

$\text{♩} = 140$

Piano, Tempeyes

Piano

Fretless Electric Bass

Acoustic Guitar

Clavichord

Pad Synthesizer

Electric Guitar

Electric Guitar

Drumset

This musical score consists of nine staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Piano, Tempeyes; Piano; Fretless Electric Bass; Acoustic Guitar; Clavichord; Pad Synthesizer; Electric Guitar; Electric Guitar; and Drumset. The tempo is set at  $\text{♩} = 140$ . The score includes various musical elements such as eighth-note patterns, sixteenth-note chords, bass lines, and rhythmic patterns. The Clavichord and Pad Synthesizer staves are grouped together by a brace.

3

Musical score for orchestra and band, page 2, measure 3. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one sharp (F#).
- Guit. (Guitar): Stave 4, treble clef, two sharps (D#).
- Cch. (Cello/Harmonium): Stave 5, bass clef, two sharps (D#).
- Synth. (Synthesizer): Stave 6, bass clef, two sharps (D#).
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps (D#).
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat (B-flat).
- D. Set (Drum Set): Stave 9, common time, includes bass drum, snare drum, and hi-hat.

The piano parts are silent. The piano part in the second staff begins with a single eighth note followed by a series of sixteenth-note patterns. The electric bass part has a sustained eighth note followed by eighth-note pairs. The guitar part consists of eighth-note chords. The cello/harmonium part has eighth-note chords. The synthesizer part has eighth-note chords. The electric guitars play eighth-note chords. The electric guitar in the eighth staff plays eighth-note chords. The drum set part includes bass drum, snare drum, and hi-hat patterns.

4

A musical score for orchestra and band, page 3, measure 4. The score consists of ten staves. From top to bottom: 1. Pno. (piano) - silent. 2. Pno. (piano) - bass clef, 4/4 time, note heads with stems. 3. Frtl. El. B. (frontal electric bass) - bass clef, note heads with stems. 4. Guit. (guitar) - treble clef, 8th note heads. 5. Cch. (cassette) - treble and bass clefs, note heads with stems. 6. Synth. (synthesizer) - treble and bass clefs, note heads with stems. 7. El. Guit. (electric guitar) - treble clef, 8th note heads. 8. El. Guit. (electric guitar) - treble clef, 8th note heads. 9. D. Set (drum set) - silent.

Musical score for orchestra and band, page 5, measure 5. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, one flat.
- Cch. (Cello/Harmonica): Stave 5, bass clef, one flat. Grouped with Synth. by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat. Grouped with El. Guit. by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat.
- D. Set (Drum Set): Stave 9, common time, two measures.

The piano parts are mostly silent. The electric bass and guitar provide harmonic support. The cellos/harmonicas play eighth-note patterns. The synthesizers provide rhythmic patterns. The electric guitars play eighth-note chords. The drums provide a steady beat.

6

Musical score page 6 featuring nine staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Contains eighth-note patterns with grace notes and triplets.
- Frtl. El. B. (Fractal Electric Bass): Stave 3, bass clef, one flat key signature. Playing eighth-note patterns.
- Guit. (Guitar): Stave 4, treble clef, two sharps key signature. Playing chords.
- Cch. (Chimes): Stave 5, bass clef, two sharps key signature. Playing eighth-note patterns.
- Synth. (Synthesizer): Stave 6, bass clef, two sharps key signature. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps key signature. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Stave 8, treble clef, two sharps key signature. Playing eighth-note patterns.
- D. Set (Drum Set): Stave 9, common time, no key signature. Playing eighth-note patterns.

Musical score for orchestra and band, page 7, measure 6. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one sharp (F#).
- Guit. (Guitar): Stave 4, treble clef, two sharps (D#).
- Cch. (Cello/Harmonium): Stave 5, bass clef, two sharps (D#).
- Synth. (Synthesizer): Stave 6, bass clef, two sharps (D#).
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps (D#).
- El. Guit. (Electric Guitar): Stave 8, treble clef, two sharps (D#).
- D. Set (Drum Set): Stave 9, common time, two sharps (D#).

The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like accents and slurs. Measure 6 concludes with a repeat sign and a double bar line, indicating a section repeat.

8

Musical score for page 8, featuring nine staves:

- Pno. (Piano): The first staff in bass clef. The second staff is blank.
- Pno.: The first staff in bass clef. The second staff has a single note at the beginning of measure 1, followed by a series of eighth-note chords in measures 2-4, each with a fermata and a grace note above it. Measures 5-6 show eighth-note chords.
- Frtl. El. B.: The first staff in bass clef. The second staff has a single note at the beginning of measure 1, followed by a series of eighth-note chords in measures 2-4, each with a fermata and a grace note above it. Measures 5-6 show eighth-note chords.
- Guit.: The first staff in treble clef. The second staff has a single note at the beginning of measure 1, followed by a series of eighth-note chords in measures 2-4, each with a fermata and a grace note above it. Measures 5-6 show eighth-note chords.
- Cch. (Choir): The first staff in treble clef. The second staff in bass clef. Both staves play eighth-note chords in measures 1-4, with a fermata and grace note in measure 2. Measures 5-6 show eighth-note chords.
- Synth.: The first staff in treble clef. The second staff in bass clef. Both staves play eighth-note chords in measures 1-4, with a fermata and grace note in measure 2. Measures 5-6 show eighth-note chords.
- El. Guit.: The first staff in treble clef. The second staff has a single note at the beginning of measure 1, followed by a series of eighth-note chords in measures 2-4, each with a fermata and a grace note above it. Measures 5-6 show eighth-note chords.
- El. Guit.: The first staff in treble clef. The second staff has a single note at the beginning of measure 1, followed by a series of eighth-note chords in measures 2-4, each with a fermata and a grace note above it. Measures 5-6 show eighth-note chords.
- D. Set: The first staff in bass clef. The second staff has a single note at the beginning of measure 1, followed by a series of eighth-note chords in measures 2-4, each with a fermata and a grace note above it. Measures 5-6 show eighth-note chords.

Musical score for orchestra and band, page 9. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, one flat.
- Cch. (Cello/Harmonica): Stave 5, bass clef, one flat. Grouped with Synth. by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat. Grouped with Cch. by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat.
- D. Set (Drum Set): Stave 9, common time, two measures of 2/4 time signature.

The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like accents and slurs. Measure numbers 1 through 10 are present above the staves.

10

Musical score for orchestra and band, page 10. The score consists of eight staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Notes:  $\frac{1}{4}$ ,  $\frac{1}{4}$ . Measures 3 and 4 have triplets indicated by a bracket over each group of three notes.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat key signature. Notes:  $\frac{1}{4}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4}$ .
- Guit. (Guitar): Stave 4, treble clef, two sharps key signature. Notes:  $\frac{1}{8}$ ,  $\frac{1}{8}$ .
- Cch. (Cello/Harmonium): Stave 5, bass clef, one sharp key signature. Notes:  $\frac{1}{4}$ ,  $\frac{1}{4}$ . Measures 3 and 4 have sustained notes indicated by a horizontal bar under the notes.
- Synth. (Synthesizer): Stave 6, bass clef, one sharp key signature. Notes:  $\frac{1}{4}$ ,  $\frac{1}{4}$ . Measures 3 and 4 have sustained notes indicated by a horizontal bar under the notes.
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps key signature. Notes:  $\frac{1}{8}$ ,  $\frac{1}{8}$ .
- El. Guit. (Electric Guitar): Stave 8, treble clef, two sharps key signature. Notes:  $\frac{1}{8}$ ,  $\frac{1}{8}$ .
- D. Set (Drum Set): Stave 9, common time. Notes:  $\frac{1}{4}$ ,  $\frac{1}{4}$ .

Musical score for orchestra and band, page 11. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Notes:  $\downarrow$ ,  $\gamma$ ,  $\ddot{\gamma}$ ,  $\ddot{\gamma}$ ,  $\ddot{\gamma}$ ,  $\ddot{\gamma}$ ,  $\downarrow$ ,  $\ddot{\gamma}$ ,  $\ddot{\gamma}$ .
- Frtl. El. B. (Frontal Electric Bass): Stave 3, bass clef, one flat key signature. Notes:  $\downarrow$ ,  $\text{b} \cdot$ ,  $\text{d}$ ,  $\text{d} \#$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{d}$ .
- Guit. (Guitar): Stave 4, treble clef, two sharps key signature. Notes:  $\ddot{\gamma}$ ,  $\ddot{\gamma}$ .
- Cch. (Cello): Stave 5, bass clef, two sharps key signature. Notes:  $\ddot{\gamma}$ ,  $\ddot{\gamma}$ . Staff 6, bass clef, one flat key signature. Notes:  $\downarrow$ ,  $\text{b} \cdot$ ,  $\text{d}$ ,  $\text{d} \#$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{d}$ .
- Synth. (Synthesizer): Stave 7, treble clef, two sharps key signature. Notes:  $\ddot{\gamma}$ ,  $\ddot{\gamma}$ . Staff 8, bass clef, one flat key signature. Notes:  $\downarrow$ ,  $\text{b} \cdot$ ,  $\text{d}$ ,  $\text{d} \#$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{d}$ .
- El. Guit. (Electric Guitar): Stave 9, treble clef, two sharps key signature. Notes:  $\ddot{\gamma}$ ,  $\ddot{\gamma}$ .
- El. Guit. (Electric Guitar): Stave 10, treble clef, two sharps key signature. Notes:  $\downarrow$ ,  $\text{b} \cdot$ ,  $\gamma$ ,  $\ddot{\gamma}$ .
- D. Set (Drum Set): Stave 11, common time. Notes:  $\text{H}$ ,  $\text{x}$ ,  $\text{x}$ ,  $\text{x}$ ,  $\text{x}$ .

12

Musical score for orchestra and band, page 11, measure 12. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, no key signature.
- Guit. (Guitar): Stave 4, treble clef, one sharp key signature.
- Cch. (Cello/Harmonium): Stave 5, treble clef, one sharp key signature. This staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Stave 6, treble clef, one sharp key signature. This staff is grouped with the El. Guit. staff by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one sharp key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, common time, no key signature.

The music includes various note heads (solid black, hollow black, and white), stems, and rests. Measure 12 begins with a piano dynamic. The piano in the second staff plays eighth-note chords. The electric bass and guitar provide harmonic support. The cellos and synthesizers play eighth-note patterns. The electric guitars play eighth-note chords. The drums provide rhythmic drive.

13

Musical score for orchestra and band, page 13. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one sharp (F#).
- Guit. (Guitar): Stave 4, treble clef, two sharps (G#), three measures.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one sharp (F#), three measures.
- Synth. (Synthesizer): Stave 6, treble clef, one sharp (F#), three measures.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one sharp (F#), three measures.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one sharp (F#), three measures.
- D. Set (Drum Set): Stave 9, common time, four measures.

The score includes measure numbers 13 and 14, and rehearsal marks 3 and 3. Measure 13 starts with a rest for the piano. Measures 14 begin with eighth-note patterns for the piano and bass. The guitar and cello/harmonium play eighth-note chords. The synthesizer and electric guitars play eighth-note chords. The drum set plays eighth-note patterns. Measure 14 ends with eighth-note patterns for the piano and bass.

14

Musical score for page 14, featuring nine staves:

- Pno. (Piano): The first staff in bass clef. It has a single note at the beginning and a rest for the remainder of the measure.
- Pno. (Piano): The second staff in bass clef. It features a eighth-note followed by a rest, then a series of eighth-note patterns grouped by a brace and marked with a '3' above them.
- Frtl. El. B. (Fractal Electric Bass): The third staff in bass clef. It consists of four eighth-note notes.
- Guit. (Guitar): The fourth staff in treble clef. It shows chords in a repeating pattern.
- Cch. (Chimes): The fifth staff in bass clef. It features eighth-note patterns with a brace and a '3' above them.
- Synth. (Synthesizer): The sixth staff in bass clef. It has a similar eighth-note pattern to the chimes.
- El. Guit. (Electric Guitar): The seventh staff in treble clef. It shows chords with a brace and a '3' above them.
- El. Guit. (Electric Guitar): The eighth staff in treble clef. It shows eighth-note patterns with a brace and a '3' above them.
- D. Set (Drum Set): The ninth staff, which is empty.

15

Musical score for orchestra and piano, page 15. The score consists of ten staves:

- Pno. (Piano): Bass clef, no key signature.
- Pno. (Piano): Bass clef, one sharp key signature.
- Frtl. El. B. (French Horn/Electric Bass): Bass clef, one sharp key signature.
- Guit. (Guitar): Treble clef, two sharps key signature.
- Cch. (Cello/Harmonium): Bass clef, two sharps key signature. This staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Bass clef, two sharps key signature. This staff is grouped with the Cch. staff by a brace.
- El. Guit. (Electric Guitar): Treble clef, two sharps key signature.
- El. Guit. (Electric Guitar): Treble clef, two sharps key signature.
- D. Set (Drum Set): No clef, no key signature.

The score shows a progression of chords and rhythmic patterns across the staves. Measure 15 begins with a rest in the Pno. (top) and Pno. (second) staves. The Frtl. El. B. staff has a eighth-note bass line. The Guit. staff plays eighth-note chords. The Cch. and Synth. staves play eighth-note chords. The El. Guit. staves play eighth-note chords. The D. Set staff has eighth-note patterns. Measure 16 starts with eighth-note chords in the Guit., Cch./Synth., and El. Guit. staves. The Frtl. El. B. staff has a eighth-note bass line. The D. Set staff has eighth-note patterns. Measures 17-18 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 19-20 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 21-22 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 23-24 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 25-26 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 27-28 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 29-30 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 31-32 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 33-34 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 35-36 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 37-38 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 39-40 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 41-42 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 43-44 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 45-46 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 47-48 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 49-50 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 51-52 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 53-54 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 55-56 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 57-58 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 59-60 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 61-62 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 63-64 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 65-66 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 67-68 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 69-70 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 71-72 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 73-74 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 75-76 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 77-78 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 79-80 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 81-82 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 83-84 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 85-86 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 87-88 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 89-90 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 91-92 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 93-94 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 95-96 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 97-98 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line. Measures 99-100 show eighth-note chords in various staves, with the Frtl. El. B. staff continuing its bass line.

16

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains nine staves. The top staff is for the Piano (Pno.), which is silent. The second staff is also for the Piano. The third staff is for the Frtly. El. B. (French Horn/Electric Bass). The fourth staff is for the Guit. (Guitar), featuring a treble clef and a key signature of one sharp. The fifth staff is for the Cch. (Cello/Bassoon), indicated by a bass clef and a key signature of one sharp. The sixth staff is for the Synth., indicated by a bass clef and a key signature of one sharp. The seventh staff is for the El. Guit. (Electric Guitar), indicated by a treble clef and a key signature of one sharp. The eighth staff is for another El. Guit. The ninth staff is for the D. Set (Drum Set). Measures 1 through 4 show standard notation. Measures 5 through 8 feature three-measure grace note patterns above the main notes, with measure 8 concluding with a fermata over the piano staff.

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

18

Musical score for page 18, featuring ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Frontal Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature.
- Cch. (Chorus): Stave 5, bass clef, one flat key signature. This staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature. This staff is grouped with the El. Guit. staff by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like accents and slurs. The piano staves (Pno.) contain mostly rests or simple harmonic patterns. The electric guitar and synthesizer staves show more complex rhythmic and harmonic patterns, often featuring eighth-note chords or sustained notes with grace notes. The bass and electric bass staves provide harmonic support with steady eighth-note patterns. The drums provide rhythmic drive with quarter-note patterns.

19

Musical score for orchestra and band, page 19. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Measures show eighth-note patterns with three-measure groups.
- Frtl. El. B. (Flute/Electric Bass): Stave 3, bass clef, no key signature. Measures show eighth-note patterns.
- Guit. (Guitar): Stave 4, treble clef, C major (one sharp). Measures show eighth-note chords.
- Cch. (Cello/Harmonium): Stave 5, bass clef, no key signature. Measures show eighth-note chords.
- Synth. (Synthesizer): Stave 6, bass clef, no key signature. Measures show eighth-note chords.
- El. Guit. (Electric Guitar): Stave 7, treble clef, C major (one sharp).
- El. Guit. (Electric Guitar): Stave 8, treble clef, C major (one sharp).
- D. Set (Drum Set): Stave 9, common time, no key signature. Measures show eighth-note patterns.

A brace groups the Cello/Harmonium and Synthesizer staves. Measure numbers 19 and 20 are indicated above the staves.

21

Musical score for orchestra and band, page 19, measure 21. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one sharp key signature.
- Guit. (Guitar): Stave 4, treble clef, no key signature.
- Cch. (Cello/Harmonium): Stave 5, bass clef, no key signature. This staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Stave 6, treble clef, no key signature. This staff is grouped with the El. Guit. staff by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, no key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, no key signature.
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 21 concludes with a repeat sign and a double bar line, indicating a section repeat.

Musical score for orchestra and band, page 22, measure 22. The score includes parts for Pno., Frtl. El. B., Guit., Cch., Synth., El. Guit., and D. Set.

The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Frontal Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature.
- Cch. (Chorus): Stave 5, bass clef, one flat key signature. This staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature. This staff is grouped with the El. Guit. 1 staff by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

Measure 22 starts with a rest for the Pno. (Stave 1) and Frtl. El. B. (Stave 3). The Pno. (Stave 2) begins with a single note. The Guit. (Stave 4) and Cch. (Stave 5) play eighth-note chords. The Synth. (Stave 6) and El. Guit. 1 (Stave 7) play eighth-note chords. The El. Guit. 2 (Stave 8) plays eighth-note chords. The D. Set (Stave 9) plays eighth-note patterns. Measure 23 continues with similar patterns, with the Pno. (Stave 1) and Frtl. El. B. (Stave 3) adding eighth-note chords to the mix.

23

Musical score for orchestra and band, page 23, measure 23. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no notes.
- Pno. (Piano): Stave 2, bass clef, note at start, eighth-note pairs with 3 above them.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, eighth-note pairs.
- Guit. (Guitar): Stave 4, treble clef, eighth-note chords.
- Cch. (Cello): Stave 5, bass clef, eighth-note pairs.
- Synth. (Synthesizer): Stave 6, bass clef, eighth-note pairs.
- El. Guit. (Electric Guitar): Stave 7, treble clef, eighth-note chords.
- El. Guit. (Electric Guitar): Stave 8, treble clef, eighth-note pairs.
- D. Set (Drum Set): Stave 9, bass clef, eighth-note pairs.

Measure 23 starts with a piano dynamic. The piano (staves 1 and 2) plays eighth-note pairs with a 3 above them. The friction electric bass (stave 3) plays eighth-note pairs. The guitar (stave 4) plays eighth-note chords. The cello (stave 5) and synthesizer (stave 6) play eighth-note pairs. The electric guitars (staves 7 and 8) play eighth-note chords. The drum set (stave 9) plays eighth-note pairs. The measure ends with a piano dynamic.

Musical score for orchestra and band, page 24, measure 22. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Notes: quarter note, eighth note.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature. Notes: eighth note, eighth note.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one flat key signature. Notes: eighth note, eighth note.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature. Notes: eighth note, eighth note.
- D. Set (Drum Set): Stave 9, bass clef, no key signature. Notes: eighth note, eighth note.

Measure 22 starts with a rest followed by a dynamic section for piano and electric bass. The strings play eighth-note chords, and the guitars provide harmonic support. The electric guitars play eighth-note patterns, and the drums provide a steady eighth-note bass line.

25

Musical score for orchestra and band, page 25, measure 25. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no notes.
- Pno. (Piano): Stave 2, bass clef, note at beginning, eighth-note pairs with grace notes, ending with a fermata over three measures.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, eighth-note line.
- Guit. (Guitar): Stave 4, treble clef, eighth-note chords, ending with a fermata over three measures.
- Cch. (Cello): Stave 5, bass clef, eighth-note line.
- Synth. (Synthesizer): Stave 6, bass clef, eighth-note line.
- El. Guit. (Electric Guitar): Stave 7, treble clef, eighth-note chords.
- El. Guit. (Electric Guitar): Stave 8, treble clef, eighth-note pairs.
- D. Set (Drum Set): Stave 9, bass clef, eighth-note pairs.

Measure 25 starts with a piano dynamic. The piano (stave 2) plays eighth-note pairs with grace notes, ending with a fermata over three measures. The friction electric bass (stave 3) provides a steady eighth-note line. The guitar (stave 4) and cello (stave 5) play eighth-note chords. The synthesizer (stave 6) and electric guitars (staves 7 and 8) provide harmonic support with eighth-note lines. The drum set (stave 9) keeps time with eighth-note pairs. The overall texture is dense and rhythmic.

Musical score for orchestra and band, page 26, measure 26. The score includes parts for Pno., Frtl. El. B., Guit., Cch., Synth., El. Guit., and D. Set.

The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Frontal Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature.
- Cch. (Chorus): Stave 5, bass clef, one flat key signature. This staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature. This staff is grouped with the El. Guit. staff by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

Measure 26 starts with a rest for the Pno. (Stave 1) and Frtl. El. B. (Stave 3). The Pno. (Stave 2) begins with a single note followed by a sixteenth-note pattern. The Guit. (Stave 4) and El. Guit. (Stave 7) play eighth-note chords. The Cch. (Stave 5) and Synth. (Stave 6) play eighth-note chords. The El. Guit. (Stave 8) plays eighth-note chords. The D. Set (Stave 9) plays eighth-note patterns. The measure ends with a repeat sign and a section of sixteenth-note patterns for the Pno. (Stave 2), Guit. (Stave 4), Cch. (Stave 5), and Synth. (Stave 6).

27

Musical score for orchestra and band, page 27, measure 27. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no notes.
- Pno. (Piano): Stave 2, bass clef, note at beginning, then eighth-note pairs grouped by a brace over three measures.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, eighth-note pairs.
- Guit. (Guitar): Stave 4, treble clef, eighth-note chords.
- Cch. (Cello): Stave 5, bass clef, eighth-note pairs.
- Synth. (Synthesizer): Stave 6, bass clef, eighth-note pairs.
- El. Guit. (Electric Guitar): Stave 7, treble clef, eighth-note chords.
- El. Guit. (Electric Guitar): Stave 8, treble clef, eighth-note pairs.
- D. Set (Drum Set): Stave 9, bass clef, eighth-note pairs.

Measure 27 starts with a piano dynamic. The piano (staves 1 and 2) plays eighth-note pairs grouped by a brace over three measures. The friction electric bass (stave 3) provides a steady eighth-note line. The guitar (stave 4) and synthesizers (staves 5 and 6) provide harmonic support with eighth-note chords. The cellos (stave 7) play eighth-note pairs. The electric guitars (staves 8) play eighth-note pairs. The drum set (stave 9) provides rhythmic drive with eighth-note pairs.

A musical score for page 28, featuring ten staves of music. The instruments are:

- Pno. (Piano) - Top staff, bass clef, no notes.
- Pno. (Piano) - Second staff, bass clef, note at beginning, then eighth-note pairs grouped by a brace over three measures.
- Frtl. El. B. (Flat-wound Electric Bass) - Third staff, bass clef, note at beginning, then eighth-note pairs.
- Guit. (Guitar) - Fourth staff, treble clef, eighth-note pairs.
- Cch. (Cello) - Fifth staff, bass clef, eighth-note pairs.
- Synth. (Synthesizer) - Sixth staff, bass clef, eighth-note pairs.
- El. Guit. (Electric Guitar) - Seventh staff, treble clef, eighth-note pairs.
- El. Guit. (Electric Guitar) - Eighth staff, treble clef, eighth-note pairs.
- D. Set (Drum Set) - Bottom staff, two eighth-note pairs.

The score includes measure numbers 1 through 8, with measure 8 ending on a double bar line. Measures 1-7 are on the first system, and measure 8 begins on the second system. Measure numbers are placed above the first and second staves of each system.

29

Musical score for orchestra and band, page 29, measure 29. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no notes.
- Pno. (Piano): Stave 2, bass clef, note at beginning, then eighth-note pairs with grace notes.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, eighth-note pairs.
- Guit. (Guitar): Stave 4, treble clef, eighth-note pairs.
- Cch. (Cello): Stave 5, bass clef, eighth-note pairs.
- Synth. (Synthesizer): Stave 6, bass clef, eighth-note pairs.
- El. Guit. (Electric Guitar): Stave 7, treble clef, eighth-note pairs.
- El. Guit. (Electric Guitar): Stave 8, treble clef, eighth-note pairs.
- D. Set (Drum Set): Stave 9, bass clef, eighth-note pairs.

Measure 29 starts with a piano dynamic. The piano (staves 1 and 2) plays eighth-note pairs with grace notes. The friction electric bass (stave 3) and guitar (stave 4) provide harmonic support. The cellos (stave 5) and synthesizers (stave 6) play eighth-note pairs. The electric guitars (staves 7 and 8) play eighth-note pairs. The drum set (stave 9) provides rhythmic drive. The measure ends with a piano dynamic.

30

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains nine staves of music. The first two staves are for the piano (Pno.), both of which are mostly silent with rests. The third staff is for the frontal electric bass (Frtl. El. B.), featuring a single note. The fourth staff is for the guitar (Guit.), showing a sequence of chords. The fifth and sixth staves are grouped by a brace and are for chimes (Cch.) and synthesizer (Synth.) respectively, both playing a series of notes. The seventh staff is for the electric guitar (El. Guit.), the eighth staff is for another electric guitar part, and the ninth staff is for the drum set (D. Set), indicated by four 'X' marks. The time signature appears to be common time, and the key signature includes a flat sign, suggesting A-flat major or E-flat minor. Measure numbers 30 and 31 are indicated above the staves.

31

Musical score for orchestra and band, page 29, measure 31. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Notes: quarter note, eighth note.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat key signature. Notes: eighth note, eighth note.
- Guit. (Guitar): Stave 4, treble clef, one sharp key signature. Notes: eighth note, eighth note.
- Cch. (Cello/Harmonium): Stave 5, treble clef, one sharp key signature. Notes: eighth note, eighth note.
- Synth. (Synthesizer): Stave 6, treble clef, one sharp key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one sharp key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one sharp key signature. Notes: eighth note, eighth note.
- D. Set (Drum Set): Stave 9, common time. Notes: eighth note, eighth note.

Measure 31 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A of the piece.

Musical score for orchestra and band, page 30, measure 32.

The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one sharp (F#).
- Guit. (Guitar): Stave 4, treble clef, two sharps (D#).
- Cch. (Cello) and Synth. (Synthesizer): Staves 5 and 6, bass clef, two sharps (D#). These two staves are grouped by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps (D#).
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat (B-flat).
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 32 concludes with a repeat sign and a double bar line, indicating a section repeat.

33

Musical score for orchestra and band, page 31, measure 33. The score includes parts for Pno., Frtl. El. B., Guit., Cch., Synth., El. Guit., and D. Set.

The score consists of eight staves:

- Pno.: The first piano staff is silent.
- Pno.: The second piano staff plays eighth-note chords. Measures 1-2: quarter note. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.
- Frtl. El. B.: Plays eighth-note chords. Measures 1-2: quarter note. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.
- Guit.: Plays eighth-note chords. Measures 1-2: quarter note. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.
- Cch.: The cello part is grouped with the synth. It plays eighth-note chords. Measures 1-2: quarter note. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.
- Synth.: The synth part is grouped with the el. guitars. It plays eighth-note chords. Measures 1-2: quarter note. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.
- El. Guit.: The electric guitar part plays eighth-note chords. Measures 1-2: quarter note. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.
- El. Guit.: The second electric guitar part plays eighth-note chords. Measures 1-2: quarter note. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.
- D. Set.: The drums play eighth-note chords. Measures 1-2: quarter note. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of ten staves:

- Pno. (Piano) - Top staff, no notes.
- Pno. (Piano) - Second staff, no notes.
- Frtl. El. B. (French/Electric Bass) - Third staff, eighth note followed by a sixteenth note.
- Guit. (Guitar) - Fourth staff, eighth-note chords. Measure 11:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ . Measure 12:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ .
- Cch. (Cello/Bass) - Fifth staff, eighth-note chords. Measure 11:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ . Measure 12:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ .
- Synth. (Synthesizer) - Sixth staff, eighth-note chords. Measure 11:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ . Measure 12:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ .
- El. Guit. (Electric Guitar) - Seventh staff, eighth-note chords. Measure 11:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ . Measure 12:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ .
- El. Guit. (Electric Guitar) - Eighth staff, eighth-note chords. Measure 11:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ . Measure 12:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ .
- D. Set (Drum Set) - Ninth staff, eighth-note chords. Measure 11:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ . Measure 12:  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ ,  $\left[ \begin{smallmatrix} \text{B} \\ \text{E} \\ \text{G} \end{smallmatrix} \right]$ .

Measure 11 ends with a fermata over the piano and bass staves. Measure 12 begins with a dynamic instruction  $\text{f}$  (fortissimo). Measures 11-12 are divided by a vertical bar line.

35

Musical score for orchestra and band, page 33, measure 35. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, two sharps key signature.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one sharp key signature. This staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one sharp key signature. This staff is grouped with the Cch. staff by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, common time, no key signature.

The music includes various note heads (solid black, hollow black, solid white), stems, and rests. Measure 35 begins with a piano dynamic. The piano in the second staff plays eighth-note chords. The electric bass and guitar provide harmonic support. The cellos/harmonium and synthesizers play sustained notes. The electric guitars play eighth-note chords. The drums provide rhythmic drive. Measure 35 concludes with a piano dynamic.

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

37

Musical score for orchestra and band, page 37, measure 37. The score consists of nine staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, one sharp key signature.
- Guit. (Guitar): Stave 4, treble clef, two sharps key signature.
- Cch. (Cello): Stave 5, bass clef, two sharps key signature.
- Synth. (Synthesizer): Stave 6, treble clef, two sharps key signature.
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one sharp key signature.
- D. Set (Drum Set): Stave 9, common time, no key signature.

The piano parts are mostly silent. The electric bass and guitar parts provide harmonic support. The cellos and synthesizers play sustained notes. The electric guitars play rhythmic patterns. The drum set provides a steady beat.

Musical score for orchestra and band, page 38, measure 38. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, one flat.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one flat. The Cch. part is grouped with Synth. by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat. The Cch. and Synth. parts are grouped by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat.
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

The music includes various note heads (solid black, hollow black, and white), stems, and rests. Measure 38 begins with a piano dynamic. The piano in the second staff plays eighth-note chords. The electric bass and guitar provide harmonic support. The cellos/harmonium play eighth-note patterns. The synthesizers provide rhythmic patterns. The electric guitars play eighth-note chords. The drums provide a steady beat.

39

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

40

Musical score for page 38, measure 40. The score consists of eight staves:

- Pno. (Piano): The first staff in bass clef. It has two measures of rest followed by a measure of eighth-note chords.
- Pno. (Piano): The second staff in bass clef. It has two measures of eighth-note chords.
- Frtl. El. B. (Frontal Electric Bass): The third staff in bass clef. It has two measures of eighth-note chords.
- Guit. (Guitar): The fourth staff in treble clef. It has two measures of eighth-note chords.
- Cch. (Chorus): The fifth staff in treble clef, grouped with a brace. It has two measures of eighth-note chords.
- Synth. (Synthesizer): The sixth staff in treble clef, grouped with a brace. It has two measures of eighth-note chords.
- El. Guit. (Electric Guitar): The seventh staff in treble clef. It has two measures of eighth-note chords.
- D. Set (Drum Set): The eighth staff. It has two measures of eighth-note chords.

The score uses a common time signature. Measures 1-2 are rests. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.

41

Musical score for orchestra and band, page 39, measure 41. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, no key signature.
- Guit. (Guitar): Stave 4, treble clef, key signature of one sharp (F#).
- Cch. (Cello/Harmonium): Stave 5, bass clef, key signature of one sharp (F#). Grouped with Synth. by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, key signature of one sharp (F#). Grouped with Cch. by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, key signature of one sharp (F#).
- El. Guit. (Electric Guitar): Stave 8, treble clef, key signature of one sharp (F#).
- D. Set (Drum Set): Stave 9, common time, no key signature.

Measure 41 starts with a rest for the pianos. The electric bass begins a eighth-note pattern. The guitars play eighth-note chords. The cellos/harmoniums and synthesizers provide harmonic support with sustained notes and eighth-note patterns. The electric guitars play eighth-note chords. The drums provide rhythmic support with eighth-note patterns.

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piano (two staves), Frt. El. B., Guit., Cch. (two staves), Synth. (two staves), El. Guit. (two staves), and D. Set. The time signature is common time (indicated by 'C'). The key signature is A major (three sharps). Measure 42 begins with a rest for the piano. The Frt. El. B. and Guit. parts play eighth-note patterns. The Cch. and Synth. parts provide harmonic support with sustained notes and chords. The El. Guit. parts play eighth-note patterns. The D. Set part plays eighth-note patterns. The piano parts remain silent throughout the measure.

43

Musical score for page 43, featuring ten staves:

- Pno. (Piano): The first staff, which is empty at the beginning of the measure.
- Pno. (Piano): The second staff, featuring a single eighth note followed by a series of sixteenth-note patterns grouped by three.
- Frtl. El. B. (Fractal Electric Bass): The third staff, showing a continuous eighth-note bass line.
- Guit. (Guitar): The fourth staff, showing a continuous eighth-note chordal pattern.
- Cch. (Chimes): The fifth staff, shown in a bracket with Synth. (Synthesizer). It features eighth-note patterns with some grace notes.
- Synth. (Synthesizer): The sixth staff, shown in a bracket with Cch. It features eighth-note patterns with some grace notes.
- El. Guit. (Electric Guitar): The seventh staff, showing a continuous eighth-note chordal pattern.
- El. Guit. (Electric Guitar): The eighth staff, showing a continuous eighth-note bass line.
- D. Set (Drum Set): The ninth staff, showing a continuous eighth-note pattern on the snare drum.



45

A musical score for orchestra and band, page 43, measure 45. The score consists of ten staves. From top to bottom: 1. Pno. (piano) - silent. 2. Pno. (piano) - silent. 3. Frtl. El. B. (French Horn/Electric Bass) - eighth note followed by eighth notes in eighth-note groups. 4. Guit. (Guitar) - eighth-note chords in common time. 5. Cch. (Cello/Harmonium) - eighth-note chords. 6. Synth. (Synthesizer) - eighth-note chords. 7. El. Guit. (Electric Guitar) - eighth-note chords. 8. El. Guit. (Electric Guitar) - eighth-note chords. 9. D. Set (Drum Set) - eighth-note patterns.

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

47

Musical score for orchestra and band, page 47, measure 47. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Notes: rest, eighth note, eighth note.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat key signature. Notes: eighth note, eighth note.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature. Notes: eighth note, eighth note.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one flat key signature. Notes: eighth note, eighth note.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature. Notes: eighth note, eighth note.
- D. Set (Drum Set): Stave 9, common time. Notes: eighth note, eighth note.

Measure 47 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A of the piece.

Musical score for orchestra and band, page 48, measures 46-48. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no notes.
- Pno. (Piano): Stave 2, bass clef, note at measure 46, eighth-note pairs with grace notes in measures 47-48.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, eighth-note pairs in measures 46-48.
- Guit. (Guitar): Stave 4, treble clef, eighth-note pairs in measures 46-48.
- Cch. (Cello/Harmonium): Stave 5, bass clef, eighth-note pairs in measures 46-48.
- Synth. (Synthesizer): Stave 6, bass clef, eighth-note pairs in measures 46-48.
- El. Guit. (Electric Guitar): Stave 7, treble clef, eighth-note pairs in measures 46-48.
- El. Guit. (Electric Guitar): Stave 8, treble clef, eighth-note pairs in measures 46-48.
- D. Set (Drum Set): Stave 9, bass clef, eighth-note pairs in measures 46-48.

Measure 46: Pno. (Piano) 1, Pno. (Piano) 2, Frtl. El. B., Guit., Cch., Synth., El. Guit., El. Guit., D. Set.

Measure 47: Pno. (Piano) 1, Pno. (Piano) 2, eighth-note pairs with grace notes, Frtl. El. B., Guit., Cch., Synth., El. Guit., El. Guit., D. Set.

Measure 48: Pno. (Piano) 1, Pno. (Piano) 2, eighth-note pairs with grace notes, Frtl. El. B., Guit., Cch., Synth., El. Guit., El. Guit., D. Set.

49

A musical score for orchestra and band, page 49, measure 49. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no notes.
- Pno. (Piano): Stave 2, bass clef, note at beginning, then eighth-note pairs with grace notes.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, eighth-note pairs.
- Guit. (Guitar): Stave 4, treble clef, eighth-note pairs.
- Cch. (Cello): Stave 5, bass clef, eighth-note pairs.
- Synth. (Synthesizer): Stave 6, bass clef, eighth-note pairs.
- El. Guit. (Electric Guitar): Stave 7, treble clef, eighth-note pairs.
- El. Guit. (Electric Guitar): Stave 8, treble clef, eighth-note pairs.
- D. Set (Drum Set): Stave 9, bass clef, eighth-note pairs.

The score uses a common time signature. Measures are divided by vertical bar lines. Some measures include eighth-note pairs with grace notes. Measure 49 ends with a repeat sign and a double bar line.

50

Musical score for page 48, measure 50. The score consists of eight staves:

- Pno. (Piano): The first staff in bass clef. It has a single note on the second line followed by a rest.
- Pno. (Piano): The second staff in bass clef. It features eighth-note patterns with grace notes and triplets indicated by brackets.
- Frtl. El. B. (Electric Bass): The third staff in bass clef. It shows a quarter note, a sharp sign, another quarter note, and a eighth-note pattern.
- Guit. (Guitar): The fourth staff in treble clef. It consists of sixteenth-note patterns grouped by vertical bar lines.
- Cch. (Chorus): The fifth staff in bass clef, grouped with Cch. by a brace. It shows eighth-note patterns.
- Synth. (Synthesizer): The sixth staff in bass clef, grouped with Synth. by a brace. It shows eighth-note patterns.
- El. Guit. (Electric Guitar): The seventh staff in treble clef. It shows eighth-note patterns.
- D. Set (Drums): The eighth staff in bass clef. It shows eighth-note patterns.

51

Musical score for orchestra and band, page 10, measures 11-12.

**Pno.** (Piano) - Measures 11-12: Rests throughout.

**Pno.** (Piano) - Measures 11-12: Bass notes with grace notes and triplets.

**Frtl. El. B.** (Frontal Electric Bass) - Measures 11-12: Continuous eighth-note bass line.

**Guit.** (Guitar) - Measures 11-12: Chords (B7, A7, G7, F#7).

**Cch.** (Cello) - Measures 11-12: Bass line with eighth-note patterns.

**Synth.** (Synthesizer) - Measures 11-12: Bass line with eighth-note patterns.

**El. Guit.** (Electric Guitar) - Measures 11-12: Chords (B7, A7, G7, F#7).

**El. Guit.** (Electric Guitar) - Measures 11-12: Bass line with eighth-note patterns.

**D. Set** (Drum Set) - Measures 11-12: Bass drum and snare drum patterns.

Musical score for orchestra and band, page 52, measure 52. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature.
- Cch. (Cello): Stave 5, bass clef, one flat key signature.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, common time, no key signature.

The piano parts begin with a sustained note on the first staff and a single eighth note on the second staff. The friction electric bass plays eighth notes. The guitar and synthesizer parts play eighth-note chords. The cellos and electric guitars provide harmonic support with sustained notes and eighth-note chords. The drums provide rhythmic drive with eighth-note patterns.

53

Musical score for orchestra and piano, page 51, measure 53. The score consists of ten staves:

- Pno. (Piano): Bass clef, no key signature.
- Pno. (Piano): Bass clef, one flat key signature. Measures 1-2: Rest. Measures 3-4: Bass notes with grace notes and triplets.
- Frtl. El. B. (Bassoon): Bass clef, one flat key signature. Measures 1-4: Notes with a downward bow.
- Guit. (Guitar): Treble clef, one flat key signature. Measures 1-4: Chords.
- Cch. (Cello): Bass clef, one flat key signature. Measures 1-4: Notes with a downward bow.
- Synth. (Synthesizer): Bass clef, one flat key signature. Measures 1-4: Notes with a downward bow.
- El. Guit. (Electric Guitar): Treble clef, one flat key signature. Measures 1-4: Chords.
- El. Guit. (Electric Guitar): Treble clef, one flat key signature. Measures 1-4: Notes.
- D. Set (Drum Set): Measures 1-4: X marks.

54

Musical score for orchestra and band, page 52, measure 54. The score includes parts for Pno., Frtl. El. B., Guit., Cch., Synth., El. Guit., El. Guit., and D. Set.

The score consists of eight staves:

- Pno.: Two staves in bass clef. The top staff has a rest. The bottom staff has a single note at the beginning of the measure.
- Frtl. El. B.: One staff in bass clef. It starts with a note, followed by three notes with a bracketed 3 above them.
- Guit.: One staff in treble clef. It starts with a note, followed by a sixteenth-note pattern with a bracketed 8 below it.
- Cch. (Choir): Two staves in bass clef. The first staff starts with a note, followed by a sixteenth-note pattern with a bracketed 8 below it. The second staff starts with a note, followed by a sixteenth-note pattern with a bracketed 8 below it.
- Synth.: Two staves in bass clef. The first staff starts with a note, followed by a sixteenth-note pattern with a bracketed 8 below it. The second staff starts with a note, followed by a sixteenth-note pattern with a bracketed 8 below it.
- El. Guit.: One staff in treble clef. It starts with a note, followed by a sixteenth-note pattern with a bracketed 8 below it.
- El. Guit.: One staff in treble clef. It starts with a note, followed by a sixteenth-note pattern with a bracketed 8 below it.
- D. Set: One staff in bass clef. It starts with a note, followed by three notes with a bracketed 3 above them.

Measure 54 begins with a forte dynamic. The piano parts play eighth-note chords. The electric bass and guitar provide harmonic support. The choir and synthesizer parts enter with eighth-note chords. The electric guitars play eighth-note chords. The drums provide a steady rhythmic foundation.

55

Musical score for page 55, featuring nine staves:

- Pno. (Piano): The first staff in bass clef. It starts with a rest, followed by a measure of eighth notes.
- Pno. (Piano): The second staff in bass clef. It starts with a dotted half note, followed by measures of eighth notes grouped in threes.
- Frtl. El. B. (Fretless Electric Bass): The third staff in bass clef. It consists of a continuous eighth-note line.
- Guit. (Guitar): The fourth staff in treble clef. It shows a constant eighth-note chordal pattern.
- Cch. (Chorus): The fifth staff in treble clef, grouped with a brace. It shows a continuous eighth-note line.
- Synth. (Synthesizer): The sixth staff in treble clef, grouped with a brace. It shows a continuous eighth-note line.
- El. Guit. (Electric Guitar): The seventh staff in treble clef. It shows a constant eighth-note chordal pattern.
- El. Guit. (Electric Guitar): The eighth staff in treble clef. It shows a measure of eighth notes followed by a measure of sixteenth notes.
- D. Set (Drum Set): The ninth staff. It shows a continuous eighth-note pattern on the bass drum.

56

Musical score for orchestra and band, page 54, measure 56. The score includes parts for Pno., Frtl. El. B., Guit., Cch., Synth., El. Guit., El. Guit., and D. Set.

The score consists of eight staves:

- Pno. (Piano): The first staff in bass clef, no key signature, and common time. It has two measures of rests followed by a measure of eighth-note chords.
- Pno. (Piano): The second staff in bass clef, one flat key signature, and common time. It has a measure of eighth-note chords followed by three measures of eighth-note chords grouped by a brace.
- Frtl. El. B. (Frontal Electric Bass): The third staff in bass clef, one flat key signature, and common time. It has a measure of eighth-note chords followed by three measures of eighth-note chords.
- Guit. (Guitar): The fourth staff in treble clef, one flat key signature, and common time. It has a measure of eighth-note chords followed by three measures of eighth-note chords.
- Cch. (Chorus): The fifth staff in treble clef, one flat key signature, and common time. It has a measure of eighth-note chords followed by three measures of eighth-note chords.
- Synth. (Synthesizer): The sixth staff in treble clef, one flat key signature, and common time. It has a measure of eighth-note chords followed by three measures of eighth-note chords.
- El. Guit. (Electric Guitar): The seventh staff in treble clef, one flat key signature, and common time. It has a measure of eighth-note chords followed by three measures of eighth-note chords.
- El. Guit. (Electric Guitar): The eighth staff in treble clef, one flat key signature, and common time. It has a measure of eighth-note chords followed by three measures of eighth-note chords.
- D. Set (Drum Set): The ninth staff in bass clef, no key signature, and common time. It has a measure of eighth-note chords followed by three measures of eighth-note chords.

Measure 56 starts with a measure of rests for the piano. The piano then plays eighth-note chords in measures 2-4. The electric bass and guitars play eighth-note chords in measures 2-4. The chorus and synthesizer play eighth-note chords in measures 2-4. The electric guitars play eighth-note chords in measures 2-4. The drum set plays eighth-note chords in measures 2-4.

57

Musical score for orchestra and band, page 57, measure 57. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Notes: rest, rest, eighth note, eighth note.
- Frtl. El. B. (Frontal Electric Bass): Stave 3, bass clef, one flat key signature. Notes: eighth note, eighth note.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature. Notes: eighth note, eighth note.
- Cch. (Cello): Stave 5, bass clef, one flat key signature. Notes: eighth note, eighth note.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature. Notes: eighth note, eighth note.
- D. Set (Drum Set): Stave 9, common time. Notes: eighth note, eighth note.

Measure 57 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A of the piece.

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

59

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

60

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

61

Musical score for orchestra and band, page 59, measure 61. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Notes:  $\downarrow$ ,  $\gamma$ ,  $\natural$ ,  $\natural$ ,  $\natural$ ,  $\natural$ .
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat key signature. Notes:  $\downarrow$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ .
- Guit. (Guitar): Stave 4, treble clef, two sharps key signature. Chords:  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ .
- Cch. (Cello/Harmonium): Stave 5, bass clef, two sharps key signature. Notes:  $\natural$ ,  $\natural$ . Staff 6, bass clef, one flat key signature. Notes:  $\downarrow$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ .
- Synth. (Synthesizer): Stave 7, treble clef, two sharps key signature. Notes:  $\natural$ ,  $\natural$ . Staff 8, bass clef, one flat key signature. Notes:  $\downarrow$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ .
- El. Guit. (Electric Guitar): Stave 9, treble clef, two sharps key signature. Chords:  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ ,  $\text{D}^{\sharp}\text{F}^{\sharp}\text{A}^{\sharp}$ .
- El. Guit. (Electric Guitar): Stave 10, treble clef, two sharps key signature. Notes:  $\downarrow$ ,  $\text{B}^{\flat}$ ,  $\gamma$ ,  $\text{D}^{\flat}$ ,  $\downarrow$ .
- D. Set (Drum Set): Stave 11, bass clef, common time. Notes:  $\text{H}$ ,  $\text{X}$ ,  $\text{X}$ ,  $\text{X}$ ,  $\text{X}$ .

Measure 61 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A of the piece.

Musical score for orchestra and band, page 62, measure 62. The score includes parts for Pno., Pno., Frtl. El. B., Guit., Cch., Synth., El. Guit., El. Guit., and D. Set.

The score consists of nine staves:

- Pno. (Piano): Two staves in bass clef. The top staff has a rest. The bottom staff has a single note at the beginning of the measure.
- Pno. (Piano): Two staves in bass clef. The top staff has a rest. The bottom staff has a single note at the beginning of the measure.
- Frtl. El. B. (French Horn/Electric Bass): One staff in bass clef. It starts with a note, followed by two rests, then a eighth-note followed by a sixteenth-note.
- Guit. (Guitar): One staff in treble clef. It starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- Cch. (Cello/Harmonium): Two staves in bass clef. The first staff starts with a note, followed by a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The second staff starts with a note, followed by a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- Synth. (Synthesizer): Two staves in bass clef. The first staff starts with a note, followed by a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The second staff starts with a note, followed by a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- El. Guit. (Electric Guitar): One staff in treble clef. It starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- El. Guit. (Electric Guitar): One staff in treble clef. It starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.
- D. Set (Drum Set): One staff with four vertical lines. It has a double bar line at the beginning, followed by four eighth-note strokes.

Measure 62 ends with a repeat sign and a double bar line.

63

Musical score for orchestra and band, page 61, measure 63. The score includes parts for Pno., Frtl. El. B., Guit., Cch., Synth., El. Guit., and D. Set.

The score consists of eight staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Frontal Electric Bass): Stave 3, bass clef, one sharp (F#) key signature.
- Guit. (Guitar): Stave 4, treble clef, two sharps (G#) key signature.
- Cch. (Choir): Stave 5, soprano clef, one flat (B-flat) key signature.
- Synth. (Synthesizer): Stave 6, soprano clef, one flat (B-flat) key signature.
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps (G#) key signature.
- D. Set (Drum Set): Stave 8, common time, no key signature.

Measure 63 starts with a rest for the pianos. The electric bass begins with a single note. The guitars play chords. The choir and synthesizers enter with sustained notes. The electric guitar continues its rhythmic pattern. The drum set provides a steady beat.

Musical score for orchestra and band, page 64, measures 64-65. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, two sharps.
- Cch. (Cello/Harmonium): Stave 5, bass clef, two sharps. Grouped with Synth. by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, two sharps. Grouped with Cch. by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps.
- El. Guit. (Electric Guitar): Stave 8, treble clef, two sharps.
- D. Set (Drum Set): Stave 9, common time, no key signature.

The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 64 ends with a fermata over the piano staves. Measure 65 begins with a piano dynamic (indicated by a piano symbol) and continues with the established patterns for each instrument.

65

Musical score for orchestra and band, page 63, measure 65. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, one sharp (F#).
- Guit. (Guitar): Stave 4, treble clef, two sharps (G#).
- Cch. (Cello): Stave 5, bass clef, two sharps (G#).
- Synth. (Synthesizer): Stave 6, bass clef, two sharps (G#).
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps (G#).
- El. Guit. (Electric Guitar): Stave 8, treble clef, two sharps (G#).
- D. Set (Drum Set): Stave 9, common time, two sharps (G#).

The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs. Measure 65 begins with a piano dynamic. The piano parts play eighth-note patterns. The electric bass and guitars provide harmonic support. The cellos and synthesizers play sustained notes. The electric guitars play eighth-note chords. The drum set provides rhythmic drive. Measure 65 concludes with a final dynamic marking.

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains ten staves of music. The first two staves are for Pno. (piano), the third is for Frtl. El. B. (frontal electric bass), the fourth is for Guit. (guitar), the fifth and sixth are for Cch. (bassoon), the seventh and eighth are for Synth. (synthesizer), the ninth and tenth are for El. Guit. (electric guitar). The D. Set (drums) staff at the bottom provides a continuous eighth-note bass line. Measure 66 begins with a rest for the pianos. The guitars play eighth-note chords. The bassoons play eighth-note chords. The synthesizers play eighth-note chords. The electric guitars play eighth-note chords. The drums provide a steady eighth-note bass line. The tempo is indicated as 66.

67

Musical score for orchestra and band, page 67, measure 67. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Fractal Electric Bass): Stave 3, bass clef, one sharp (F#) key signature.
- Guit. (Guitar): Stave 4, treble clef, two sharps (D#) key signature.
- Cch. (Cello): Stave 5, bass clef, one flat (B-flat) key signature.
- Synth. (Synthesizer): Stave 6, bass clef, one sharp (F#) key signature.
- El. Guit. (Electric Guitar): Stave 7, treble clef, two sharps (D#) key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, two sharps (D#) key signature.
- D. Set (Drum Set): Stave 9, common time, no key signature.

The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic changes. Measure 67 begins with a rest for the pianos, followed by a rhythmic pattern for the electric bass and piano. The guitars provide harmonic support, while the cellos and synthesizers play sustained notes. The electric guitars and drums provide rhythmic drive. Measure 67 concludes with a final dynamic marking for the electric guitars.

Musical score page 68 featuring ten staves:

- Pno. (Piano): Stave 1, bass clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, one sharp key signature.
- Frtl. El. B. (Fractal Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measure 3: sixteenth-note chords. Measures 4-5: eighth-note chords.
- Cch. (Cello): Stave 5, bass clef, one flat key signature. Measures 1-2: eighth-note chords. Measure 3: sixteenth-note chords. Measures 4-5: eighth-note chords.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature. Measures 1-2: eighth-note chords. Measure 3: sixteenth-note chords. Measures 4-5: eighth-note chords.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measure 3: sixteenth-note chords. Measures 4-5: eighth-note chords.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measure 3: sixteenth-note chords. Measures 4-5: eighth-note chords.
- D. Set (Drum Set): Stave 9, bass clef, no key signature. Measures 1-4: eighth-note patterns.

69

Musical score for orchestra and band, page 69, measure 69. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no notes.
- Pno. (Piano): Stave 2, bass clef, note at beginning, then eighth-note pairs with grace notes.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, eighth-note pairs.
- Guit. (Guitar): Stave 4, treble clef, eighth-note pairs.
- Cch. (Cello): Stave 5, bass clef, eighth-note pairs.
- Synth. (Synthesizer): Stave 6, bass clef, eighth-note pairs.
- El. Guit. (Electric Guitar): Stave 7, treble clef, eighth-note pairs.
- El. Guit. (Electric Guitar): Stave 8, treble clef, eighth-note pairs.
- D. Set (Drum Set): Stave 9, bass clef, eighth-note pairs.

Measure 69 starts with a piano dynamic. The piano (staves 1 and 2) plays eighth-note pairs with grace notes. The friction electric bass (stave 3) and guitar (stave 4) provide harmonic support. The cellos (stave 5) and synthesizers (stave 6) play eighth-note pairs. The electric guitars (staves 7 and 8) and the drum set (stave 9) provide rhythmic drive. The measure ends with a piano dynamic.

Musical score for orchestra and band, page 70, measure 70. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no notes.
- Pno. (Piano): Stave 2, bass clef, note at beginning, then rests.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, eighth note, then rests.
- Guit. (Guitar): Stave 4, treble clef, eighth note, then rests.
- Cch. (Cello/Harmonium): Stave 5, bass clef, eighth note, then rests.
- Synth. (Synthesizer): Stave 6, bass clef, eighth note, then rests.
- El. Guit. (Electric Guitar): Stave 7, treble clef, eighth note, then rests.
- El. Guit. (Electric Guitar): Stave 8, treble clef, eighth note, then rests.
- D. Set (Drum Set): Stave 9, bass clef, eighth note, then rests.

The score uses a common time signature. Measures 1 through 6 are shown above the staff lines, indicating a 6-measure pickup. Measure 7 begins with the first note on the second staff. Measure 8 begins with the first note on the third staff. Measure 9 begins with the first note on the fourth staff. Measure 10 begins with the first note on the fifth staff. Measure 11 begins with the first note on the sixth staff. Measure 12 begins with the first note on the seventh staff. Measure 13 begins with the first note on the eighth staff. Measure 14 begins with the first note on the ninth staff.

71

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

Musical score for orchestra and band, page 72, measure 72. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, one flat.
- Cch. (Cello/Harmonium): Stave 5, treble clef, one flat. This staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Stave 6, treble clef, one flat. This staff is grouped with the El. Guit. staff by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat.
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

The music includes various note heads (solid black, hollow black, and white), stems, and rests. Measure 72 begins with a rest in the first two staves. The piano staves begin with eighth-note patterns. The electric bass and guitar staves show eighth-note chords. The cello/harmonium and synthesizer staves feature eighth-note chords. The electric guitars play eighth-note chords. The drum set staff shows eighth-note patterns. Measure 72 concludes with a repeat sign at the beginning of the next measure.

73

Musical score for orchestra and band, page 73, measure 73. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature.
- Cch. (Cello): Stave 5, bass clef, one flat key signature.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, common time, two measures.

The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). Measure 73 begins with a rest for the pianos, followed by a rhythmic pattern for the piano and friction electric bass. The guitars provide harmonic support, while the cellos and synthesizers play sustained notes. The electric guitars and drums provide rhythmic drive. The score concludes with two measures of eighth-note patterns from the electric guitars.

Musical score for orchestra and band, page 74, measure 74. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, one flat.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one flat. Part of the Cch. staff is grouped by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat. Part of the Synth. staff is grouped by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat.
- D. Set (Drum Set): Stave 9, bass clef, two sharps.

Measure 74 starts with a rest for the Pno. (Stave 1) and Pno. (Stave 2). The Frtl. El. B. (Stave 3) plays a sustained note. The Guit. (Stave 4) and Cch. (Staves 5-6) play eighth-note chords. The Synth. (Staves 7-8) and El. Guit. (Staves 9-10) play eighth-note chords. The D. Set (Stave 9) plays eighth-note patterns. Measure 75 begins with a rest for the Pno. (Staves 1-2), followed by eighth-note chords from the Frtl. El. B., Guit., Cch., and Synth. The El. Guit. and D. Set continue their patterns.

75

Musical score for page 75, featuring ten staves:

- Pno. (Piano): The first staff, shown in bass clef, has a rest in the first measure and a sixteenth-note pattern in the second measure.
- Pno. (Piano): The second staff, shown in bass clef, has a sixteenth-note pattern starting in the first measure.
- Frtl. El. B. (Fractal Electric Bass): The third staff, shown in bass clef, has a continuous eighth-note line starting in the first measure.
- Guit. (Guitar): The fourth staff, shown in treble clef, has a sixteenth-note chordal pattern starting in the first measure.
- Cch. (Chorus): The fifth staff, shown in bass clef, is grouped with the Synth. staff by a brace. It has a sixteenth-note pattern starting in the first measure.
- Synth. (Synthesizer): The sixth staff, shown in bass clef, is grouped with the El. Guit. staff by a brace. It has a sixteenth-note pattern starting in the first measure.
- El. Guit. (Electric Guitar): The seventh staff, shown in treble clef, has a sixteenth-note chordal pattern starting in the first measure.
- El. Guit. (Electric Guitar): The eighth staff, shown in treble clef, has a sixteenth-note pattern starting in the first measure.
- D. Set (Drum Set): The ninth staff, shown in bass clef, has a continuous eighth-note pattern starting in the first measure.

Musical score for page 76, featuring ten staves:

- Pno. (Piano): The first staff in bass clef. The second staff starts with a note followed by a rest.
- Pno. (Piano): The third staff in bass clef. The fourth staff starts with a note followed by a rest.
- Frtl. El. B. (Fractal Electric Bass): The fifth staff in bass clef. It consists of a single note followed by three eighth notes.
- Guit. (Guitar): The sixth staff in treble clef. It consists of a single note followed by four eighth-note chords.
- Cch. (Chimes): The seventh staff in bass clef. It consists of a single note followed by two eighth-note chords.
- Synth. (Synthesizer): The eighth staff in bass clef. It consists of a single note followed by two eighth-note chords.
- El. Guit. (Electric Guitar): The ninth staff in treble clef. It consists of a single note followed by four eighth-note chords.
- El. Guit. (Electric Guitar): The tenth staff in treble clef. It consists of a single note followed by four eighth notes.
- D. Set (Drum Set): The bottom staff. It consists of four eighth notes.

Measure 1 (Measures 1-2):  
Pno. (2nd staff): Rest, then eighth note.  
Pno. (4th staff): Note, then rest.  
Frtl. El. B.: Single note, then three eighth notes.  
Guit.: Single note, then four eighth-note chords.  
Cch.: Single note, then two eighth-note chords.  
Synth.: Single note, then two eighth-note chords.  
El. Guit.: Single note, then four eighth-note chords.  
El. Guit.: Single note, then four eighth notes.  
D. Set: Four eighth notes.

Measure 2 (Measures 3-4):  
Pno. (2nd staff): Rest.  
Pno. (4th staff): Eighth note, then eighth-note chords.  
Frtl. El. B.: Three eighth notes.  
Guit.: Eighth-note chords.  
Cch.: Two eighth-note chords.  
Synth.: Two eighth-note chords.  
El. Guit.: Four eighth-note chords.  
El. Guit.: Four eighth notes.  
D. Set: Four eighth notes.

77

Musical score for orchestra and band, page 1. The score includes parts for Pno., Frtl. El. B., Guit., Cch., Synth., El. Guit., El. Guit., and D. Set. The score shows various musical instruments playing chords and rhythmic patterns. The first piano part has a single note at the beginning. The second piano part features a sustained note with grace notes and a sixteenth-note pattern. The electric bass part consists of eighth-note patterns. The guitars play chords, with the electric guitar parts featuring sustained notes and sixteenth-note patterns. The synthesizer parts also feature chords and sustained notes. The electric guitars play eighth-note patterns. The drums provide a steady rhythmic foundation.

Musical score page 78 featuring ten staves:

- Pno. (Piano): The first staff in bass clef. The second staff in bass clef begins with a note followed by a rest.
- Pno. (Piano): The third staff in bass clef begins with a note followed by a rest.
- Frtl. El. B. (Frontal Electric Bass): The fourth staff in bass clef.
- Guit. (Guitar): The fifth staff in treble clef, marked with a 'G' and '8' below it.
- Cch. (Chorus): The sixth staff in bass clef, grouped with a brace.
- Synth. (Synthesizer): The seventh staff in bass clef, grouped with a brace.
- El. Guit. (Electric Guitar): The eighth staff in treble clef, marked with a 'G' and '8' below it.
- El. Guit. (Electric Guitar): The ninth staff in treble clef, marked with a 'G' and '8' below it.
- D. Set (Drum Set): The tenth staff, indicated by two vertical bars.

The score includes various musical markings such as rests, slurs, and dynamic changes. The piano parts feature rhythmic patterns with sixteenth-note figures. The guitar and synthesizer parts show sustained notes and eighth-note chords. The electric guitars provide harmonic support with sustained notes. The bass and drums provide the harmonic foundation of the piece.

79

Musical score for orchestra and band, page 77, measure 79. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, no key signature.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one flat. This staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat. This staff is grouped with the Cch. staff by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, no key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat.
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 79 concludes with a repeat sign and a double bar line, indicating a section repeat.

Musical score for page 81, featuring nine staves:

- Pno. (Piano): The first staff in bass clef. The second staff starts with a note followed by a rest.
- Pno.: The third staff in bass clef. The fourth staff starts with a note followed by a rest.
- Frtl. El. B.: The fifth staff in bass clef. The sixth staff starts with a note followed by a rest.
- Guit.: The seventh staff in treble clef. The eighth staff starts with a note followed by a rest.
- Cch. (Cello): The ninth staff in bass clef. The tenth staff starts with a note followed by a rest.
- Synth.: The eleventh staff in bass clef. The twelfth staff starts with a note followed by a rest.
- El. Guit.: The thirteenth staff in treble clef. The fourteenth staff starts with a note followed by a rest.
- El. Guit.: The fifteenth staff in treble clef. The sixteenth staff starts with a note followed by a rest.
- D. Set: The seventeenth staff in bass clef. The eighteenth staff starts with a note followed by a rest.

Measure 1 (Measures 1-4):  
- Pno. (2nd staff): Rest  
- Pno. (4th staff): Note, Rest  
- Frtl. El. B. (5th staff): Note, Rest  
- Guit. (7th staff): Chords (B7, A7, G7, F#7)  
- Cch. (9th staff): Note, Rest  
- Synth. (11th staff): Note, Rest  
- El. Guit. (13th staff): Chords (B7, A7, G7, F#7)  
- El. Guit. (15th staff): Note, Rest  
- D. Set (17th staff): Note, Rest

Measure 2 (Measures 5-8):  
- Pno. (2nd staff): Rest  
- Pno. (4th staff): Note, Rest  
- Frtl. El. B. (5th staff): Note, Rest  
- Guit. (7th staff): Chords (B7, A7, G7, F#7)  
- Cch. (9th staff): Note, Rest  
- Synth. (11th staff): Note, Rest  
- El. Guit. (13th staff): Chords (B7, A7, G7, F#7)  
- El. Guit. (15th staff): Note, Rest  
- D. Set (17th staff): Note, Rest

Measure 3 (Measures 9-12):  
- Pno. (2nd staff): Rest  
- Pno. (4th staff): Note, Rest  
- Frtl. El. B. (5th staff): Note, Rest  
- Guit. (7th staff): Chords (B7, A7, G7, F#7)  
- Cch. (9th staff): Note, Rest  
- Synth. (11th staff): Note, Rest  
- El. Guit. (13th staff): Chords (B7, A7, G7, F#7)  
- El. Guit. (15th staff): Note, Rest  
- D. Set (17th staff): Note, Rest

Measure 4 (Measures 13-16):  
- Pno. (2nd staff): Rest  
- Pno. (4th staff): Note, Rest  
- Frtl. El. B. (5th staff): Note, Rest  
- Guit. (7th staff): Chords (B7, A7, G7, F#7)  
- Cch. (9th staff): Note, Rest  
- Synth. (11th staff): Note, Rest  
- El. Guit. (13th staff): Chords (B7, A7, G7, F#7)  
- El. Guit. (15th staff): Note, Rest  
- D. Set (17th staff): Note, Rest

82

Musical score for orchestra and band, page 10, measures 1-2.

The score consists of ten staves:

- Pno. (Piano) - Bass clef, no key signature.
- Pno. (Piano) - Bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass) - Bass clef, one flat.
- Guit. (Guitar) - Treble clef, one flat.
- Cch. (Cello/Harmonium) - Bass clef, one flat. The first staff has a bass clef, and the second staff has a treble clef.
- Synth. (Synthesizer) - Bass clef, one flat. The first staff has a treble clef, and the second staff has a bass clef.
- El. Guit. (Electric Guitar) - Treble clef, one flat.
- El. Guit. (Electric Guitar) - Treble clef, one flat.
- D. Set (Drum Set) - Bass clef, no key signature.

Measure 1:

- Pno. (Bass): Rest
- Pno. (Bass): Rest
- Frtl. El. B.:  $\text{B}_4$
- Guit.:  $\text{B}_3$  (chord)
- Cch. (Bass):  $\text{B}_4$
- Synth. (Bass):  $\text{B}_4$
- El. Guit.:  $\text{B}_3$  (chord)
- El. Guit.:  $\text{B}_3$  (chord)
- D. Set:  $\text{B}_2$

Measure 2:

- Pno. (Bass): Rest
- Pno. (Bass): Rest
- Frtl. El. B.:  $\text{B}_4$
- Guit.:  $\text{B}_3$  (chord)
- Cch. (Bass):  $\text{B}_4$
- Synth. (Bass):  $\text{B}_4$
- El. Guit.:  $\text{B}_3$  (chord)
- El. Guit.:  $\text{B}_3$  (chord)
- D. Set:  $\text{B}_2$

Musical score for orchestra and band, page 83. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, one flat.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one flat. Grouped with Synth. by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat. Grouped with El. Guit. by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat.
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

The music features a dynamic section starting at measure 83. The piano (staves 1 and 2) play eighth-note chords. The electric bass (Frtl. El. B.) plays eighth-note patterns. The guitars (Guit. and El. Guit.) play eighth-note chords. The cellos/harmoniums (Cch. and Synth.) play eighth-note chords. The drums (D. Set) play eighth-note patterns. Measure 83 ends with a fermata over the piano staves. Measures 84 and 85 show the continuation of the rhythmic patterns. Measure 86 ends with a fermata over the piano staves.

84

Musical score for orchestra and band, page 84. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Notes:  $\text{F} \cdot$ ,  $\text{G} \cdot$ ,  $\text{A} \cdot$ ,  $\text{B} \cdot$ ,  $\text{C} \cdot$ ,  $\text{D} \cdot$ ,  $\text{E} \cdot$ ,  $\text{F} \cdot$ ,  $\text{G} \cdot$ ,  $\text{A} \cdot$ ,  $\text{B} \cdot$ ,  $\text{C} \cdot$ ,  $\text{D} \cdot$ .
- Frtl. El. B. (Frontal Electric Bass): Stave 3, bass clef, one flat key signature. Notes:  $\text{B} \cdot$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Guit. (Guitar): Stave 4, treble clef, one flat key signature. Notes:  $\text{B} \cdot$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Cch. (Cello): Stave 5, bass clef, one flat key signature. Notes:  $\text{B} \cdot$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Staff 6, bass clef, one flat key signature. Notes:  $\text{B} \cdot$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Synth. (Synthesizer): Stave 7, bass clef, one flat key signature. Notes:  $\text{B} \cdot$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Staff 8, bass clef, one flat key signature. Notes:  $\text{B} \cdot$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- El. Guit. (Electric Guitar): Stave 9, treble clef, one flat key signature. Notes:  $\text{B} \cdot$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- El. Guit. (Electric Guitar): Stave 10, treble clef, one flat key signature. Notes:  $\text{B} \cdot$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- D. Set (Drum Set): Stave 11, common time. Notes:  $\text{H}$ ,  $\text{X}$ ,  $\text{X}$ ,  $\text{X}$ ,  $\text{X}$ .

Musical score page 85 featuring seven staves of music. The staves are labeled from top to bottom: Pno., Pno., Frtl. El. B., Guit., Cch., Synth., and El. Guit. The score includes a dynamic section for the piano (Pno.) and a rhythmic section for the electric bass (Frtl. El. B.). The guitar (Guit.) and synthesizer (Synth.) provide harmonic support with chords. The electric guitars (El. Guit.) play melodic lines, and the drum set (D. Set.) provides the rhythmic foundation.

86

Musical score for orchestra and band, page 86, measure 86. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Frontal Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature.
- Cch. (Cello): Stave 5, bass clef, one flat key signature. Grouped with Synth. by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature. Grouped with El. Guit. by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, common time, two measures.

The piano parts begin with a single note on the second staff. The electric bass and guitar parts play eighth-note patterns. The cellos and synthesizers provide harmonic support with sustained notes and eighth-note chords. The electric guitars play eighth-note patterns. The drum set provides rhythmic punctuation.

Musical score for orchestra and band, page 84, measure 87. The score includes parts for Pno., Frtl. El. B., Guit., Cch. (two staves), Synth. (two staves), El. Guit., and D. Set.

The score consists of ten staves:

- Pno. (Piano): Two staves in bass clef. The top staff has a rest. The bottom staff has eighth-note chords.
- Pno. (Piano): Two staves in bass clef. The bottom staff has eighth-note chords.
- Frtl. El. B. (Frontal Electric Bass): One staff in bass clef. It has eighth-note chords.
- Guit. (Guitar): One staff in treble clef. It has eighth-note chords.
- Cch. (Cello/Harmonium): Two staves in bass clef. The first staff has eighth-note chords. The second staff has eighth-note chords.
- Synth. (Synthesizer): Two staves in bass clef. The first staff has eighth-note chords. The second staff has eighth-note chords.
- El. Guit. (Electric Guitar): One staff in treble clef. It has eighth-note chords.
- El. Guit. (Electric Guitar): One staff in treble clef. It has eighth-note chords.
- D. Set (Drum Set): One staff in bass clef. It has eighth-note chords.

The score shows various rhythmic patterns and dynamics, including eighth-note chords and rests. Measure 87 ends with a repeat sign and a double bar line.

89

Musical score for orchestra and band, page 89. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature.
- Cch. (Cello): Stave 5, bass clef, one flat key signature.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, common time, two measures of 2/4 time.

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings. Measure numbers 3 and 3 are indicated above the piano staves. Measures 1 and 2 are indicated below the piano staves. Measure numbers 1 through 4 are indicated below the guitar staves. Measures 1 through 4 are indicated below the cello staves. Measures 1 through 4 are indicated below the synthesizer staves. Measures 1 through 4 are indicated below the electric guitar staves. Measures 1 through 4 are indicated below the drum set staves.

90

Musical score for orchestra and band, page 86, measure 90. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, one flat.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one flat. Part of the Cch. (Cello/Harmonium) staff is grouped with the Synth. staff by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat. Part of the Cch. (Cello/Harmonium) staff is grouped with the Synth. staff by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat.
- D. Set (Drum Set): Stave 9, bass clef, two sharps.

The music includes various note heads (solid black, hollow black, white), stems, and rests. Measure 90 begins with a rest for the Pno. (Stave 1) and Pno. (Stave 2). The Frtl. El. B. (Stave 3) plays a sustained note. The Guit. (Stave 4) and Cch. (Stave 5) play eighth-note chords. The Cch. (Stave 5) and Synth. (Stave 6) play eighth-note chords. The El. Guit. (Stave 7) and El. Guit. (Stave 8) play eighth-note chords. The D. Set (Stave 9) plays eighth-note chords. Measure 90 ends with a repeat sign and a section of eighth-note chords for the Guit. (Stave 4), Cch. (Stave 5), and Synth. (Stave 6).

91

Musical score for orchestra and band, page 91. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat.
- Guit. (Guitar): Stave 4, treble clef, one flat.
- Cch. (Cello/Harmonica): Stave 5, bass clef, one flat. Grouped with Synth. by a brace.
- Synth. (Synthesizer): Stave 6, bass clef, one flat. Grouped with El. Guit. by a brace.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat.
- D. Set (Drum Set): Stave 9, bass clef, no key signature.

The music features a dynamic section starting at measure 91. The piano (staves 1 and 2) play eighth-note chords. The electric bass (Fr. El. B.) plays eighth-note patterns. The guitars (Guit. and El. Guit.) play eighth-note chords. The cellos/harmonicas (Cch. and Synth.) play eighth-note chords. The drums (D. Set) play eighth-note patterns. Measure 92 begins with a piano dynamic (measures 91-92).

Musical score for orchestra and band, page 88, measure 92. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature. Notes: quarter note, eighth note.
- Frtl. El. B. (French Horn/Electric Bass): Stave 3, bass clef, one flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature. Notes: eighth note, eighth note.
- Cch. (Cello/Harmonium): Stave 5, bass clef, one flat key signature. Notes: eighth note, eighth note.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature. Notes: eighth note, eighth note.
- D. Set (Drum Set): Stave 9, bass clef, no key signature. Notes: eighth note, eighth note.

Measure 92 concludes with a repeat sign and a double bar line at the end of the staff.

93

Musical score for orchestra and band, page 89, measure 93. The score consists of ten staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Pno. (Piano): Stave 2, bass clef, no key signature.
- Frtl. El. B. (Friction Electric Bass): Stave 3, bass clef, one flat key signature.
- Guit. (Guitar): Stave 4, treble clef, one flat key signature.
- Cch. (Cello): Stave 5, bass clef, one flat key signature.
- Synth. (Synthesizer): Stave 6, bass clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 9, common time, two measures.

The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic markings. Measure 93 begins with a rest for the pianos, followed by a rhythmic pattern for the piano and friction electric bass. The guitars provide harmonic support with sustained chords. The cellos and synthesizers play eighth-note patterns. The electric guitars play eighth-note chords. The drum set provides a steady rhythmic foundation.

Musical score page 94 featuring ten staves:

- Pno. (Piano): The first staff in bass clef. The second staff starts with a note followed by a rest.
- Pno. (Piano): The third staff in bass clef. The fourth staff starts with a note followed by a rest.
- Frtl. El. B. (Frontal Electric Bass): The fifth staff in bass clef. It consists of two notes followed by a sixteenth-note pattern.
- Guit. (Guitar): The sixth staff in treble clef. It features a sustained eighth-note followed by a sixteenth-note pattern.
- Cch. (Chorus): The seventh staff in bass clef. It consists of two notes followed by a sixteenth-note pattern.
- Synth. (Synthesizer): The eighth staff in bass clef. It consists of two notes followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar): The ninth staff in treble clef. It consists of two notes followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar): The tenth staff in treble clef. It consists of two notes followed by a sixteenth-note pattern.
- D. Set (Drum Set): The bottom staff, indicated by a double bar line. It consists of four eighth-note patterns.

95

Musical score for orchestra and band, page 91, measure 95. The score consists of ten staves:

- Pno. (Piano): Rest.
- Pno. (Piano): Notes with grace marks and a triplet bracket.
- Frtl. El. B. (Bassoon): Notes with a sustained line.
- Guit. (Guitar): Chords.
- Cch. (Cello): Notes with a sustained line.
- Synth. (Synthesizer): Notes with a sustained line.
- El. Guit. (Electric Guitar): Chords.
- El. Guit. (Electric Guitar): Notes with grace marks.
- D. Set (Drum Set): Notes.