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5

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

The musical score is arranged in a system of seven staves. The first staff, labeled 'Pr.', is a single melodic line in treble clef. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs. The third staff, labeled 'Synth.', is a single melodic line in bass clef. The fourth staff, labeled 'Vlns.', is a single melodic line in treble clef. The fifth staff, labeled 'Guit.', is a single melodic line in treble clef with an 8va (octave up) marking. The sixth staff, labeled 'Vlas.', is a single melodic line in bass clef. The seventh staff, labeled 'D. Set', is a single melodic line in bass clef. The score consists of four measures. In the first two measures, the 'Pr.' and 'Synth.' parts are mostly silent, while the 'Pno.' and 'D. Set' parts have active patterns. In the last two measures, all parts have more active notation, including the 'Pr.', 'Synth.', and 'Guit.' parts.

9

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

12

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

The musical score is arranged in seven staves. The first staff, labeled 'Pr.', begins with a rest in measure 12, followed by a melodic line in measures 13 and 14. The second staff, labeled 'Pno.', shows a piano accompaniment with eighth notes in measures 12 and 13, and a more complex pattern in measures 14 and 15. The third staff, labeled 'Synth.', features a rhythmic pattern of eighth notes and rests. The fourth staff, labeled 'Vlns.', contains whole rests for all four measures. The fifth staff, labeled 'Guit.', shows a series of chords, primarily triads, across the four measures. The sixth staff, labeled 'Vlas.', also contains whole rests for all four measures. The seventh staff, labeled 'D. Set', shows a rhythmic pattern with 'x' marks above the notes, indicating specific articulation or effects.

16

Pr.

Pno.

Synth.

Vlins.

Guit.

Vlas.

D. Set

The musical score for measures 16-19 is as follows:

- Pr. (Piano):** Measure 16: Quarter rest, eighth notes G4, A4, B4, C5, quarter note D5. Measure 17: Quarter note E5, eighth notes D5, C5, B4, A4, quarter note G4. Measure 18: Quarter note F4, eighth notes E4, D4, C4, B3, quarter note A3. Measure 19: Quarter note G3, eighth notes F3, E3, D3, C3, quarter note B2.
- Pno. (Piano):** Measure 16: Quarter rest, half note G3. Measure 17: Half note A3. Measure 18: Half note B3. Measure 19: Half note C4.
- Synth. (Synthesizer):** Measure 16: Quarter rest, eighth notes G3, A3, B3, C4. Measure 17: Quarter rest, eighth notes D4, E4, F4, G4. Measure 18: Quarter rest, eighth notes A4, B4, C5, D5. Measure 19: Quarter rest, eighth notes E5, F5, G5, A5.
- Vlins. (Violins):** Silent throughout.
- Guit. (Guitar):** Measure 16: Chords G3-B3, A3-C4, B3-G3, A3-C4. Measure 17: Chords G3-B3, A3-C4, B3-G3, A3-C4. Measure 18: Chords G3-B3, A3-C4, B3-G3, A3-C4. Measure 19: Chords G3-B3, A3-C4, B3-G3, A3-C4.
- Vlas. (Viola):** Silent throughout.
- D. Set (Drums):** Measure 16: Snare, snare, snare, snare, snare, snare, snare, snare. Measure 17: Snare, snare, snare, snare, snare, snare, snare, snare. Measure 18: Snare, snare, snare, snare, snare, snare, snare, snare. Measure 19: Snare, snare, snare, snare, snare, snare, snare, snare.

20

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

The musical score for measures 20-23 features the following parts:

- Pr. (Percussion):** Treble clef, one flat key signature. Measures 20-21 show a sequence of eighth notes with accents. Measures 22-23 show a sequence of eighth notes with accents.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 20-21 show a sequence of eighth notes with accents. Measures 22-23 show a sequence of eighth notes with accents.
- Synth. (Synthesizer):** Bass clef. Measures 20-21 show a sequence of eighth notes with accents. Measures 22-23 show a sequence of eighth notes with accents.
- Vlns. (Violins):** Treble clef. Measures 20-21 show a sequence of eighth notes with accents. Measures 22-23 show a sequence of eighth notes with accents.
- Guit. (Guitar):** Treble clef, one flat key signature. Measures 20-21 show a sequence of eighth notes with accents. Measures 22-23 show a sequence of eighth notes with accents.
- Vlas. (Violoncello):** Bass clef, one flat key signature. Measures 20-21 show a sequence of eighth notes with accents. Measures 22-23 show a sequence of eighth notes with accents.
- D. Set (Drum Set):** Double bar line. Measures 20-21 show a sequence of eighth notes with accents. Measures 22-23 show a sequence of eighth notes with accents.

24

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

The musical score for measures 24-26 is as follows:

- Measure 24:** Pr. (Piano) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. (Piano) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Synth. (Synthesizer) plays a quarter note (G3) followed by a quarter note (A3). Vlns. (Violins) play a whole note (G4). Guit. (Guitar) plays a steady eighth-note chord pattern (G4, A4, B4, C5). Vlas. (Viola) play a whole note (G4). D. Set (Drums) plays a steady eighth-note pattern with accents.
- Measure 25:** Pr. (Piano) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. (Piano) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Synth. (Synthesizer) plays a quarter note (G3) followed by a quarter note (A3). Vlns. (Violins) play a whole note (G4). Guit. (Guitar) plays a steady eighth-note chord pattern (G4, A4, B4, C5). Vlas. (Viola) play a whole note (G4). D. Set (Drums) plays a steady eighth-note pattern with accents.
- Measure 26:** Pr. (Piano) plays a quarter note (G4) followed by a quarter note (A4). Pno. (Piano) plays a quarter note (G4) followed by a quarter note (A4). Synth. (Synthesizer) plays a quarter note (G3) followed by a quarter note (A3). Vlns. (Violins) play a whole note (G4). Guit. (Guitar) plays a steady eighth-note chord pattern (G4, A4, B4, C5). Vlas. (Viola) play a whole note (G4). D. Set (Drums) plays a steady eighth-note pattern with accents.

27

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Pr. (Percussion):** Measures 27 and 29 feature a melodic line with eighth and sixteenth notes. Measures 28 and 30 are rests.
- Pno. (Piano):** A steady eighth-note accompaniment across all four measures.
- Synth. (Synthesizer):** A melodic line in the bass clef, primarily using eighth notes with occasional rests.
- Vlns. (Violins):** Measure 27 has a sustained chord. Measure 28 has a sustained chord with a half-note movement. Measure 29 has a sustained chord. Measure 30 has a sustained chord.
- Guit. (Guitar):** A series of sustained chords, mostly triads, across all four measures.
- Vlas. (Violoncello):** Measure 27 is a rest. Measures 28 and 29 feature a melodic line with eighth notes and a triplet. Measure 30 has a sustained chord.
- D. Set (Drum Set):** A complex rhythmic pattern using 'x' marks for cymbals and stems for drums, with occasional eighth-note patterns.

30

Pr.

Pno.

Synth.

Vlms.

Guit.

Vlas.

D. Set

The musical score for measures 30-32 is as follows:

- Measure 30:** Pr. (Piano) has a whole rest. Pno. (Piano) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Synth. (Synthesizer) has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Vlms. (Violins) have a whole rest. Guit. (Guitar) has a chord of C4, E4, G4. Vlas. (Violas) have a whole rest. D. Set (Double Bass) has a whole rest.
- Measure 31:** Pr. (Piano) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Pno. (Piano) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Synth. (Synthesizer) has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Vlms. (Violins) have a whole rest. Guit. (Guitar) has a chord of C4, E4, G4. Vlas. (Violas) have a whole rest. D. Set (Double Bass) has a whole rest.
- Measure 32:** Pr. (Piano) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Pno. (Piano) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Synth. (Synthesizer) has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Vlms. (Violins) have a whole rest. Guit. (Guitar) has a chord of C4, E4, G4. Vlas. (Violas) have a whole rest. D. Set (Double Bass) has a whole rest.

33

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

This musical score page contains measures 33 through 35. The instruments are arranged vertically: Pr. (Percussion), Pno. (Piano), Synth. (Synthesizer), Vlns. (Violins), Guit. (Guitar), Vlas. (Violas), and D. Set (Drum Set). Measure 33 shows the Percussion playing a melodic line with eighth and sixteenth notes, while the Piano and Synthesizer provide harmonic support. Measure 34 features a more active Piano part with sixteenth-note runs. Measure 35 concludes the sequence with sustained chords from the Violins and Guitar, and a final percussive hit from the Drum Set.

36

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

This musical score page contains measures 36 through 38. The instruments and their parts are as follows:

- Pr. (Percussion):** Measure 36 has a half note rest. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5.
- Pno. (Piano):** Measure 36 has a half note rest. Measure 37 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 38 has a half note A4 in the right hand and a half note A3 in the left hand.
- Synth. (Synthesizer):** Measure 36 has a quarter rest. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5.
- Vlns. (Violins):** Measure 36 has a quarter rest. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5.
- Guit. (Guitar):** Measure 36 has a quarter rest. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5.
- Vlas. (Violoncello):** Measure 36 has a quarter rest. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5.
- D. Set (Drum Set):** Measure 36 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5.

39

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

The musical score for measures 39-41 is as follows:

- Measure 39:** The piano (Pno.) part begins with a half note G4, followed by a quarter rest, then a quarter note A4. The synth (Synth.) part plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The violin (Vlns.) and guitar (Guit.) parts play a series of chords: G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, A4-C5-E5.
- Measure 40:** The piano (Pno.) part continues with a half note G4, followed by a quarter rest, then a quarter note A4. The synth (Synth.) part plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The violin (Vlns.) and guitar (Guit.) parts play a series of chords: G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, A4-C5-E5. The guitar (Guit.) part has a triplet of eighth notes: G4, A4, B4.
- Measure 41:** The piano (Pno.) part continues with a half note G4, followed by a quarter rest, then a quarter note A4. The synth (Synth.) part plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The violin (Vlns.) and guitar (Guit.) parts play a series of chords: G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, A4-C5-E5.

42

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

8 3

3

45

Pr.

Pno.

Synth.

Vlms.

Guit.

Vlas.

D. Set

This musical score page contains measures 45 and 46 for a seven-piece ensemble. The instruments are: Pr. (Percussion), Pno. (Piano), Synth. (Synthesizer), Vlms. (Violins), Guit. (Guitar), Vlas. (Viola), and D. Set (Drum Set). Measure 45 features a complex rhythmic pattern with triplets and eighth notes across most instruments. The Pno. and Synth. parts have a more melodic, flowing quality. Measure 46 continues the rhythmic patterns, with the D. Set playing a steady eighth-note pattern. The Vlas. part has a more melodic line with triplets. The Vlms. and Guit. parts play sustained chords.

47

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

Pr. part: Melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a quarter rest.

Pno. part: Steady eighth-note accompaniment across all measures.

Synth. part: Rhythmic pattern of eighth notes with rests, consistent across all measures.

Vlns. part: Silent throughout the measures.

Guit. part: Series of chords marked with 'x' across all measures.

Vlas. part: Single note in the first measure, followed by rests in subsequent measures.

D. Set part: Complex rhythmic pattern with eighth and quarter notes and rests, consistent across all measures.

50

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

8

3

53

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

This musical score page contains measures 53, 54, and 55. The instruments and their parts are as follows:

- Pr. (Piano):** Treble clef. Measure 53 has a half note G4, a quarter rest, and a half note A4. Measure 54 is a whole rest. Measure 55 has an eighth-note triplet of G4, A4, B4, followed by a quarter note G4 and an eighth note F#4.
- Pno. (Piano):** Treble and Bass clefs. Measure 53 has a half-note chord of G4 and B4 in the treble, and a half-note chord of G3 and B2 in the bass. Measure 54 has a half-note chord of G4 and B4 in the treble, and a half-note chord of G3 and B2 in the bass. Measure 55 has a half-note chord of G4 and B4 in the treble, and a half-note chord of G3 and B2 in the bass.
- Synth. (Synthesizer):** Bass clef. Measure 53 has a half-note chord of G3 and B2. Measure 54 has a half-note chord of G3 and B2. Measure 55 has a half-note chord of G3 and B2.
- Vlns. (Violins):** Treble clef. Measure 53 has a half-note chord of G4 and B4. Measure 54 has a half-note chord of G4 and B4. Measure 55 has a half-note chord of G4 and B4.
- Guit. (Guitar):** Treble clef. Measure 53 has a half-note chord of G4 and B4. Measure 54 has a half-note chord of G4 and B4. Measure 55 has a half-note chord of G4 and B4.
- Vlas. (Viola):** Bass clef. Measure 53 has a half-note chord of G3 and B2. Measure 54 has a half-note chord of G3 and B2. Measure 55 has a half-note chord of G3 and B2.
- D. Set (Drums):** Treble clef. Measure 53 has a half-note chord of G4 and B4. Measure 54 has a half-note chord of G4 and B4. Measure 55 has a half-note chord of G4 and B4.

56

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

3

3

This musical score for measures 56-58 of 'The Sound of Silence' features the following parts:

- Pr. (Percussion):** Measures 56-57 have rests, while measure 58 features a snare drum pattern.
- Pno. (Piano):** Measures 56-57 have rests, while measure 58 features a piano accompaniment.
- Synth. (Synthesizer):** Measures 56-57 have rests, while measure 58 features a synthesizer accompaniment.
- Vlns. (Violins):** Measures 56-57 have rests, while measure 58 features a violin accompaniment.
- Guit. (Guitar):** Measures 56-57 have rests, while measure 58 features a guitar accompaniment.
- Vlas. (Violoncello):** Measures 56-57 have rests, while measure 58 features a cello accompaniment.
- D. Set (Drum Set):** Measures 56-57 have rests, while measure 58 features a drum set accompaniment.

 The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The measures are numbered 56, 57, and 58. The parts are labeled Pr., Pno., Synth., Vlns., Guit., Vlas., and D. Set. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The measures are numbered 56, 57, and 58. The parts are labeled Pr., Pno., Synth., Vlns., Guit., Vlas., and D. Set. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The measures are numbered 56, 57, and 58. The parts are labeled Pr., Pno., Synth., Vlns., Guit., Vlas., and D. Set.

59

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

8

3

62

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

The musical score for measures 62-64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pr. (Percussion):** Treble clef. Measure 62: quarter rest, eighth note G4, quarter note A4. Measure 63: eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 64: eighth note B4, quarter note C5, eighth note D5, quarter note E5.
- Pno. (Piano):** Treble and Bass clefs. Measure 62: Treble (half note G4), Bass (half note G3). Measure 63: Treble (half note A4), Bass (half note A3). Measure 64: Treble (half note B4), Bass (half note B3).
- Synth. (Synthesizer):** Bass clef. Measure 62: quarter note G3, quarter note A3. Measure 63: quarter note B3, quarter note C4. Measure 64: quarter note D4, quarter note E4.
- Vlns. (Violins):** Treble clef. Measure 62: whole note G4. Measure 63: whole note A4. Measure 64: whole note B4.
- Guit. (Guitar):** Treble clef. Measure 62: whole note G4. Measure 63: whole note A4. Measure 64: whole note B4.
- Vlas. (Violas):** Bass clef. Measure 62: whole note G3. Measure 63: whole note A3. Measure 64: whole note B3.
- D. Set (Drum Set):** Treble clef. Measure 62: quarter note G4, quarter note A4. Measure 63: quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note E5.

65

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Pr. (Percussion):** Features triplet eighth notes in measures 65 and 66, followed by eighth and sixteenth notes in measures 67 and 68.
- Pno. (Piano):** The right hand plays a melody with triplet eighth notes in measures 65 and 66, and eighth notes in measures 67 and 68. The left hand plays chords and single notes.
- Synth. (Synthesizer):** Plays a bass line with eighth and sixteenth notes in measures 65 through 68.
- Vlns. (Violins):** Play sustained chords in measures 65 and 66, and single notes in measures 67 and 68.
- Guit. (Guitar):** Plays sustained chords in measures 65 and 66, and single notes in measures 67 and 68.
- Vlas. (Violoncello):** Plays a bass line with triplet eighth notes in measures 65 and 66, and eighth notes in measures 67 and 68.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests in measures 65 through 68.

68

Pr.

Pno.

Synth.

Vlms.

Guit.

Vlas.

D. Set

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Pr. (Percussion):** Features a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5, then a quarter rest, and ending with a half note G4.
- Pno. (Piano):** Consists of two staves. The right hand plays a sequence of half notes: G4, A4, B4, C5, D5, E5, F5, and G5. The left hand plays a sequence of half notes: G3, A3, B3, C4, D4, E4, F4, and G4.
- Synth. (Synthesizer):** Plays a steady eighth-note pattern in the bass clef, alternating between G3 and A3.
- Vlms. (Violins):** Play sustained chords in the treble clef, primarily G4 and A4.
- Guit. (Guitar):** Plays sustained chords in the treble clef, primarily G4 and A4. There are also two triplet eighth-note figures in the lower register, each marked with a '3' and a bracket.
- Vlas. (Violas):** Play sustained chords in the bass clef, primarily G3 and A3.
- D. Set (Drum Set):** Features a pattern of eighth notes in the treble clef, alternating between G4 and A4.

71

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

The musical score for measures 71-73 is arranged in seven staves. Measure 71 begins with a treble clef and a key signature of one sharp (F#). The first staff (Pr.) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Pno.) features a similar melodic line with a triplet of eighth notes. The third staff (Synth.) has a bass line with eighth notes and rests. The fourth staff (Vlns.) contains a series of chords. The fifth staff (Guit.) shows a series of chords, with a triplet of eighth notes in the final measure. The sixth staff (Vlas.) has a series of chords, with a triplet of eighth notes in the final measure. The seventh staff (D. Set) features a series of chords, with a triplet of eighth notes in the final measure. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

74

Pr.

Pno.

Synth.

Vlms.

Guit.

Vlas.

D. Set

This musical score page contains measures 74, 75, and 76. The instruments are arranged vertically: Pr. (Percussion), Pno. (Piano), Synth. (Synthesizer), Vlms. (Violins), Guit. (Guitar), Vlas. (Viola), and D. Set (Drum Set). Measure 74 shows the Pr. and Synth. parts with eighth notes, while the Pno. and Vlms. parts have rests. Measure 75 features a complex piano texture with chords and moving lines in the right hand, and a steady eighth-note bass line in the left hand. The Synth. part continues with eighth notes, and the Vlms. part has a sustained chord. Measure 76 continues the piano texture, with the Synth. part playing a descending eighth-note line. The Guit. part has a rhythmic pattern of eighth notes, and the Vlas. part has a melodic line. The D. Set part has a consistent drum pattern throughout the measures.

77

Pr.

Pno.

Synth.

Vlns.

Guit.

Vlas.

D. Set

The musical score for measures 77-80 is written for a multi-instrument ensemble. The piano (Pno.) part is the most complex, featuring a dense texture of beamed sixteenth notes in both hands, with some accidentals (sharps and flats) appearing in measures 78 and 79. The synthesizer (Synth.) and violin (Vlns.) parts mirror this complexity with similar rhythmic patterns. The guitar (Guit.) part has a simpler pattern, primarily using whole and half notes with some accidentals. The viola (Vlas.) part also features a pattern of beamed sixteenth notes. The drum (D. Set) part has a pattern of eighth notes and rests. The score concludes at measure 80 with a double bar line.