

# HOW MANY MORE TIMES

Jimmy Page / John Paul Jones / John Bonham

**♩ = 136**

Effect Synthesizer, Melody

Drumset, Drum

Fretless Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Solo Guitar 1

Electric Guitar, Solo Guitar 2

3

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

4

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

5

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

6

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for measures 6 and 7. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments are Synth., D. Set, Frtl. El. B., and four El. Guit. staves. In measure 6, the Synth. part has a half note G#4. The D. Set part has a snare drum on beat 1 and a cymbal on beat 3. The Frtl. El. B. part has a half note G#1, a triplet of eighth notes (A#1, B#1, C#2) on beat 2, and a half note D#2 on beat 4. The El. Guit. part has a sustained chord of G#4, C#5, and G#5. In measure 7, the Synth. part has a half note A#4. The D. Set part has a snare drum on beat 1 and a cymbal on beat 3. The El. Guit. parts have a sustained chord of G#4, C#5, and G#5. The Frtl. El. B. part is not shown in measure 7.

7

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

9

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
  - Synth.:** A whole rest.
  - D. Set:** A complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
  - Frtl. El. B.:** A bass line starting with a quarter note, followed by a half note, and ending with a quarter note.
  - El. Guit. (all four parts):** Each part has a whole rest.
- Measure 10:**
  - Synth.:** A whole rest.
  - D. Set:** A complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
  - Frtl. El. B.:** A triplet of eighth notes.
  - El. Guit. (all four parts):** Each part has a whole rest.



10

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 10 and 11 is as follows:

- Synth.:** Measure 10: Treble clef, key of D major (F#4, C#5). Measure 11: Treble clef, key of D major (F#4, C#5).
- D. Set:** Measure 10: Snare (x), Cymbal (x), Snare (x), Cymbal (x), Snare (x), Cymbal (x), Snare (x), Cymbal (x), Snare (x), Cymbal (x). Measure 11: Snare (x), Cymbal (x), Snare (x), Cymbal (x), Snare (x), Cymbal (x), Snare (x), Cymbal (x), Snare (x), Cymbal (x).
- Frtl. El. B.:** Measure 10: Bass clef, key of D major (F#2, C#3). Measure 11: Bass clef, key of D major (F#2, C#3).
- El. Guit. (1-4):** Measure 10: Treble clef, key of D major (F#4, C#5). Measure 11: Treble clef, key of D major (F#4, C#5).

11

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a multi-staff ensemble. The staves are labeled as follows: Synth., D. Set, Frtl. El. B., and four El. Guit. (Electric Guitar) staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure marked with the number 11. The Synth. part features a series of chords and a melodic line. The D. Set part includes a complex rhythmic pattern with many beamed notes. The Frtl. El. B. part has a bass line with a triplet of eighth notes. The four El. Guit. staves are mostly silent, with some initial chords and a few notes in the first measure.

12

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

13

Synth.

Ah!

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 12, starting at measure 13, consists of six staves. The top staff, labeled 'Synth.', features a long note with a slur. The second staff, labeled 'D. Set', contains a complex rhythmic pattern with many beamed notes and rests. The third staff, labeled 'Frtl. El. B.', has a few notes, including a triplet. The bottom three staves, each labeled 'El. Guit.', have a single note each, marked with an '8'.

14

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

3

3

7

3

15

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

3

3

3

3

3

16

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

17

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 16, starting at measure 17, consists of six staves. The key signature is three sharps (F#, C#, G#). The Synth. staff has a long, sustained note with a tremolo effect. The D. Set staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Frtl. El. B. staff has a bass line with a triplet of eighth notes. The three El. Guit. staves are mostly silent, with a few notes in the first measure.



18

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a full band, including Synth, D. Set, Frtl. El. B., and three El. Guit. parts. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures, with a measure number '18' at the top left. The Synth part features a melodic line with a triplet of eighth notes. The D. Set part includes a complex rhythmic pattern with many sixteenth notes and rests. The Frtl. El. B. part has a melodic line with a triplet of eighth notes. The El. Guit. parts include various guitar techniques, such as a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The score is written in a standard musical notation style, with a treble clef for the Synth and El. Guit. parts, and a bass clef for the Frtl. El. B. part. The D. Set part is written in a simplified notation style, using 'x' marks to represent hits. The El. Guit. parts are written in a standard musical notation style, with a treble clef and a key signature of D major. The score is divided into measures, with a measure number '18' at the top left. The Synth part features a melodic line with a triplet of eighth notes. The D. Set part includes a complex rhythmic pattern with many sixteenth notes and rests. The Frtl. El. B. part has a melodic line with a triplet of eighth notes. The El. Guit. parts include various guitar techniques, such as a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.

19

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

20

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
  - Synth.:** Treble clef, key of D major (F# and C#). A whole note chord of D major.
  - D. Set:** Treble clef. A series of eighth notes: D4 (x), E4, F#4, G4 (triplet), A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
  - Frtl. El. B.:** Bass clef, key of D major. A series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.
  - El. Guit. (4 parts):** Treble clef, key of D major. A power chord of D major (D4 and F#4) sustained for the measure.
- Measure 21:**
  - Synth.:** Treble clef, key of D major. A whole note chord of D major.
  - D. Set:** Treble clef. A series of eighth notes: D4 (x), E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
  - Frtl. El. B.:** Bass clef, key of D major. A series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.
  - El. Guit. (4 parts):** Treble clef, key of D major. A power chord of D major (D4 and F#4) sustained for the measure.

21  $\text{♩} = 137$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

22  $\text{♩} = 138$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

23

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 23 and 24 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 23 begins with a synth part playing a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (A, B, C). The drum set part plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (A, B, C). The fretless electric bass part plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (A, B, C). The first electric guitar part plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (A, B, C). The other electric guitar parts are silent. Measure 24 continues the pattern with triplets in the synth and drum set, and a triplet in the first electric guitar part. The other electric guitar parts are silent.

24

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 24 through 27. The key signature is three sharps (F#, C#, G#). The Synth part has a whole rest in measure 24 and a complex sequence of notes and rests in measures 25-27. The D. Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests marked with 'x'. The Frtl. El. B. part has a simple melody with a triplet in measure 25. The first two El. Guit. parts mirror the triplet in measure 25, while the other two are silent.

25

Synth.

How

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3



26

Synth.

man y more times,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

3

27

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

3

28

Synth.

treat me

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

29

Synth.

the way

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

30

Synth.

you wan na do?

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 30 consists of seven staves. The top staff is for Synth, followed by D. Set, Frtl. El. B., and four El. Guit. staves. The Synth staff has lyrics 'you wan na do?' under it. The D. Set staff has various musical notations including slurs and triplets. The Frtl. El. B. staff has a triplet marked with a '3'. The El. Guit. staves have various musical notations including slurs and triplets. The bottom three El. Guit. staves are mostly empty, with some musical notations at the beginning.

31

This musical score segment contains measures 31 through 34. The instruments and their parts are as follows:

- Synth.:** Features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Measure 31 has a key signature change to two sharps (F# and C#).
- D. Set:** Plays a complex, rhythmic pattern using a variety of percussion sounds, including snare, tom, and cymbal, often with triplets.
- Frtl. El. B.:** Provides a bass line with eighth notes, primarily in the lower register.
- El. Guit. (four staves):** The first two staves play a melodic line with eighth notes and triplets. The last two staves play a sustained, high-pitched chord or effect.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The overall style is a high-energy, electronic rock score.

32

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

3

33

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

How

3

3



34

Synth.

man y more times,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

3

35

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 35-38. The score features six staves: Synth., D. Set, Frtl. El. B., and three El. Guit. staves. The key signature is D major (two sharps). The Synth. staff has a melodic line with a triplet in measure 38. The D. Set staff has a complex rhythmic pattern with many beamed sixteenth notes. The Frtl. El. B. staff has a simple bass line with a triplet in measure 38. The first two El. Guit. staves have a simple melody with a triplet in measure 38. The last two El. Guit. staves are empty except for a single note in measure 35.

36

Synth.

treat me the

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

37

Synth.

way you

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

38

Synth.

wan na do?

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

3

8

8

8

8

39

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 38, measures 39-42, is written for a band consisting of Synth., D. Set, Frtl. El. B., and three El. Guit. staves. The key signature is three sharps (F#, C#, G#). Measure 39 shows a Synth. staff with a whole rest, a D. Set staff with a complex rhythmic pattern, and a Frtl. El. B. staff with a half note. Measures 40-42 show various rhythmic patterns and triplets across the staves.

40

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measure 40: Synth. (whole rest), D. Set (complex rhythmic pattern), Frtl. El. B. (half note), El. Guit. 1 (eighth note), El. Guit. 2 (eighth note), El. Guit. 3 (whole rest), El. Guit. 4 (whole rest).

Measure 41: Synth. (half note), D. Set (complex rhythmic pattern), Frtl. El. B. (quarter note), El. Guit. 1 (quarter note), El. Guit. 2 (quarter note), El. Guit. 3 (whole rest), El. Guit. 4 (whole rest).

41

Synth.

When

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measure 41: Synth. has a whole rest. D. Set has a complex rhythmic pattern. Frtl. El. B. has a half note on D2. El. Guit. 1 has a quarter rest. El. Guit. 2 has a quarter note on D4. El. Guit. 3 and 4 are silent.

Measure 42: Synth. has a quarter rest. D. Set has a complex rhythmic pattern. Frtl. El. B. has a half note on D2. El. Guit. 1 has a quarter note on D4. El. Guit. 2 has a quarter note on D4. El. Guit. 3 and 4 are silent.

Measure 43: Synth. has a quarter rest. D. Set has a complex rhythmic pattern. Frtl. El. B. has a half note on D2. El. Guit. 1 has a quarter note on D4. El. Guit. 2 has a quarter note on D4. El. Guit. 3 and 4 are silent.

Measure 44: Synth. has a quarter note on G4. D. Set has a complex rhythmic pattern. Frtl. El. B. has a triplet of eighth notes on D2. El. Guit. 1 has a triplet of eighth notes on D4. El. Guit. 2 has a triplet of eighth notes on D4. El. Guit. 3 and 4 are silent.



42

Synth.

I give you all my love,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

43

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The image shows a musical score for the song 'The End' by The Doors. It features six staves: Synth., D. Set, Frtl. El. B., and four El. Guit. staves. The key signature is D major (two sharps). The Synth. staff has a melodic line with a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with many beamed notes. The Frtl. El. B. staff has a simple bass line with a triplet of eighth notes. The four El. Guit. staves have a similar melodic line with a triplet of eighth notes. The score is for measures 43-45.

44

Synth.

please,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 44 and 45 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 44 begins with a synth lead (Synth.) playing a long note. The drum set (D. Set) plays a complex pattern. The fretless electric bass (Frtl. El. B.) plays a line with triplets. The electric guitar (El. Guit.) parts are mostly silent in this section.

45

Synth.

please

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

46

Synth.

be true.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

47

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 46, starting at measure 47, is written for a band consisting of Synth., D. Set, Frtl. El. B., and three El. Guit. The key signature is D major (two sharps). The Synth. staff features a melodic line with triplets. The D. Set staff has a complex rhythmic pattern with many beamed sixteenth notes. The Frtl. El. B. staff has a bass line with a triplet. The first two El. Guit. staves have a similar melodic line with triplets. The last two El. Guit. staves are mostly empty, with a few notes in the first measure.

48

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 47 and 48. The key signature is three sharps (F#, C#, G#). The tempo is 136 BPM. The instruments are Synth., D. Set, Frtl. El. B., and four El. Guit. parts. In measure 47, the Synth. part has a complex rhythmic pattern with triplets and sixteenth notes. The D. Set part has a similar pattern. The Frtl. El. B. part has a triplet of eighth notes. The El. Guit. parts have various rhythmic patterns, including triplets and sixteenth notes. In measure 48, the Synth. and D. Set parts have rests. The Frtl. El. B. part has a triplet of eighth notes. The El. Guit. parts have various rhythmic patterns, including triplets and sixteenth notes.

49

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 49 and 50. The key signature is D major (two sharps). The Synth. staff has a whole rest in measure 49 and a whole rest in measure 50. The D. Set staff has a whole rest in measure 49 and a whole rest in measure 50. The Frtl. El. B. staff has a whole rest in measure 49 and a whole rest in measure 50. The first El. Guit. staff has a whole rest in measure 49 and a whole rest in measure 50. The second El. Guit. staff has a whole rest in measure 49 and a whole rest in measure 50. The third El. Guit. staff has a whole rest in measure 49 and a whole rest in measure 50. The fourth El. Guit. staff has a whole rest in measure 49 and a whole rest in measure 50.



50  $\text{♩} = 138$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

Synth.

I'll give you

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

3

3

3

52

Synth.

all I've got to give:

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

all I've got to give:

53

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

rings, 3

8

8

8

8

54

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

pearls

3

3

3

3

8

8

8

8

55

Synth.

and all.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

56

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

57

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

3



58

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

3

8

3

8

8

59

Synth.

I'll give you

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

60

Synth.

all I've got to give:

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 59, measures 60-63, is written for a band. The Synth. line (top) plays the melody with lyrics 'all I've got to give:'. The D. Set line (second) features complex rhythmic patterns with many beamed eighth and sixteenth notes. The Frtl. El. B. line (third) has a bass line with triplets. The four El. Guit. lines (fourth to seventh) provide harmonic support, with some lines featuring triplets and others playing sustained notes. The key signature is three sharps (F#, C#, G#).

61

Synth.

rings,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

3

62

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

pearls

The musical score is for page 61, starting at measure 62. It consists of seven staves. The top staff is for Synth. (Synthesizer) in treble clef, key of F# (three sharps). It features a long melodic line with a 'pearls' annotation. The second staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with many beamed notes. The third staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of F# (three sharps). It has a bass line with triplets. The fourth and fifth staves are for El. Guit. (Electric Guitar) in treble clef, key of F# (three sharps). They both have triplets. The sixth and seventh staves are also for El. Guit. in treble clef, key of F# (three sharps), but they are mostly empty.

63

Synth.

and all.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

64

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

65

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 65 and 66 is written for a band. The key signature is D major (two sharps). Measure 65 features a synth lead with a complex rhythmic pattern, a drum set with a snare and cymbal pattern, and a fretless electric bass line. Measure 66 continues the synth lead, drum set, and bass line, with the first two electric guitar staves playing a power chord. The third and fourth electric guitar staves are silent.



66

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 65 and 66. The key signature is three sharps (F#, C#, G#). The Synth. part has a complex rhythmic pattern in measure 65, featuring many beamed sixteenth notes and some rests. The D. Set part has a similar complex pattern. The Frtl. El. B. part has a simpler pattern with quarter notes and a triplet of eighth notes. The four El. Guit. tracks have various parts, including triplets and rests. The first El. Guit. track has a triplet of eighth notes in measure 65. The second El. Guit. track has a triplet of eighth notes in measure 65. The third El. Guit. track has a triplet of eighth notes in measure 65. The fourth El. Guit. track has a triplet of eighth notes in measure 65.

67

Synth.

I've got to

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

3

3

3

68

Synth.

get you to geth er, ba

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

69

Synth.

by. I'm

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

70

Synth.

sure,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 70 is written in the key of D major (two sharps) and 4/4 time. It features six staves: Synth, D. Set, Frtl. El. B., and four El. Guit. staves. The Synth part begins with a whole note chord of D major (D, F#, A) and then plays a complex, fast-paced melody with many beamed sixteenth notes and triplets. The D. Set part consists of a series of eighth and sixteenth notes, some with 'x' marks above them, indicating specific drum hits. The Frtl. El. B. part plays a simple bass line with quarter and eighth notes, including a triplet of eighth notes. The first El. Guit. part plays a melody with quarter and eighth notes, including a triplet of eighth notes. The second El. Guit. part plays a similar melody with quarter and eighth notes, including a triplet of eighth notes. The third and fourth El. Guit. parts are silent, indicated by a whole rest on each staff.

71

Synth.

sure you're gon na

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

72

Synth.

crawl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 72-75. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line with a 'crawl.' annotation. The D. Set part features complex rhythmic patterns with many beamed sixteenth notes. The Frtl. El. B. part has a bass line with triplets. The first two El. Guit. parts also have triplets, while the last two are silent.

73

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8



74

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

3

3

75  $\text{♩} = 134$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

76

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 75 and 76 is as follows:

- Synth.:** Measure 75: Treble clef, key of D major (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 76: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- D. Set:** Measure 75: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 76: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Frtl. El. B.:** Measure 75: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 76: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (1):** Measure 75: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 76: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (2):** Measure 75: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 76: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (3):** Measure 75: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 76: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (4):** Measure 75: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 76: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

77

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

78

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 78 and 79 is as follows:

- Synth.:** Measure 78 contains a melody of eighth and quarter notes. Measure 79 continues the melody until the second half, where it ends with a quarter rest.
- D. Set:** Measure 78 features a drum pattern with a snare on the second beat and a cymbal on the fourth. Measure 79 continues this pattern.
- Frtl. El. B.:** Both measures 78 and 79 contain a sustained, low-frequency electric bass line.
- El. Guit. (4 parts):** Measures 78 and 79 feature sustained electric guitar notes. In the second half of measure 79, all four guitar parts have a short, sharp pulse.

79

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

80

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 80 and 81 is presented. The key signature is three sharps (F#, C#, G#). Measure 80 features a synth lead, a drum set with a snare and cymbal, and a fretless electric bass line. Measure 81 features a synth lead, a drum set with a snare and cymbal, and three electric guitar parts. The first guitar part has a solo with a bend and a sustain. The second guitar part has a solo with a bend and a sustain. The third guitar part has a solo with a bend and a sustain.

81

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 81 and 82 is as follows:

- Measure 81:**
  - Synth.:** Whole rest.
  - D. Set:** A complex rhythmic pattern starting with a half note, followed by eighth and sixteenth notes, and ending with a quarter note.
  - Frtl. El. B.:** Sustained chord (D4, F#4, A4).
  - El. Guit. 1:** Sustained chord (D4, F#4, A4).
  - El. Guit. 2:** Sustained chord (D4, F#4, A4).
  - El. Guit. 3:** Sustained chord (D4, F#4, A4).
- Measure 82:**
  - Synth.:** Whole rest.
  - D. Set:** Single note (D4) with a half note value.
  - El. Guit. 1:** Sustained chord (D4, F#4, A4).
  - El. Guit. 2:** Sustained chord (D4, F#4, A4).
  - El. Guit. 3:** Sustained chord (D4, F#4, A4).
  - El. Guit. 4:** Sustained chord (D4, F#4, A4).



82

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 82 consists of seven staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single measure with a whole note. The second staff is for D. Set (Drum Set) in bass clef, featuring a series of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'. The third staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a sustained note with a tremolo effect. The fourth and fifth staves are for El. Guit. (Electric Guitar) in treble clef, both showing sustained notes with tremolo. The sixth staff is for El. Guit. in treble clef, featuring a melodic line with eighth and sixteenth notes, rests, and a crescendo. The seventh staff is for El. Guit. in treble clef, showing a sustained note with a tremolo effect.

83

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

3

5

3

84

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

85

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

86

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score consists of six staves:

- Synth.:** The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a single whole note chord in the first measure, followed by a long rest.
- D. Set:** The second staff, featuring a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests, with some notes marked with 'x'.
- Frtl. El. B.:** The third staff, featuring a bass clef and a key signature of one sharp (F#). It contains a single whole note chord in the first measure, followed by a long rest.
- El. Guit.:** There are four staves for electric guitar, all featuring a treble clef and a key signature of one sharp (F#). The first three staves contain single whole note chords in the first measure, followed by long rests. The fourth staff contains a more complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests.

87

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

88

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 87 and 88 is as follows:

- Synth.:** In measure 87, it plays a series of beamed eighth notes (F#, G#, A#, B, C, D, E, F#). In measure 88, it plays a series of beamed eighth notes (F#, G#, A#, B, C, D, E, F#).
- D. Set:** In measure 87, it plays a pattern of eighth notes (F#, G#, A#, B, C, D, E, F#). In measure 88, it plays a pattern of eighth notes (F#, G#, A#, B, C, D, E, F#).
- Frtl. El. B.:** In measure 87, it plays a sustained note (F#). In measure 88, it plays a sustained note (F#).
- El. Guit. (1):** In measure 87, it plays a sustained note (F#). In measure 88, it plays a sustained note (F#).
- El. Guit. (2):** In measure 87, it plays a sustained note (F#). In measure 88, it plays a sustained note (F#).
- El. Guit. (3):** In measure 87, it plays a sustained note (F#). In measure 88, it plays a triplet of eighth notes (F#, G#, A#).
- El. Guit. (4):** In measure 87, it plays a sustained note (F#). In measure 88, it plays a sustained note (F#).

89

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

3



90

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 90 and 91 is as follows:

- Measure 90:**
  - Synth.:** A single note on the staff.
  - D. Set:** A series of notes and rests, including a triplet of eighth notes.
  - Frtl. El. B.:** A fretless electric bass line with a triplet of eighth notes.
  - El. Guit. (1-4):** Four electric guitar parts, each with a triplet of eighth notes.
- Measure 91:**
  - Synth.:** A single note on the staff.
  - D. Set:** A series of notes and rests, including a triplet of eighth notes.
  - El. Guit. (1-4):** Four electric guitar parts, each with a triplet of eighth notes.

91

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 91 and 92 is as follows:

- Synth.:** Measure 91 has a whole note chord of F#4, C#5, and G#5. Measure 92 has a whole note chord of F#4, C#5, and G#5.
- D. Set:** Measure 91 has a complex drum pattern with triplets and a synth line. Measure 92 has a complex drum pattern with triplets and a synth line.
- Frtl. El. B.:** Measure 91 has a whole note chord of F#2, C#3, and G#3. Measure 92 has a whole note chord of F#2, C#3, and G#3.
- El. Guit. (1-4):** Measure 91 has a whole note chord of F#4, C#5, and G#5. Measure 92 has a whole note chord of F#4, C#5, and G#5.

92

92

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a synthesizer, a double bass, and three electric guitars. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872

93

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

7

5

3

94

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

5

95

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 95 and 96 of a musical score. The score is written for six staves: Synth., D. Set, Frtl. El. B., and three El. Guit. staves. The key signature is D major (two sharps). The Synth. staff has a whole rest in measure 95 and a complex rhythmic pattern in measure 96. The D. Set staff has a whole rest in measure 95 and a complex rhythmic pattern in measure 96. The Frtl. El. B. staff has a whole rest in measure 95 and a complex rhythmic pattern in measure 96. The first El. Guit. staff has a whole rest in measure 95 and a complex rhythmic pattern in measure 96. The second El. Guit. staff has a whole rest in measure 95 and a complex rhythmic pattern in measure 96. The third El. Guit. staff has a whole rest in measure 95 and a complex rhythmic pattern in measure 96. The fourth El. Guit. staff has a whole rest in measure 95 and a complex rhythmic pattern in measure 96.

96

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

3

97

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score segment covers measures 97 through 100. The instruments are Synth., D. Set, Frtl. El. B., and four El. Guit. tracks. Measure 97 features a synth lead with eighth notes, a drum set with a snare and cymbal pattern, and electric guitars playing chords. Measures 98 and 99 continue the synth melody and guitar accompaniment, with the drums providing a steady beat. Measure 100 concludes the section with a final chord from the guitars and a sustained note from the synth.



98

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 98-100 are shown. The key signature is three sharps (F#, C#, G#). The Synth. staff has a whole rest in measure 98. The D. Set staff has a whole rest in measure 98, followed by a series of eighth notes in measure 99, and a triplet of eighth notes in measure 100. The Frtl. El. B. staff has a whole rest in measure 98. The first El. Guit. staff has a whole rest in measure 98. The second El. Guit. staff has a whole rest in measure 98. The third El. Guit. staff has a series of eighth notes in measure 99, followed by a series of eighth notes in measure 100, with a 5-measure rest and a 9-measure rest indicated. The fourth El. Guit. staff has a whole rest in measure 98.

99

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

100

100

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 100 and 101 is as follows:

- Synth.:** Measure 100: Whole rest. Measure 101: Whole note (F#).
- D. Set:** Measure 100: Eighth note (F#), eighth rest, eighth note (C#), eighth rest, eighth note (G#), eighth rest. Measure 101: Eighth note (F#), eighth rest, eighth note (C#), eighth rest, eighth note (G#), eighth rest.
- Frtl. El. B.:** Measure 100: Sustained chord (F#, C#, G#). Measure 101: Sustained chord (F#, C#, G#).
- El. Guit. (Staff 1):** Measure 100: Sustained chord (F#, C#, G#). Measure 101: Sustained chord (F#, C#, G#).
- El. Guit. (Staff 2):** Measure 100: Sustained chord (F#, C#, G#). Measure 101: Sustained chord (F#, C#, G#).
- El. Guit. (Staff 3):** Measure 100: Eighth note (F#), eighth rest, eighth note (C#), eighth rest, eighth note (G#), eighth rest. Measure 101: Eighth note (F#), eighth rest, eighth note (C#), eighth rest, eighth note (G#), eighth rest.
- El. Guit. (Staff 4):** Measure 100: Whole rest. Measure 101: Whole note (F#).

101

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

3

102

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

104

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

105

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

3

106

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

3

3



107

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

5

7

3

108

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

3

5

109

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

3

3

5

110

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 108, measures 110-111, is written for a rock band. The key signature is D major (two sharps). Measure 110 features a complex drum set pattern with triplets and a synth line. Measure 111 continues the drum pattern and features a 9-measure guitar solo on the third guitar staff.

111

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

112  $\text{♩} = 136$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 110, measures 112-113, is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the tempo is 136 bpm. The score features six staves: Synth., D. Set, Frtl. El. B., and three El. Guit. staves. The Synth. staff has a whole rest in measure 112 and a complex rhythmic pattern in measure 113. The D. Set staff has a complex rhythmic pattern in measure 112 and a complex rhythmic pattern in measure 113. The Frtl. El. B. staff has a complex rhythmic pattern in measure 112 and a complex rhythmic pattern in measure 113. The three El. Guit. staves have a complex rhythmic pattern in measure 112 and a complex rhythmic pattern in measure 113.

113

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

114

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8



115

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 113 begins at measure 115. It consists of six staves. The top staff is for Synth. (Synthesizer) in treble clef. The second staff is for D. Set (Drum Set) in bass clef, featuring a complex rhythmic pattern with triplets. The third staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a bass line consisting of eighth notes. The fourth, fifth, and sixth staves are for El. Guit. (Electric Guitar) in treble clef. The fourth staff has a melodic line with triplets. The fifth staff has a harmonic line with triplets. The sixth staff has a sustained note. The key signature is three sharps (F#, C#, G#).

116

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

117

The musical score for measures 117-120 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.**: Treble clef, mostly rests with some high-frequency noise-like patterns.
- D. Set**: Treble clef, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Frtl. El. B.**: Bass clef, featuring a melodic line with triplet markings (3) and some rests.
- El. Guit.** (first): Treble clef, featuring a melodic line with triplet markings (3) and some rests.
- El. Guit.** (second): Treble clef, featuring a melodic line with triplet markings (3) and some rests.
- El. Guit.** (third): Treble clef, featuring a melodic line with triplet markings (3) and some rests.

The score is written in a standard musical notation style, with notes, rests, and various musical symbols (accents, slurs, triplet markings) indicating the performance. The measures are numbered 117, 118, 119, and 120.

118

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

119

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

120

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

121

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

122

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 120, measures 122-125, is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Synth. staff has a whole rest in measure 122. The D. Set staff has a complex rhythmic pattern with triplets and sixteenth notes. The Frtl. El. B. staff has a bass line with triplets. The first El. Guit. staff has a melodic line with triplets. The second El. Guit. staff has a bass line with triplets. The third and fourth El. Guit. staves have sustained notes with volume swells.



123

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

124

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

125

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 125 through 128. The key signature is three sharps (F#, C#, G#). The Synth. part is mostly silent, with a single note in measure 125. The D. Set part features a complex, rhythmic pattern with triplets and sixteenth notes. The Frtl. El. B. part has a bass line with triplets and a 7-measure rest in measure 125. The four El. Guit. parts include various textures: the first has a melodic line with triplets and a 7-measure rest; the second has a steady triplet eighth-note pattern; the third has a melodic line with a triplet in measure 128; and the fourth has a melodic line with a triplet in measure 128. The score is written for a rock band, with a focus on intricate guitar and drum patterns.

126

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 126 and 127 is written for a six-piece band. The key signature is D major, indicated by two sharps (F# and C#). The Synth. staff has a whole rest. The D. Set staff features a complex rhythmic pattern with triplets and sixteenth notes. The Frtl. El. B. staff has a simple bass line with quarter notes. The first two El. Guit. staves have a melody with triplets and eighth notes. The last two El. Guit. staves have a sustained note with a long sustain line.

127

♩ = 131

♩ = 1

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

125

128

♩ = 76    ♩ = 93    ♩ = 88

Synth. 

Oh Ros ie, oh girl.

D. Set 

Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

130

Synth. Oh Ros ie, oh girl. Steal a way now,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

133 ♩ = 91

Synth. *steal a way. Steal*

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.



134

Synth.

a way ba by,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

135

Synth. *steal a way. Lit*

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 135 and 136 is presented across seven staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'steal a way.' and 'Lit'. The second staff, labeled 'D. Set', is in treble clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes, some of which are beamed together. The third staff, labeled 'Frtl. El. B.', is in bass clef and has a simple bass line. The bottom four staves are labeled 'El. Guit.' and are in treble clef with a key signature of two sharps. They contain various guitar-specific notation, including palm mutes, bends, and other effects.

136

Synth.

tle Rob ert An thon y wants to

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

137

Synth. come and play.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

138

Synth.

Why don't you come to me ba by?

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

139

Synth. *Steal a way,*

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

141

Synth.

all right.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.



142

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

143

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

144

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 144 and 145 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Synth. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests. The Frtl. El. B. staff has a melodic line with eighth and quarter notes. The first two El. Guit. staves have a similar melodic line with eighth notes and quarter notes. The third and fourth El. Guit. staves have whole rests. The fifth El. Guit. staff has a whole rest. The sixth El. Guit. staff has a whole rest.

145

Synth.

Well they

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 145 and 146. The key signature is three sharps (F#, C#, G#). The Synth. part has a whole rest in measure 145 and a half note G5 in measure 146. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Frtl. El. B. part has a bass line with eighth and quarter notes. The first two El. Guit. staves have a melodic line with eighth notes, while the last two are silent.

146

Synth. *call me the hunt*

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

147

Synth.

er,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

er,

148

Synth.

that's my name.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

149

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 149 and 150 is written for a band. The key signature is D major, indicated by two sharps (F# and C#). The Synth. part starts with a half note D5, followed by a quarter rest, and then a half note D5. The D. Set part is highly rhythmic, featuring many sixteenth notes and some eighth notes. The Frtl. El. B. part has a melodic line starting on D4, moving up to A4, and then down to F#4. The El. Guit. parts have various melodic and harmonic lines, including some with eighth notes and some with rests.



150

Synth. *Call me the hunt*

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for measures 150 to 152. It consists of six staves. The top staff is for Synth. and has the lyrics 'Call me the hunt'. The second staff is for D. Set and features a complex, fast-paced rhythmic pattern with many beamed notes. The third staff is for Frtl. El. B. and has a simple melody. The fourth staff is for El. Guit. and has a melody with some bends. The fifth staff is for El. Guit. and has a similar melody. The sixth staff is for El. Guit. and has a double bar line. The seventh staff is for El. Guit. and has a double bar line. The key signature is three sharps (F#, C#, G#).

151

Synth.

er,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 146, measures 151-154, is written for a band. The key signature is D major (two sharps). The Synth. staff has a vocal line starting with 'er,'. The D. Set staff has a complex rhythmic pattern with many beamed sixteenth notes. The Frtl. El. B. staff has a bass line with some chromaticism. The first two El. Guit. staves have a melodic line with eighth notes and a final chord. The last two El. Guit. staves are empty.

152

Synth. *that's how I got my fame.*

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

153  $\text{♩} = 95$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

154

Synth. *Ain't no need to hide,*

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 154-157 is written for a band. The Synth part features a melody with lyrics 'Ain't no need to hide,'. The D. Set part has a complex rhythmic pattern. The Frtl. El. B. part has a bass line. The El. Guit. parts have various textures, including a sustained chord in the first staff and a rhythmic pattern in the second staff.

155

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

156

Synth.

ain't no need to run,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 151, starting at measure 156. It consists of six staves. The top staff is for Synth. and contains the lyrics 'ain't no need to run,'. The second staff is for D. Set (Drum Set) and shows a drum pattern with snare, hi-hat, and kick. The third staff is for Frtl. El. B. (Fretless Electric Bass) and shows a bass line. The fourth staff is for El. Guit. (Electric Guitar) and shows a sustained chord. The fifth staff is for El. Guit. and shows a melody. The sixth and seventh staves are also for El. Guit. and show rests.

157

**♩ = 90** **♩ = 130**

Synth.

'cause I've

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.



158

Synth.

got you in the sights of my

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 153, measures 158-160, is arranged in a multi-staff format. The top staff is for Synth. (Synthesizer) in treble clef, key of D major (two sharps). It contains the lyrics 'got you in the sights of my' and a triplet of eighth notes. The second staff is for D. Set (Drum Set) in bass clef, showing a drum pattern with 'x' marks. The third staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a slur. The fifth staff is for El. Guit. in treble clef, key of D major, with a slur. The sixth staff is for El. Guit. in treble clef, key of D major, with a slur. The seventh staff is for El. Guit. in treble clef, key of D major, with a slur.

161

Synth.

D. Set

gun!

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

164

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5/4

5/4

5/4

5/4

5/4

5/4

166

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

167  $\text{♩} = 138$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

168

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

169

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

How

3

3

3

3

8

8

8

8

170

Synth.

man y more times,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

3

3



171

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

172

Synth.

bar 3 rel house

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

173

Synth.

all night long?

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

all night long?

3

3

3

3

174

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

175

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 175 through 178. The key signature is D major (two sharps). The Synth. staff has a whole rest in measure 175 and a whole note chord in measure 176. The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 176 and 178. The Frtl. El. B. staff has a whole rest in measure 175 and a half note in measure 176, followed by a triplet of eighth notes in measure 178. The four El. Guit. staves show various patterns: the first two have eighth notes and triplets, while the last two have whole rests. Measure numbers 175, 176, 177, and 178 are indicated at the bottom of each staff.

176

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 166, starting at measure 176, is written for a seven-piece ensemble. The key signature is D major, indicated by two sharps (F# and C#). The Synth. staff features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. The D. Set staff has a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. The Frtl. El. B. staff has a simple melodic line with a triplet of eighth notes. The first two El. Guit. staves have a simple melodic line with a triplet of eighth notes. The last two El. Guit. staves are empty.

177

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

178

Synth.

man <sup>3</sup>y more times,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.



179

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

180

Synth.

bar rel house

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

181

Synth.

all night long?

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 181-184 is written for a synth, drums, and four electric guitars. The synth part features a melody with lyrics 'all night long?' and a triplet of eighth notes. The drums part has a complex rhythmic pattern. The fretless electric bass part has a simple bass line. The electric guitar parts include various patterns, including triplets and sustained notes.

182

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

183

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

184

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 184 through 188. The key signature is D major (two sharps). The Synth. part (top staff) features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The D. Set part (second staff) uses a variety of rhythmic values, including eighth, quarter, and half notes, with some measures containing multiple beamed notes. The Frtl. El. B. part (third staff) plays a simple bass line with quarter and eighth notes, including a triplet of eighth notes in measure 185. The four El. Guit. parts (staves 4-7) are mostly silent, with some initial activity in measure 184 and a few notes in measure 185, including a triplet in the second guitar staff. Measure 188 ends with a final chord in the Synth. and D. Set parts.

185

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 185 through 188. The key signature is D major (two sharps). The Synth part has a whole rest in measure 185, followed by a half note in measure 186, and a whole note in measure 187. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, including triplets in measures 185, 186, and 187. The Frtl. El. B. part has a bass line with eighth and sixteenth notes, including triplets in measures 185 and 186. The four El. Guit. parts are arranged in a stereo-like fashion, with the first two guitars playing a melodic line with triplets and the last two guitars providing harmonic support with chords and single notes. Measure 188 shows a continuation of these patterns, with the Synth part ending on a whole note and the guitars concluding their phrases.

186

Synth.

got to get to you, ba by.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

3

3

3



187

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

188

Synth.

Oh ooh oh ooh oh ooh oh,

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 188-191 is written for a band. The Synth. part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with lyrics 'Oh ooh oh ooh oh ooh oh,'. The D. Set part is in treble clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Frtl. El. B. part is in bass clef and features a melodic line with triplets. The El. Guit. parts are in treble clef and feature a melodic line with triplets and sustained notes. The score is written for four El. Guit. staves, with the first three staves having a key signature of two sharps and the fourth staff having a key signature of one sharp (F#).

189

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

190

Synth. *please, come home.*

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

191

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 181, starting at measure 191, is written for a band consisting of a Synth., a D. Set, a Frtl. El. B., and four El. Guit. players. The key signature is D major (two sharps). The Synth. staff has a treble clef and contains a half note D4, followed by a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The D. Set staff has a double bar line at the beginning, followed by a half note D4, and then a complex rhythmic pattern. The Frtl. El. B. staff has a bass clef and contains a half note D3, followed by a complex rhythmic pattern. The first two El. Guit. staves have a treble clef and contain a half note D4, followed by a complex rhythmic pattern. The last two El. Guit. staves have a treble clef and contain a half note D4, followed by a complex rhythmic pattern. The score includes various musical notations such as notes, rests, and articulations.

192

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

193

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

194

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Why

3

3

3

3

8

8

8

8



195

Synth.

don't you lis ten to me babe.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

3

3

3

196

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 196 through 199. The key signature is three sharps (F#, C#, G#). The Synth. part begins in measure 196 with a half note F#4, followed by a whole rest in measure 197, and then a half note G#4 in measure 198. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The Frtl. El. B. part plays a simple melody of quarter notes: F#2 in measure 196, G#2 in measure 197, and F#2 in measure 198. The four El. Guit. staves show various textures, including eighth-note patterns, triplets, and sustained notes. Measure 199 continues the patterns from the previous measures.

197

Synth.

Why don't you please come home?

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

198

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

199

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 189, starting at measure 199, is written for a band consisting of a Synth. player, a D. Set player, a Frtl. El. B. player, and four El. Guit. players. The key signature is D major, indicated by two sharps (F# and C#). The Synth. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and some rests. The Frtl. El. B. staff has a bass line with eighth and quarter notes. The first two El. Guit. staves have a similar bass line with eighth and quarter notes, including triplets. The last two El. Guit. staves have whole rests. The score ends with a double bar line.

200

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

201

Synth.

Why don't you please come home?

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

202  $\text{♩} = 135$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8



203

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

204  $\text{♩} = 131$

Synth. Why don't you please come

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

205

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

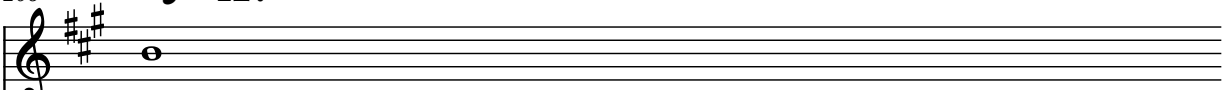
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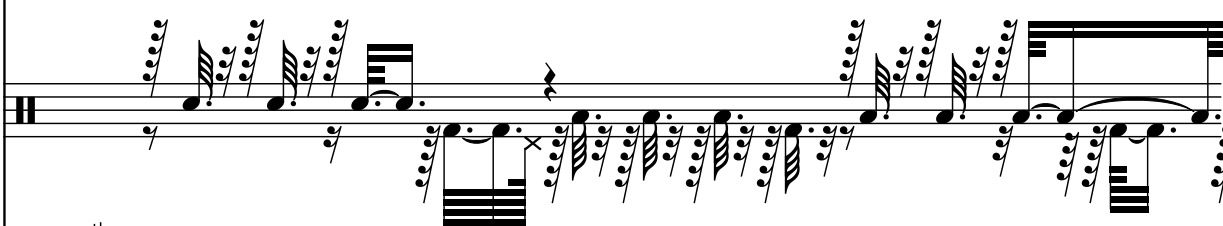
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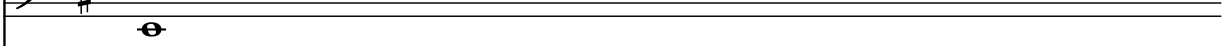
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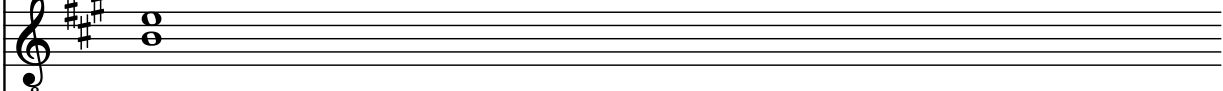
206  $\text{♩} = 127$

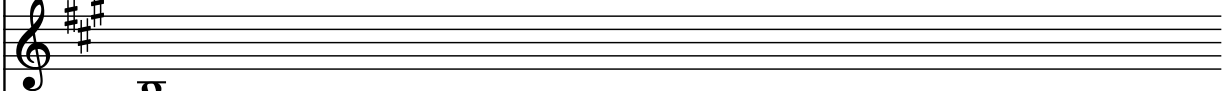
Synth. 

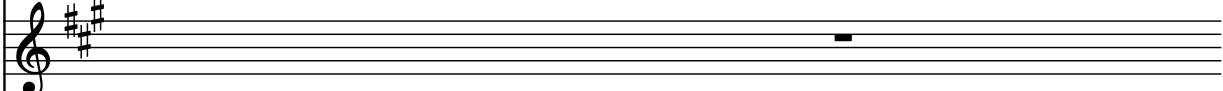
home? 

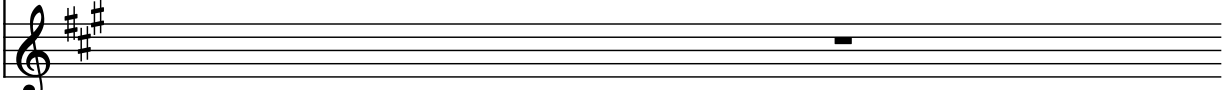
D. Set 

Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

207

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 207 through 210. The key signature is three sharps (F#, C#, G#). The Synth part is mostly silent, with a few notes in measures 208 and 209. The D. Set part features a complex, rhythmic pattern with many sixteenth and thirty-second notes, including triplets. The Frtl. El. B. part has a simple bass line with eighth notes and triplets. The four El. Guit. parts have various melodic and harmonic lines, including triplets and sustained notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and articulation marks.

208  $\text{♩} = 124$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

209  $\text{♩} = 100$   $\text{♩} = 93$

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.