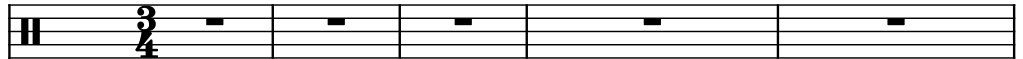


♩ = 165

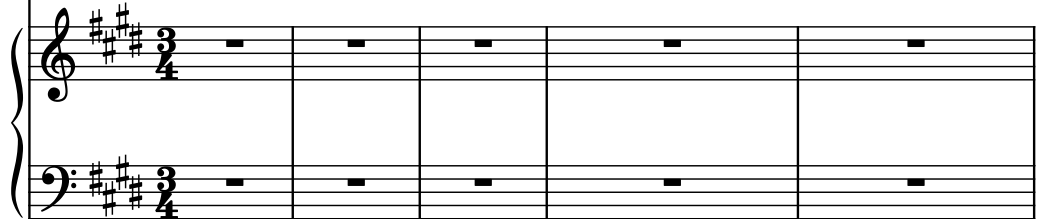
Drumset, StdKit2



Alto Saxophone, AltoSax



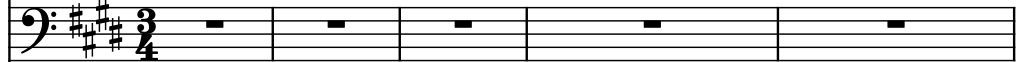
Piano, GrandPiano



Chimes, TubulBel



Contrabass, AcoBass



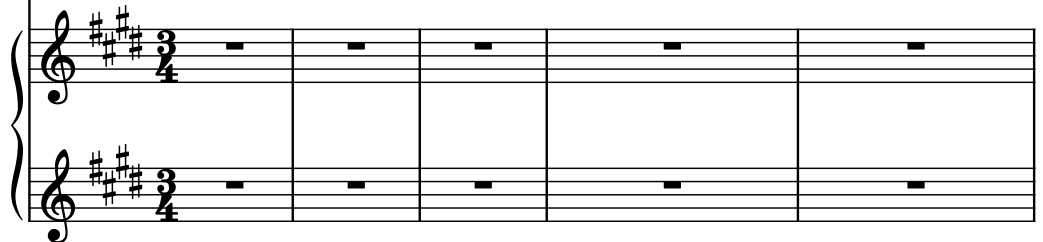
Acoustic Guitar, Jazz Gtr



Electric Guitar, Clean Gtr



Rotary Organ, RockOrgan



6

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

9

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

11

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

11

13

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

13

14

15

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

15

16

17

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3¹

3

20

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is for page 20 of a piece. It features seven staves: D. Set, A. Sax., Pno., Cme., Cb., Guit., and Rot. Org. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The D. Set part has a melody with eighth and quarter notes, some marked with 'x'. The A. Sax. part has a melody with eighth and quarter notes, including triplets. The Pno. part has a bass line with eighth and quarter notes. The Cme. part has a single note. The Cb. part has a single note. The Guit. part has a single note. The El. Guit. part has a single note. The Rot. Org. part has a single note.

22

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

25

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

3

3

3

3

3

3

3

27

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

27

29

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 12, measures 29-30, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. Measure 29 features a triplet of eighth notes in the D. Set part, a melodic line in the A. Sax. part, and a bass line in the Pno. part. Measure 30 continues the melodic and harmonic development.

31

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

31

33

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 14, measures 33 and 34, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Measures 33 and 34 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 33.
- A. Sax.:** Measures 33 and 34 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 33.
- Pno.:** Measures 33 and 34 feature chords in the right hand and bass notes in the left hand.
- Cme.:** Measures 33 and 34 feature a single note in the right hand.
- Cb.:** Measures 33 and 34 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 33.
- Guit.:** Measures 33 and 34 feature a single note in the right hand.
- El. Guit.:** Measures 33 and 34 feature a single note in the right hand.
- Rot. Org.:** Measures 33 and 34 feature a single note in the right hand.

35

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

37

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 16, measures 37-39, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). Measure 37 features a D. Set part with eighth notes and triplets, an A. Sax. part with a melodic line, a Pno. part with a bass line, and a Cb. part with a melodic line. Measures 38 and 39 continue these parts with various rests and melodic developments.

40

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

3¹

42

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

43

44

45

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

3

47

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

48

49

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is for page 21, measures 49 and 50. The key signature is three sharps (F#, C#, G#). The instruments are D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. Measure 49 shows active notation for D. Set, A. Sax., and Pno. Measure 50 shows sustained notes for Cme., Guit., El. Guit., and Rot. Org.

51

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The A. Sax. part has a melodic line with a triplet. The Pno. part provides a harmonic foundation with chords. The Cme. part is silent. The Cb. part has a melodic line with a long note. The Guit. part is silent. The El. Guit. part has a melodic line with a long note. The Rot. Org. part is silent.

54

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

3

3

57

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

58

59

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 25, measures 59 and 60, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Measures 59 and 60 contain complex rhythmic patterns with eighth and sixteenth notes, and rests.
- A. Sax.:** Measures 59 and 60 contain a half note.
- Pno.:** Measures 59 and 60 contain a bass line with eighth notes and rests.
- Cme.:** Measures 59 and 60 contain a half note.
- Cb.:** Measures 59 and 60 contain a half note.
- Guit.:** Measures 59 and 60 contain a half note.
- El. Guit.:** Measures 59 and 60 contain a half note.
- Rot. Org.:** Measures 59 and 60 contain a half note.

61

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 61. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The A. Sax. part has a melodic line with eighth and sixteenth notes, also including a triplet. The Pno. part provides harmonic support with chords and single notes. The Cme. part has a simple rhythmic pattern. The Cb. part has a melodic line with a long note. The Guit. part has a simple rhythmic pattern. The El. Guit. part has a melodic line with a long note. The Rot. Org. part has a simple rhythmic pattern.

63

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

63

64

65

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

7

3

67

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

68

69

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 30, measures 69 and 70, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Measures 69 and 70 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 69.
- A. Sax.:** Measures 69 and 70 contain eighth notes, quarter notes, and a triplet of eighth notes in measure 69. A triplet of eighth notes is also present in measure 70.
- Pno.:** Measures 69 and 70 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 69.
- Cme.:** Measures 69 and 70 contain rests.
- Cb.:** Measures 69 and 70 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 69.
- Guit.:** Measures 69 and 70 contain rests.
- El. Guit.:** Measures 69 and 70 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 69.
- Rot. Org.:** Measures 69 and 70 contain rests.

71

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

72

73

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3

75

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

75

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

78

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

8

8

80

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

35

82

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is for page 82 and consists of eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The A. Sax. part has a melodic line with a long slur. The Pno. part has a steady eighth-note accompaniment in the right hand and chords in the left hand. The Cme., Guit., and Rot. Org. parts are mostly silent, indicated by rests. The Cb. part has a melodic line with a long slur. The El. Guit. part has a few notes in the second measure.

85

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

86

87

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 38, measures 87-88, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. Measure 87 features a triplet of eighth notes in the D. Set part. Measure 88 features a long note in the A. Sax. part and a long note in the Cb. part.

89

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

91

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

91

93

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

93

94

95

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Measures 1 and 2 of the musical score. The key signature is three sharps (F#, C#, G#). The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The A. Sax. part has a melodic line with triplets and slurs. The Pno. part has a steady bass line with chords. The Cme. part has a simple pattern of cymbal hits. The Cb. part has a melodic line with a long note in the second measure. The Guit. part has a simple pattern of guitar hits. The El. Guit. part has a simple pattern of electric guitar hits. The Rot. Org. part has a simple pattern of organ hits.

97

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

Measures 97-100 are shown. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 31-measure rest. The A. Sax. part has a melodic line with triplets and a 3-measure rest. The Pno. part provides harmonic support with chords and single notes. The Cme., Guit., and Rot. Org. parts are mostly silent, indicated by rests. The Cb. part has a long note in measure 97 and a half note in measure 98.

99

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

99

100

101

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

103

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is for page 103 and consists of eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The A. Sax. part has a melodic line with a triplet. The Pno. part has a steady bass line. The Cme., Guit., and Rot. Org. parts are mostly silent. The Cb. part has a long note in the second measure.

105

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3¹

5

107

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 48, measures 107-108, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 107 features a D. Set part with eighth notes and a triplet, and an A. Sax. part with a long note and a triplet. Measure 108 continues the A. Sax. part with a triplet and features sustained notes in the Pno., Cme., Guit., and Rot. Org. parts.

109

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

110

111

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 50, measures 111-112, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. Measure 111 shows the D. Set playing a rhythmic pattern, A. Sax. playing a melodic line, Pno. playing chords, Cme. playing a single note, Cb. playing a single note, Guit. playing a single note, El. Guit. playing a single note, and Rot. Org. playing a single note. Measure 112 shows the D. Set playing a rhythmic pattern, A. Sax. playing a melodic line, Pno. playing chords, Cme. playing a single note, Cb. playing a single note, Guit. playing a single note, El. Guit. playing a single note, and Rot. Org. playing a single note.

113

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

115

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 52, measures 115-116, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. Measure 115 shows the D. Set with a complex rhythmic pattern, A. Sax. with a long note, Pno. with chords, Cme. with a rest, Cb. with a long note, Guit. with a rest, El. Guit. with a chord, and Rot. Org. with rests. Measure 116 shows the D. Set with a complex rhythmic pattern, A. Sax. with a long note, Pno. with chords, Cme. with a rest, Cb. with a long note, Guit. with a rest, El. Guit. with a rest, and Rot. Org. with rests.

117

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

53

119

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is for page 54, measures 119 and 120. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. Measure 119 shows the D. Set playing a rhythmic pattern of eighth notes, A. Sax. playing a half note, Pno. playing a bass line of eighth notes, Cb. playing a half note, and El. Guit. playing a chord. Measure 120 shows the D. Set playing a rhythmic pattern of eighth notes, A. Sax. playing a half note, Pno. playing a bass line of eighth notes, Cb. playing a half note, and El. Guit. playing a chord. The Rot. Org. part is empty in both measures.

121

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

55

123

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

123

125

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

127

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score for page 58, measures 127-128, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. Measure 127 shows various musical notations including eighth notes, quarter notes, and a triplet. Measure 128 continues the musical progression with similar notations and rests.

129

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The A. Sax. part has a melodic line with a triplet and a long note. The Pno. part provides harmonic support with chords and single notes. The Cme. part has a cymbal hit. The Cb. part has a long note. The Guit. part has a guitar hit. The El. Guit. part has a guitar hit. The Rot. Org. part has a rotary organ hit.

131

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3¹

3

133

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

134

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

134

136

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

138

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

140

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

142

The musical score for measures 142 and 143 features the following parts:

- D. Set:** Measures 142 and 143 contain rhythmic notation with 'x' marks on the staff.
- A. Sax.:** Measures 142 and 143 contain whole rests.
- Pno.:** Measures 142 and 143 contain chords in both staves.
- Cme.:** Measures 142 and 143 contain whole rests.
- Cb.:** Measure 142 contains a half note, and measure 143 contains a half note.
- Guit.:** Measures 142 and 143 contain chords and melodic lines.
- El. Guit.:** Measures 142 and 143 contain whole rests.
- Rot. Org.:** Measures 142 and 143 contain sustained notes in both staves.

144

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

146

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

3 1

3 1

149

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

69

151

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

153

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

156

The musical score consists of eight staves for the following instruments: D. Set, A. Sax., Pno., Cme., Cb., Guit., El. Guit., and Rot. Org. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 156 features the D. Set with a triplet of eighth notes (F#, C#, G#) and a quarter note (F#). The A. Sax. has a whole rest. The Pno. has a half note (F#) in the right hand and a half note (F#) in the left hand. The Cme. has a whole rest. The Cb. has a half note (F#). The Guit. has a whole rest. The El. Guit. has a whole rest. The Rot. Org. has a half note (F#) in the right hand and a half note (F#) in the left hand. Measure 157 features the D. Set with a quarter note (F#), a quarter note (C#), and a quarter note (G#). The A. Sax. has a quarter note (F#), a quarter note (C#), and a quarter note (G#). The Pno. has a half note (F#) in the right hand and a half note (F#) in the left hand. The Cme. has a whole rest. The Cb. has a half note (F#). The Guit. has a whole rest. The El. Guit. has a half note (F#) and a half note (C#). The Rot. Org. has a half note (F#) in the right hand and a half note (F#) in the left hand.

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

158

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

160

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

The musical score is for measures 160, 161, and 162. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Measures 160 and 161 contain rests. In measure 162, it plays a triplet of eighth notes (F#, C#, G#).
- A. Sax.:** Measures 160 and 161 contain rests. In measure 162, it plays a triplet of eighth notes (F#, C#, G#).
- Pno.:** Measures 160 and 161 contain rests. In measure 162, it plays a triplet of eighth notes (F#, C#, G#).
- Cme.:** Measures 160 and 161 contain rests. In measure 162, it plays a triplet of eighth notes (F#, C#, G#).
- Cb.:** Measures 160 and 161 contain rests. In measure 162, it plays a triplet of eighth notes (F#, C#, G#).
- Guit.:** Measures 160 and 161 contain rests. In measure 162, it plays a triplet of eighth notes (F#, C#, G#).
- El. Guit.:** Measures 160 and 161 contain rests. In measure 162, it plays a triplet of eighth notes (F#, C#, G#).
- Rot. Org.:** Measures 160 and 161 contain rests. In measure 162, it plays a triplet of eighth notes (F#, C#, G#).

D. Set

A. Sax.

Pno.

Cme.

Cb.

Guit.

El. Guit.

Rot. Org.

8

8