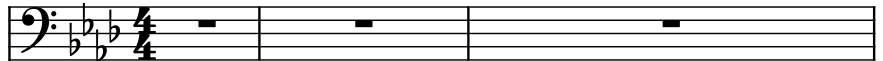


♩ = 132

Bass Guitar, Bass Gtr



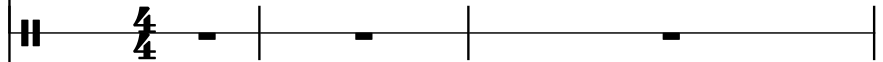
Percussion Synthesizer, Snare



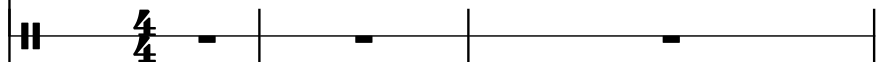
Hi-hat, Hi Hat Cl



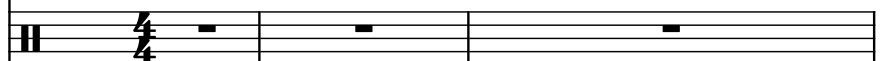
Thundersheet, Crash



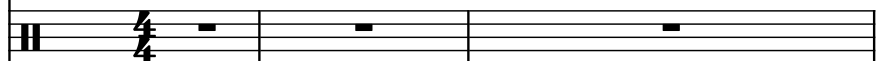
Ride Cymbal, Ride



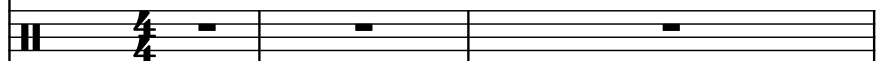
Drumset, Mi Tom



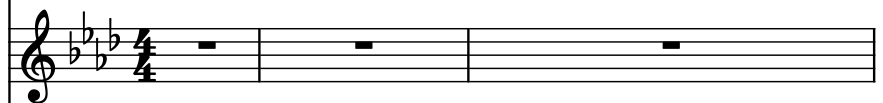
Drumset, Lo Tom



Drumset, Bass Drum



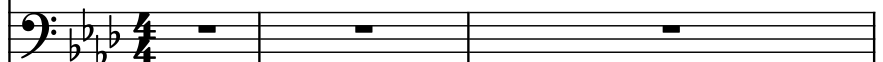
Rotary Organ, Organ



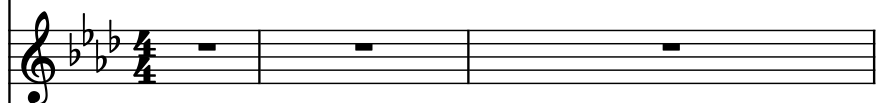
Electric Guitar, Acc.Guitr



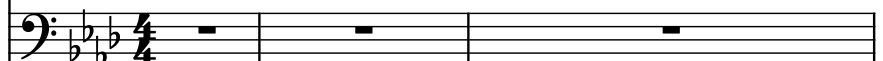
Effect Synthesizer



Voice, Itchcoo Park



Pad Synthesizer, redone by



Voice, Bruce Bundy



4

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

6

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

8

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, bass clef. Measures 8-9 feature triplet eighth notes in a descending pattern.
- Perc. Syn.**: Percussion synth, common time. Measures 8-9 feature eighth notes with upward stems.
- Hi-hat**: Common time. Measures 8-9 feature eighth notes with downward stems.
- Thu.**: Tom-toms, common time. Measures 8-9 feature quarter rests.
- R. Cym.**: Right cymbal, common time. Measures 8-9 feature quarter rests.
- D. Set**: Drum set, common time. Measures 8-9 feature quarter rests.
- D. Set**: Drum set, common time. Measures 8-9 feature quarter rests.
- D. Set**: Drum set, common time. Measures 8-9 feature quarter notes.
- Rot. Org.**: Rotating organ, treble clef. Measures 8-9 feature chords and triplets.
- El. Guit.**: Electric guitar, treble clef. Measures 8-9 feature chords and triplets.
- Synth.**: Synth, bass clef. Measures 8-9 feature quarter rests.
- Vo.**: Voice, treble clef. Measures 8-9 feature a vocal melody.
- Synth.**: Synth, bass clef. Measures 8-9 feature quarter rests.
- Vo.**: Voice, treble clef. Measures 8-9 feature a vocal melody.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 8 and 9 are shown. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and articulation marks.

10

This musical score page, labeled '5' in the top right and '10' in the top left, features a multi-staff arrangement. The instruments and parts are listed on the left: B. Guit., Perc. Syn., Hi-hat, Thu., R. Cym., D. Set (three staves), Rot. Org., El. Guit., Synth., Vo. (two staves). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The B. Guit. part begins with a bass clef and includes triplet markings. The Perc. Syn. and Hi-hat parts use standard percussion notation. The three D. Set staves are mostly empty, with some notes appearing in the third staff. The Rot. Org. part uses a treble clef and includes triplet markings. The El. Guit. part uses a treble clef and includes triplet markings. The Synth. part uses a bass clef. The two Vo. parts use a treble clef and include triplet markings. The score is divided into two measures by a vertical bar line.

12

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

14

14

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for measures 14 and 15 is presented across ten staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 14 features a B. Guit. line with eighth notes and triplets, a Perc. Syn. line with eighth notes, a Hi-hat line with eighth notes, and a Thu. line with a half note. Measure 15 features a B. Guit. line with eighth notes and triplets, a Perc. Syn. line with eighth notes, a Hi-hat line with eighth notes, and a Thu. line with a half note. The Rot. Org. line features a triplet of eighth notes, a half note, and a triplet of eighth notes. The El. Guit. line features a triplet of eighth notes, a half note, and a triplet of eighth notes. The Synth. line features a half note. The Vo. line features a triplet of eighth notes, a half note, and a triplet of eighth notes. The Synth. line features a half note. The Vo. line features a triplet of eighth notes, a half note, and a triplet of eighth notes.

16

The musical score for measures 16-19 is arranged in 12 staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 16-19. Measure 16: Half note B-flat, quarter note G-flat, eighth note F, eighth note E-flat. Measure 17: Quarter note D, eighth note C, eighth note B-flat, quarter note A-flat. Measure 18: Quarter note G, eighth note F, eighth note E-flat, quarter note D. Measure 19: Quarter note C, eighth note B-flat, eighth note A-flat, quarter note G. Triplet markings are present in measures 17, 18, and 19.
- Perc. Syn. (Percussion Synthesizer):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C.
- Hi-hat:** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C.
- Thu. (Tom):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C.
- R. Cym. (Right Cymbal):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C.
- D. Set (Drum Set):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C.
- Rot. Org. (Rotary Organ):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C. Triplet markings are present in measures 17, 18, and 19.
- El. Guit. (Electric Guitar):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C. Triplet markings are present in measures 17, 18, and 19.
- Synth. (Synthesizer):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C.
- Vo. (Vocal):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C. Triplet markings are present in measures 17, 18, and 19.
- Synth. (Synthesizer):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C. Triplet markings are present in measures 17, 18, and 19.
- Vo. (Vocal):** Measures 16-19. Measure 16: Quarter note D, quarter note C. Measure 17: Quarter note D, quarter note C. Measure 18: Quarter note D, quarter note C. Measure 19: Quarter note D, quarter note C. Triplet markings are present in measures 17, 18, and 19.

17

18

18

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for measures 18-21 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 18-19 feature a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb). Measures 20-21 feature a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb).
- Perc. Syn. (Percussion Synthesizer):** Measures 18-19 feature a half note (Bb) followed by a half note (Fb). Measures 20-21 feature a half note (Bb) followed by a half note (Fb).
- Hi-hat:** Measures 18-19 feature a half note (Bb) followed by a half note (Fb). Measures 20-21 feature a half note (Bb) followed by a half note (Fb).
- Thu. (Tom):** Measures 18-19 feature a half note (Bb) followed by a half note (Fb). Measures 20-21 feature a half note (Bb) followed by a half note (Fb).
- R. Cym. (Rim Cymbal):** Measures 18-19 feature a half note (Bb) followed by a half note (Fb). Measures 20-21 feature a half note (Bb) followed by a half note (Fb).
- D. Set (Drum Set):** Measures 18-19 feature a half note (Bb) followed by a half note (Fb). Measures 20-21 feature a half note (Bb) followed by a half note (Fb).
- Rot. Org. (Rotary Organ):** Measures 18-19 feature a half note (Bb) followed by a half note (Fb). Measures 20-21 feature a half note (Bb) followed by a half note (Fb).
- El. Guit. (Electric Guitar):** Measures 18-19 feature a half note (Bb) followed by a half note (Fb). Measures 20-21 feature a half note (Bb) followed by a half note (Fb).
- Synth. (Synthesizer):** Measures 18-19 feature a half note (Bb) followed by a half note (Fb). Measures 20-21 feature a half note (Bb) followed by a half note (Fb).
- Vo. (Vocal):** Measures 18-19 feature a half note (Bb) followed by a half note (Fb). Measures 20-21 feature a half note (Bb) followed by a half note (Fb).

19

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

21

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

22

22

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

Detailed description: This musical score page contains measures 22 through 25. The instruments are arranged in a vertical stack. The B. Guit. part (bass clef) features a triplet of eighth notes in measure 22, followed by eighth notes and triplets in measures 23-25. Perc. Syn., Hi-hat, and Thu. have rhythmic patterns with stems and flags. R. Cym. uses cymbal notation with eighth notes. D. Set has rests in measures 22-24 and a single note in measure 25. Rot. Org. (treble clef) has a triplet of eighth notes in measure 23 and a triplet of sixteenth notes in measure 25. El. Guit. (treble clef) has a triplet of eighth notes in measure 23 and a triplet of sixteenth notes in measure 25. Synth. has rests in measures 22-24 and a single note in measure 25. Vo. (two parts, treble clef) has a melodic line starting in measure 22 and continuing through measure 25. The key signature is three flats (B-flat, E-flat, A-flat).

23

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

24

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

25

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

27

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

29

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for page 29 features a variety of instruments. The B. Guit. (Bass Guitar) plays a single note in the bass clef. The Perc. Syn. (Percussion Synthesizer) and Thu. (Tom) tracks show rhythmic patterns with vertical lines and 'x' marks. The R. Cym. (Right Cymbal) track has a series of notes. The D. Set (Drum Set) tracks show a sequence of notes. The Rot. Org. (Rotary Organ) track has a series of notes. The El. Guit. (Electric Guitar) track features a series of triplets. The Synth. (Synthesizer) track has a series of notes. The Vo. (Vocal) tracks show a series of notes and rests.

30

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score is arranged in 12 staves. The first seven staves are for percussion and keyboard instruments: B. Guit. (Bass Guitar), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom-tom), R. Cym. (Right Cymbal), D. Set (Drum Set), and three additional D. Set staves. The next three staves are for melodic instruments: Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The final two staves are for vocal parts, both labeled 'Vo.'. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as whole notes, eighth notes, triplets, and rests. The vocal parts feature a melodic line with a triplet in the second measure of the second staff.

34

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

36

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

Detailed description: This musical score page, numbered 36, contains 13 staves. The instruments are listed on the left: B. Guit. (Bass Guitar), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom), R. Cym. (Right Cymbal), D. Set (Drum Set), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Vo. (Vocal). The B. Guit., El. Guit., and Synth. staves feature long, sustained notes with a crescendo hairpin. The Perc. Syn., Hi-hat, Thu., R. Cym., and three D. Set staves show rhythmic patterns with various note values and rests. The Rot. Org. staff has a sustained chord. The three Vo. staves have a sustained note with a crescendo hairpin. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

37

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for page 23, measure 37, is presented in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A whole note chord in the key of three flats.
- Perc. Syn. (Percussion Synthesizer):** A single bar line.
- Hi-hat:** A single bar line.
- Thu. (Tom-tom):** A single bar line.
- R. Cym. (Right Cymbal):** A single bar line.
- D. Set (Drum Set):** Three staves showing a complex rhythmic pattern with triplets and eighth notes.
- Rot. Org. (Rotary Organ):** A whole note chord in the key of three flats.
- El. Guit. (Electric Guitar):** A whole note chord in the key of three flats.
- Synth. (Synthesizer):** Two staves showing a whole note chord in the key of three flats.
- Vo. (Vocal):** Two staves showing a whole note chord in the key of three flats.

38

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

40

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

42

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

44

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

46

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

5

3

3

3

8

47

The musical score for measures 47-50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 47-48 feature a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). Measures 49-50 feature a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).
- Perc. Syn. (Percussion Synthesizer):** Measures 47-48 feature a quarter note (Bb) followed by a quarter note (Ab). Measures 49-50 feature a quarter note (Bb) followed by a quarter note (Ab).
- Hi-hat:** Measures 47-48 feature a quarter note (Bb) followed by a quarter note (Ab). Measures 49-50 feature a quarter note (Bb) followed by a quarter note (Ab).
- Thu. (Tom):** Measures 47-48 feature a quarter note (Bb) followed by a quarter note (Ab). Measures 49-50 feature a quarter note (Bb) followed by a quarter note (Ab).
- R. Cym. (Right Cymbal):** Measures 47-48 feature a quarter note (Bb) followed by a quarter note (Ab). Measures 49-50 feature a quarter note (Bb) followed by a quarter note (Ab).
- D. Set (Drum Set):** Measures 47-48 feature a quarter note (Bb) followed by a quarter note (Ab). Measures 49-50 feature a quarter note (Bb) followed by a quarter note (Ab).
- Rot. Org. (Rotary Organ):** Measures 47-48 feature a quarter note (Bb) followed by a quarter note (Ab). Measures 49-50 feature a quarter note (Bb) followed by a quarter note (Ab).
- El. Guit. (Electric Guitar):** Measures 47-48 feature a quarter note (Bb) followed by a quarter note (Ab). Measures 49-50 feature a quarter note (Bb) followed by a quarter note (Ab).
- Synth. (Synthesizer):** Measures 47-48 feature a quarter note (Bb) followed by a quarter note (Ab). Measures 49-50 feature a quarter note (Bb) followed by a quarter note (Ab).
- Vo. (Vocal):** Measures 47-48 feature a quarter note (Bb) followed by a quarter note (Ab). Measures 49-50 feature a quarter note (Bb) followed by a quarter note (Ab).

The score includes various musical notations such as triplets, eighth notes, and quarter notes, indicating a complex rhythmic structure. The key signature is Bb major (two flats).

48

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

Detailed description: This musical score page contains measures 48 through 51. The key signature has three flats (B-flat, E-flat, A-flat). The percussion section includes Percussion Synthesizer, Hi-hat, Tom-tom (Thu.), and three different Drum Set (D. Set) parts. The melodic and harmonic instruments include Bass Guitar (B. Guit.), Rotating Organ (Rot. Org.), Electric Guitar (El. Guit.), and two Synth/Vocal (Vo.) parts. Measure 48 features a triplet of eighth notes in the B. Guit. and a triplet of eighth notes in the El. Guit. Measure 49 continues the triplet in the B. Guit. and features a triplet of eighth notes in the El. Guit. Measure 50 features a triplet of eighth notes in the B. Guit. and a triplet of eighth notes in the El. Guit. Measure 51 features a triplet of eighth notes in the B. Guit. and a triplet of eighth notes in the El. Guit.

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50

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for page 50 is arranged in 14 staves. The instruments are: B. Guit. (Bass Guitar), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom-tom), R. Cym. (Right Cymbal), D. Set (Drum Set), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Vo. (Vocal). The score includes various musical notations such as notes, rests, and triplets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of seven staves each. The first system includes B. Guit., Perc. Syn., Hi-hat, Thu., R. Cym., D. Set, and Rot. Org. The second system includes El. Guit., Synth., Vo., Synth., and Vo. The score includes various musical notations such as notes, rests, and triplets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of seven staves each. The first system includes B. Guit., Perc. Syn., Hi-hat, Thu., R. Cym., D. Set, and Rot. Org. The second system includes El. Guit., Synth., Vo., Synth., and Vo. The score includes various musical notations such as notes, rests, and triplets.

51

B. Guit. *Bass Guitar* (Bass clef, key signature of three flats). Measures 1-4: Measure 1 has a half note G2. Measure 2 has a triplet of eighth notes (F2, E2, D2) and a half note C2. Measure 3 has a half note B1 and a half note A1. Measure 4 has a triplet of eighth notes (G1, F1, E1) and a half note D1. Measures 5-8: Measure 5 has a quarter note G2 and a quarter rest. Measure 6 has a quarter note F2 and a quarter rest. Measure 7 has a quarter note E2 and a quarter rest. Measure 8 has a quarter note D2 and a quarter rest.

Perc. Syn. *Percussion Synthesizer* (C-clef). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

Hi-hat *Hi-hat* (C-clef). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

Thu. *Tom-tom* (C-clef). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

R. Cym. *Right Cymbal* (C-clef). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

D. Set *Drum Set* (C-clef). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

D. Set *Drum Set* (C-clef). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

D. Set *Drum Set* (C-clef). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

Rot. Org. *Rotary Organ* (Treble clef, key signature of three flats). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

El. Guit. *Electric Guitar* (Treble clef, key signature of three flats). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

Synth. *Synthesizer* (Bass clef, key signature of three flats). Measures 1-4: Measure 1 has a half note G2. Measure 2 has a half note F2. Measure 3 has a half note E2. Measure 4 has a half note D2. Measures 5-8: Measure 5 has a half note C2. Measure 6 has a half note B1. Measure 7 has a half note A1. Measure 8 has a half note G1.

Vo. *Vocal* (Treble clef, key signature of three flats). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

Synth. *Synthesizer* (Bass clef, key signature of three flats). Measures 1-4: Measure 1 has a half note G2. Measure 2 has a half note F2. Measure 3 has a half note E2. Measure 4 has a half note D2. Measures 5-8: Measure 5 has a half note C2. Measure 6 has a half note B1. Measure 7 has a half note A1. Measure 8 has a half note G1.

Vo. *Vocal* (Treble clef, key signature of three flats). Measures 1-4: Measure 1 has a half note G4. Measure 2 has a half note F4. Measure 3 has a half note E4. Measure 4 has a half note D4. Measures 5-8: Measure 5 has a half note C4. Measure 6 has a half note B3. Measure 7 has a half note A3. Measure 8 has a half note G3.

53

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

54

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

55

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

56

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

57

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

58

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The instruments and parts are listed on the left: B. Guit., Perc. Syn., Hi-hat, Thu., R. Cym., D. Set, Rot. Org., El. Guit., Synth., and two Vo. parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The B. Guit. part features a prominent bass line with a triplet of eighth notes. The Perc. Syn. part includes a series of eighth notes. The Hi-hat part consists of a series of eighth notes. The Thu. part is a series of eighth notes. The R. Cym. part includes a series of eighth notes. The D. Set part is a series of eighth notes. The Rot. Org. part includes a series of eighth notes. The El. Guit. part includes a series of eighth notes. The Synth. part is a series of eighth notes. The two Vo. parts are vocal lines with lyrics.

60

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for page 41, measure 60, features a variety of instruments. The B. Guit. part is in the bass clef with a key signature of three flats. The Perc. Syn. part consists of a single double bar line. The Hi-hat part shows a rhythmic pattern of eighth notes and rests. The Thu. part has a single eighth note followed by a rest. The R. Cym. part has a single double bar line. The D. Set part has a single double bar line. The Rot. Org. part has a single double bar line. The El. Guit. part is in the treble clef with a key signature of three flats, featuring a series of eighth notes and rests. The Synth. part has a single double bar line. The Vo. part has a single double bar line. The Synth. part has a single double bar line. The Vo. part has a single double bar line.

62

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

64

64

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for page 43, measure 64, features a variety of instruments. The B. Guit. part is in the bass clef with a key signature of three flats, playing a half note. The Perc. Syn. part is in the treble clef, playing a half note. The Hi-hat part is in the treble clef, playing a half note. The Thu. part is in the treble clef, playing a half note. The R. Cym. part is in the treble clef, playing a half note. The D. Set part is in the treble clef, playing a half note. The Rot. Org. part is in the treble clef, playing a half note. The El. Guit. part is in the treble clef, playing a half note. The Synth. part is in the bass clef, playing a half note. The Vo. part is in the treble clef, playing a half note. The Synth. part is in the treble clef, playing a half note. The Vo. part is in the treble clef, playing a half note.

66

The musical score for measures 66-68 is arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). Measure 66 begins with a bass clef for the B. Guit. staff, which features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter rest. The Perc. Syn. staff has a whole rest. The Hi-hat staff has eighth notes with 'x' marks. The Thu. staff has eighth notes with '3' and '1' markings. The R. Cym. staff has a whole rest. The D. Set staff has a whole rest. The Rot. Org. staff has a treble clef and a whole note chord (B-flat, E-flat, A-flat). The El. Guit. staff has a treble clef and a whole note chord (B-flat, E-flat, A-flat). The Synth. staff has a bass clef and a whole note chord (B-flat, E-flat, A-flat). The first Vo. staff has a treble clef and a whole note chord (B-flat, E-flat, A-flat). The second Vo. staff has a treble clef and a whole note chord (B-flat, E-flat, A-flat). Measure 67 continues the patterns from measure 66. Measure 68 concludes with a whole note chord (B-flat, E-flat, A-flat) in the B. Guit., Rot. Org., El. Guit., Synth., and both Vo. staves.

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

68

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for page 45, measure 68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single whole note chord in the B-flat major key.
- Perc. Syn. (Percussion Synthesizer):** A single bar line.
- Hi-hat:** A single bar line.
- Thu. (Tom-tom):** A single bar line.
- R. Cym. (Right Cymbal):** A single bar line.
- D. Set (Drum Set):** Three staves showing complex rhythmic patterns with triplets and eighth notes.
- Rot. Org. (Rotary Organ):** A single whole note chord in the B-flat major key.
- El. Guit. (Electric Guitar):** A single whole note chord in the B-flat major key.
- Synth. (Synthesizer):** Two staves, each with a whole note chord in the B-flat major key.
- Vo. (Vocal):** Two staves, each with a whole note chord in the B-flat major key.

69

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

70

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

72

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

73

This musical score page contains measures 73 and 74. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff with multiple staves for different instruments and voices. Measure 73 features a bass guitar line with eighth-note triplets, a percussion synthesizer with eighth notes, a hi-hat with eighth notes, a tom with a single eighth note, a right cymbal with a triplet of eighth notes, and three different drum set parts. The electric guitar plays a series of chords, and the rotary organ plays a triplet of eighth notes. Measure 74 continues the patterns, with the bass guitar and electric guitar featuring more triplet eighth notes. The percussion synthesizer, hi-hat, and right cymbal continue their respective patterns. The drum set parts remain. The rotary organ plays a triplet of eighth notes. The electric guitar plays a series of chords. The synth and voice parts are also present.

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

75

The musical score for measures 75 and 76 features the following parts:

- B. Guit.:** Bass clef, key of B-flat major. Measure 75 contains two triplet eighth notes (B-flat, A, G) and two triplet eighth notes (F, E, D). Measure 76 contains a whole note chord (B-flat, A, G).
- Perc. Syn.:** Measure 75 has a quarter note on the second line and a quarter note on the first line. Measure 76 has a quarter note on the second line and a quarter note on the first line.
- Hi-hat:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.
- Thu.:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.
- R. Cym.:** Measure 75 has a quarter note on the first line and a quarter note on the first line. Measure 76 has a quarter note on the first line and a quarter note on the first line.
- D. Set:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.
- D. Set:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.
- D. Set:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.
- Rot. Org.:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.
- El. Guit.:** Treble clef, key of B-flat major. Measure 75 has a quarter note on the first line and a quarter note on the first line. Measure 76 has a quarter note on the first line and a quarter note on the first line.
- Synth.:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.
- Vo.:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.
- Synth.:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.
- Vo.:** Measure 75 has a quarter note on the first line. Measure 76 has a quarter note on the first line.

77

77

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for measures 77 and 78 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 77 features a B. Guit. part with a half note G2, a Perc. Syn. part with a half note G2, a Hi-hat part with a half note G2, a Thu. part with a half note G2, a R. Cym. part with a half note G2, and a D. Set part with a half note G2. Measure 78 features a B. Guit. part with a half note G2, a Perc. Syn. part with a half note G2, a Hi-hat part with a half note G2, a Thu. part with a half note G2, a R. Cym. part with a half note G2, and a D. Set part with a half note G2. The Rot. Org. part in measure 78 features a half note G2, a half note A2, and a half note B2. The El. Guit. part in measure 78 features a half note G2, a half note A2, and a half note B2. The Synth. part in measure 78 features a half note G2, a half note A2, and a half note B2. The Vo. part in measure 78 features a half note G2, a half note A2, and a half note B2.

78

B. Guit. Perc. Syn. Hi-hat Thu. R. Cym. D. Set D. Set D. Set Rot. Org. El. Guit. Synth. Vo. Synth. Vo.

The musical score for measures 78-81 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line with eighth and sixteenth notes, including triplet markings in measures 78, 79, and 81.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Hi-hat:** Plays a steady eighth-note pattern throughout the measures.
- Thu. (Tambourine):** Plays a steady eighth-note pattern, primarily in measures 79 and 80.
- R. Cym. (Ride Cymbal):** Plays a steady eighth-note pattern throughout the measures.
- D. Set (Drum Set):** Three staves are provided, all of which are empty, indicating no drumming in these measures.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth and sixteenth notes, including triplet markings in measures 79 and 81.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including triplet markings in measures 79 and 81.
- Synth. (Synthesizer):** The staff is empty, indicating no synthesizer part in these measures.
- Vo. (Vocal):** Two vocal staves are provided. The top vocal part features a melodic line with eighth and sixteenth notes, including triplet markings in measures 79 and 81. The bottom vocal part is empty.

80

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

81

The musical score for measures 81-84 is written for a variety of instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes, with triplets in measures 82 and 84.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Hi-hat:** Plays a steady eighth-note pattern.
- Thu. (Tom-tom):** Plays a single note in measure 82 and a triplet in measure 84.
- R. Cym. (Rim Cymbal):** Plays a steady eighth-note pattern.
- D. Set (Drum Set):** Three staves showing different drum parts, including a triplet in the third staff in measure 84.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with triplets in measures 82 and 84.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with triplets in measures 82 and 84.
- Synth. (Synthesizer):** Plays a steady eighth-note pattern in the bass clef.
- Vo. (Vocal):** Two staves showing vocal lines in the treble clef, featuring eighth and sixteenth notes, with a triplet in measure 84.

82

82

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

Detailed description: This musical score page contains measures 82, 83, and 84. The key signature has three flats (B-flat, E-flat, A-flat). The B. Guit. part in the bass clef features eighth-note triplets in measures 82 and 83, and a quarter note in measure 84. Perc. Syn., Hi-hat, and Thu. parts consist of rhythmic patterns using vertical stems and flags. R. Cym. uses cymbal notation with eighth-note triplets. Three D. Set parts are present, with the bottom one having a melodic line in measure 84. Rot. Org. has a melodic line in measure 84. El. Guit. in the treble clef features a melodic line in measure 82, a melodic line in measure 83, and a melodic line in measure 84. Synth. parts are present in measures 82, 83, and 84. Vo. parts are present in measures 82, 83, and 84.

83

The musical score for measures 83-86 is written for the following instruments:

- B. Guit.** (Bass Guitar): Bass clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.
- Hi-hat**: Treble clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.
- Thu.** (Tambourine): Treble clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.
- R. Cym.** (Rim Cymbal): Treble clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.
- D. Set** (Drum Set): Treble clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.
- Rot. Org.** (Rotary Organ): Treble clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.
- Synth.** (Synthesizer): Bass clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.
- Vo.** (Vocal): Treble clef, key of B-flat major. Features eighth-note patterns with triplets in measures 83, 84, and 85, and a triplet of eighth notes in measure 86.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked with a quarter note. The score is written in a standard musical notation style with a treble clef for all instruments. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score is written in a standard musical notation style with a treble clef for all instruments.

84

84

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

Detailed description: This musical score page contains measures 84 through 87. The instruments and their parts are as follows:
 - **B. Guit.**: Bass guitar, bass clef, key of B-flat major. Features triplet eighth notes in measures 84 and 86.
 - **Perc. Syn.**: Percussion synth, common time. Features eighth notes in measures 84 and 86.
 - **Hi-hat**: Common time. Features 'x' marks in measures 84, 85, and 86.
 - **Thu.**: Tom-tom, common time. Features a single note in measure 85.
 - **R. Cym.**: Ride cymbal, common time. Features eighth notes in measures 85 and 86.
 - **D. Set**: Drum set, common time. Features a single note in measure 85.
 - **Rot. Org.**: Rotary organ, treble clef, key of B-flat major. Features a single note in measure 85.
 - **El. Guit.**: Electric guitar, treble clef, key of B-flat major. Features a complex rhythmic pattern in measure 84, followed by chords and a triplet in measure 87.
 - **Synth.**: Synth, bass clef, key of B-flat major. Features a single note in measure 85.
 - **Vo.**: Voice, treble clef, key of B-flat major. Features a single note in measure 85.
 - **Synth.**: Synth, treble clef, key of B-flat major. Features a single note in measure 85.
 - **Vo.**: Voice, treble clef, key of B-flat major. Features a single note in measure 85.

85

This musical score page contains measures 85 and 86 for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes and a triplet of sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes.
- Hi-hat:** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes.
- Thu. (Tubular Bells):** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes.
- R. Cym. (Rim Cymbal):** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes.
- D. Set (Drum Set):** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes.
- Synth. (Synthesizer):** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes.
- Vo. (Vocal):** Measures 85 and 86 feature eighth-note patterns with triplets. Measure 85 includes a triplet of eighth notes, and measure 86 includes a triplet of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, triplets, and rests. The key signature is one flat (B-flat major or D minor).

87

The musical score for measures 87-90 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with triplet markings.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment with eighth and sixteenth notes, including triplet markings.
- Hi-hat:** Plays a steady eighth-note pattern.
- Thu. (Tambourine):** Plays a steady eighth-note pattern.
- R. Cym. (Rim Cymbal):** Plays a steady eighth-note pattern.
- D. Set (Drum Set):** Three staves showing a drum kit configuration with various drum and cymbal patterns.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with triplet markings.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with triplet markings.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with triplet markings.
- Vo. (Vocal):** Two staves showing vocal lines in the treble clef, featuring eighth and sixteenth notes with triplet markings.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The measures are numbered 87, 88, 89, and 90.

88

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

Detailed description: This musical score page, numbered 88, features a multi-stemmed arrangement. The instruments listed on the left are B. Guit. (Bass Guitar), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom-tom), R. Cym. (Right Cymbal), D. Set (Drum Set - three staves), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Vo. (Vocal) - two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. Guit. part features eighth-note triplets and quarter notes. The Perc. Syn. and Hi-hat parts have rhythmic patterns with eighth notes and rests. The R. Cym. part has a complex rhythmic pattern with eighth notes and rests. The D. Set parts have various rhythmic patterns, including eighth notes and rests. The Rot. Org. part has a simple melody with quarter notes and rests. The El. Guit. part has a complex melody with eighth notes, quarter notes, and rests. The Synth. part has a simple melody with quarter notes and rests. The Vo. parts have a simple melody with quarter notes and rests.

89

90

The musical score for measures 90-93 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 90-91 feature a triplet of eighth notes (B-flat, D-flat, F-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter rest. Measures 92-93 feature a triplet of eighth notes (B-flat, D-flat, F-flat) followed by a quarter note (B-flat).
- Perc. Syn. (Percussion Synthesizer):** Measures 90-91 have a half note (B-flat), and measures 92-93 have a half note (B-flat).
- Hi-hat:** Measures 90-91 have a half note (B-flat), and measures 92-93 have a half note (B-flat).
- Thu. (Tubular Bells):** Measures 90-91 have a half note (B-flat), and measures 92-93 have a half note (B-flat).
- R. Cym. (Ride Cymbal):** Measures 90-91 have a half note (B-flat), and measures 92-93 have a half note (B-flat).
- D. Set (Drum Set):** Measures 90-91 have a half note (B-flat), and measures 92-93 have a half note (B-flat).
- Rot. Org. (Rotary Organ):** Measures 90-91 have a half note (B-flat), and measures 92-93 have a half note (B-flat).
- El. Guit. (Electric Guitar):** Measures 90-91 have a half note (B-flat), and measures 92-93 have a half note (B-flat).
- Synth. (Synthesizer):** Measures 90-91 have a half note (B-flat), and measures 92-93 have a half note (B-flat).
- Vo. (Vocal):** Measures 90-91 have a half note (B-flat), and measures 92-93 have a half note (B-flat).

The score is written for measures 90-93. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

91

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

92

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.

The musical score for page 92 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes staves for B. Guit., Perc. Syn., Hi-hat, Thu., R. Cym., D. Set, Rot. Org., El. Guit., Synth., and Vo. The B. Guit. part features a bass line with triplets and eighth notes. The Perc. Syn. part has a simple drum pattern. The Hi-hat part has a steady eighth-note pattern. The Thu. part has a simple drum pattern. The R. Cym. part has a simple drum pattern. The D. Set part has a simple drum pattern. The Rot. Org. part has a simple melody. The El. Guit. part has a simple melody. The Synth. part has a simple melody. The Vo. part has a simple melody.

93

B. Guit.

Perc. Syn.

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

D. Set

Rot. Org.

El. Guit.

Synth.

Vo.

Synth.

Vo.