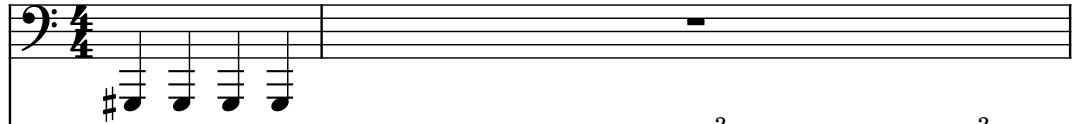


♩ = 140

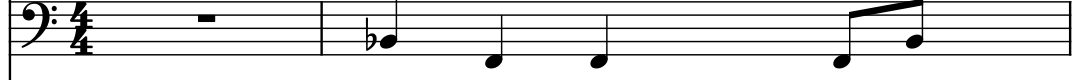
Piano, Tempeyes



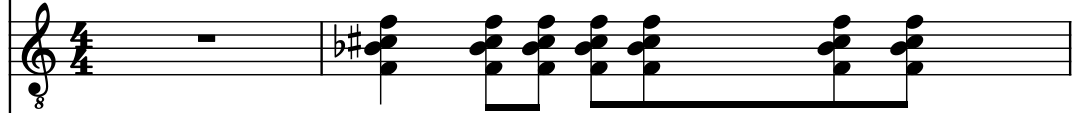
Piano



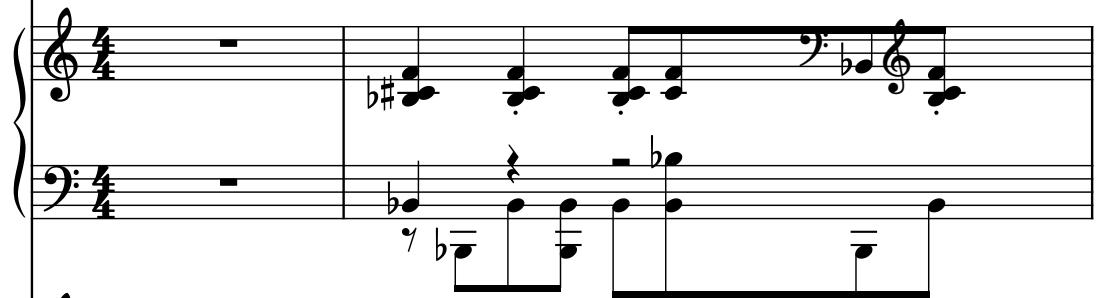
Fretless Electric Bass



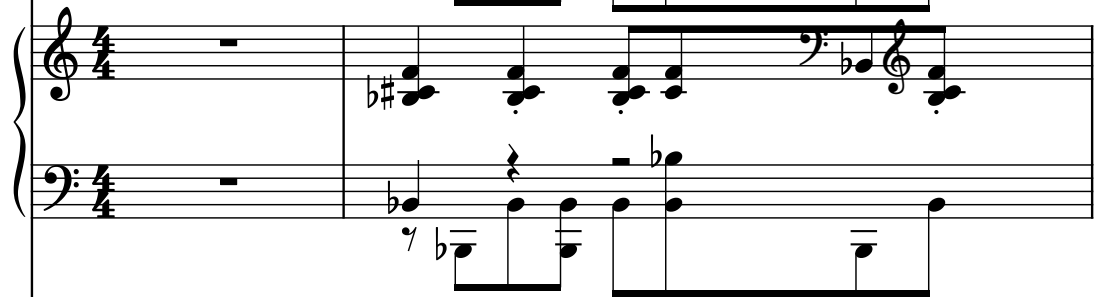
Acoustic Guitar



Clavichord



Pad Synthesizer



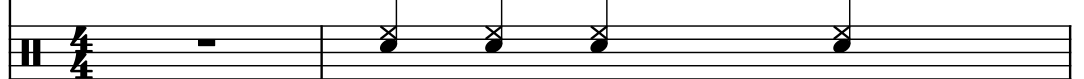
Electric Guitar



Electric Guitar



Drumset



3

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Cello (Cch.) and Synth. respectively, both in grand staff (treble and bass clefs). The seventh and eighth staves are for Electric Guitar (El. Guit.), both in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The key signature has two sharps (F# and C#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). The first Pno. staff has a whole rest. The second Pno. staff has a quarter note, a quarter rest, and two triplet eighth notes. The Frtl. El. B. staff has a quarter note, a quarter rest, and a quarter note. The Guit. staff has a quarter note, a quarter rest, and a quarter note. The Cch. and Synth. staves have a quarter note, a quarter rest, and a quarter note. The El. Guit. staves have a quarter note, a quarter rest, and a quarter note. The D. Set staff has a quarter note, a quarter rest, and a quarter note.

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

5

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Cello (Cch.) and Synth., both in treble and bass clefs. The seventh and eighth staves are for Electric Guitar (El. Guit.), both in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also triplets indicated by a '3' over a bracket. The tempo or style is not explicitly stated.

6

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each labeled with an instrument. The first two staves are for Piano (Pno.), the third for Fretless Electric Bass (Frtl. El. B.), the fourth for Guitar (Guit.), the fifth and sixth for Cello (Cch.) and Synthesizer (Synth.), the seventh and eighth for Electric Guitar (El. Guit.), and the ninth for Drums (D. Set). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 8/8. The score is written in a multi-measure rest format, indicating that the instruments are to play the same sequence of notes and rests for the duration of the piece.

7

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff features a melodic line with eighth notes and two triplet figures.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line starting on a sharp, moving through several notes.
- Guit. (Guitar):** A single staff with a rhythmic pattern of eighth notes, mostly in the lower register.
- Cch. (Cello):** A grand staff (treble and bass clef) with a melodic line in the bass clef and a few notes in the treble clef.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a melodic line in the bass clef and a few notes in the treble clef.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a few scattered notes.
- D. Set (Drum Set):** A single staff with a simple drum pattern consisting of quarter notes.

8

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 8 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff has a bass clef and contains a sequence of notes and triplets.
- Frtl. El. B. (Fretless Electric Bass):** A bass clef staff with a sequence of notes.
- Guit. (Guitar):** A treble clef staff with a key signature of one sharp (F#) and a sequence of chords.
- Cch. (Cello):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a sequence of notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a sequence of notes.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#) and a sequence of chords.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#) and a sequence of notes.
- D. Set (Drum Set):** A bass clef staff with a sequence of notes.

9

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 9 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff contains a sequence of notes, including triplets of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line starting with a half note, followed by a quarter note, and then a half note.
- Guit. (Guitar):** A series of chords, primarily triads, in the treble clef.
- Cch. (Cello):** A melodic line in the treble clef, featuring a half note and a quarter note.
- Synth. (Synthesizer):** A melodic line in the treble clef, featuring a half note and a quarter note.
- El. Guit. (Electric Guitar):** A series of chords, primarily triads, in the treble clef.
- El. Guit. (Electric Guitar):** A series of chords, primarily triads, in the treble clef.
- D. Set (Drum Set):** A series of quarter notes on a single line.

10

10

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 10 features the following instruments and parts:

- Pno. (Piano):** The first staff shows a whole rest. The second staff features a bass line with eighth notes, including triplet markings.
- Frtl. El. B. (Fretless Electric Bass):** A bass line with eighth notes and a rising melodic line.
- Guit. (Guitar):** A treble clef staff with a key signature of one sharp (F#) and a series of chords.
- Cch. (Cello):** A grand staff with two staves, featuring a bass line with eighth notes and a treble line with chords.
- Synth. (Synthesizer):** A grand staff with two staves, mirroring the Cello part with a bass line and treble line.
- El. Guit. (Electric Guitar):** Two treble clef staves. The first staff has a key signature of one sharp (F#) and plays chords. The second staff has a key signature of one flat (Bb) and plays a melodic line.
- D. Set (Drum Set):** A single staff with a key signature of one flat (Bb) and a series of chords.

11

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 11 features eight staves. The first two staves are for Piano (Pno.), with the top staff being a grand staff (treble and bass clef) and the bottom staff being a single bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Cello (Cch.) and Synth. respectively, both in grand staff. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

12

12

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 12 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff contains a bass line with eighth notes, including two triplet eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A bass line with eighth notes.
- Guit. (Guitar):** A treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and eighth notes.
- Cch. (Cello):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melodic line in the treble and a bass line in the bass.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melodic line in the treble and a bass line in the bass.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#). It features a series of chords and eighth notes.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#). It features a series of chords and eighth notes.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#). It features a series of chords and eighth notes.

13

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 13 features ten staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, containing a half note, a quarter rest, a quarter note, and two triplet eighth notes. The third staff (Frtl. El. B.) is a grand staff with a bass clef, containing a half note, a quarter note, a half note, and a quarter note. The fourth staff (Guit.) is a grand staff with a treble clef, containing a half note, a quarter note, a half note, and a quarter note. The fifth staff (Cch.) is a grand staff with a treble and bass clef, containing a half note, a quarter note, a half note, and a quarter note. The sixth staff (Synth.) is a grand staff with a treble and bass clef, containing a half note, a quarter note, a half note, and a quarter note. The seventh staff (El. Guit.) is a grand staff with a treble clef, containing a half note, a quarter note, a half note, and a quarter note. The eighth staff (El. Guit.) is a grand staff with a treble clef, containing a half note, a quarter note, a half note, and a quarter note. The ninth staff (D. Set) is a grand staff with a bass clef, containing a half note, a quarter note, a half note, and a quarter note.

14

14

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 14 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff has a whole rest. The bottom staff has a dotted quarter note, followed by a quarter rest, then two eighth notes beamed together, each with a triplet bracket above it.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a half note, followed by two quarter notes, and then a half note.
- Guit. (Guitar):** A single staff with a half note, followed by two quarter notes, and then a half note.
- Cch. (Cello):** A grand staff (treble and bass clefs). The treble staff has a half note, followed by two quarter notes, and then a half note. The bass staff has a half note, followed by two quarter notes, and then a half note.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). The treble staff has a half note, followed by two quarter notes, and then a half note. The bass staff has a half note, followed by two quarter notes, and then a half note.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a half note, followed by two quarter notes, and then a half note. The bottom staff has a half note, followed by two quarter notes, and then a half note.
- D. Set (Drum Set):** A single staff with a half note, followed by two quarter notes, and then a half note.

15

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 15 features eight staves. The first two staves are for Piano (Pno.), the third for Fretless Electric Bass (Frtl. El. B.), the fourth for Guitar (Guit.), the fifth and sixth for Chamberlain (Cch.) and Synthesizer (Synth.), the seventh for Electric Guitar (El. Guit.), and the eighth for Drums (D. Set). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. The Frtl. El. B. staff shows a melodic line with a sharp bend. The Guit., Cch., Synth., and El. Guit. staves feature block chords and arpeggiated patterns. The D. Set staff shows a simple drum pattern with eighth notes.

16

16

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 16 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff contains a bass line with eighth notes, including two triplet eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A bass line with eighth notes.
- Guit. (Guitar):** A treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords.
- Cch. (Cello):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melodic line in the treble and a bass line in the bass.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melodic line in the treble and a bass line in the bass.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#). It features a series of chords.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#). It features a series of chords.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#). It features a series of chords.

17

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff features a melodic line with triplets and a rising scale.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line that includes a rising scale.
- Guit. (Guitar):** A single staff with a melodic line featuring a rising scale.
- Cch. (Cello):** A double staff (treble and bass clef) with a melodic line featuring a rising scale.
- Synth. (Synthesizer):** A double staff (treble and bass clef) with a melodic line featuring a rising scale.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melodic line with a rising scale. The second staff has a melodic line with a rising scale.
- D. Set (Drum Set):** A single staff with a rhythmic pattern consisting of eighth notes.

18

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 18 features the following instruments and parts:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff contains a melodic line with triplets and rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Cch. (Cello):** A double staff (bass and treble clefs) with a melodic line.
- Synth. (Synthesizer):** A double staff (bass and treble clefs) with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melodic line, and the second staff has a melodic line.
- D. Set (Drum Set):** A single staff with a drum line.

19

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 19 features eight staves. The first staff (Pno.) is mostly silent. The second staff (Pno.) contains complex triplet patterns. The third staff (Frtl. El. B.) has a melodic line. The fourth staff (Guit.) features dense chordal textures. The fifth staff (Cch.) is a grand staff with a melodic line in the right hand and a bass line in the left. The sixth staff (Synth.) is also a grand staff with similar melodic and bass lines. The seventh staff (El. Guit.) has a melodic line. The eighth staff (El. Guit.) has a melodic line. The ninth staff (D. Set) has a rhythmic line.

21

21

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 21 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff contains a bass line with eighth notes, including triplet markings.
- Frtl. El. B. (Fretless Electric Bass):** A single melodic line in the bass clef.
- Guit. (Guitar):** A single melodic line in the treble clef.
- Cch. (Cello):** A double staff (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- Synth. (Synthesizer):** A double staff (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- El. Guit. (Electric Guitar):** Two staves in the treble clef, both featuring a single melodic line.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a pattern of eighth notes.

22

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 22 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, containing a half note, a quarter rest, a quarter note, and two triplet eighth notes. The third staff (Frtl. El. B.) is a grand staff with a bass clef, containing a half note, a quarter note, a half note, and a quarter note. The fourth staff (Guit.) is a grand staff with a treble clef, containing a half note, a quarter note, a half note, and a quarter note. The fifth staff (Cch.) is a grand staff with a bass clef, containing a half note, a quarter note, a half note, and a quarter note. The sixth staff (Synth.) is a grand staff with a bass clef, containing a half note, a quarter note, a half note, and a quarter note. The seventh staff (El. Guit.) is a grand staff with a treble clef, containing a half note, a quarter note, a half note, and a quarter note. The eighth staff (El. Guit.) is a grand staff with a treble clef, containing a half note, a quarter note, a half note, and a quarter note. The ninth staff (D. Set) is a grand staff with a bass clef, containing a half note, a quarter note, a half note, and a quarter note.

23

23

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 21, measure 23, features the following instruments and parts:

- Pno. (Piano):** The first Pno. staff is empty. The second Pno. staff contains a bass line with eighth notes and triplet markings.
- Frtl. El. B. (Fretless Electric Bass):** A single melodic line in the bass clef.
- Guit. (Guitar):** A treble clef staff with a 9/8 time signature, featuring a series of chords.
- Cch. (Cello):** A bass clef staff with a 9/8 time signature, featuring a series of chords.
- Synth. (Synthesizer):** A bass clef staff with a 9/8 time signature, featuring a series of chords.
- El. Guit. (Electric Guitar):** A treble clef staff with a 9/8 time signature, featuring a series of chords.
- El. Guit. (Electric Guitar):** A treble clef staff with a 9/8 time signature, featuring a series of chords.
- D. Set (Drum Set):** A bass clef staff with a 9/8 time signature, featuring a series of chords.

24

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 24 features nine staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Cello (Cch.) and Synthesizer (Synth.), both in bass clef. The seventh and eighth staves are for Electric Guitar (El. Guit.), both in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' over a bracket). The Cello and Synthesizer parts include slurs and ties across measures.

25

25

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 25 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with triplets and slurs.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** Two staves. The top staff contains a series of chords. The bottom staff contains a melodic line.
- Cch. (Cello):** Two staves. The top staff contains a melodic line. The bottom staff contains a melodic line.
- Synth. (Synthesizer):** Two staves. The top staff contains a melodic line. The bottom staff contains a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a series of chords. The bottom staff contains a melodic line.
- D. Set (Drum Set):** A single staff with a drum line.

26

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 26 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and two triplet eighth notes. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The fifth staff (Cch.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The sixth staff (Synth.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note.

27

27

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 27 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with triplets and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring eighth notes and a descending half-note scale.
- Guit. (Guitar):** A single staff with a melodic line featuring eighth notes and a descending half-note scale.
- Cch. (Cello):** A single staff with a melodic line featuring eighth notes and a descending half-note scale.
- Synth. (Synthesizer):** A single staff with a melodic line featuring eighth notes and a descending half-note scale.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth notes and a descending half-note scale. The bottom staff has a melodic line with eighth notes and a descending half-note scale.
- D. Set (Drum Set):** A single staff with a melodic line featuring eighth notes and a descending half-note scale.

28

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 28 features the following instruments and parts:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff contains a bass line with eighth notes and two triplet figures.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass line featuring eighth notes and a short melodic phrase.
- Guit. (Guitar):** A single staff with a treble clef, playing a series of chords and a melodic line.
- Cch. (Cello):** A single staff with a bass clef, playing a melodic line with a crescendo.
- Synth. (Synthesizer):** A single staff with a bass clef, playing a melodic line with a crescendo.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and plays a series of chords. The bottom staff has a treble clef and plays a melodic line.
- D. Set (Drum Set):** A single staff with a drum clef, playing a simple drum pattern.

29

29

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 29 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff contains a sequence of chords and triplets in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** A series of chords in the treble clef, marked with an 8va (octave up) instruction.
- Cch. (Cello):** A melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** A series of chords in the treble clef, marked with an 8va (octave up) instruction.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, starting with a half note and followed by eighth notes.
- D. Set (Drum Set):** A series of eighth notes in the bass clef.

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 30 features nine staves. The first staff (Pno.) is mostly empty. The second staff (Pno.) contains a bass line with a dotted quarter note, a half note, and two triplet eighth notes. The third staff (Frtl. El. B.) has a bass line with a dotted quarter note, a half note, and a quarter note. The fourth staff (Guit.) is a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, featuring a series of chords. The fifth staff (Cch.) is a grand staff with a key signature of one sharp (F#) and a 6/8 time signature, featuring a series of chords. The sixth staff (Synth.) is a grand staff with a key signature of one sharp (F#) and a 6/8 time signature, featuring a series of chords. The seventh staff (El. Guit.) is a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, featuring a series of chords. The eighth staff (El. Guit.) is a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, featuring a series of chords. The ninth staff (D. Set) is a drum set staff with a key signature of one sharp (F#) and a 6/8 time signature, featuring a series of chords.

31

31

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 31 features eight staves. The first two staves are for Piano (Pno.), with the second staff containing triplets. The third staff is for Fretless Electric Bass (Frtl. El. B.). The fourth staff is for Guitar (Guit.). The fifth and sixth staves are for Chamberlain (Cch.) and Synthesizer (Synth.), respectively, both featuring a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Electric Guitar (El. Guit.). The eighth staff is for Drums (D. Set).

32

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 32 is arranged in nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a sequence of notes and triplets. The third staff (Frtl. El. B.) is a grand staff with a bass clef, showing a melodic line. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a sequence of chords. The fifth staff (Cch.) is a grand staff with a treble and bass clef, showing a complex arrangement of notes and rests. The sixth staff (Synth.) is a grand staff with a treble and bass clef, showing a complex arrangement of notes and rests. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of chords. The eighth staff (El. Guit.) is a grand staff with a treble clef, showing a melodic line. The ninth staff (D. Set) is a grand staff with a bass clef, showing a sequence of notes.

33

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

34

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 34 features nine staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Cch. (Cello), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like '3' (triplets) and '8' (octaves). The notation is in black ink on a white background.

35

35

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 35 features eight staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and two triplet eighth notes. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The fifth staff (Cch.) is a grand staff with a treble and bass clef, featuring a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The sixth staff (Synth.) is a grand staff with a treble and bass clef, featuring a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a quarter note, a quarter note, a quarter note, and a quarter note.

36

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 36 features nine staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Chamberlain (Cch.) and Synthesizer (Synth.), both in grand staff (treble and bass clefs). The seventh and eighth staves are for Electric Guitar (El. Guit.), both in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings over the second and eighth staves.

37

37

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 37 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, containing a quarter note, a quarter rest, a quarter note, and two triplet eighth notes. The third staff (Frtl. El. B.) is a grand staff with a bass clef, containing a quarter note, a quarter rest, a quarter note, and a quarter note. The fourth staff (Guit.) is a grand staff with a treble clef, containing a quarter note, a quarter rest, a quarter note, and a quarter note. The fifth staff (Cch.) is a grand staff with a treble clef, containing a quarter note, a quarter rest, a quarter note, and a quarter note. The sixth staff (Synth.) is a grand staff with a treble clef, containing a quarter note, a quarter rest, a quarter note, and a quarter note. The seventh staff (El. Guit.) is a grand staff with a treble clef, containing a quarter note, a quarter rest, a quarter note, and a quarter note. The eighth staff (El. Guit.) is a grand staff with a treble clef, containing a quarter note, a quarter rest, a quarter note, and a quarter note. The ninth staff (D. Set) is a grand staff with a bass clef, containing a quarter note, a quarter rest, a quarter note, and a quarter note.

38

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 38 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and two triplet eighth notes. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The fifth staff (Cch.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The sixth staff (Synth.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note.

39

39

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 39 features eight staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a sequence of notes including triplets. The third staff (Frtl. El. B.) is a grand staff with a bass clef, showing a melodic line with a trill. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a sequence of chords. The fifth staff (Cch.) is a grand staff with a treble and bass clef, showing a melodic line with a trill. The sixth staff (Synth.) is a grand staff with a treble and bass clef, showing a melodic line with a trill. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of chords. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a sequence of notes.

40

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 40 features eight staves. The first two staves are for Piano (Pno.), with the second staff containing triplet markings. The third staff is for Fretless Electric Bass (Frtl. El. B.). The fourth staff is for Guitar (Guit.). The fifth and sixth staves are for Cello (Cch.) and Synth. respectively, both featuring a large upward-bow or breath mark. The seventh staff is for Electric Guitar (El. Guit.). The eighth staff is for Drums (D. Set).

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42

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 42 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a half note, a quarter rest, and two triplet eighth notes. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a half note, a quarter rest, and a half note. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a half note, a quarter rest, and a half note. The fifth staff (Cch.) is a grand staff with a bass clef, featuring a half note, a quarter rest, and a half note. The sixth staff (Synth.) is a grand staff with a bass clef, featuring a half note, a quarter rest, and a half note. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a half note, a quarter rest, and a half note. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a half note, a quarter rest, and a half note. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a half note, a quarter rest, and a half note.

43

43

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 43 features eight staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a sequence of notes including triplets. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a sequence of notes. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The fifth staff (Cch.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The sixth staff (Synth.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a sequence of notes.

44

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 44 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, containing a half note G2, a quarter rest, an eighth rest, a triplet of eighth notes (F#2, G2, A2), a quarter rest, an eighth rest, and another triplet of eighth notes (F#2, G2, A2). The third staff (Frtl. El. B.) is a grand staff with a bass clef, containing a half note G#1, a half note G1, a half note F#1, and a half note G1. The fourth staff (Guit.) is a grand staff with a treble clef, containing a half note G#1, a half note G1, a half note F#1, and a half note G1. The fifth staff (Cch.) is a grand staff with a treble clef, containing a half note G#1, a half note G1, a half note F#1, and a half note G1. The sixth staff (Synth.) is a grand staff with a treble clef, containing a half note G#1, a half note G1, a half note F#1, and a half note G1. The seventh staff (El. Guit.) is a grand staff with a treble clef, containing a half note G#1, a half note G1, a half note F#1, and a half note G1. The eighth staff (El. Guit.) is a grand staff with a treble clef, containing a half note G#1, a half note G1, a half note F#1, and a half note G1. The ninth staff (D. Set) is a grand staff with a bass clef, containing a half note G#1, a half note G1, a half note F#1, and a half note G1.

45

45

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 45 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with triplets and rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Cch. (Cello):** A single staff with a melodic line.
- Synth. (Synthesizer):** A single staff with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line. The bottom staff has a melodic line with rests.
- D. Set (Drum Set):** A single staff with a melodic line.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and triplets.

46

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 46 features nine staves. The first two staves are for Piano (Pno.), the third for Fretless Electric Bass (Frtl. El. B.), the fourth for Guitar (Guit.), the fifth and sixth for Cello (Cch.), the seventh and eighth for Synthesizer (Synth.), the ninth for Electric Guitar (El. Guit.), and the tenth for Drum Set (D. Set). The score is written in a key with one sharp (F#) and a common time signature. The first two Pno. staves show a sequence of chords and triplets. The Frtl. El. B. staff has a melodic line. The Guit. staff has a series of chords. The Cch. and Synth. staves have a similar melodic line. The El. Guit. staves have a series of chords. The D. Set staff has a series of chords.

47

47

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 47 features eight staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Cello (Cch.) and Synth. respectively, both in treble and bass clefs. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drums (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and triplets.

48

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged vertically: Pno. (top), Frtl. El. B., Guit., Cch. (two staves), Synth. (two staves), El. Guit. (two staves), and D. Set (bottom). The Pno. part in measure 48 has a whole rest. In measure 49, it features two triplet eighth-note figures. The Frtl. El. B. part plays a descending eighth-note line. The Guit., Cch., Synth., and El. Guit. parts play a series of chords, with the Synth. and El. Guit. parts having a '3' marking above the first measure. The D. Set part plays a steady eighth-note pulse.

49

49

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 49 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff contains a sequence of chords and triplets in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** A series of chords in the treble clef, marked with an 8-measure rest.
- Cch. (Cello):** A melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** A series of chords in the treble clef, marked with an 8-measure rest.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, starting with a half note and followed by eighth notes.
- D. Set (Drum Set):** A series of chords in the bass clef, marked with an 8-measure rest.

50

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 50 features ten staves. The first staff (Pno.) is mostly empty. The second staff (Pno.) contains a bass line with eighth notes and two triplet markings. The third staff (Frtl. El. B.) has a bass line with a sharp sign and eighth notes. The fourth staff (Guit.) shows a guitar part with eighth notes and a sharp sign. The fifth staff (Cch.) is a grand staff with a treble and bass clef, containing eighth notes and a sharp sign. The sixth staff (Synth.) is also a grand staff with a treble and bass clef, containing eighth notes and a sharp sign. The seventh staff (El. Guit.) shows an electric guitar part with eighth notes and a sharp sign. The eighth staff (El. Guit.) shows another electric guitar part with eighth notes and a sharp sign. The ninth staff (D. Set) shows a drum set part with eighth notes and a sharp sign.

51

51

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 51 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a sequence of notes and triplets. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a sequence of notes. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The fifth staff (Cch.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The sixth staff (Synth.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a sequence of notes.

52

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 52 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a sequence of notes and triplets. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a sequence of notes. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The fifth staff (Cch.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The sixth staff (Synth.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a sequence of notes.

53

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

54

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 54 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a sequence of chords and triplets in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in the bass clef with a melodic line.
- Guit. (Guitar):** A single staff in the treble clef with a melodic line.
- Cch. (Cello):** A grand staff (bass and treble clefs) with a melodic line.
- Synth. (Synthesizer):** A grand staff (bass and treble clefs) with a melodic line.
- El. Guit. (Electric Guitar):** Two staves in the treble clef. The top staff has a melodic line, and the bottom staff has a rhythmic line.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a rhythmic pattern.

55

55

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 55 features eight staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a sequence of notes and triplets. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a sequence of notes. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The fifth staff (Cch.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The sixth staff (Synth.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a sequence of notes.

56

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 56 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with triplet markings.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Cch. (Cello):** A single staff with a melodic line.
- Synth. (Synthesizer):** A single staff with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line, and the bottom staff has a melodic line.
- D. Set (Drum Set):** A single staff with a melodic line.

57

57

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 57 features eight staves. The first two staves are for Piano (Pno.), with the second staff containing triplets. The third staff is for Fretless Electric Bass (Frtl. El. B.). The fourth staff is for Guitar (Guit.). The fifth and sixth staves are for Chamberlain (Cch.) and Synthesizer (Synth.), respectively, both featuring complex chordal textures. The seventh staff is for Electric Guitar (El. Guit.). The eighth staff is for Drums (D. Set).

58

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 58 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff contains a bass line with eighth notes and two triplet eighth-note figures.
- Frtl. El. B. (Fretless Electric Bass):** A bass line consisting of eighth notes.
- Guit. (Guitar):** A treble clef staff with a series of eighth-note chords.
- Cch. (Cello):** A grand staff (bass and treble clefs) with a melodic line in the bass and harmonic support in the treble.
- Synth. (Synthesizer):** A grand staff (bass and treble clefs) with a melodic line in the bass and harmonic support in the treble.
- El. Guit. (Electric Guitar):** Two treble clef staves. The first staff has a series of eighth-note chords, and the second staff has a melodic line.
- D. Set (Drum Set):** A single staff with a series of eighth-note chords.

59

59

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 59 features eight staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a sequence of notes including triplets. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a sequence of notes. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The fifth staff (Cch.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The sixth staff (Synth.) is a grand staff with a treble and bass clef, featuring a sequence of notes. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a sequence of notes.

60

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 60 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff has a bass clef and contains a sequence of notes and triplets.
- Frtl. El. B. (Fretless Electric Bass):** A bass clef staff with a key signature of one flat, containing a melodic line.
- Guit. (Guitar):** A treble clef staff with a key signature of one sharp, containing a series of chords.
- Cch. (Cello):** A grand staff (treble and bass clefs) with a key signature of one flat, containing a melodic line.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one flat, containing a melodic line.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp, containing a series of chords.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one flat, containing a series of chords.
- D. Set (Drum Set):** A single staff with a drum clef, containing a series of chords.

61

61

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 61 features eight staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a sequence of chords and triplets. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a sequence of chords and a melodic line. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a sequence of chords and a melodic line. The fifth staff (Cch.) is a grand staff with a treble and bass clef, featuring a sequence of chords and a melodic line. The sixth staff (Synth.) is a grand staff with a treble and bass clef, featuring a sequence of chords and a melodic line. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of chords and a melodic line. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of chords and a melodic line. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a sequence of chords and a melodic line.

62

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 62 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a sequence of notes, including triplets in measures 3 and 5.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of quarter and eighth notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp (F#), playing a series of chords.
- Cch. (Cello):** A single staff in bass clef, playing a melodic line with some rests.
- Synth. (Synthesizer):** Two staves. The top staff is in bass clef and the bottom staff is in bass clef, both playing a similar melodic line with rests.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). The top staff plays chords, while the bottom staff plays a melodic line.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#), showing a drum pattern with quarter and eighth notes.

63

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

64

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 64 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, containing a half note G2, a quarter rest, a quarter note G2, and two triplet eighth notes (G2, A2, B2). The third staff (Frtl. El. B.) is a grand staff with a bass clef, containing a half note G2, a quarter note G2, a quarter note G2, and a half note G2. The fourth staff (Guit.) is a grand staff with a treble clef, containing a half note G2, a quarter note G2, a quarter note G2, and a half note G2. The fifth staff (Cch.) is a grand staff with a bass clef, containing a half note G2, a quarter note G2, a quarter note G2, and a half note G2. The sixth staff (Synth.) is a grand staff with a bass clef, containing a half note G2, a quarter note G2, a quarter note G2, and a half note G2. The seventh staff (El. Guit.) is a grand staff with a treble clef, containing a half note G2, a quarter note G2, a quarter note G2, and a half note G2. The eighth staff (El. Guit.) is a grand staff with a treble clef, containing a half note G2, a quarter note G2, a quarter note G2, and a half note G2. The ninth staff (D. Set) is a grand staff with a bass clef, containing a half note G2, a quarter note G2, a quarter note G2, and a half note G2.

65

65

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 65 features eight staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Cello (Cch.) and Synth. respectively, both in grand staff (treble and bass clefs). The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

66

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 66 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a sequence of notes, including triplets in measures 3 and 5.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp (F#), playing a series of chords.
- Cch. (Cello):** A single staff in bass clef, playing a melodic line with some rests.
- Synth. (Synthesizer):** Two staves. The top staff is in bass clef and the bottom staff is in bass clef, both playing a melodic line with some rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff is in treble clef with a key signature of one sharp (F#), playing a series of chords. The bottom staff is in treble clef with a key signature of one flat (Bb), playing a melodic line.
- D. Set (Drum Set):** A single staff with a key signature of one flat (Bb), showing a drum pattern with eighth and quarter notes.

67

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 67 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff has a quarter note G2, a quarter rest, a quarter note G2, a triplet of eighth notes (F#2, G2, A2), a quarter rest, a triplet of eighth notes (F#2, G2, A2), and a quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line starting on G#1, moving up to B1, then down to A1, G1, F#1, and E1.
- Guit. (Guitar):** A series of chords in the low register, primarily on the G#1 and A1 strings.
- Cch. (Cello):** A melodic line starting on G#1, moving up to B1, then down to A1, G1, F#1, and E1.
- Synth. (Synthesizer):** A melodic line starting on G#1, moving up to B1, then down to A1, G1, F#1, and E1.
- El. Guit. (Electric Guitar):** A series of chords in the low register, primarily on the G#1 and A1 strings.
- El. Guit. (Electric Guitar):** A series of chords in the low register, primarily on the G#1 and A1 strings.
- D. Set (Drum Set):** A series of quarter notes on the G#1 string.

68

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 68 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with eighth notes and two triplet figures.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth notes.
- Guit. (Guitar):** A single staff with a series of chords, some marked with an '8' (octave).
- Cch. (Cello):** A single staff with a melodic line, including a long, sweeping note.
- Synth. (Synthesizer):** A single staff with a melodic line, including a long, sweeping note.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a series of chords, some marked with an '8'. The bottom staff has a melodic line with eighth notes.
- D. Set (Drum Set):** A single staff with a series of eighth notes.

69

69

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 69 features nine staves. The first staff (Pno.) is mostly empty. The second staff (Pno.) contains a bass line with triplets. The third staff (Frtl. El. B.) shows a melodic line with a crescendo. The fourth staff (Guit.) has a series of chords. The fifth staff (Cch.) and sixth staff (Synth.) are paired and show a melodic line with a crescendo. The seventh staff (El. Guit.) has a series of chords. The eighth staff (El. Guit.) has a melodic line with a crescendo. The ninth staff (D. Set) has a series of chords.

70

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 70 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff contains a sequence of notes, including two triplet figures.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line consisting of quarter and eighth notes.
- Guit. (Guitar):** A series of chords, some with an 8-measure rest indicated.
- Cch. (Cello):** A melodic line with some chords, including an 8-measure rest.
- Synth. (Synthesizer):** A melodic line with some chords, including an 8-measure rest.
- El. Guit. (Electric Guitar):** A series of chords, some with an 8-measure rest.
- El. Guit. (Electric Guitar):** A melodic line with some chords.
- D. Set (Drum Set):** A series of drum hits, represented by 'x' marks on the staff.

71

71

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 71 features eight staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Chamberlain (Cch.) and Synthesizer (Synth.), each with a grand staff (treble and bass clefs). The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The first Pno. staff has a whole rest. The second Pno. staff has a quarter note, a quarter rest, a quarter note, and two triplet eighth notes. The Frtl. El. B. staff has a dotted quarter note, an eighth note, a quarter note with a sharp, a quarter note, a half note, and a quarter note. The Guit. staff has a series of chords. The Cch. and Synth. staves have a similar pattern of chords and a rising line. The El. Guit. staff has a series of chords. The second El. Guit. staff has a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The D. Set staff has a series of quarter notes.

72

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 72 features nine staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Cello (Cch.) and Synth. respectively, both in grand staff (treble and bass clefs). The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The score includes various musical notations such as notes, rests, triplets, and chords. The key signature has one flat (B-flat).

73

73

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 73 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with triplet markings.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Cch. (Cello):** A single staff with a melodic line.
- Synth. (Synthesizer):** A single staff with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line. The bottom staff has a melodic line.
- D. Set (Drum Set):** A single staff with a melodic line.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked '8'.

74

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 74 features nine staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and two triplet eighth notes. The third staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The fifth staff (Cch.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The sixth staff (Synth.) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a quarter note, a quarter rest, a quarter note, and a quarter note.

75

75

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 75 features the following instruments and parts:

- Pno. (Piano):** The first staff is empty. The second staff contains a bass line with eighth notes, including two triplet markings.
- Frtl. El. B. (Fretless Electric Bass):** A single melodic line in the bass clef.
- Guit. (Guitar):** A single staff with a treble clef, featuring a series of chords.
- Cch. (Cello):** A double staff (treble and bass clefs) with a melodic line in the bass clef.
- Synth. (Synthesizer):** A double staff (treble and bass clefs) with a melodic line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves with treble clefs. The first staff contains a series of chords, and the second staff contains a single melodic line.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a series of chords.

76

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 76 features nine staves. The first two staves are for Piano (Pno.), both in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Cello (Cch.) and Synthesizer (Synth.), both in bass clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The score includes various musical notations such as notes, rests, triplets, and chords. The key signature has one flat (B-flat).

77

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff features a melodic line with triplets and a descending scale.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a descending scale.
- Guit. (Guitar):** A single staff with a descending scale.
- Cch. (Cello):** A single staff with a descending scale.
- Synth. (Synthesizer):** A single staff with a descending scale.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a descending scale. The second staff has a descending scale.
- D. Set (Drum Set):** A single staff with a descending scale.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

78

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff features a melodic line with triplets and rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Cch. (Cello):** A double staff (bass and treble clefs) with a melodic line.
- Synth. (Synthesizer):** A double staff (bass and treble clefs) with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melodic line, and the second staff has a melodic line.
- D. Set (Drum Set):** A single staff with a drum line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

79

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff features a complex, rhythmic pattern with triplets and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line, including a key signature change to one flat.
- Guit. (Guitar):** A single staff with a rhythmic pattern of eighth notes.
- Cch. (Cello):** A single staff with a melodic line, including a key signature change to one flat.
- Synth. (Synthesizer):** A single staff with a melodic line, including a key signature change to one flat.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a melodic line with a key signature change to one flat.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes.

The score is written in 4/4 time. The key signature changes from C major to B-flat major (one flat) in the second measure of the first system. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

81

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 81 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with triplets and a descending scale.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a descending scale.
- Guit. (Guitar):** Two staves. The top staff contains a series of chords. The bottom staff contains a series of chords.
- Cch. (Cello):** Two staves. The top staff contains a series of chords. The bottom staff contains a series of chords.
- Synth. (Synthesizer):** Two staves. The top staff contains a series of chords. The bottom staff contains a series of chords.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a series of chords. The bottom staff contains a series of chords.
- D. Set (Drum Set):** A single staff with a series of chords.

82

82

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 82 features the following instruments and parts:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff contains a melodic line with triplets and rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Cch. (Cello):** A grand staff (treble and bass clefs) with a melodic line.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melodic line, and the second staff has a melodic line.
- D. Set (Drum Set):** A single staff with a drum line.

83

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 83 features the following instruments and parts:

- Pno. (Piano):** The first staff is a grand staff with a bass clef, showing a whole rest. The second staff is a grand staff with a bass clef, featuring a sequence of notes and triplets.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a sequence of notes.
- Guit. (Guitar):** A single staff with a treble clef, showing a sequence of notes.
- Cch. (Cello):** A single staff with a bass clef, showing a sequence of notes.
- Synth. (Synthesizer):** A single staff with a bass clef, showing a sequence of notes.
- El. Guit. (Electric Guitar):** Two staves with treble clefs, showing a sequence of notes.
- D. Set (Drum Set):** A single staff with a drum clef, showing a sequence of notes.

84

84

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 84 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff has a whole rest. The bottom staff contains a sequence of notes and triplets.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Cch. (Cello):** A grand staff (treble and bass clefs) with a melodic line.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line. The bottom staff has a melodic line.
- D. Set (Drum Set):** A single staff with a drum kit icon and a sequence of notes.

85

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 85 features the following instruments and parts:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff contains a melodic line with triplets and slurs.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Cch. (Cello):** A single staff with a melodic line.
- Synth. (Synthesizer):** A single staff with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melodic line, and the second staff has a melodic line.
- D. Set (Drum Set):** A single staff with a melodic line.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and triplets.

86

86

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 86 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff has a half note G2, followed by a quarter rest, then eighth notes G2 and F2 beamed together, followed by a quarter rest, then eighth notes G2 and F2 beamed together with a triplet bracket, followed by a quarter rest, then eighth notes G2 and F2 beamed together with a triplet bracket, followed by a quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** A half note Bb1, followed by a half note Gb1, followed by a half note F1, followed by a half note E1.
- Guit. (Guitar):** A half note Gb2, followed by a half note Fb2, followed by a half note Eb2, followed by a half note D2, followed by a half note C2, followed by a half note B1.
- Cch. (Cello):** A half note Bb1, followed by a half note Gb1, followed by a half note F1, followed by a half note E1, followed by a half note D1.
- Synth. (Synthesizer):** A half note Bb1, followed by a half note Gb1, followed by a half note F1, followed by a half note E1, followed by a half note D1.
- El. Guit. (Electric Guitar):** A half note Gb2, followed by a half note Fb2, followed by a half note Eb2, followed by a half note D2, followed by a half note C2, followed by a half note B1.
- El. Guit. (Electric Guitar):** A half note Gb2, followed by a half note Fb2, followed by a half note Eb2, followed by a half note D2, followed by a half note C2, followed by a half note B1.
- D. Set (Drum Set):** A half note Gb2, followed by a half note Fb2, followed by a half note Eb2, followed by a half note D2, followed by a half note C2, followed by a half note B1.

87

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 87 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Pno. (Piano), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Cch. (Cello), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in 8/8 time. The first Pno. part is mostly silent. The second Pno. part features a complex melodic line with triplets. The Frtl. El. B. part has a steady eighth-note pattern. The Guit. part plays a series of chords. The Cch. and Synth. parts have melodic lines with some chromaticism. The El. Guit. parts play chords and single notes. The D. Set part has a simple drum pattern.

89

89

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 89 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff has a whole note chord (F2, C3, F3) followed by a quarter rest, then eighth notes (F3, C3, F3) with triplet markings over the last two measures.
- Frtl. El. B. (Fretless Electric Bass):** A descending eighth-note scale from B1 to F2, followed by a whole note chord (F2, C3, F3) and a whole note chord (F2, C3, F3).
- Guit. (Guitar):** The top staff has a whole note chord (F2, C3, F3) followed by a whole note chord (F2, C3, F3). The bottom staff has a whole note chord (F2, C3, F3) followed by a whole note chord (F2, C3, F3).
- Cch. (Cello):** The top staff has a whole note chord (F2, C3, F3) followed by a whole note chord (F2, C3, F3). The bottom staff has a whole note chord (F2, C3, F3) followed by a whole note chord (F2, C3, F3).
- Synth. (Synthesizer):** The top staff has a whole note chord (F2, C3, F3) followed by a whole note chord (F2, C3, F3). The bottom staff has a whole note chord (F2, C3, F3) followed by a whole note chord (F2, C3, F3).
- El. Guit. (Electric Guitar):** The top staff has a whole note chord (F2, C3, F3) followed by a whole note chord (F2, C3, F3). The bottom staff has a whole note chord (F2, C3, F3) followed by a whole note chord (F2, C3, F3).
- D. Set (Drum Set):** A whole note chord (F2, C3, F3) followed by a whole note chord (F2, C3, F3).

Score for measures 90-93, featuring the following instruments:

- Pno. (Piano)
- Pno. (Piano)
- Frtl. El. B. (Fretless Electric Bass)
- Guit. (Guitar)
- Cch. (Cello)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

91

91

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set


The musical score for page 91 features the following instruments and parts:

- Pno. (Piano):** The first staff is a whole rest. The second staff contains a sequence of notes with triplets and slurs.
- Frtl. El. B. (Fretless Electric Bass):** A single melodic line in bass clef.
- Guit. (Guitar):** A single melodic line in treble clef.
- Cch. (Cello):** A double staff in bass clef.
- Synth. (Synthesizer):** A double staff in bass clef.
- El. Guit. (Electric Guitar):** Two staves in treble clef.
- D. Set (Drum Set):** A single staff in bass clef.

The score includes various musical notations such as slurs, triplets, and dynamic markings (e.g., b for flat).

Score for multiple instruments, starting at measure 92. The instruments and their parts are:

- Pno.** (Piano): Two staves. The top staff has a whole rest. The bottom staff has a quarter note, a quarter rest, a quarter note, and two triplet eighth notes.
- Frtl. El. B.** (Fretless Electric Bass): Bass line with a half note, a quarter note, a quarter note, and a half note.
- Guit.** (Guitar): Treble clef, 8va. Chords in the first two measures, then a whole rest.
- Cch.** (Cello): Two staves. The top staff has a half note, a quarter note, a quarter note, and a half note. The bottom staff has a half note, a quarter note, a quarter note, and a half note.
- Synth.** (Synthesizer): Two staves. The top staff has a half note, a quarter note, a quarter note, and a half note. The bottom staff has a half note, a quarter note, a quarter note, and a half note.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Chords in the first two measures, then a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Chords in the first two measures, then a whole rest.
- D. Set** (Drum Set): Bass drum line with a half note, a quarter note, a quarter note, and a half note.



93

93

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 93 features the following instruments and parts:

- Pno. (Piano):** The top two staves. The first staff is mostly silent. The second staff contains a bass line with a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Guit. (Guitar):** A single staff with a series of chords, some marked with an '8' (octave).
- Cch. (Cello):** A single staff with a bass line featuring chords and single notes.
- Synth. (Synthesizer):** A single staff with a bass line featuring chords and single notes.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a series of chords, some marked with an '8'. The second staff has a sparse melodic line with a few notes.
- D. Set (Drum Set):** A single staff with a simple drum pattern consisting of quarter notes.

94

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 94 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is mostly silent. The bottom staff contains a melodic line with triplets and rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff with a melodic line.
- Cch. (Cello):** A single staff with a melodic line.
- Synth. (Synthesizer):** A single staff with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line, and the bottom staff has a melodic line.
- D. Set (Drum Set):** A single staff with a melodic line.

95

95

Pno.

Pno.

Frtl. El. B.

Guit.

Cch.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 95 features eight staves. The first staff (Pno.) is a grand staff with a bass clef and a whole rest. The second staff (Pno.) is a grand staff with a bass clef, featuring a sequence of notes with triplets marked '3'. The third staff (Frtl. El. B.) is a grand staff with a bass clef, showing a melodic line with a crescendo. The fourth staff (Guit.) is a grand staff with a treble clef, featuring a sequence of chords marked with an '8'. The fifth staff (Cch.) is a grand staff with a treble and bass clef, featuring a melodic line with a crescendo. The sixth staff (Synth.) is a grand staff with a treble and bass clef, featuring a melodic line with a crescendo. The seventh staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of chords marked with an '8'. The eighth staff (El. Guit.) is a grand staff with a treble clef, featuring a sequence of notes. The ninth staff (D. Set) is a grand staff with a bass clef, featuring a sequence of notes.