

♩ = 139

Electric Guitar, Overdrive Guitar



Electric Guitar, Distorted Guitar



Electric Guitar, Distorted Guitar



Electric Piano, Electric Piano1



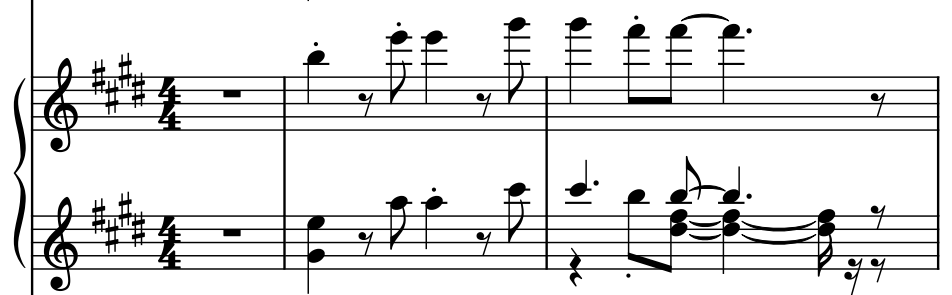
Bass Synthesizer, Synth Bass2



Contrabass, Acoustic Bass



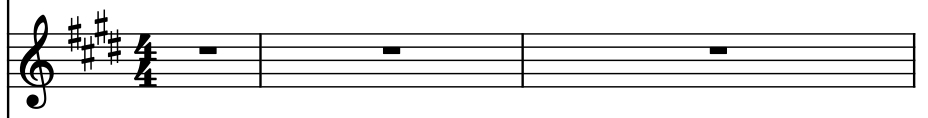
Rotary Organ, Rock Organ



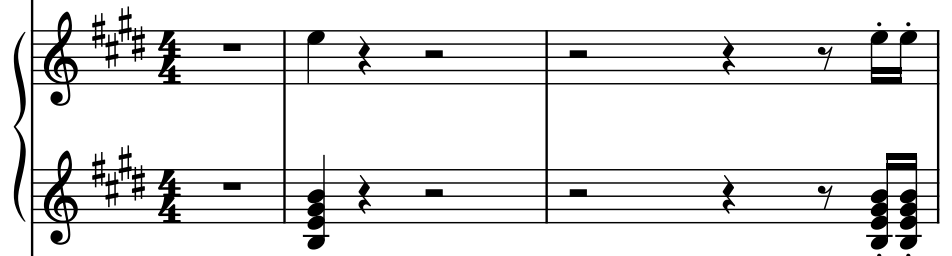
Electric Guitar, Harmonix



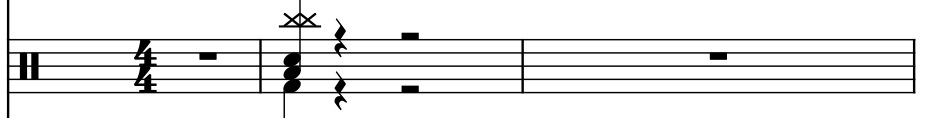
Saw Synthesizer, Sawtooth



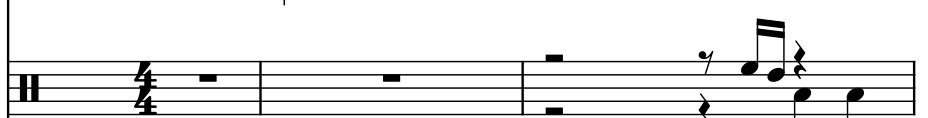
Square Synthesizer, Square Wave



Drumset, Drums



Drumset, Drums



Pdf downloaded from www.midicities.com

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

The musical score is written for a 12-measure piece. It features a variety of instruments: three Electric Guitars (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Electric Piano (El. Pno.) is in bass clef. The Synthesizer (Synth.) is in bass clef. The Contrabass (Cb.) is in bass clef. The Rotary Organ (Rot. Org.) is in treble clef. The Drums (D. Set) are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three measures, each containing four staves. The first measure contains staves for El. Guit., El. Pno., Synth., Cb., and Rot. Org. The second measure contains staves for El. Guit., Synth., Synth., and D. Set. The third measure contains staves for D. Set and D. Set.

25

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit. 8

Synth.

Synth.

D. Set

D. Set

D. Set

The musical score is written for page 25 of a document. It features a variety of instruments: three electric guitar staves (labeled 'El. Guit.' with a '8' below the first), an electric piano (labeled 'El. Pno.'), a synthesizer (labeled 'Synth.'), a contrabass (labeled 'Cb.'), a rotary organ (labeled 'Rot. Org.'), and three drum set parts (labeled 'D. Set'). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The bottom staff is a drum set part with a 'D' symbol at the beginning of the first measure.

28

28

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Downloaded from www.midcities.com

31

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

The musical score is written for a 12-string electric guitar ensemble, electric piano, synthesizer, contrabass, rotarion organ, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures. The electric guitars play a complex, fast-paced melody with many sixteenth and thirty-second notes. The electric piano and synthesizer provide harmonic support with chords and moving lines. The contrabass plays a steady, rhythmic pattern. The rotarion organ plays a melodic line with some sustained notes. The drums play a complex, fast-paced pattern with many sixteenth and thirty-second notes. The score is written for a 12-string electric guitar ensemble, electric piano, synthesizer, contrabass, rotarion organ, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures. The electric guitars play a complex, fast-paced melody with many sixteenth and thirty-second notes. The electric piano and synthesizer provide harmonic support with chords and moving lines. The contrabass plays a steady, rhythmic pattern. The rotarion organ plays a melodic line with some sustained notes. The drums play a complex, fast-paced pattern with many sixteenth and thirty-second notes.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midcities.com
 D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

The musical score is written for measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (3 staves):** Each staff has a treble clef and a key signature of three sharps. They play a rhythmic pattern of eighth notes and quarter notes, with some staccato markings.
- El. Pno.:** Bass clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes.
- Synth. (2 staves):** Both staves have a bass clef and a key signature of three sharps. They play a rhythmic pattern of eighth notes and quarter notes.
- Cb.:** Bass clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes and quarter notes.
- Rot. Org. (2 staves):** Both staves have a treble clef and a key signature of three sharps. They play a melodic line with eighth and quarter notes.
- El. Guit. (1 staff):** Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes and quarter notes.
- Synth. (1 staff):** Treble clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes.
- Synth. (2 staves):** Both staves have a treble clef and a key signature of three sharps. They are empty.
- D. Set (3 staves):** Each staff has a bass clef and a key signature of three sharps. They play a rhythmic pattern of eighth notes and quarter notes.

Pdf downloaded from www.midicities.com

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Downloaded from www.midcities.com

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Pdf downloaded from www.midicities.com

58

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Downloaded from www.midcities.com

61

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Downloaded from www.midcities.com

67

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

69

69

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Downloaded from www.midcities.com

72

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Downloaded from www.midicity.com

75

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Downloaded from www.midicities.com

78

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

81

D. Set

Pdf downloaded from www.midicities.com

87

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

3

90

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

Pdf downloaded from www.midicities.com

96

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set

The musical score is written for page 96 of a 33-page document. It features a multi-staff arrangement. The top section includes three staves for Electric Guitar (El. Guit.) and one for Electric Piano (El. Pno.). Below these are staves for Synthesizer (Synth.) and Contrabass (Cb.). The middle section is a grand staff for a Rotating Organ (Rot. Org.). The bottom section includes another Electric Guitar (El. Guit.) staff, followed by two Synthesizer (Synth.) staves, and three staves for a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

100

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cb.

Rot. Org.

El. Guit.

Synth.

Synth.

D. Set

D. Set

D. Set