

♩ = 108

Piano, Piano

Vibraphone, Electric Piano

Concert Snare Drum, birds

Harmonica, harmonica

Acoustic Guitar, guitar

Contrabass, Bass

Tambourine, tamborine

Drumset, BONGO

Drumset, Low Agogo

Tambourine, tamborine 2

Voice, oohs

Alto, ahhs

Piano, Piano 2

Concert Snare Drum, birds

Tenor Saxophone, lead vocal

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for Piano, Piano; Vibraphone, Electric Piano; Concert Snare Drum, birds; Harmonica, harmonica; Acoustic Guitar, guitar; Contrabass, Bass; Tambourine, tamborine; Drumset, BONGO; Drumset, Low Agogo; Tambourine, tamborine 2; Voice, oohs; Alto, ahhs; and Piano, Piano 2. The second system includes staves for Concert Snare Drum, birds and Tenor Saxophone, lead vocal. The Piano, Piano part features a complex rhythmic pattern in the right hand, while the other instruments provide a steady accompaniment. The Concert Snare Drum, birds part features a series of eighth notes in the first measure, followed by a half note in the second measure. The Tenor Saxophone, lead vocal part features a series of eighth notes in the first measure, followed by a half note in the second measure. The overall mood is lively and rhythmic.

3

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

2

5

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sax

7

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

8

9

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sax

11

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sax

Con. Sn.

T. Sax

13

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

13

14

15

16

17

18

19

20

15

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Set

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17

This page of the musical score, numbered 17, contains staves 11 through 20. The instruments and parts are: Pno. (Piano), Vib. (Vibraphone), Con. Sn. (Conga Snare), Harm. (Harp), Guit. (Guitar), Cb. (Cello), Tamb. (Tambourine), D. Set (Drum Set), D. Set (Drum Set), Tamb. (Tambourine), Vo. (Vocal), A. (Alto), Pno. (Piano), and Con. Sn. (Conga Snare). The score continues with musical notation for these parts, including piano accompaniment, guitar, cello, and vocal lines. The key signature remains B-flat major, and the time signature is 4/4.

19

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

19

20

21

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

23

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sax

Con. Sn.

T. Sax

24

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sax.

26

This musical score page contains measures 26 and 27 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a grand staff for piano, with additional staves for vibraphone, conga, snare, harmonica, guitar, double bass, two sets of drums, tambourine, voice, and another piano part. Measure 26 features a piano introduction with chords in the right hand and a melodic line in the left hand. Measure 27 continues the piano part and includes a melodic line for the harmonica. The vibraphone, guitar, and voice parts are silent in these measures.

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

Con. Sn.

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Con. Sh.  Pdf downloaded from www.midicities.com

34

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

36

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

Con. Sn.

Col. Sh. || Pdf downloaded from www.midicities.com

40

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

41

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

Con. Sn.

42

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sax

42

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sax

43

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

8

44

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

44

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

45

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

46

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

8

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49

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

51

The musical score for page 51, measures 51-52, is arranged for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Vibraphone (Vib.), Conga Snare (Con. Sn.), Harmonica (Harm.), Guitar (Guit.), Contrabass (Cb.), Tambourine (Tamb.), Drums Set (D. Set), Voice (Vo.), Alto (A.), and Tenor Saxophone (T. Sax.).

Measure 51:

- Pno.:** Left hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).
- Vib.:** Rest.
- Con. Sn.:** Rest.
- Harm.:** Rest.
- Guit.:** Plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a rhythmic pattern of eighth and sixteenth notes.
- Cb.:** Plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a rhythmic pattern of eighth and sixteenth notes.
- Tamb.:** Rest.
- D. Set:** Rest.
- D. Set:** Rest.
- Tamb.:** Rest.
- Vo.:** Rest.
- A.:** Rest.
- Pno.:** Rest.
- Con. Sn.:** Rest.
- T. Sax.:** Rest.

Measure 52:

- Pno.:** Left hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).
- Vib.:** Rest.
- Con. Sn.:** Rest.
- Harm.:** Rest.
- Guit.:** Plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a rhythmic pattern of eighth and sixteenth notes.
- Cb.:** Plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a rhythmic pattern of eighth and sixteenth notes.
- Tamb.:** Rest.
- D. Set:** Rest.
- D. Set:** Rest.
- Tamb.:** Rest.
- Vo.:** Rest.
- A.:** Rest.
- Pno.:** Rest.
- Con. Sn.:** Rest.
- T. Sax.:** Rest.

53

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sn.

53

55

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

55

56

57

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

58

59

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

Con. Sn.

T Sax

60

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sax

3

61

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. Sn.

Con. Sn.

T. Sn.

63

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T. S.

Con. Sn.

T. S.

Con. Sn. ||

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530

531

532

65

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

T Sax

67

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

3

69

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

Con. Sn.

71

Pno.

Vib.

Con. Sn.

Harm.

Guit.

Cb.

Tamb.

D. Set

D. Set

Tamb.

Vo.

A.

Pno.

Con. Sn.

3

Con. Sn.

73

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a variety of instruments and vocalists. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments listed on the left are: Pno. (Piano), Vib. (Vibraphone), Con. Sn. (Conga/Snare), Harm. (Harmonica), Guit. (Guitar), Cb. (Double Bass), Tamb. (Tambourine), D. Set (Drum Set), Vo. (Vocalists), A. (Alto Saxophone), and Pno. (Piano). The score is divided into measures, with the first measure starting at the beginning of the piece. The piano part is written in the bass clef, while the other instruments and vocalists are written in the treble clef. The guitar part is written in the bass clef, and the double bass part is written in the bass clef. The drum set part is written in the bass clef. The vocalists part is written in the treble clef. The alto saxophone part is written in the treble clef. The piano part is written in the bass clef. The score is a full orchestration of the song, capturing the essence of the original recording.