

$\text{♩} = 122$

Electric Piano, E-Piano

Acoustic Guitar, Rhythm Guitar

Bass Guitar, Slap Bass 2

Alto Saxophone, Tenor Sax

Acoustic Guitar, Steel String Gtr.

Violins, Strings

Honky Tonk Piano, Back Vocal

Trombone, Trombone

Contrabass, Slap Bass 2

Drumset, Drums

Electric Guitar, Steel String Gtr.

The musical score is written for a 12-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 122 beats per minute. The score shows the first two measures of the piece. The instruments and their parts are as follows:

- Electric Piano, E-Piano:** Two staves, both with whole rests in both measures.
- Acoustic Guitar, Rhythm Guitar:** One staff. Measure 1: whole rest. Measure 2: eighth note D5, eighth note E5, quarter note F#5, quarter note G5, eighth note F#5, eighth note E5, quarter note D5.
- Bass Guitar, Slap Bass 2:** One staff, whole rests in both measures.
- Alto Saxophone, Tenor Sax:** One staff, whole rests in both measures.
- Acoustic Guitar, Steel String Gtr.:** One staff. Measure 1: whole rest. Measure 2: eighth note D5, eighth note E5, quarter note F#5, quarter note G5, eighth note F#5, eighth note E5, quarter note D5.
- Violins, Strings:** One staff, whole rests in both measures.
- Honky Tonk Piano, Back Vocal:** One staff, whole rests in both measures.
- Trombone, Trombone:** One staff, whole rests in both measures.
- Contrabass, Slap Bass 2:** One staff, whole rests in both measures.
- Drumset, Drums:** One staff. Measure 1: quarter note D, quarter note C, quarter note B, quarter note A. Measure 2: whole rest.
- Electric Guitar, Steel String Gtr.:** One staff. Measure 1: whole rest. Measure 2: eighth note D5, eighth note E5, quarter note F#5, quarter note G5, eighth note F#5, eighth note E5, quarter note D5.

3

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

3

3

3

5

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

8

3

3

7

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

9

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

11

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

13

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

15

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

17

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

18

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

19

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

20

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

21

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This page contains the musical notation for measures 21 through 24 of a piece. The score is written for a large ensemble. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts are in the top system, with the piano part having a grand staff. The Guitar (Guit.) and Bass Guitar (B. Guit.) parts are in the second system. The Alto Saxophone (A. Sax.) is in the third system. The Guitar (Guit.), Violins (Vlms.), Horns (Hnk. Pno.), and Trombone (Tbn.) parts are in the fourth system. The Contrabass (Cb.) is in the fifth system. The Drum Set (D. Set) is in the sixth system. The Electric Guitar (El. Guit.) is in the seventh system. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 21 features a complex piano part with triplets and a guitar part with a triplet. Measure 22 features a guitar part with a triplet and a bass guitar part with a triplet. Measure 23 features a guitar part with a triplet and a bass guitar part with a triplet. Measure 24 features a guitar part with a triplet and a bass guitar part with a triplet. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

22

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

23

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

24

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This page contains musical notation for measures 24 and 25. The score is for a 12-piece ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: El. Pno. (Electric Piano) with a melodic line in the right hand and a bass line in the left hand; Guit. (Guitar) with a rhythmic pattern of eighth notes and chords; B. Guit. (Bass Guitar) with a melodic line in the bass clef; A. Sax. (Alto Saxophone) with a melodic line in the treble clef; Guit. (Guitar) with a whole rest in both measures; Vlms. (Violins) with a whole rest in both measures; Hnk. Pno. (Honky-tonk Piano) with a melodic line in the treble clef; Tbn. (Trombone) with a whole rest in both measures; Cb. (Contrabass) with a melodic line in the bass clef; D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests; and El. Guit. (Electric Guitar) with a whole rest in both measures. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

26

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

3

27

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

29

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This is a musical score for page 29 of a document. The score is written for a large ensemble, including an Electric Piano (El. Pno.), two Guitars (Guit. and B. Guit.), an Alto Saxophone (A. Sax.), Violins (Vlns.), Horns (Hnk. Pno.), Trombone (Tbn.), Contrabass (Cb.), Double Bass (D. Set), and an Electric Guitar (El. Guit.). The music is in G major (indicated by two sharps) and 4/4 time. The first measure shows the El. Pno. and B. Guit. playing a bass line, while the Guit. and A. Sax. play a melody. The second measure continues the melody and bass line. The Guit., Vlns., Hnk. Pno., Tbn., and El. Guit. parts are marked with a 'z' (zuccato) or a rest, indicating they are silent or playing a specific effect. The D. Set part is marked with an 'x' (x-bow) or a rest, indicating it is silent or playing a specific effect.

31

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

32

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

33

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

35

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

5

38

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

40

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

42

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

8

3

8

8

8

8

8

8

8

8

8

8

43

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

44

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

3

3

45

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

46

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

3

47

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

48

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Measures 48-52. The score includes parts for El. Pno., Guit., B. Guit., A. Sax., Guit., Vlms., Hnk. Pno., Tbn., Cb., D. Set, and El. Guit. The key signature is two sharps (F# and C#). Measure 48 starts with a treble clef and a key signature of two sharps. The El. Pno. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part has a treble clef and a key signature of two sharps, with a triplet of eighth notes in the right hand. The B. Guit. part has a bass clef and a key signature of two sharps, with a triplet of eighth notes in the right hand. The A. Sax. part has a treble clef and a key signature of two sharps, with a triplet of eighth notes in the right hand. The Guit. part has a treble clef and a key signature of two sharps, with a triplet of eighth notes in the right hand. The Vlms. part has a treble clef and a key signature of two sharps, with a triplet of eighth notes in the right hand. The Hnk. Pno. part has a treble clef and a key signature of two sharps, with a triplet of eighth notes in the right hand. The Tbn. part has a bass clef and a key signature of two sharps, with a triplet of eighth notes in the right hand. The Cb. part has a bass clef and a key signature of two sharps, with a triplet of eighth notes in the right hand. The D. Set part has a treble clef and a key signature of two sharps, with a triplet of eighth notes in the right hand. The El. Guit. part has a treble clef and a key signature of two sharps, with a triplet of eighth notes in the right hand.

49

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

50

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

51

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

52

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

8

8

5

5

53

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

54

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

55

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

57

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

59

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

60

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

61

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This page of a musical score covers measures 61 and 62. The key signature has two sharps (F# and C#). The score is arranged in a system with ten staves. The first staff, labeled 'El. Pno.', has a treble clef and contains a half note in measure 61 and a quarter note in measure 62. The second staff, labeled 'Guit.', has a treble clef and contains a complex melodic line with many beamed sixteenth notes and slurs. The third staff, labeled 'B. Guit.', has a bass clef and contains a half note in measure 61 and a quarter note in measure 62. The fourth staff, labeled 'A. Sax.', has a treble clef and contains a half note in measure 61 and a quarter note in measure 62. The fifth staff, labeled 'Guit.', has a treble clef and contains a half note in measure 61 and a quarter note in measure 62. The sixth staff, labeled 'Vlns.', has a treble clef and contains a half note in measure 61 and a quarter note in measure 62. The seventh staff, labeled 'Hnk. Pno.', has a treble clef and contains a half note in measure 61 and a quarter note in measure 62. The eighth staff, labeled 'Tbn.', has a bass clef and contains a half note in measure 61 and a quarter note in measure 62. The ninth staff, labeled 'Cb.', has a bass clef and contains a half note in measure 61 and a quarter note in measure 62. The tenth staff, labeled 'D. Set', has a double bar line at the beginning and contains a complex melodic line with many beamed sixteenth notes and slurs. The eleventh staff, labeled 'El. Guit.', has a treble clef and contains a half note in measure 61 and a quarter note in measure 62.

63

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This page contains a musical score for measures 63 and 64. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Pno. (Electric Piano):** Two staves. In measure 63, the right hand plays a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) while the left hand plays a sustained chord (F#3, C#4, G#4). In measure 64, the right hand continues the eighth-note pattern, and the left hand plays a descending eighth-note line (F#3, E3, D3, C3, B2, A2, G2, F#2).
 - **Guit. (Guitar):** Treble clef. Measure 63 features a complex rhythmic pattern with many beamed sixteenth notes. Measure 64 has a sustained chord (F#3, C#4, G#4).
 - **B. Guit. (Bass Guitar):** Bass clef. Measure 63 has a sustained chord (F#2, C#3, G#3). Measure 64 has a sustained chord (F#2, C#3, G#3).
 - **A. Sax. (Alto Saxophone):** Treble clef. Measure 63 has a sustained chord (F#3, C#4, G#4). Measure 64 has a sustained chord (F#3, C#4, G#4).
 - **Guit. (Guitar):** Treble clef. Measure 63 has a sustained chord (F#3, C#4, G#4). Measure 64 has a sustained chord (F#3, C#4, G#4).
 - **Vlins. (Violins):** Treble clef. Measure 63 has a sustained chord (F#3, C#4, G#4). Measure 64 has a sustained chord (F#3, C#4, G#4).
 - **Hnk. Pno. (Horn & Piano):** Treble clef. Measure 63 has a sustained chord (F#3, C#4, G#4). Measure 64 has a sustained chord (F#3, C#4, G#4).
 - **Tbn. (Trumpet):** Bass clef. Measure 63 has a sustained chord (F#2, C#3, G#3). Measure 64 has a sustained chord (F#2, C#3, G#3).
 - **Cb. (Cello):** Bass clef. Measure 63 has a sustained chord (F#2, C#3, G#3). Measure 64 has a sustained chord (F#2, C#3, G#3).
 - **D. Set (Drum Set):** Two staves. Measure 63 has a pattern of eighth notes (F#2, C#3, G#3, F#2, C#3, G#3). Measure 64 has a pattern of eighth notes (F#2, C#3, G#3, F#2, C#3, G#3).
 - **El. Guit. (Electric Guitar):** Treble clef. Measure 63 has a sustained chord (F#3, C#4, G#4). Measure 64 has a sustained chord (F#3, C#4, G#4).

65

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

67

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This page of a musical score contains measures 67 and 68. The key signature has two sharps (F# and C#). The score is arranged in a grand staff with 12 staves. The instruments are: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), Guit. (Guitar), Vlns. (Violins), Hnk. Pno. (Hammered Drum), Tbn. (Trombone), Cb. (Cello), D. Set (Drum Set), and El. Guit. (Electric Guitar). Measures 67 and 68 are shown. The El. Pno. part features a melodic line in the right hand and a supporting line in the left hand. The Guit. part has a complex, fast-moving line. The B. Guit. part has a steady eighth-note pattern. The A. Sax. part has a melodic line. The Guit. part has a steady eighth-note pattern. The Vlns. part has a steady eighth-note pattern. The Hnk. Pno. part has a steady eighth-note pattern. The Tbn. part has a steady eighth-note pattern. The Cb. part has a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern. The El. Guit. part has a steady eighth-note pattern.

69

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

70

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

71

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

72

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

74

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

76

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

78

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

The musical score is written for a ten-piece band. The key signature is two sharps (F# and C#). The score begins at measure 78. The El. Pno. part consists of two staves, both of which are active. The Guit. part is on a single staff and is active. The B. Guit. part is on a single staff and is active. The A. Sax. part is on a single staff and is mostly silent. The Guit. part is on a single staff and is active. The Vlms. part is on a single staff and is mostly silent. The Hnk. Pno. part is on a single staff and is mostly silent. The Tbn. part is on a single staff and is mostly silent. The Cb. part is on a single staff and is active. The D. Set part is on a single staff and is active. The El. Guit. part is on a single staff and is active.

80

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

81

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

83

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

84

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

85

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

87

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

88

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This page of a musical score covers measures 88 to 91. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a large ensemble. The Electric Piano (El. Pno.) and Guitar (Guit.) parts are in the upper staves, with the guitar featuring complex rhythmic patterns and some double-staff notation. The Bass Guitar (B. Guit.) provides a steady bass line. The Alto Saxophone (A. Sax.) and Violins (Vlns.) are silent in this section. The Horns (Hnk. Pno.) and Trombone (Tbn.) are also silent. The Contrabass (Cb.) and Double Bass (D. Set) provide a rhythmic foundation. The Electric Guitar (El. Guit.) has a melodic line with some sustained notes. The score is written for measures 88, 89, 90, and 91.

89

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

5

91

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

92

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

93

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

95

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

The musical score for page 65, measures 95 and 96, is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 95 is characterized by intricate piano and guitar textures, with the electric piano playing a melodic line and the guitar providing harmonic support. Measure 96 features sustained chords in the piano, guitar, and double bass, while the drum set plays a steady pattern. The electric guitar and horn sections are silent in these measures.

97

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

98

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

99

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

101

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This is a musical score for page 101. The score is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a vertical stack. The top two staves are for the Electric Piano (El. Pno.), with the right hand in the treble clef and the left hand in the bass clef. The third staff is for the Guitar (Guit.) in the treble clef. The fourth staff is for the Bass Guitar (B. Guit.) in the bass clef. The fifth staff is for the Alto Saxophone (A. Sax.) in the treble clef. The sixth staff is for the Guitar (Guit.) in the treble clef. The seventh staff is for the Violins (Vlns.) in the treble clef. The eighth staff is for the Horns (Hnk. Pno.) in the treble clef. The ninth staff is for the Trombone (Tbn.) in the bass clef. The tenth staff is for the Contrabass (Cb.) in the bass clef. The eleventh staff is for the Drum Set (D. Set) in the bass clef. The twelfth staff is for the Electric Guitar (El. Guit.) in the treble clef. The score shows a variety of musical notation, including eighth notes, quarter notes, and chords. The first measure of the score is marked with a '101' above the first staff. The score is divided into measures by vertical bar lines.

102

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

104

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

106

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

108

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

3

110

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

112

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

113

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

8

5

5

115

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

116

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

8

3

117

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

118

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

119

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 119, contains ten staves for different instruments. The key signature is two sharps (F# and C#). The first staff, 'El. Pno.', has two treble clefs. The second staff, 'Guit.', has a treble clef and includes a triplet of eighth notes in measure 120. The third staff, 'B. Guit.', has a bass clef. The fourth staff, 'A. Sax.', has a treble clef and is mostly silent. The fifth staff, 'Guit.', has a treble clef. The sixth staff, 'Vlns.', has a treble clef and is mostly silent. The seventh staff, 'Hnk. Pno.', has a treble clef and is mostly silent. The eighth staff, 'Tbn.', has a bass clef. The ninth staff, 'Cb.', has a bass clef. The tenth staff, 'D. Set', has a double bar line at the beginning and uses 'x' marks for cymbals. The eleventh staff, 'El. Guit.', has a treble clef and includes a triplet of eighth notes in measure 120.

120

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

121

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

123

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

8

3

125

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

127

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

9

9

128

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

129

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

131

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

8

3

7

3

7

132

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

8

3

133

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

135

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlns.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

137

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

139

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlms.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.

Detailed description: This page contains a musical score for measures 139 through 142. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. In measure 139, the right hand plays a series of chords (F#4, A4, C#5) and the left hand plays a bass line (F#2, A2, C#3). In measure 140, the right hand plays a sustained chord (F#4, A4, C#5) and the left hand plays a bass line (F#2, A2, C#3). In measure 141, the right hand plays a sustained chord (F#4, A4, C#5) and the left hand plays a bass line (F#2, A2, C#3). In measure 142, the right hand plays a sustained chord (F#4, A4, C#5) and the left hand plays a bass line (F#2, A2, C#3).
- Guit. (Guitar):** One staff. In measure 139, it plays a series of chords (F#4, A4, C#5) and a melodic line (F#4, A4, C#5). In measure 140, it plays a sustained chord (F#4, A4, C#5) and a melodic line (F#4, A4, C#5). In measure 141, it plays a sustained chord (F#4, A4, C#5) and a melodic line (F#4, A4, C#5). In measure 142, it plays a sustained chord (F#4, A4, C#5) and a melodic line (F#4, A4, C#5).
- B. Guit. (Bass Guitar):** One staff. In measure 139, it plays a bass line (F#2, A2, C#3). In measure 140, it plays a bass line (F#2, A2, C#3). In measure 141, it plays a bass line (F#2, A2, C#3). In measure 142, it plays a bass line (F#2, A2, C#3).
- A. Sax. (Alto Saxophone):** One staff. It is silent throughout the measures.
- Guit. (Guitar):** One staff. In measure 139, it plays a series of chords (F#4, A4, C#5) and a melodic line (F#4, A4, C#5). In measure 140, it plays a sustained chord (F#4, A4, C#5) and a melodic line (F#4, A4, C#5). In measure 141, it plays a sustained chord (F#4, A4, C#5) and a melodic line (F#4, A4, C#5). In measure 142, it plays a sustained chord (F#4, A4, C#5) and a melodic line (F#4, A4, C#5).
- Vlms. (Violins):** One staff. It is silent throughout the measures.
- Hnk. Pno. (Hammond Organ):** One staff. It is silent throughout the measures.
- Tbn. (Trumpet):** One staff. It is silent throughout the measures.
- Cb. (Contrabass):** One staff. In measure 139, it plays a bass line (F#2, A2, C#3). In measure 140, it plays a bass line (F#2, A2, C#3). In measure 141, it plays a bass line (F#2, A2, C#3). In measure 142, it plays a bass line (F#2, A2, C#3).
- D. Set (Drum Set):** One staff. It plays a series of chords (F#4, A4, C#5) and a melodic line (F#4, A4, C#5) throughout the measures.
- El. Guit. (Electric Guitar):** One staff. In measure 139, it plays a series of chords (F#4, A4, C#5) and a melodic line (F#4, A4, C#5). In measure 140, it plays a sustained chord (F#4, A4, C#5) and a melodic line (F#4, A4, C#5). In measure 141, it plays a sustained chord (F#4, A4, C#5) and a melodic line (F#4, A4, C#5). In measure 142, it plays a sustained chord (F#4, A4, C#5) and a melodic line (F#4, A4, C#5).

141

El. Pno.

Guit.

B. Guit.

A. Sax.

Guit.

Vlins.

Hnk. Pno.

Tbn.

Cb.

D. Set

El. Guit.