.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Harp (Hch.).

32

Vln.

Vlins.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

34

The musical score consists of eight staves, each representing a different instrument. The key signature is two sharps (F# and C#). The first staff, labeled 'Vln.', is a single violin line. The second and third staves, both labeled 'Vlns.', represent two different violin parts. The fourth staff, also labeled 'Vlns.', is another violin part. The fifth staff, labeled 'Vlas.', is a viola line. The sixth staff, labeled 'Vcs.', is a cello line. The seventh staff, labeled 'Cbs.', is a double bass line. The eighth staff, labeled 'Hch.', is a harpsichord line, consisting of two staves (treble and bass clef). The music is written in a common time signature (C). The notation includes various note values, rests, and articulation marks.

36

The musical score consists of eight staves, each representing a different instrument. The key signature is two sharps (F# and C#). The first staff (Vln.) has a treble clef and shows a melodic line with eighth notes and rests. The second staff (Vlns.) also has a treble clef and features a similar melodic pattern. The third staff (Vlns.) has a treble clef and shows a more active melodic line with eighth notes. The fourth staff (Vlns.) has a treble clef and shows a melodic line with eighth notes and rests. The fifth staff (Vlas.) has a 12/8 time signature and shows a melodic line with eighth notes and rests. The sixth staff (Vcs.) has a bass clef and shows a melodic line with eighth notes and rests. The seventh staff (Cbs.) has a bass clef and shows a melodic line with eighth notes and rests. The eighth staff (Hch.) has a grand staff (treble and bass clefs) and shows a melodic line with eighth notes and rests.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

38

The musical score for measures 38-41 is written for five staves: Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Harp (Hch.). The key signature is two sharps (F# and C#), and the time signature is 12/8. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 40. The Violins (Vlns.) and Viola (Vlas.) parts provide harmonic support with sustained notes and some movement. The Violoncello (Vcs.) and Harp (Hch.) parts play a steady eighth-note accompaniment. The Harp part is written in a grand staff (treble and bass clefs).

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

40

Vln.

Vlins.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

42

The musical score consists of five staves. The first four staves (Violin, Violins, Viola, Violoncello) are in treble clef with a key signature of two sharps (F# and C#). The fifth staff (Harp) is in bass clef with the same key signature. The music is in 4/4 time. Measures 42 and 43 are shown. The Violin part has a melodic line with eighth and sixteenth notes. The Violins and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with eighth and sixteenth notes. The Harp part has a rhythmic pattern of eighth notes.

Vln.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

44

44

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 44 and 45 is presented for a string ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The parts are: Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). Measures 44 and 45 are marked with a repeat sign. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar pattern, but with a different rhythm. The Harp part plays a series of chords. The Viola part has a melodic line in measure 45.

46

Score for measures 46-47, featuring Vln., Vlns., Vlas., Vcs., Cbs., and Hch. (Harp).

The score is written for six staves, each with a key signature of two sharps (F# and C#). The measures are divided into two systems, each containing two measures.

Measure 46:

- Vln. (Violin):** Treble clef, quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlns. (Violins):** Treble clef, eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlns. (Violins):** Treble clef, quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlns. (Violins):** Treble clef, quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlas. (Viola):** Alto clef, quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vcs. (Violoncello):** Bass clef, quarter note: D4, followed by a whole rest.
- Cbs. (Contrabasso):** Bass clef, quarter note: D3, followed by a whole rest.
- Hch. (Harp):** Treble and Bass clefs, quarter note: D4 in the bass, followed by a whole rest.

Measure 47:

- Vln. (Violin):** Treble clef, quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlns. (Violins):** Treble clef, eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlns. (Violins):** Treble clef, quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlns. (Violins):** Treble clef, quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlas. (Viola):** Alto clef, quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vcs. (Violoncello):** Bass clef, quarter note: D4, followed by a whole rest.
- Cbs. (Contrabasso):** Bass clef, quarter note: D3, followed by a whole rest.
- Hch. (Harp):** Treble and Bass clefs, quarter note: D4 in the bass, followed by a whole rest.

48

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

50

The musical score consists of eight staves, each representing a different instrument. The key signature is two sharps (F# and C#). The first staff (Vln.) and the second staff (Vlns.) both have a treble clef and a key signature of two sharps. The third staff (Vlns.) has a treble clef and a key signature of two sharps. The fourth staff (Vlns.) has a treble clef and a key signature of two sharps. The fifth staff (Vlas.) has a bass clef and a key signature of two sharps. The sixth staff (Vcs.) has a bass clef and a key signature of two sharps. The seventh staff (Cbs.) has a bass clef and a key signature of two sharps. The eighth staff (Hch.) has a grand staff (treble and bass clefs) and a key signature of two sharps. The score is divided into two measures. The first measure contains a whole rest for the Vln. and Vlns. staves, and a half note for the Vlns., Vlns., Vlas., Vcs., Cbs., and Hch. staves. The second measure contains a whole rest for the Vln. and Vlns. staves, and a half note for the Vlns., Vlns., Vlas., Vcs., Cbs., and Hch. staves.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

52

The musical score consists of eight staves. The first five staves (Vln., Vlns., Vlns., Vlns., Vlas.) are in treble clef with a key signature of two sharps (F# and C#). The Vln. staff has a single note per measure. The Vlns. staves have two notes per measure. The Vlas. staff has two notes per measure. The Vcs. staff is in bass clef and has a continuous eighth-note pattern. The Cbs. staff is in bass clef and has a single note per measure. The Hch. staff is a grand staff (treble and bass clef) with two notes per measure in the treble and one note per measure in the bass.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

54

The musical score consists of five staves. The Violin (Vln.) staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note F#4, followed by quarter notes G#4, A4, and B4, and then a rapid sixteenth-note scale starting on C#5. The Violins (Vlins.) and Viola (Vlas.) staves are also in treble clef with two sharps. They play a sequence of half notes: F#4, G#4, A4, and B4. The Violoncello (Vcs.) and Harp (Hch.) staves are in bass clef with two sharps. The Vcs. staff begins with a half note F#3, followed by quarter notes G#3, A3, and B3, and then a rapid sixteenth-note scale starting on C#4. The Hch. staff consists of two parts: the right hand plays a sequence of half notes (F#4, G#4, A4, B4) and the left hand plays a sequence of half notes (F#3, G#3, A3, B3).

Vln.

Vlins.

Vlins.

Vlas.

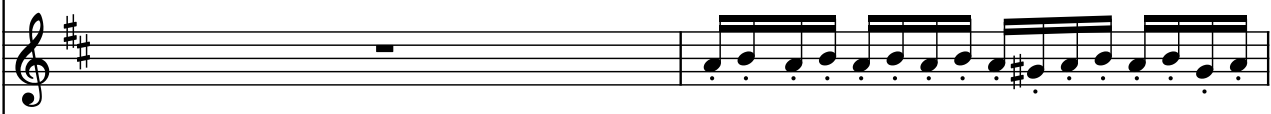
Vcs.

Cbs.

Hch.

56 $\text{♩} = 109$ $\text{♩} = 110$

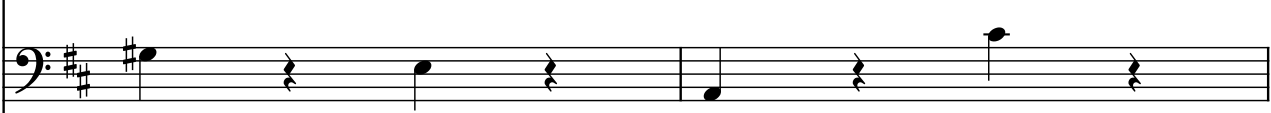
Vln. 

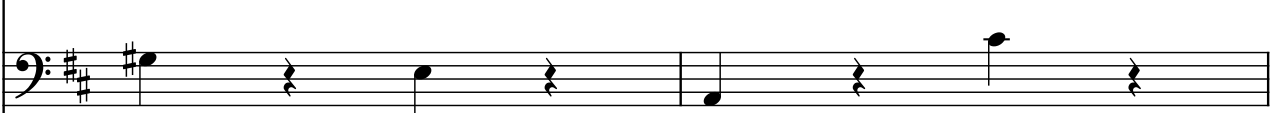
Vlns. 

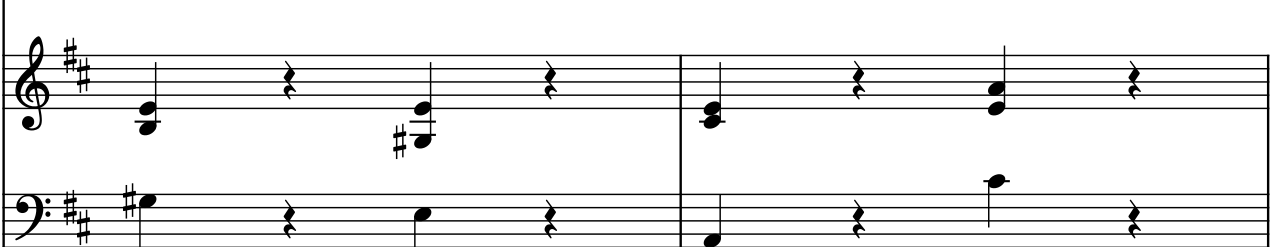
Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Hch. 

58 $\text{♩} = 111$ $\text{♩} = 112$

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for page 28, measures 58 and 59, is written for a string ensemble. The key signature is D major (two sharps) and the time signature is 4/4. Measures 58 and 59 are marked with tempo indications of 111 and 112 respectively. The Vln. and Vlns. parts play a continuous eighth-note pattern. The Vlns. and Vlas. parts are silent. The Vcs. and Cbs. parts play a simple bass line. The Hch. part plays a simple accompaniment.

60 $\text{♩} = 113$

Vln.

Vlins.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

62

$\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$ $\text{♩} = 109$ $\text{♩} = 108$ $\text{♩} = 107$ $\text{♩} = 106$

Vln.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

Measure 62: Vln. rests; Vlms. rests; Vlas. rests; Vcs. and Cbs. play a half note G4; Hch. plays a half note G4. Measure 63: Vln. plays a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Vlms. play a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Vlas. play a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Vcs. and Cbs. play a half note G4; Hch. plays a half note G4.

64 $\text{♩} = 108$

The musical score consists of eight staves. The first five staves are for string instruments: Violin (Vln.), Violins (Vlns.), Violins (Vlns.), Violins (Vlns.), and Viola (Vlas.). The next two staves are for Violoncello (Vcs.) and Contrabass (Cbs.). The final staff is for the Harpsichord (Hch.), which is written in grand staff notation. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 108. The score shows measures 64, 65, and 66. Measure 64 begins with a measure rest in the first five staves. The Violoncello and Contrabass parts play a steady eighth-note pattern. The Harpsichord part features a complex texture with chords and moving lines in both hands.

66

The musical score consists of six staves, each with a label to its left: Vln., Vlns., Vlns., Vlns., Vlas., and Hch. The key signature is two sharps (F# and C#). The first four staves (Vln., Vlns., Vlns., Vlns.) are in treble clef, while the last two (Vlas., Hch.) are in bass clef. The Vlns. staff is marked with a '13' time signature. The Hch. staff is marked with a '13' time signature. The music is written in a style that suggests a 13/8 or 13/16 time signature. The notation includes various note values, rests, and dynamic markings. The Vln. part has a melodic line with some grace notes. The Vlns. part has a more complex, rhythmic line. The Vlas. part has a simple, steady line. The Vcs. and Cbs. parts have a similar, steady line. The Hch. part has a more complex, rhythmic line.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

68

The musical score for measures 68-70 is written for a string ensemble. The key signature is two sharps (F# and C#). The staves are labeled as follows: Vln. (Violin), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), Cbs. (Contrabasso), and Hch. (Harp). The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values. The Vln. staff has a treble clef and a key signature of two sharps. The Vlns. staff has a treble clef and a key signature of two sharps. The Vlns. staff has a treble clef and a key signature of two sharps. The Vlns. staff has a treble clef and a key signature of two sharps. The Vlas. staff has a bass clef and a key signature of two sharps. The Vcs. staff has a bass clef and a key signature of two sharps. The Cbs. staff has a bass clef and a key signature of two sharps. The Hch. staff has a grand staff (treble and bass clefs) and a key signature of two sharps.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

71

The musical score consists of eight staves. The first staff (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure. The second staff (Vlns.) is in treble clef with a key signature of two sharps. It contains a series of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure. The third staff (Vlns.) is in treble clef with a key signature of two sharps. It contains a series of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure. The fourth staff (Vlns.) is in treble clef with a key signature of two sharps. It contains a series of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure. The fifth staff (Vlas.) is in alto clef with a key signature of two sharps. It contains a series of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure. The sixth staff (Vcs.) is in bass clef with a key signature of two sharps. It contains a series of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure. The seventh staff (Cbs.) is in bass clef with a key signature of two sharps. It contains a series of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure. The eighth staff (Hch.) is in grand staff (treble and bass clefs) with a key signature of two sharps. It contains a series of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

Vln.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

75

The musical score for measures 75 and 76 is arranged in eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Vln.', contains a single eighth note in measure 75, followed by a quarter rest in measure 76, and then a continuous sixteenth-note ascending scale in measure 77. The second staff, labeled 'Vlns.', is silent in measure 75 and joins the first staff in measure 77 with the same sixteenth-note scale. The third staff, also labeled 'Vlns.', plays the sixteenth-note scale in measure 75 and then has a quarter rest in measure 76. The fourth staff, also labeled 'Vlns.', plays the sixteenth-note scale in measure 75 and then has a quarter rest in measure 76. The fifth staff, labeled 'Vlas.', is silent in both measures 75 and 76. The sixth staff, labeled 'Vcs.', contains a half note in measure 75 and a half note in measure 76, both with a long slur above them. The seventh staff, labeled 'Cbs.', also contains a half note in measure 75 and a half note in measure 76, both with a long slur above them. The eighth staff, labeled 'Hch.', consists of a grand staff (treble and bass clefs) and is silent in both measures 75 and 76.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

77

The musical score for measures 77 and 78 features the following parts:

- Vln. (Violin):** Treble clef, key of D major. Measure 77 has a quarter note D5 and a whole rest. Measure 78 has a continuous sixteenth-note ascending scale from D5 to A6.
- Vlms. (Violins):** Treble clef, key of D major. Measure 77 has a quarter note D5 and a whole rest. Measure 78 has a continuous sixteenth-note ascending scale from D5 to A6.
- Vlms. (Violins):** Treble clef, key of D major. Measure 77 has a continuous sixteenth-note ascending scale from D5 to A6. Measure 78 has a quarter note D5 and a whole rest.
- Vlms. (Violins):** Treble clef, key of D major. Measure 77 has a continuous sixteenth-note ascending scale from D5 to A6. Measure 78 has a quarter note D5 and a whole rest.
- Vlas. (Viola):** Alto clef, key of D major. Both measures 77 and 78 contain whole rests.
- Vcs. (Violoncello):** Bass clef, key of D major. Both measures 77 and 78 contain a half note D2 with a fermata.
- Cbs. (Cello):** Bass clef, key of D major. Both measures 77 and 78 contain a half note D2 with a fermata.
- Hch. (Harp):** Grand staff (treble and bass clefs), key of D major. Both measures 77 and 78 contain whole rests in both staves.

79

79

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

Detailed description: This musical score page contains measures 79 and 80. The key signature is two sharps (F# and C#). The Vln. staff has a treble clef and contains eighth-note patterns with accents. The Vlns. staff has a treble clef and contains eighth-note patterns with accents. The Vlns. staff has a treble clef and contains eighth-note patterns with accents. The Vlns. staff has a treble clef and contains eighth-note patterns with accents. The Vlas. staff has a 12/8 time signature and contains whole notes. The Vcs. staff has a bass clef and contains whole notes with a fermata. The Cbs. staff has a bass clef and contains whole notes with a fermata. The Hch. staff has a grand staff (treble and bass clefs) and contains whole notes.

81

The musical score for measures 81 and 82 is written for a string ensemble. The key signature is two sharps (F# and C#), and the time signature is 12/8. The staves are labeled as follows: Vln. (Violin), Vlns. (Violins), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), Cbs. (Contrabasso), and Hch. (Harp). The Vln. staff features a melodic line with eighth and sixteenth notes. The Vlns. staff has a single note in the first measure followed by whole notes. The Vlns. and Vlns. staves have whole notes. The Vlas. staff has whole notes. The Vcs. and Cbs. staves have whole notes. The Hch. staff has chords in the first measure and whole notes in the second measure.

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

83

Vln.

Vlms.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

41

85

Vln.

Vlns.

Vlns.

Vlns.

Vlas.

Vcs.

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