

♩ = 47
♩ = 46

Piano, Master Parameters

Flute, Flutes

Oboe, Oboes

English Horn, English Horn in F

Bb Clarinet, Clarinets in Bb

Bassoon, Bassoons

Horn in F, Horns

Tuba, Tuba

Harp, Harp

Piano, Roland Piano

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3

Pno.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

♪ = 37

♪ = 38

♪ = 39

♪ = 40

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 49

♪ = 48

♪ = 47

♪ = 46

♪ = 45

♪ = 44

♪ = 43

♪ = 42

♪ = 41

♪ = 40

♪ = 39

♪ $\frac{3}{4}$ 40

The image shows a musical score for a woodwind and piano ensemble. The instruments listed are Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). Above the staves, a series of notes with their corresponding frequencies in Hertz (Hz) are listed, ascending from 37 Hz to 57 Hz and then descending back to 37 Hz. The notes are: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 37. The piano part (Pno.) has a treble clef and a key signature of three flats (Bb, Eb, Ab). The flute (Fl.), oboe (Ob.), English horn (E. Hn.), and Bb clarinet (Bb Cl.) parts also have treble clefs and a key signature of three flats. The bassoon (Bsn.) part has a bass clef and a key signature of three flats. The piano part has a measure with a whole rest, and the other instruments have measures with whole rests.

5

♩ = 33

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 52

♩ = 51

♩ = 50

♩ = 49

♩ = 48

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

♩ = 37

♩ = 36

♩ = 35

♩ = 34

♩ = 33

♩ = 32

♩ = 31

♩ = 30

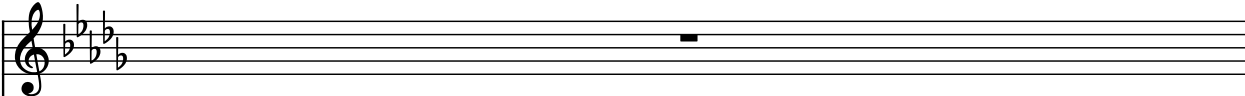
♩ = 29

♩ = 28

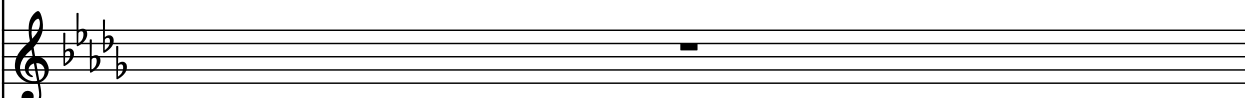
♩ = 27

♩ = 26

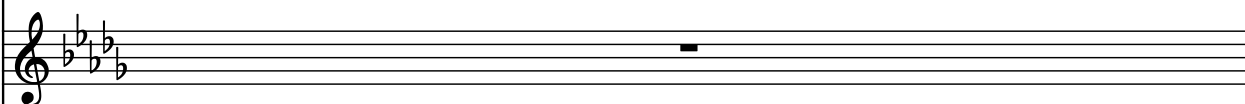
Pno.



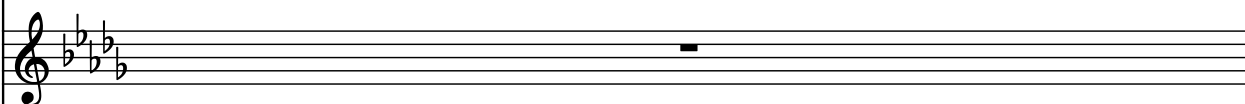
Fl.



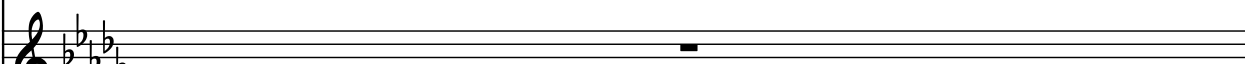
Ob.



E. Hn.



Bb Cl



6

♩ = 57

♩ = 55

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

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♩ $\frac{7}{2}$ 35

♩ = 37

♩ = 39

♩ = 41

♩ = 43

♩ = 46

♩ = 48

♩ = 52

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 61

♩ = 53
♩ = 56

♩ = 57 ♩ = 53

7

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

[illegible]

9

♩ = 64
♩ = 63
♩ = 62
♩ = 61
♩ = 60
♩ = 59
♩ = 58
♩ = 57
♩ = 56
♩ = 55
♩ = 54
♩ = 53
♩ = 52
♩ = 51
♩ = 50
♩ = 49
♩ = 48
♩ = 47
♩ = 46
♩ = 45
♩ = 44
♩ = 43
♩ = 42
♩ = 41
♩ = 40
♩ = 39
♩ = 38
♩ = 37
♩ = 36

♩ = 59

9

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

♩ = 59

10

10

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

10

11

12

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14

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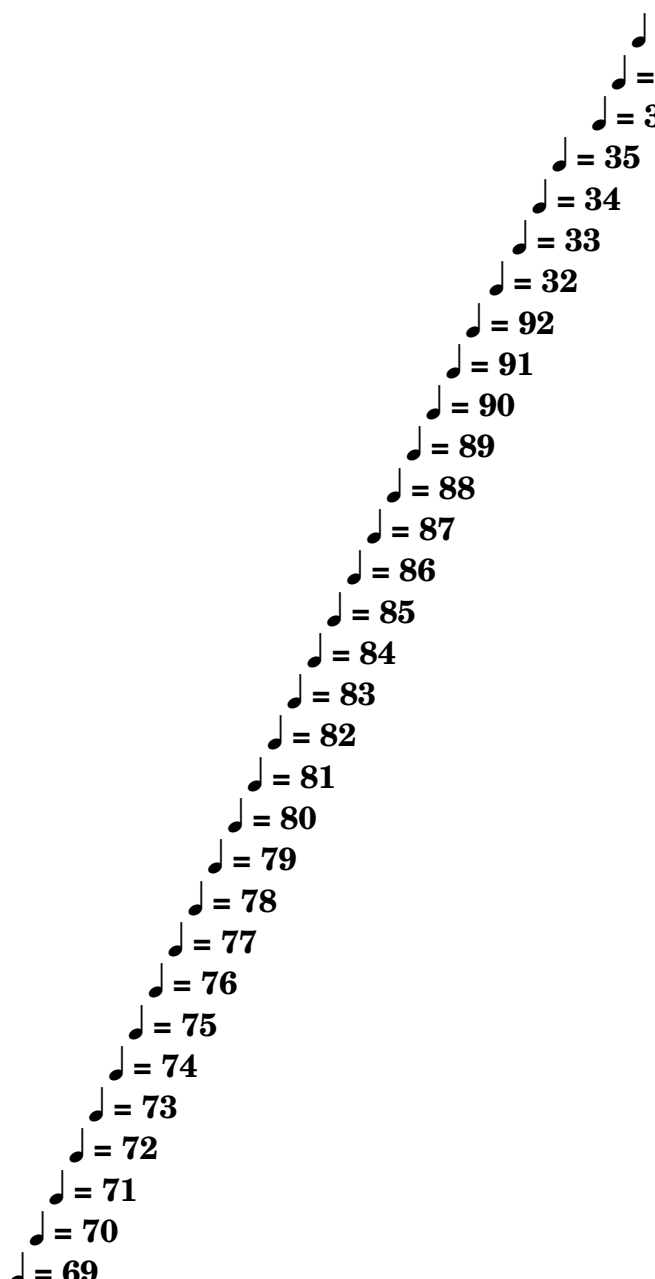
459

460

461

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Pno.



13 39

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 60

♪ = 61

♪ = 62

♪ = 63

♪ = 64

♪ = 65

♪ = 66

♪ = 67

♪ = 68

♪ = 61
♪ = 60

♪ = 59

♪ = 58

13

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

14 $\text{♩} = 59$

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

15

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

The musical score for page 15, measures 15-24, is presented. The key signature is B-flat major (three flats). The score includes staves for Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tba.), Harp (Hrp.), and a grand staff for Piano (Pno.). Measures 15-20 show rests for most instruments. Measures 21-24 show a complex piano accompaniment with dense chords and arpeggiated figures. A rehearsal mark '9' is placed above measure 22.

16

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

The musical score for page 16, measures 16 through 24, is presented. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 16-24. The right hand features complex arpeggiated figures and a melodic line, while the left hand plays chords and single notes.
- Fl. (Flute):** Measures 16-24. Plays a single note in measure 16 and a single note in measure 24.
- Ob. (Oboe):** Measures 16-24. Rests throughout.
- E. Hn. (English Horn):** Measures 16-24. Rests throughout.
- B♭ Cl. (B♭ Clarinet):** Measures 16-24. Rests throughout.
- Bsn. (Bassoon):** Measures 16-24. Plays a chord in measure 16 and a single note in measure 24.
- F Hn. (French Horn):** Measures 16-24. Rests throughout.
- Tba. (Trombone):** Measures 16-24. Rests throughout.
- Hrp. (Harp):** Measures 16-24. Rests throughout.

A rehearsal mark '9' is placed above measure 21.

17

$\text{♩} = 57 \quad \text{♩} = 53 \quad \text{♩} = 58$

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

9

19

Pno.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

20

20

Pno.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

21

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

3

3

9

9

23

23

Pno.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

24

Pno.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

Detailed description: This page contains measures 24 and 25 of a musical score. The key signature has four flats (Bb, Eb, Ab, Db). The score includes staves for Piano (Pno.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Trombone (Tba.), Harp (Hrp.), and a grand staff for Piano (Pno.). Measure 24 shows various instrumental entries and textures. Measure 25 features a prominent piano accompaniment with dense chords and a harp part with arpeggiated figures. A rehearsal mark '9' is placed above the piano part in measure 25.

25

Musical score for measures 25-26, featuring the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measure 25 has a whole rest. Measure 26 has a whole note chord.
- Fl.** (Flute): Treble clef, key signature of three flats. Measure 25 has a whole note chord. Measure 26 has a triplet of eighth notes.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measure 25 has a whole note chord. Measure 26 has a triplet of eighth notes.
- E. Hn.** (English Horn): Treble clef, key signature of three flats. Measure 25 has a whole note chord. Measure 26 has a triplet of eighth notes.
- Bb Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Measure 25 has a whole note chord. Measure 26 has a triplet of eighth notes.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Measure 25 has a whole rest. Measure 26 has a whole note chord.
- F Hn.** (F Horn): Treble clef, key signature of three flats. Measure 25 has a whole note chord. Measure 26 has a triplet of eighth notes.
- Tba.** (Tuba): Bass clef, key signature of three flats. Measure 25 has a whole note chord. Measure 26 has a whole note chord.
- Hrp.** (Harp): Treble and Bass clefs, key signature of three flats. Measure 25 has a whole note chord. Measure 26 has a whole note chord.
- Pno.** (Piano): Grand staff, key signature of three flats. Measure 25 has a whole note chord. Measure 26 has a whole note chord.

26

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

29 $\text{♩} = 55$

Pno.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

31

Pno.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

3

3

33

Pno.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

3

3

34

34

Pno.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

3

3

35

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

The musical score for page 30, measures 35-38, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. Measures 35-38 show various musical notations, including rests, notes, and triplets. The Piano part (Pno.) is the most active, featuring a complex melodic line with triplets and a grand staff. The other instruments have rests or simple notes.

36

$\text{♩} = 56$ $\text{♩} = 54$

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.

9

The musical score for page 31, measures 36-40, is presented. The score is for a piano (Pno.) and a harp (Hrp.). The piano part is written for a grand staff, with a bass line and a treble line. The harp part consists of two staves. The tempo changes from 56 to 54 beats per minute. The key signature is B-flat major (two flats). The piano part includes a section marked '9'.

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42

Pno.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tba.

Hrp.

Pno.