

♩ = 130

Oboe, Vocal

Alto Sarrusophone, Harmony

11-string Alto Guitar, Horns

Piano, Piano right

6-str. Electric Bass, Guitar

Electric Guitar, Base

Pardessus de viole, Drums

The musical score is written for a 7-piece ensemble in 4/4 time, key of D major (one sharp), with a tempo of 130 beats per minute. The instruments are listed on the left: Oboe, Vocal; Alto Sarrusophone, Harmony; 11-string Alto Guitar, Horns; Piano, Piano right; 6-str. Electric Bass, Guitar; Electric Guitar, Base; and Pardessus de viole, Drums. The score shows the first three measures of the piece. The Oboe, Vocal, Alto Sarrusophone, and 11-string Alto Guitar parts are mostly rests. The Piano part features a complex right-hand melody and a steady left-hand accompaniment. The 6-string Electric Bass and Electric Guitar parts have sparse entries in the third measure. The Pardessus de viole part has a single note in the third measure.

4

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 2, measures 4-8, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Oboe (Ob.) and A. Sar. parts are mostly rests. The 11-str. A. Guit., Pno., El. B., and El. Guit. parts feature a melodic line with triplets and slurs. The Pds. v. part features a dense, rhythmic pattern of eighth notes.

5

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

This musical score is for a multi-instrument ensemble. It features seven staves, each with a specific instrument label to its left. The instruments are: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-string Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Oboe and Alto Saxophone parts have a measure starting at measure 5, marked with a '5' above the staff. The Piano part has a complex accompaniment in the bass clef. The Electric Bass, Electric Guitar, and Percussion parts have a steady rhythmic pattern. The Percussion part includes a series of vertical lines representing a drum kit.

6

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Measure 6: Oboe and Alto Saxophone play a G4 with a grace note. Piano plays a G4 chord. Electric Bass is silent. Electric Guitar plays a G4. Pedal Steel plays a G4. 11-string Acoustic Guitar is silent.

Measure 7: Oboe and Alto Saxophone play a G4 with a grace note. Piano plays a G4 chord. Electric Bass is silent. Electric Guitar plays a G4. Pedal Steel plays a G4. 11-string Acoustic Guitar is silent.

Measure 8: Oboe and Alto Saxophone play a G4 with a grace note. Piano plays a G4 chord. Electric Bass is silent. Electric Guitar plays a G4. Pedal Steel plays a G4. 11-string Acoustic Guitar is silent.

7

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 5 features seven staves. The Ob. and A. Sar. staves begin with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. They then play a melodic line with a triplet of eighth notes. The 11-str. A. Guit. staff has a treble clef and a key signature of one sharp, with a whole rest. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a whole rest. The El. B. staff has a bass clef and a key signature of one sharp, with a whole rest. The El. Guit. staff has a treble clef and a key signature of one sharp, with a whole rest. The Pds. v. staff has a treble clef and a key signature of one sharp, with a whole rest. The Pds. v. staff also features a series of vertical lines representing a sequence of notes.

6

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

11

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Measure 11: The Oboe and Alto Saxophone play a quarter note G4, followed by a quarter rest. The 11-string Acoustic Guitar plays a quarter note G2, followed by a quarter rest. The Piano plays a quarter note G2, followed by a quarter rest. The Electric Bass plays a quarter note G2, followed by a quarter rest. The Electric Guitar plays a quarter note G2, followed by a quarter rest. The Pedal Steel plays a quarter note G2, followed by a quarter rest.

Measure 12: The Oboe and Alto Saxophone play a quarter note A4, followed by a quarter rest. The 11-string Acoustic Guitar plays a quarter note A2, followed by a quarter rest. The Piano plays a quarter note A2, followed by a quarter rest. The Electric Bass plays a quarter note A2, followed by a quarter rest. The Electric Guitar plays a quarter note A2, followed by a quarter rest. The Pedal Steel plays a quarter note A2, followed by a quarter rest.

13

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

15

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

3

17

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Measures 17 and 18 of the musical score. The score is written for seven instruments: Oboe (Ob.), Alto Saxophone (A. Sar.), 11-string Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedal Steel (Pds. v.). The key signature is one sharp (F#). The Oboe and Alto Saxophone parts feature melodic lines with triplets in measures 17 and 18. The 11-string Acoustic Guitar has a single note in measure 17 and a triplet in measure 18. The Piano part has a complex accompaniment with chords and single notes. The Electric Bass part has a single note in measure 17 and a triplet in measure 18. The Electric Guitar part has a single note in measure 17 and a triplet in measure 18. The Pedal Steel part has a single note in measure 17 and a triplet in measure 18.

19

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 11, measures 19 through 22, is presented for a seven-piece ensemble. The key signature is one sharp (F#). Measure 19 begins with a triplet of eighth notes in the Oboe and Alto Saxophone parts. The 11-string Acoustic Guitar provides a steady accompaniment with a mix of eighth and quarter notes. The Piano part features a rhythmic pattern of chords and single notes. The Electric Bass is silent in measure 21. The Electric Guitar and Pedal Steel both play active parts throughout the measures, with the Pedal Steel featuring a complex, arpeggiated figure in measure 22.

21

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 21 through 24. The instruments are arranged vertically: Ob., A. Sar., 11-str. A. Guit., Pno. (grand staff), El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). Measure 21 shows the beginning of the section with various rests and initial notes. Measure 22 features a triplet of eighth notes in the A. Sar. and a long sustained chord in the 11-str. A. Guit. Measure 23 continues the melodic lines for A. Sar., El. B., and El. Guit. Measure 24 concludes the section with sustained notes in the Pno. and El. Guit., and a final chord in the Pds. v. The Pds. v. part includes a series of vertical lines below the staff, likely representing a specific performance technique or a visual element.

22

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

7

23

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

24

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

25

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 16, measures 25-32, is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) part begins with a measure rest, followed by a melodic line. The Alto Saxophone (A. Sar.) part features triplet markings. The 11-string Acoustic Guitar (11-str. A. Guit.) and Electric Guitar (El. Guit.) parts play sustained chords. The Piano (Pno.) and Electric Bass (El. B.) parts provide harmonic support. The Pedal Steel (Pds. v.) part plays a rhythmic pattern.

26

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

5

9

8

26

5

9

8

27

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

29

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 19, starting at measure 29, is written for a multi-instrument ensemble. The instruments are: Oboe (Ob.), Alto Saxophone (A. Sar.), 11-string Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedals (Pds. v.). The key signature is one sharp (F#). The Oboe part has a melodic line with some grace notes. The Alto Saxophone part has a series of chords and some grace notes. The 11-string Acoustic Guitar part has a series of chords and some grace notes. The Piano part has a complex texture with many chords and grace notes. The Electric Bass part has a series of chords and some grace notes. The Electric Guitar part has a series of chords and some grace notes. The Pedals part has a series of chords and some grace notes.

31

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 20, measures 31-32, is written for a band. The key signature is one sharp (F#). Measure 31 features a long sustained note in the Oboe and Alto Saxophone, while the 11-string Acoustic Guitar and Piano play chords. Measure 32 continues the sustained notes in the Oboe and Alto Saxophone, with the 11-string Acoustic Guitar and Piano playing chords. The Electric Bass, Electric Guitar, and Pedal Steel play a rhythmic pattern of eighth notes.

33

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 21, starting at measure 33, is written for a multi-instrument ensemble. The instruments are: Oboe (Ob.), Alto Saxophone (A. Sar.), 11-stringed Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedal Steel Violin (Pds. v.). The key signature is one sharp (F#). The Oboe part has a melodic line with a long note at the end. The Alto Saxophone part has a series of chords. The 11-stringed Acoustic Guitar part has a rhythmic pattern of chords. The Piano part has a complex texture with many chords and moving lines in both hands. The Electric Bass part is mostly silent. The Electric Guitar part has a melodic line. The Pedal Steel Violin part has a fast, repetitive melodic line.

36

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 36 through 41. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 36 has a half note G4. Measure 41 has a whole rest.
- A. Sar. (Alto Saxophone):** Measure 36 has a whole note chord of G4, A4, and B4. Measure 41 has a whole rest.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Measures 36-41 feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E

37

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 37 through 40. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. and Pno. parts feature chords and single notes. The El. B. part has a melodic line with some double notes. The El. Guit. part has a simple melodic line. The Pds. v. part has a complex, rhythmic pattern with many notes.

38

Ob.

A. Sar.

11-str. A. Guit.

Pno.

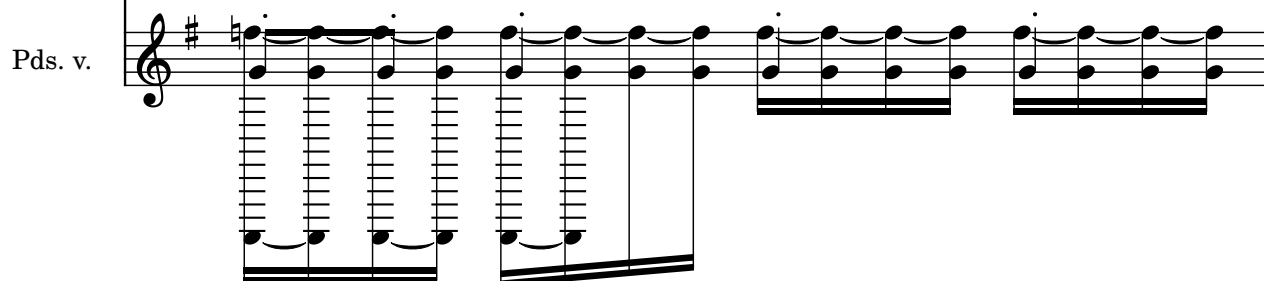
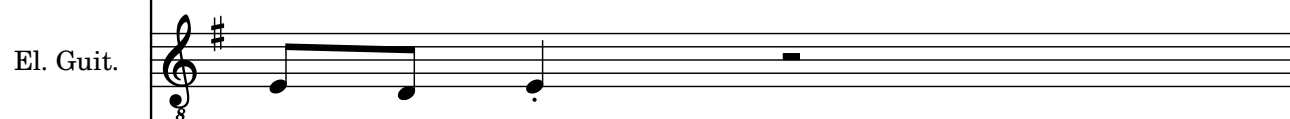
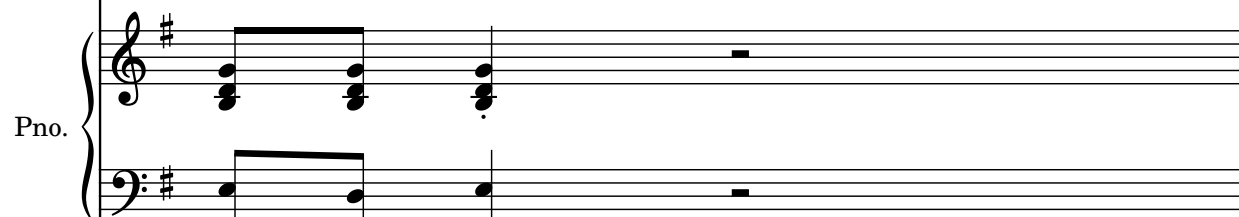
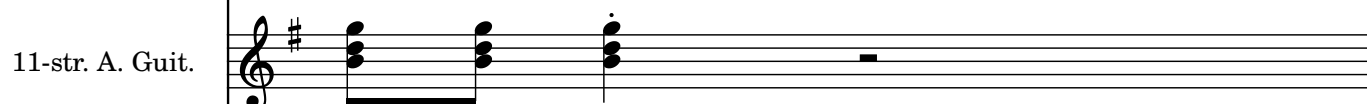
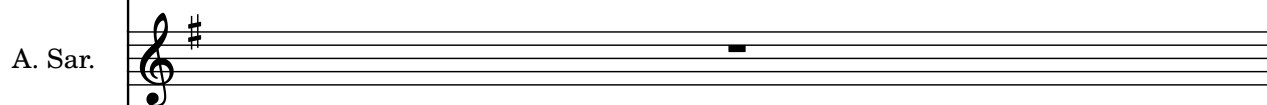
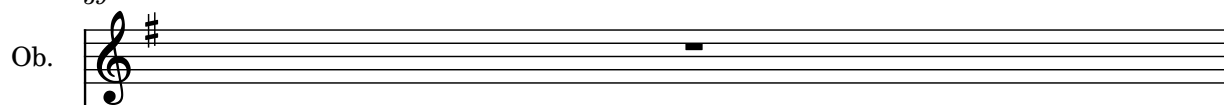
El. B.

El. Guit.

Pds. v.

This musical score page contains measures 38 through 41. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-string Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion/vibraphone). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. and Pno. parts feature chords and single notes. The El. B. part has a melodic line with slurs. The El. Guit. part has a melodic line with slurs. The Pds. v. part has a complex rhythmic pattern with many notes and slurs.

39



40

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 26, measures 40-43, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: Oboe (Ob.), Alto Saxophone (A. Sar.), 11-string Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedal Steel (Pds. v.). The Oboe, Alto Saxophone, 11-string Acoustic Guitar, and Electric Guitar parts have whole rests. The Piano part has whole rests in both staves. The Electric Bass part has a descending line of eighth notes with a slant, and the Pedal Steel part has a continuous eighth-note pattern.

41

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 41 through 44. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion). The key signature is one sharp (F#). The Oboe and Alto Saxophone parts are mostly rests. The 11-stringed Acoustic Guitar, Piano, and Electric Guitar parts feature chords and single notes. The Electric Bass part has a complex, multi-measure rest in measure 41, followed by a series of chords. The Percussion part features a complex, multi-measure rest in measure 41, followed by a series of chords.

42

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 42 through 45. The instruments are arranged vertically: Ob., A. Sar., 11-str. A. Guit., Pno. (grand staff), El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. part features a series of chords and single notes. The Pno. part has a complex texture with many beamed notes. The El. B. part has a series of chords and single notes. The El. Guit. part has a series of chords and single notes. The Pds. v. part has a series of chords and single notes. The Pds. v. part also includes a large, complex graphic element at the bottom of the page, which appears to be a stylized representation of a guitar or a similar instrument.

43

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Detailed description: This musical score page contains measures 43 through 46. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion/vibraphone). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests, with a single note in measure 44. The 11-str. A. Guit. part features chords in measures 43 and 44. The Pno. part has chords in measures 43 and 44. The El. B. part has a melodic line in measure 43 and a descending line in measure 44. The El. Guit. part has a melodic line in measure 43 and a single note in measure 44. The Pds. v. part has a complex rhythmic pattern in measure 43 and a descending line in measure 44.

44

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 44-47 is written for seven instruments. The key signature is one sharp (F#). The measures are as follows:

- Measure 44:** Ob. and A. Sar. have whole rests. 11-str. A. Guit. has a quarter rest followed by a quarter note (F#4), an eighth rest followed by an eighth note (F#4), and a quarter note (F#4). Pno. has a quarter rest followed by a quarter note (F#4), an eighth rest followed by an eighth note (F#4), and a quarter note (F#4). El. B. has a quarter rest followed by a quarter note (F#4), an eighth rest followed by an eighth note (F#4), and a quarter note (F#4). El. Guit. has a quarter rest followed by a quarter note (F#4), an eighth rest followed by an eighth note (F#4), and a quarter note (F#4). Pds. v. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Measure 45:** Ob. and A. Sar. have whole rests. 11-str. A. Guit. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Pno. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). El. B. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). El. Guit. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Pds. v. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Measure 46:** Ob. and A. Sar. have whole rests. 11-str. A. Guit. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Pno. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). El. B. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). El. Guit. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Pds. v. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Measure 47:** Ob. and A. Sar. have whole rests. 11-str. A. Guit. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Pno. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). El. B. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). El. Guit. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Pds. v. has a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).

45 31

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Ob. 45 31

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

46

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

8

47 33

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3 5 3 5

48

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Measure 48: Ob. (whole note, F#4), A. Sar. (whole note, F#4), 11-str. A. Guit. (half note, F#4), Pno. (chord, F#4), El. B. (half note, F#4), El. Guit. (half note, F#4), Pds. v. (half note, F#4).

Measure 49: Ob. (whole note, F#4), A. Sar. (whole note, F#4), 11-str. A. Guit. (half note, F#4), Pno. (chord, F#4), El. B. (half note, F#4), El. Guit. (half note, F#4), Pds. v. (half note, F#4).

Measure 50: Ob. (whole note, F#4), A. Sar. (whole note, F#4), 11-str. A. Guit. (half note, F#4), Pno. (chord, F#4), El. B. (half note, F#4), El. Guit. (half note, F#4), Pds. v. (half note, F#4).

Measure 51: Ob. (whole note, F#4), A. Sar. (whole note, F#4), 11-str. A. Guit. (half note, F#4), Pno. (chord, F#4), El. B. (half note, F#4), El. Guit. (half note, F#4), Pds. v. (half note, F#4).

49

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3 3 5

50

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

51

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 37, measures 51 and 52, is written for a large ensemble. The key signature is one sharp (F#). Measure 51 begins with a triplet of eighth notes in the Alto Saxophone (A. Sar.) and a complex bass line in the 11-string Acoustic Guitar (11-str. A. Guit.). The Piano (Pno.) part features a series of chords and single notes. The Electric Bass (El. B.) part is mostly silent. The Electric Guitar (El. Guit.) and Pedal Steel (Pds. v.) parts provide harmonic support. Measure 52 continues the themes, with the 11-string Acoustic Guitar playing a more active role and the Electric Guitar and Pedal Steel providing a steady accompaniment.

53

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 38, measures 53-56, is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts feature melodic lines with some grace notes. The Piano (Pno.) part has chords in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part is mostly silent. The Electric Guitar (El. Guit.) part has a rhythmic pattern. The Pedal Steel (Pds. v.) part has a continuous line with a tremolo effect.

54

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

55

55

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

3

7

56

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 41, starting at measure 56, features seven instruments: Oboe (Ob.), Alto Saxophone (A. Sar.), 11-string Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedal Steel (Pds. v.). The key signature is one sharp (F#). The Oboe and Alto Saxophone parts are in treble clef. The 11-string Acoustic Guitar, Electric Bass, and Electric Guitar parts are in bass clef. The Piano part is in bass clef. The Pedal Steel part is in treble clef. The score shows measures 56 to 59. The Oboe and Alto Saxophone parts have melodic lines. The 11-string Acoustic Guitar, Electric Bass, and Electric Guitar parts have rhythmic patterns. The Piano part has a complex texture with many notes. The Pedal Steel part has a steady, rhythmic pattern.

58

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

58

59

60

61

59 43

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

61

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 61 through 64. The instruments are arranged in a system with seven staves: Ob., A. Sar., 11-str. A. Guit., Pno. (grand staff), El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). Measure 61 shows the Ob. and A. Sar. with rests, while the 11-str. A. Guit. plays a chord. The Pno. and El. B. have complex rhythmic patterns. The El. Guit. and Pds. v. play sustained notes. Measure 62 features a triplet in the A. Sar. and a long sustain in the 11-str. A. Guit. Measure 63 continues the patterns, with the Pno. and El. B. playing chords. Measure 64 concludes the system with sustained notes in the El. Guit. and Pds. v.

62

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

7

63

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 46, measures 63-66, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 63-64 are rests. Measures 65-66 play a descending eighth-note scale: G4, F#4, E4, D4.
- A. Sar. (Alto Saxophone):** Measures 63-64 are rests. Measure 65 plays a quarter note G4. Measure 66 plays a triplet of eighth notes: F#4, E4, D4.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Measures 63-64 play a descending eighth-note scale: G4, F#4, E4, D4. Measure 65 has a long sustain over a chord of G4, F#4, E4, D4. Measure 66 has a rest.
- Pno. (Piano):** Measures 63-64 play a descending eighth-note scale: G4, F#4, E4, D4. Measure 65 has a long sustain over a chord of G4, F#4, E4, D4. Measure 66 has a rest.
- El. B. (Electric Bass):** Measures 63-64 play a descending eighth-note scale: G3, F#3, E3, D3. Measure 65 has a long sustain over a chord of G3, F#3, E3, D3. Measure 66 has a rest.
- El. Guit. (Electric Guitar):** Measures 63-64 play a descending eighth-note scale: G4, F#4, E4, D4. Measure 65 has a long sustain over a chord of G4, F#4, E4, D4. Measure 66 has a rest.
- Pds. v. (Pedal Steel):** Measures 63-64 play a descending eighth-note scale: G4, F#4, E4, D4. Measure 65 has a long sustain over a chord of G4, F#4, E4, D4. Measure 66 has a rest.

64

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

65

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 48, measures 65-70, is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) part begins with a measure rest, followed by a melodic line. The Alto Saxophone (A. Sar.) part features triplet eighth notes. The 11-string Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), and Electric Guitar (El. Guit.) parts have sustained chords. The Electric Bass (El. B.) part has a melodic line with a slide. The Pedal Steel (Pds. v.) part has a series of sustained notes with a tremolo effect.

66

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

5

9

67

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 67 and 68. The instruments are arranged vertically: Ob., A. Sar., 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). Measure 67 begins with a treble clef and a key signature of one sharp. The Ob. part has a quarter rest, followed by an eighth note G4, a quarter note F#4, and a half note E4. The A. Sar. part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The 11-str. A. Guit. part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Pno. part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The El. B. part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The El. Guit. part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Pds. v. part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 68 continues the same patterns for all instruments.

69

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 51, starting at measure 69, features seven staves. The key signature is one sharp (F#). The instruments and their parts are: Ob. (Oboe) with a melodic line; A. Sar. (Alto Saxophone) with a complex, rhythmic line; 11-str. A. Guit. (11-string Acoustic Guitar) with a simple melodic line; Pno. (Piano) with a complex, rhythmic line; El. B. (Electric Bass) with a simple melodic line; El. Guit. (Electric Guitar) with a simple melodic line; and Pds. v. (Percussion) with a complex, rhythmic line.

71

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 52, measures 71-72, is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts feature long, sustained notes with a slur. The 11-string Acoustic Guitar (11-str. A. Guit.) and Piano (Pno.) parts play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) part is silent. The Electric Guitar (El. Guit.) and Pads (Pds. v.) parts play a melodic line of eighth notes.

73

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

76

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 76 through 78. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a sustained note on G4, marked with a forte (f) dynamic and a breath mark.
- A. Sar. (Alto Saxophone):** Plays a sustained note on G4, marked with a forte (f) dynamic and a breath mark.
- 11-str. A. Guit. (11-stringed Acoustic Guitar):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 77. A capo is indicated on the 5th fret.
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- El. B. (Electric Bass):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, marked with an 8va (octave up) instruction.
- Pds. v. (Percussion/Vibraphone):** Plays a complex rhythmic pattern with many sixteenth notes.

79

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Musical score for measures 79-80. The score is written for seven instruments: Ob., A. Sar., 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures, 79 and 80. The Pds. v. part features a complex, fast-paced melodic line with many sixteenth notes and rests, while the other instruments have more sparse, rhythmic accompaniment.

81

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 56, measures 81 and 82, is written for a band. The key signature is one sharp (F#). The Oboe (Ob.), Alto Saxophone (A. Sar.), and 11-string Acoustic Guitar (11-str. A. Guit.) parts have rests in both measures. The Piano (Pno.) part has chords in measure 81 and rests in measure 82. The Electric Bass (El. B.) part has a melodic line in measure 81 and a sustained note in measure 82. The Electric Guitar (El. Guit.) part has a melodic line in measure 81 and a sustained note in measure 82. The Pedal Steel (Pds. v.) part has a complex melodic line in measure 81 and a sustained note in measure 82.

83

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 83 and 84 is written for a band. The key signature is one sharp (F#). The Oboe and Alto Saxophone parts are mostly rests. The 11-string Acoustic Guitar part features a rhythmic pattern of eighth notes. The Piano part is written for both hands, with the right hand playing a melody and the left hand playing a bass line. The Electric Bass part features a rhythmic pattern of eighth notes. The Electric Guitar part features a rhythmic pattern of eighth notes. The Pedal Steel part features a complex, fast-moving line with many beamed notes.

85

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 58, measures 85-86, is written for a band. The key signature is one sharp (F#). The score includes parts for Oboe (Ob.), Alto Saxophone (A. Sar.), 11-string Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedal Steel (Pds. v.). The piano part is written for both hands. The electric bass part features a complex rhythmic pattern with many beamed notes. The electric guitar part has a few notes in the first measure. The pedal steel part has a continuous melodic line with many beamed notes. The 11-string acoustic guitar part has a few notes in the first measure. The alto saxophone and oboe parts are mostly rests.

87

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 87 and 88 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.) part features a complex rhythmic pattern with many notes and rests. The Piano (Pno.) part features a complex rhythmic pattern with many notes and rests. The Electric Bass (El. B.) part features a complex rhythmic pattern with many notes and rests. The Electric Guitar (El. Guit.) part features a complex rhythmic pattern with many notes and rests. The Pedal Steel (Pds. v.) part features a complex rhythmic pattern with many notes and rests.

89

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

91

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Ob. staff: Treble clef, G major key signature. Measure 1: whole rest. Measure 2: whole rest.

A. Sar. staff: Treble clef, G major key signature. Measure 1: whole rest. Measure 2: whole rest.

11-str. A. Guit. staff: Treble clef, G major key signature. Measure 1: half note G4. Measure 2: whole note G4. Measure 3: half note G4.

Pno. staff: Treble and Bass clefs, G major key signature. Measure 1: half note G4. Measure 2: whole note G4. Measure 3: half note G4.

El. B. staff: Bass clef, G major key signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4.

El. Guit. staff: Treble clef, G major key signature. Measure 1: half note G4. Measure 2: whole note G4. Measure 3: half note G4.

Pds. v. staff: Treble clef, G major key signature. Measure 1: half note G4. Measure 2: whole note G4. Measure 3: half note G4.

93

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

95

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Measure 95: The Oboe and Alto Saxophone parts are mostly rests. The 11-string Acoustic Guitar, Piano, Electric Bass, Electric Guitar, and Pedal Steel parts are active. The Piano part features a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The Electric Guitar and Pedal Steel parts provide harmonic support with sustained notes and rhythmic patterns. The Electric Bass part is a simple eighth-note line. The 11-string Acoustic Guitar part features a melodic line with a long sustain in the first measure.

Measure 96: The Oboe and Alto Saxophone parts are mostly rests. The 11-string Acoustic Guitar, Piano, Electric Bass, Electric Guitar, and Pedal Steel parts are active. The Piano part continues the arpeggiated figure in the right hand and the eighth-note bass line in the left hand. The Electric Guitar and Pedal Steel parts provide harmonic support with sustained notes and rhythmic patterns. The Electric Bass part continues the eighth-note line. The 11-string Acoustic Guitar part continues the melodic line with a long sustain.

97

Ob.

A. Sar.

11-str. A. Guit.

Pno.

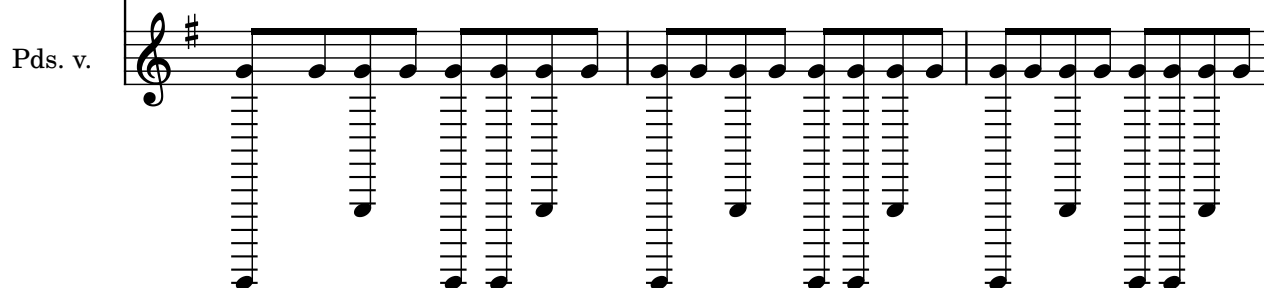
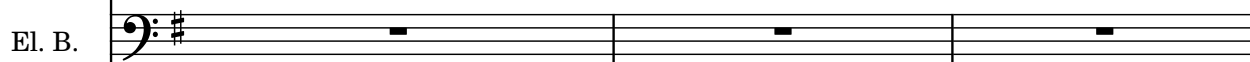
El. B.

El. Guit.

Pds. v.

The musical score for measures 97 and 98 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.) part features a complex, multi-measure pattern. The Piano (Pno.) part has a complex, multi-measure pattern. The Electric Bass (El. B.) part is mostly rests. The Electric Guitar (El. Guit.) part has a complex, multi-measure pattern. The Pedal Steel (Pds. v.) part has a complex, multi-measure pattern.

99



102

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 102 and 103 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.) part has a melodic line starting in measure 102. The Piano (Pno.) part is written for both hands, with a complex rhythmic pattern. The Electric Bass (El. B.) part has a complex rhythmic pattern. The Electric Guitar (El. Guit.) part has a melodic line. The Pedal Steel (Pds. v.) part has a melodic line with a capo on the 8th fret.

104

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

107

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 107, 108, and 109. The instruments are arranged vertically: Ob., A. Sar., 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). The Pno. part is written in grand staff. The El. B. part includes a flat (b) and a sharp (#) in measure 108. The El. Guit. and Pds. v. parts feature a 'v' marking in measure 108. The 11-str. A. Guit. part has a '3' marking in measure 107. The Ob. and A. Sar. parts have rests in measures 107 and 108.

109

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 109 and 110 is as follows:

- Ob.:** Rest in measure 109, rest in measure 110.
- A. Sar.:** Rest in measure 109, rest in measure 110.
- 11-str. A. Guit.:** Rest in measure 109, rest in measure 110.
- Pno.:** Measure 109: Treble clef has a half note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3). Measure 110: Treble clef has a half note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3).
- El. B.:** Measure 109: Treble clef has a half note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3). Measure 110: Treble clef has a half note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3).
- El. Guit.:** Measure 109: Treble clef has a half note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3). Measure 110: Treble clef has a half note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3).
- Pds. v.:** Measure 109: Treble clef has a half note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3). Measure 110: Treble clef has a half note chord (F#4, A4, C5). Bass clef has a half note chord (F#2, A2, C3).

111

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 70, measures 111-114, is written for a seven-piece band. The key signature is one sharp (F#). The score begins at measure 111. The Oboe and Alto Saxophone parts are mostly silent, with a few notes in measure 111. The 11-string Acoustic Guitar, Piano, Electric Bass, and Electric Guitar parts all feature a melodic line with triplets in measures 111 and 112. The Pedal Steel part has a more complex, rhythmic pattern. In measures 113 and 114, the guitar solo continues with a driving bass line and a complex melodic line. The score ends at measure 114.

112 71

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score is written for measures 112 and 71. The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are in the upper staves. The Piano (Pno.) part is in the middle staves, with a complex accompaniment in both hands. The Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedals (Pds. v.) parts are in the lower staves. The score includes various musical notations such as notes, rests, triplets, and a final note in measure 71.

113

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

114

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

73

115

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 115 through 118. The instruments are arranged in a grand staff with the following parts from top to bottom: Oboe (Ob.), Alto Saxophone (A. Sar.), 11-stringed Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedals (Pds. v.). The key signature is one sharp (F#). Measure 115 begins with a whole note for the Oboe and a half note for the Alto Saxophone. The 11-stringed Acoustic Guitar and Electric Bass play a complex, slanted melodic line. The Piano and Electric Guitar provide harmonic support with chords and single notes. The Pedals section features a series of vertical lines, likely representing a specific pedal technique.

116

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

116

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

117

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

7

3

118

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

120

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 120 through 124. The instruments are arranged vertically: Ob., A. Sar., 11-str. A. Guit., Pno. (grand staff), El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). Measure 120 shows the Ob. and A. Sar. with various notes and rests, while the 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. have rests. Measure 121 shows the Ob. and A. Sar. with notes, while the 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. have rests. Measure 122 shows the Ob. and A. Sar. with notes, while the 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. have rests. Measure 123 shows the Ob. and A. Sar. with notes, while the 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. have rests. Measure 124 shows the Ob. and A. Sar. with notes, while the 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. have rests.

121

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

121

122

123

124

122

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

3

7

123

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 81, measures 123-125, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Ob. (Oboe):** Measures 123-125. Measure 123 has a whole note G4. Measure 124 has a whole rest. Measure 125 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- A. Sar. (Alto Saxophone):** Measures 123-125. Measure 123 has a whole note G4. Measure 124 has a whole rest. Measure 125 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Measures 123-125. Measure 123 has a whole note G2. Measure 124 has a whole rest. Measure 125 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.
- Pno. (Piano):** Measures 123-125. The left hand plays a series of chords: G2-A2-B2 (measures 123-124) and G2-A2-B2 (measure 125). The right hand plays a series of chords: G4-A4-B4 (measures 123-124) and G4-A4-B4 (measure 125).
- El. B. (Electric Bass):** Measures 123-125. Measure 123 has a whole note G2. Measure 124 has a whole rest. Measure 125 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.
- El. Guit. (Electric Guitar):** Measures 123-125. Measure 123 has a whole note G4. Measure 124 has a whole rest. Measure 125 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Pds. v. (Pedal Steel):** Measures 123-125. Measure 123 has a whole note G4. Measure 124 has a whole rest. Measure 125 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

125

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

8

126

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

3

3

128

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 128 through 131. The instruments are arranged in a system with seven staves: Ob., A. Sar., 11-str. A. Guit., Pno. (grand staff), El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). Measure 128 shows the beginning of the section with various rests and initial notes. Measure 129 features a triplet of eighth notes in the A. Sar. part. Measure 130 continues the melodic and harmonic development. Measure 131 concludes the system with sustained notes and a final chord in the piano. The Pds. v. part includes a series of vertical lines below the staff, likely indicating fingerings or specific playing techniques.

129

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

7

130

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 130 through 133. The instruments are arranged in a system with seven staves: Oboe (Ob.), Alto Saxophone (A. Sar.), 11-stringed Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Pedal Steel Violon (Pds. v.). The key signature is one sharp (F#). Measure 130 shows the Oboe and Alto Saxophone with whole notes, and the 11-stringed Acoustic Guitar with a complex chord structure. Measure 131 features a triplet of eighth notes in the Alto Saxophone. Measure 132 shows the Piano with a complex chord structure. Measure 133 shows the Electric Bass with a complex chord structure. The Electric Guitar and Pedal Steel Violon play a rhythmic pattern of eighth notes.

131

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

3

132

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

133

Ob.

5

A. Sar.

9

11-str. A. Guit.

Pno.

El. B.

El. Guit.

8

Pds. v.

134

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 134 and 135. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 134 has a quarter rest, followed by an eighth note G4, a quarter note F#4, and a half note E4. Measure 135 has a quarter rest, followed by an eighth note G4, a quarter note F#4, and a half note E4.
- A. Sar. (Alto Saxophone):** Measure 134 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 135 has a quarter note G4, a quarter note F#4, and a half note E4.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Measure 134 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 135 has a quarter note G4, a quarter note F#4, and a half note E4.
- Pno. (Piano):** Measure 134 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 135 has a quarter note G4, a quarter note F#4, and a half note E4.
- El. B. (Electric Bass):** Measure 134 has a quarter note G2, a quarter note F#2, and a half note E2. Measure 135 has a quarter note G2, a quarter note F#2, and a half note E2.
- El. Guit. (Electric Guitar):** Measure 134 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 135 has a quarter note G4, a quarter note F#4, and a half note E4.
- Pds. v. (Percussion):** Measure 134 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 135 has a quarter note G4, a quarter note F#4, and a half note E4.

136

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

138

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 138 and 139 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts feature long, sustained notes with a slur. The 11-string Acoustic Guitar (11-str. A. Guit.) and Piano (Pno.) parts play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) part is silent. The Electric Guitar (El. Guit.) and Pedal Steel (Pds. v.) parts play a melodic line. The Pedal Steel part includes a series of vertical lines indicating pedal points.

140

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 140-142 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts feature melodic lines with slurs. The 11-string Acoustic Guitar (11-str. A. Guit.) and Piano (Pno.) parts feature complex chordal textures. The Electric Bass (El. B.) part is mostly silent. The Electric Guitar (El. Guit.) and Pedal Steel (Pds. v.) parts feature rhythmic patterns. The Pedal Steel part includes a large number of ledger lines below the staff.

143

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 143-145 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts feature long, sustained notes with breath marks. The 11-string Acoustic Guitar (11-str. A. Guit.) part has a complex, rhythmic melody. The Piano (Pno.) part features a dense, sustained chordal texture. The Electric Bass (El. B.) part is mostly silent. The Electric Guitar (El. Guit.) part has a rhythmic, melodic line. The Pedal Steel (Pds. v.) part has a complex, rhythmic melody with many grace notes.

146

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Detailed description: This musical score page contains measures 146, 147, and 148. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion/vibraphone). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. part features a melodic line with slurs and a low register accompaniment. The Pno. part has a complex texture with chords and arpeggios in both hands. The El. B. part is mostly rests. The El. Guit. part plays a rhythmic pattern of eighth notes. The Pds. v. part plays a continuous eighth-note pattern.

149

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

150

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Detailed description: This musical score page contains measures 150 through 153. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion/Vibraphone). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. and Pno. parts play a rhythmic pattern of eighth notes and quarter notes. The El. B. part plays a continuous eighth-note line. The El. Guit. part plays a single note with a long sustain. The Pds. v. part plays a complex rhythmic pattern with many sixteenth notes.

151

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 151-154 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), Electric Bass (El. B.), and Electric Guitar (El. Guit.) parts feature a rhythmic pattern of eighth and sixteenth notes. The Pedal Steel (Pds. v.) part features a complex, fast-moving line with many sixteenth notes and grace notes.

152

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

153

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 153-156 is written for a band. The key signature is one sharp (F#). The Oboe, Alto Saxophone, 11-string Acoustic Guitar, and Piano parts are mostly rests. The Electric Bass part has a melodic line. The Electric Guitar part has a single note. The Pedal Steel part has a complex, arpeggiated line.

154

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Detailed description: This musical score page contains measures 154 through 157. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. and Pno. parts feature chords and single notes. The El. B. part has a dense, rhythmic pattern. The El. Guit. part has a simple melody. The Pds. v. part has a complex, multi-layered texture with many notes and rests.

155

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 155 through 158. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion/vibraphone). The key signature is one sharp (F#). The Oboe and Alto Saxophone parts are mostly rests. The 11-stringed Acoustic Guitar, Piano, and Electric Guitar parts feature chords and melodic lines. The Electric Bass part consists of a steady eighth-note pattern. The Percussion/vibraphone part features a complex rhythmic pattern with many beamed notes.

156

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

157

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for page 104, starting at measure 157, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Ob. (Oboe):** A single whole rest.
- A. Sar. (Alto Saxophone):** A single whole rest.
- 11-str. A. Guit. (11-string Acoustic Guitar):** A rhythmic pattern of eighth notes with slurs, starting on a whole rest.
- Pno. (Piano):** A single whole rest in both the treble and bass staves.
- El. B. (Electric Bass):** A rhythmic pattern of eighth notes with slurs, starting on a whole rest.
- El. Guit. (Electric Guitar):** A single eighth note followed by a whole rest.
- Pds. v. (Pedal Steel):** A complex, fast-moving line with many slurs, starting on a whole rest.

158

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Detailed description: This musical score page contains measures 158 through 161. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion/vibraphone). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. and Pno. parts feature chords and single notes. The El. B. part has a sustained bass line with some movement. The El. Guit. part has a melodic line with eighth notes. The Pds. v. part has a complex, rhythmic pattern with many notes and rests.

159

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 159 through 162. The instruments are arranged vertically: Ob., A. Sar., 11-str. A. Guit., Pno. (grand staff), El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). The time signature is 8/8, indicated by a large '8' at the start of the El. Guit. staff. The woodwinds (Ob. and A. Sar.) have whole rests. The 11-string acoustic guitar plays a series of chords. The piano (Pno.) plays a rhythmic accompaniment with chords and single notes. The electric bass (El. B.) plays a steady eighth-note pulse. The electric guitar (El. Guit.) plays a melodic line with eighth notes and rests. The percussion/vibraphone (Pds. v.) plays a complex, syncopated pattern with many beamed notes.

160

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

161

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 161 through 168. The instruments are arranged vertically: Ob., A. Sar., 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). The 11-str. A. Guit. part features a complex rhythmic pattern with triplets and sixteenth notes. The Pno. part is mostly silent, with a few notes in the right hand. The El. B. part has a steady eighth-note accompaniment. The El. Guit. part is silent. The Pds. v. part has a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets and slurs.

162

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Detailed description: This musical score page contains measures 162 through 165. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion/Vibraphone). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. and Pno. parts feature chords and single notes. The El. B. part has a continuous bass line with many beamed notes. The El. Guit. part has a melodic line with some rests. The Pds. v. part has a complex, rhythmic pattern with many beamed notes and slurs.

163

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 163-166 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Piano (Pno.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass (El. B.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (El. Guit.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Pedal Steel (Pds. v.) part features a complex rhythmic pattern with eighth and sixteenth notes, and a prominent, sustained, shimmering sound.

164

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Detailed description: This musical score page contains measures 164 through 167. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. part has chords in measures 164 and 165. The Pno. part has chords in measures 164 and 165. The El. B. part has a complex bass line with many beamed notes and a double bar line in measure 166. The El. Guit. part has a simple melody in measure 164. The Pds. v. part has a complex rhythmic pattern with many beamed notes and a double bar line in measure 166.

165

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Detailed description: This musical score page contains measures 165 through 168. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-stringed Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion). The key signature is one sharp (F#). The Ob., A. Sar., and El. Guit. parts are mostly silent, indicated by whole rests. The 11-str. A. Guit. part features a rhythmic pattern of eighth notes with slurs. The Pno. part is silent. The El. B. part has a complex, multi-measure rhythmic pattern with many beamed notes. The Pds. v. part plays a steady eighth-note pattern.

166

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

167

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 167-170 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.) part has a complex, repetitive melodic pattern. The Piano (Pno.) part is written in grand staff. The Electric Bass (El. B.) part is a single line. The Electric Guitar (El. Guit.) part is a single line. The Pedal Steel (Pds. v.) part is a single line with a complex, repetitive melodic pattern.

168

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

169

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

170

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 170-173 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.), Alto Saxophone (A. Sar.), and Electric Bass (El. B.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), and Electric Guitar (El. Guit.) parts feature chords and single notes. The Pedal Steel (Pds. v.) part has a complex, multi-measure pattern with many ledger lines below the staff.

171

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 171-174 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.) part has a pattern of eighth notes and rests. The Piano (Pno.) part is written in grand staff with a pattern of eighth notes and rests. The Electric Bass (El. B.) part is in bass clef and has a pattern of eighth notes and rests. The Electric Guitar (El. Guit.) part has an 8va marking and a pattern of eighth notes and rests. The Pedal Steel (Pds. v.) part has a complex, multi-measure pattern with many notes and slurs.

172

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

173

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 173-176 is written for a seven-piece ensemble. The key signature is one sharp (F#). The parts are as follows:

- Ob. (Oboe):** Measures 173-174 have whole rests. Measures 175-176 have half rests.
- A. Sar. (Alto Saxophone):** Measures 173-174 have whole rests. Measures 175-176 have half rests.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Measures 173-176 contain a rhythmic pattern of eighth notes: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (eighth), C4 (quarter), B3 (eighth), A3 (quarter), G3 (eighth). This pattern is repeated four times.
- Pno. (Piano):** Measures 173-174 have whole rests in both staves. Measures 175-176 have half rests in both staves.
- El. B. (Electric Bass):** Measures 173-174 have whole rests. Measures 175-176 have half rests.
- El. Guit. (Electric Guitar):** Measures 173-174 have whole rests. Measures 175-176 have half rests.
- Pds. v. (Pedal Steel):** Measures 173-176 contain a complex rhythmic pattern of eighth notes: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (eighth), C4 (quarter), B3 (eighth), A3 (quarter), G3 (eighth). This pattern is repeated four times.

174

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

Detailed description: This musical score page contains measures 174 through 177. The instruments are arranged vertically: Ob. (Oboe), A. Sar. (Alto Saxophone), 11-str. A. Guit. (11-string Acoustic Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Pds. v. (Percussion/Vibraphone). The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. and Pno. parts feature chords and single notes. The El. B. part is a whole rest. The El. Guit. part has a melodic line. The Pds. v. part has a complex rhythmic pattern with many sixteenth notes and rests.

175

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

This musical score page contains measures 175 through 178. The instruments are arranged vertically: Ob., A. Sar., 11-str. A. Guit., Pno., El. B., El. Guit., and Pds. v. The key signature is one sharp (F#). The Ob. and A. Sar. parts are mostly rests. The 11-str. A. Guit. part features a series of chords and single notes. The Pno. part is a grand staff with chords and single notes. The El. B. part is a whole rest. The El. Guit. part features a series of eighth notes. The Pds. v. part features a series of eighth notes with a tremolo effect.

176

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

177

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 177-180 is written for a band. The key signature is one sharp (F#). The Oboe, Alto Saxophone, Piano, Electric Bass, and Electric Guitar parts are mostly silent, indicated by rests. The 11-string Acoustic Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part has a triplet of eighth notes in the right hand. The Electric Guitar part has a single eighth note. The Percussion/Vocals part has a continuous eighth-note pattern.

178

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 178-181 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.) part features chords and single notes. The Piano (Pno.) part features chords and single notes. The Electric Bass (El. B.) part is a whole rest. The Electric Guitar (El. Guit.) part features single notes. The Pedal Steel (Pds. v.) part has a complex, multi-measure pattern with many ledger lines below the staff.

179

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 179-182 is written for seven instruments. The key signature is one sharp (F#). The Oboe (Ob.) and Alto Saxophone (A. Sar.) parts are mostly rests. The 11-string Acoustic Guitar (11-str. A. Guit.) part has a complex, repetitive pattern. The Piano (Pno.) part is written in grand staff. The Electric Bass (El. B.) part is a single line. The Electric Guitar (El. Guit.) part is a single line. The Pedal Steel (Pds. v.) part is a single line with a complex, repetitive pattern.

180

Ob.

A. Sar.

11-str. A. Guit.

Pno.

El. B.

El. Guit.

Pds. v.

The musical score for measures 180-182 is written for a band. The key signature is one sharp (F#). The Oboe (Ob.), Alto Saxophone (A. Sar.), and Electric Bass (El. B.) parts have rests. The 11-string Acoustic Guitar (11-str. A. Guit.), Piano (Pno.), and Electric Guitar (El. Guit.) parts have chords and melodic lines. The Pds. v. part has a complex rhythmic pattern with many sixteenth notes.