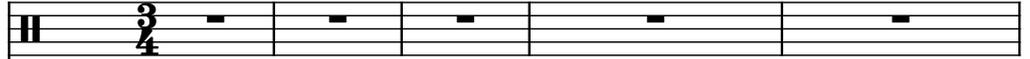


♩ = 165

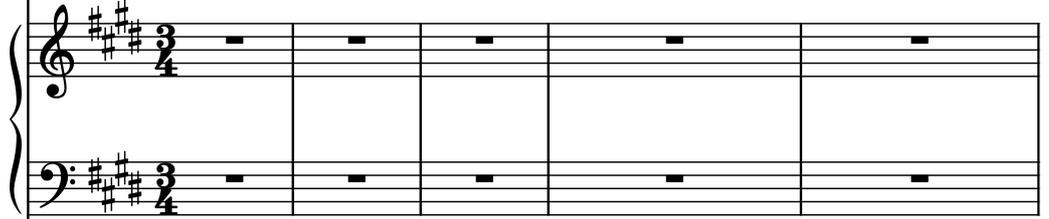
Drumset, StdKit2



Alto Saxophone, AltoSax



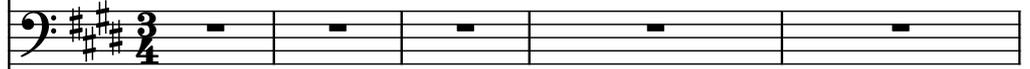
Piano, GrandPiano



Chimes, TubulBel



Contrabass, AcoBass



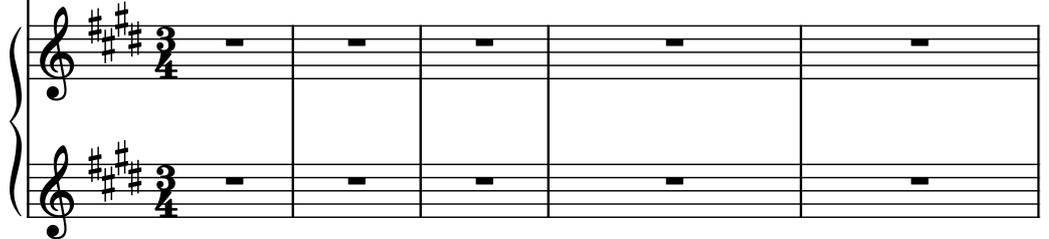
Acoustic Guitar, Jazz Gtr



Electric Guitar, Clean Gtr



Rotary Organ, RockOrgan



6

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

9

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is for a jazz ensemble. It begins at measure 9. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The A. Sax. part has a melodic line with a triplet of eighth notes. The Pno. part provides harmonic support with chords in both hands. The Cme., Guit., and Rot. Org. parts are mostly silent, indicated by horizontal lines. The Cb. part has a few notes, including a long note in the second measure. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

11

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

13

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The D. Set part is in a percussive style with 'x' marks indicating muted notes. The A. Sax. part includes a triplet of eighth notes and a triplet of quarter notes. The Pno. part provides harmonic support with chords in both staves. The Cme., Guit., and Rot. Org. parts are mostly silent, indicated by horizontal lines. The Cb. part has a single note in the first measure and a half note in the second. The El. Guit. part has a chord in the first measure and rests in the second. The score is numbered 13 at the beginning and 5 at the top right.

15

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Detailed description: This is a page of a musical score for rehearsal mark 15. It features eight staves for different instruments: D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part starts with a double bar line and a key signature change, followed by a series of eighth notes with 'x' marks above them. The A. Sax. part has a whole note followed by eighth notes and a triplet. The Pno. part consists of chords in both hands. The Cme. part has rests. The Cb. part has a half note followed by a whole note. The Guit. part has rests. The El. Guit. part has a quarter note followed by a quarter rest. The Rot. Org. part has rests. The page number '6' is in the top left, and '15' is above the first staff.

17

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

20

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Detailed description of the musical score: The score is for page 8, measures 20 and 21. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: D. Set (Drum Set), A. Sax. (Alto Saxophone), Pno. (Piano), Cme. (Cymbal), Cb. (Contrabass), Guit. (Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ). The D. Set part shows a pattern of eighth notes with 'x' marks indicating hits. The A. Sax. part has a melodic line with triplets and slurs. The Pno. part has a simple harmonic accompaniment. The Cme., Cb., Guit., and Rot. Org. parts have rests. The El. Guit. part has a few notes in measure 21.

22

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The A. Sax. part has a melodic line with a slur. The Pno. part provides harmonic support with chords in both hands. The Cme. part is silent. The Cb. part has a melodic line with a slur. The Guit. part is silent. The El. Guit. part has a few notes and rests. The Rot. Org. part is silent.

25

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

27

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

29

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

31

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

33

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

35

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

37

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

40

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

42

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

45

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

47

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

49

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

51

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

54

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

3¹

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: D. Set (Drum Set), A. Sax. (Alto Saxophone), Pno. (Piano), Cme. (Cymbal), Cb. (Contrabass), Guit. (Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The D. Set part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The A. Sax. part has a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Pno. part provides harmonic support with chords and single notes. The Cme. part has a simple rhythmic pattern. The Cb. part has a melodic line with a long note. The Guit. part has a simple rhythmic pattern. The El. Guit. part has a melodic line with a long note. The Rot. Org. part has a simple rhythmic pattern. The page number 54 is in the top left, and 23 is in the top right.

57

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

59

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The D. Set part is written in a simplified notation with 'x' marks on the notes. The A. Sax. part has a melodic line with a slur. The Pno. part consists of a steady bass line with chords. The Cme. part has a simple melodic line. The Cb. part has a melodic line with a slur. The Guit. part has a simple melodic line. The El. Guit. part has a melodic line with a slur. The Rot. Org. part has a simple melodic line. The score is divided into two measures.

61

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

63

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in the second measure. The A. Sax. part has a melodic line with a slur and a fermata. The Pno. part consists of a steady accompaniment of eighth notes in the right hand and chords in the left hand. The Cme. part is mostly silent with a few rests. The Cb. part has a melodic line with a slur and a fermata. The Guit. part is mostly silent with a few rests. The El. Guit. part has a melodic line with a slur and a fermata. The Rot. Org. part is mostly silent with a few rests.

65

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

67

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Detailed description: This page of a musical score, numbered 67, features seven staves. The top staff, labeled 'D. Set', is in a 3/4 time signature and contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. The second staff, 'A. Sax.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a single quarter note followed by a whole rest. The third staff, 'Pno.', is a grand staff with treble and bass clefs, containing quarter notes in the treble and chords in the bass. The fourth staff, 'Cme.', is in treble clef with three sharps and contains a whole rest. The fifth staff, 'Cb.', is in bass clef with three sharps and contains a long note with a slur and a grace note. The sixth staff, 'Guit.', is in treble clef with three sharps and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef with three sharps and contains a chord followed by two eighth notes. The eighth staff, 'Rot. Org.', is a grand staff with treble and bass clefs, both containing whole rests.

69

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

71

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

73

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

75

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Detailed description: This is a page of a musical score, page 33, starting at measure 75. The score is for a band and includes parts for D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The A. Sax. part has a melodic line with a long note in the first measure. The Pno. part provides a harmonic accompaniment with chords in both hands. The Cme. part is silent. The Cb. part has a melodic line with a long note in the second measure. The Guit. part is silent. The El. Guit. part has a melodic line with a long note in the first measure. The Rot. Org. part is silent.

78

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

80

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

82

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3 1

85

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Detailed description: This is a page of a musical score, page 85. It features eight staves for different instruments. The top staff is for D. Set (Drum Set), showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is for A. Sax. (Alto Saxophone), with a melodic line including a triplet of eighth notes and a triplet of sixteenth notes. The third staff is for Pno. (Piano), with a bass line of eighth notes and a treble line of quarter notes. The fourth staff is for Cme. (Cymbal), showing a single cymbal hit. The fifth staff is for Cb. (Contrabass), with a single note and a long sustain line. The sixth staff is for Guit. (Guitar), with a single note and a long sustain line. The seventh staff is for El. Guit. (Electric Guitar), with a single note and a long sustain line. The eighth staff is for Rot. Org. (Rotary Organ), with a single note and a long sustain line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

87

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

89

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 39, measures 89-90, is arranged for a band. The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- A. Sax.:** Features a melodic line with triplets and slurs.
- Pno.:** Provides harmonic support with chords in both hands.
- Cme.:** Remains silent, indicated by a whole rest.
- Cb.:** Plays a low bass line with a long note in the second measure.
- Guit.:** Remains silent, indicated by a whole rest.
- El. Guit.:** Plays a short melodic phrase in the first measure.
- Rot. Org.:** Remains silent, indicated by whole rests in both staves.

91

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

93

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

95

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 95 consists of eight staves. The top staff is for D. Set (Drum Set) in 3/4 time, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating hits. The second staff is for A. Sax. (Alto Saxophone) in G major, featuring a melodic line with triplet markings. The third staff is for Pno. (Piano), showing a harmonic accompaniment with chords in both hands. The fourth staff is for Cme. (Cymbal), with a few short notes. The fifth staff is for Cb. (Contrabass), showing a bass line with a long note in the second measure. The sixth staff is for Guit. (Guitar), with a few notes. The seventh staff is for El. Guit. (Electric Guitar), with a few notes. The eighth staff is for Rot. Org. (Rotary Organ), with a few notes. The key signature is G major (one sharp) and the time signature is 3/4.

97

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Detailed description: This is a page of a musical score, page 97, numbered 43 in the top right corner. The score is for a jazz ensemble and includes parts for D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part (drum set) is written on a single staff with a double bar line at the beginning. The A. Sax. part (Alto Saxophone) is written on a single staff with a treble clef and contains several triplet markings. The Pno. part (Piano) is written on a grand staff (treble and bass clefs) and features a steady accompaniment of chords. The Cme. (Congas) part is written on a single staff with a treble clef and contains two rests. The Cb. (Contrabass) part is written on a single staff with a bass clef and contains a few notes. The Guit. (Guitar) part is written on a single staff with a treble clef and contains two rests. The El. Guit. (Electric Guitar) part is written on a single staff with a treble clef and contains a few notes. The Rot. Org. (Rotary Organ) part is written on a grand staff (treble and bass clefs) and contains two rests. The page number 97 is located at the top left, and the page number 43 is located at the top right.

99

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

101

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Detailed description: This is a page of a musical score, page 101, numbered 45 in the top right corner. The score is for a jazz ensemble and consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff, 'D. Set', shows a drum set pattern with eighth notes and a triplet. The second staff, 'A. Sax.', features a melodic line with eighth notes, a triplet, and a slur. The third staff, 'Pno.', shows a piano accompaniment with chords in both hands. The fourth staff, 'Cme.', has a single note. The fifth staff, 'Cb.', has a single note. The sixth staff, 'Guit.', has a single note. The seventh staff, 'El. Guit.', has a single note. The eighth staff, 'Rot. Org.', has a single note. The score is written in a standard musical notation style with various symbols like beams, slurs, and triplets.

103

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

105

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

107

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

109

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Detailed description: This is a page of a musical score, page 109, numbered 49 in the top right corner. The score is for a jazz ensemble and includes parts for D. Set (Drum Set), A. Sax. (Alto Saxophone), Pno. (Piano), Cme. (Cymbal), Cb. (Contrabass), Guit. (Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The A. Sax. part features a melodic line with triplet markings. The Pno. part provides harmonic support with chords in both hands. The Cme., Cb., Guit., and Rot. Org. parts are mostly silent, indicated by horizontal lines with dashes. The El. Guit. part has a few notes in the first measure.

111

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

113

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is arranged in a system of staves. The instruments are labeled on the left: D. Set (Drum Set), A. Sax. (Alto Saxophone), Pno. (Piano), Cme. (Cymbal), Cb. (Contrabass), Guit. (Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#). The D. Set part uses a snare drum and a bass drum, with 'x' marks indicating specific rhythmic patterns. The A. Sax. part features a melodic line with a triplet of eighth notes. The Pno. part provides harmonic support with chords in both hands. The Cme., Cb., Guit., and El. Guit. parts are mostly silent, indicated by horizontal lines. The Rot. Org. part is also silent, indicated by horizontal lines in both staves.

115

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

117

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Detailed description: This is a page of a musical score for page 117. The score is written for a jazz ensemble and includes parts for D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part features a series of eighth notes with 'x' marks, indicating a specific technique. The A. Sax. part has a melodic line with triplets and a fermata. The Pno. part provides a harmonic accompaniment with chords in both hands. The Cme., Cb., Guit., and El. Guit. parts are mostly silent, with some initial notes in the El. Guit. part. The Rot. Org. part is also silent. The page number 117 is in the top left, and 53 is in the top right.

119

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

121

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments are: D. Set (Drum Set), A. Sax. (Alto Saxophone), Pno. (Piano), Cme. (Cymbal), Cb. (Contrabass), Guit. (Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ). The score is divided into two measures. The first measure contains the main musical notation, including a triplet of eighth notes in the saxophone part and a triplet of eighth notes in the piano part. The second measure contains rests for most instruments, with a single note in the contrabass part. The page number 121 is located at the top left of the score.

123

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

125

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The D. Set part uses a snare drum (S) and a bass drum (D). The A. Sax. part includes triplet markings (3) and a 3¹ marking. The Pno. part consists of chords in both hands. The Cme., Guit., and Rot. Org. parts are marked with a dash (-) indicating they are silent. The Cb. part has a long note in the first measure and a half note in the second measure.

127

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

129

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is arranged in a system of staves. The top staff is for D. Set, marked with a double bar line and a key signature of three sharps. It contains rhythmic notation with 'x' marks. The second staff is for A. Sax., featuring a melodic line with a triplet and a 3rd fingering. The piano part (Pno.) is split into two staves, showing chords and bass lines. The Cme. (Cymbal) staff has two rests. The Cb. (Contrabass) staff has a few notes and a long note. The Guit. (Guitar) staff has two rests. The El. Guit. (Electric Guitar) staff has some notes and rests. The Rot. Org. (Rotary Organ) is split into two staves, both with rests. The key signature for all parts is three sharps (F#, C#, G#).

131

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3¹

3

3

The musical score is arranged in a system of eight staves. The top staff is for the Drum Set (D. Set), marked with a double bar line and a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked '3¹' and another triplet of eighth notes marked '3'. The second staff is for the Alto Saxophone (A. Sax.), which is mostly silent with a few notes. The third and fourth staves are for the Piano (Pno.), showing a complex harmonic structure with chords and single notes in both treble and bass clefs. The fifth staff is for the Congas (Cme.), which are mostly silent. The sixth staff is for the Contrabass (Cb.), featuring a melodic line with a triplet of eighth notes marked '3'. The seventh staff is for the Guitar (Guit.), which is mostly silent. The eighth staff is for the Electric Guitar (El. Guit.), featuring a melodic line with a triplet of eighth notes marked '3'. The ninth and tenth staves are for the Rotary Organ (Rot. Org.), which is mostly silent with some chords in the bass clef.

133

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Drums (D. Set), Alto Saxophone (A. Sax.), Piano (Pno.), Congas (Cme.), Contrabass (Cb.), Guitar (Guit.), Electric Guitar (El. Guit.), and Rotophone Organ (Rot. Org.). The music is in the key of D major (indicated by three sharps: F#, C#, G#) and 4/4 time. The Drums part features a complex rhythmic pattern with various note values and rests. The Alto Saxophone part is mostly silent, indicated by a whole rest. The Piano part provides harmonic support with chords and single notes. The Congas part is also silent. The Contrabass part plays a steady bass line. The Guitar part features a melodic line with a triplet of eighth notes. The Electric Guitar part plays a sustained chord. The Rotophone Organ part plays a simple harmonic accompaniment. The page number '133' is in the top left, and the page number '61' is in the top right.

134

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

136

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is arranged in a multi-staff format. The top staff is for the Drum Set (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for the Alto Saxophone (A. Sax.), which is mostly silent with a few notes at the end. The piano (Pno.) part consists of two staves with chords and single notes. The Cymbal (Cme.) staff is silent. The Contrabass (Cb.) staff has a long note with a fermata. The Guitar (Guit.) staff features a complex melodic line with many notes and ornaments. The Electric Guitar (El. Guit.) staff has a few notes. The Rotational Organ (Rot. Org.) part consists of two staves with long notes and a fermata.

138

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

8

3

3

140

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are: D. Set (Drum Set) with a pattern of 'x' marks; A. Sax. (Alto Saxophone) with a whole rest; Pno. (Piano) with a bass line of eighth notes and a treble line of dotted quarter notes; Cme. (Cymbal) with a whole rest; Cb. (Contrabass) with a single note; Guit. (Guitar) with a complex melodic line including a quintuplet marked '5' and a triplet marked '3'; El. Guit. (Electric Guitar) with a whole rest; and Rot. Org. (Rotary Organ) with a long, sustained note in both staves. The score is divided into two measures.

142

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

144

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The instruments are: D. Set (Drum Set), A. Sax. (Alto Saxophone), Pno. (Piano), Cme. (Cymbal), Cb. (Contrabass), Guit. (Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ). The score includes various musical notations such as rests, notes, and triplets. Dynamics like *mf* and *f* are used. The piece concludes with a double bar line and repeat dots.

146

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

31

31

149

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The D. Set part uses a drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests. The A. Sax. part features a melodic line with eighth and sixteenth notes, including triplet markings. The Pno. part provides harmonic support with chords and single notes. The Cme. part is mostly silent. The Cb. part has a few notes. The Guit. and El. Guit. parts have some notes and rests. The Rot. Org. part has a few notes and rests. The score is divided into two systems, with the first system starting at measure 149 and the second system starting at measure 150.

151

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

153

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

156

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is for page 156 and consists of eight staves. The top staff is for D. Set (Drum Set) in 3/4 time, showing a pattern of eighth notes and rests. The second staff is for A. Sax. (Alto Saxophone) in G major, featuring a melodic line with a triplet of eighth notes. The piano part (Pno.) is split into two staves, with the left hand playing a bass line and the right hand playing chords and single notes. The Cme. (Cymbal) staff has rests. The Cb. (Contrabass) staff has a single note. The Guit. (Guitar) staff has rests. The El. Guit. (Electric Guitar) staff has a chord and two notes. The Rot. Org. (Rotary Organ) is split into two staves, with the right hand playing a chord and the left hand playing a bass line.

158

This musical score page, numbered 158, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** The top staff shows a drum set part with various rhythmic patterns, including a triplet of eighth notes in the second measure.
- A. Sax.:** The second staff contains the saxophone melody, which includes a triplet of eighth notes in the second measure.
- Pno.:** The piano accompaniment is shown in two staves (treble and bass clef), featuring chords and single notes.
- Cme.:** The conga part is represented by a single staff with a few rhythmic accents.
- Cb.:** The double bass part is shown in a single staff with a few notes.
- Guit.:** The electric guitar part is shown in a single staff with a few notes.
- El. Guit.:** The electric guitar part is shown in a single staff with a few notes.
- Rot. Org.:** The rotary organ part is shown in two staves (treble and bass clef) with a few notes.

160

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3 7

3 7

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for page 163 of a document. It features eight staves for different instruments: D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part consists of a single line with rests. The A. Sax. part has a melodic line with slurs. The Pno. part is a grand staff with a complex accompaniment. The Cme. part has a melodic line with slurs. The Cb. part has a melodic line with slurs. The Guit. and El. Guit. parts consist of single lines with rests. The Rot. Org. part is a grand staff with a complex accompaniment.