

♩ = 107

Fretless Electric Bass

Percussive Organ

Brass

Piano

Contrabass

Bass Guitar

Violin

Contrabass

Sarrusophone

Drumset

Pardessus de viole

Baritone Saxophone

Violin

Concert Snare Drum

This musical score is for a 12-piece orchestra and solo instruments, arranged in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 107 beats per minute (♩ = 107). The instruments are listed on the left: Fretless Electric Bass, Percussive Organ, Brass, Piano, Contrabass, Bass Guitar, Violin, Contrabass, Sarrusophone, Drumset, Pardessus de viole, Baritone Saxophone, Violin, and Concert Snare Drum. The score is divided into three measures. The Fretless Electric Bass and Percussive Organ have melodic lines in the first and third measures, with triplets and a 3-measure rest in the second measure. The Sarrusophone and Drumset have melodic lines in the third measure, with a 5-measure rest in the second measure. The other instruments are silent throughout the piece.

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Con. Sn. 

6

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

6

7

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

9

3

3

8

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

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9

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

3

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

11

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

7

3

31

12

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

13

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

13

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

14

15

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

16

17

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score is for page 15, rehearsal mark 17. It features 14 staves. The Perc. Org. part is the most active, featuring complex rhythmic patterns and triplets. The Pno. part has a long sustained note with a tremolo effect. The D. Set part has a rhythmic pattern of eighth notes. The other parts are mostly silent or have simple sustained notes.

18

18

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

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19

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Violin):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a triplet of eighth notes.
- Perc. Org. (Percussion/Organ):** Features a complex rhythmic pattern in the treble and bass clefs, including triplets and various rests.
- Br. (Bassoon):** Plays a simple melodic line in the bass clef, starting with a half note and then a quarter note.
- Pno. (Piano):** Remains silent throughout the page.
- Cb. (Cello):** Plays a simple melodic line in the bass clef, starting with a half note and then a quarter note.
- B. Guit. (Bass Guitar):** Plays a complex rhythmic pattern in the bass clef, including triplets and various rests.
- Vln. (Violin):** Plays a simple melodic line in the treble clef, starting with a half note and then a quarter note.
- Cb. (Cello):** Plays a simple melodic line in the bass clef, starting with a half note and then a quarter note.
- Sar. (Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a simple rhythmic pattern in the bass clef, including triplets and various rests.
- Pds. v. (Percussion/Vibraphone):** Remains silent throughout the page.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout the page.
- Vln. (Violin):** Plays a simple melodic line in the treble clef, starting with a half note and then a quarter note.
- Con. Sn. (Contra Snare):** Remains silent throughout the page.

21

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

The musical score is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with some grace notes.
- Perc. Org.**: Percussion and Organ. The organ part features a complex, fast-moving line with many sixteenth and thirty-second notes, including a triplet of eighth notes. The percussion part has a steady, rhythmic pattern.
- Br.**: Brass instrument, playing a simple, rhythmic pattern.
- Pno.**: Piano, playing a simple, rhythmic pattern.
- Cb.**: Cello, playing a simple, rhythmic pattern.
- B. Guit.**: Bass Guitar, playing a simple, rhythmic pattern.
- Vln.**: Violin, playing a simple, rhythmic pattern.
- Cb.**: Double Bass, playing a simple, rhythmic pattern.
- Sar.**: Saxophone, playing a simple, rhythmic pattern.
- D. Set**: Drums, playing a simple, rhythmic pattern.
- Pds. v.**: Pedal Steel Guitar, playing a simple, rhythmic pattern.
- Bar. Sax.**: Baritone Saxophone, playing a simple, rhythmic pattern.
- Vln.**: Violin, playing a simple, rhythmic pattern.

23

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

7

3

3

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

25

Fr. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

26

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Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

3

3

3

3

30

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

31

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

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32

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

33

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

33

34

35

36

34

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

3

7

7

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

32

33

34

35

36

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

37

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

37

38

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

40

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

41

42

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

43

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

43

44

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

45

46

47

48

46

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

The musical score for page 46 is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, Bassoon. The part features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- Perc. Org.**: Percussion and Organ. The organ part has a complex, rhythmic melody with many beamed notes and rests. The percussion part is indicated by a large 'X' in the first measure, suggesting a drum hit.
- Br.**: Brass. The part consists of a few notes in the first measure, followed by a rest.
- Pno.**: Piano. The part is mostly silent, with a few notes in the first measure.
- Cb.**: Cello. The part is mostly silent, with a few notes in the first measure.
- B. Guit.**: Bass Guitar. The part is mostly silent, with a few notes in the first measure.
- Vln.**: Violin. The part features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- Cb.**: Double Bass. The part is mostly silent, with a few notes in the first measure.
- Sar.**: Saxophone. The part is mostly silent, with a few notes in the first measure.
- D. Set**: Drums. The part features a rhythmic pattern with many 'X' marks, indicating drum hits.
- Pds. v.**: Pedal Steel. The part is mostly silent, with a few notes in the first measure.
- Bar. Sax.**: Baritone Saxophone. The part is mostly silent, with a few notes in the first measure.
- Vln.**: Violin. The part is mostly silent, with a few notes in the first measure.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

7

3

48

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

This musical score is for page 49 of a piece. It features a variety of instruments. The Flute (Frfl.) and Flute in E-flat (El. B.) parts are in the upper staves. The Percussion (Perc.) and Organ (Org.) parts are in the middle staves. The Brass section includes Trumpet (Br.) and Trombone (Cb.) parts. The Piano (Pno.) part is in the lower middle staves. The Bass Guitar (B. Guit.) part is in the lower staves. The Violin (Vln.) and Double Bass (Cb.) parts are in the lower staves. The Saxophone (Sar.) part is in the lower staves. The Drums (D. Set) part is in the lower staves. The Percussion (Pds. v.) part is in the lower staves. The Baritone Saxophone (Bar. Sax.) part is in the lower staves. The Violin (Vln.) part is in the lower staves. The Snare (Con. Sn.) part is in the lower staves. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance instructions like '3' and '3'.

50

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, Bassoon. The part begins with a whole note G3, followed by a half note F3, and then a triplet of eighth notes (E4, D4, C4) beamed together. The rest of the staff contains whole notes: B2, A2, and G2.
- Perc. Org.**: Percussion and Organ. The percussion part consists of a series of eighth and sixteenth notes, including triplets. The organ part features a series of chords and single notes, with a triplet of eighth notes (G3, F3, E3) in the final measure.
- Br.**: Brass. The part consists of a whole note G2, followed by a half note F2, and then a whole note E2.
- Pno.**: Piano. The part consists of a whole note G2.
- Cb.**: Cello. The part consists of a whole note G2.
- B. Guit.**: Bass Guitar. The part consists of a whole note G2.
- Vln.**: Violin. The part consists of a whole note G2.
- Cb.**: Double Bass. The part consists of a whole note G2.
- Sar.**: Saxophone. The part consists of a whole note G2.
- D. Set**: Drums. The part consists of a series of eighth and sixteenth notes, including triplets.
- Pds. v.**: Pedal. The part consists of a whole note G2.
- Bar. Sax.**: Baritone Saxophone. The part consists of a whole note G2.
- Vln.**: Violin. The part consists of a whole note G2.

Frtil. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtil. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note.
- Perc. Org. (Percussion Organ):** Plays a complex rhythmic pattern in the bass clef, featuring a triplet of eighth notes and a half note.
- Br. (Baritone):** Plays a half note in the bass clef.
- Pno. (Piano):** Plays a half note in the bass clef.
- Cb. (Contrabass):** Plays a half note in the bass clef.
- B. Guit. (Bass Guitar):** Plays a half note in the bass clef.
- Vln. (Violin):** Plays a half note in the treble clef.
- Cb. (Contrabass):** Plays a half note in the bass clef.
- Sar. (Saxophone):** Plays a half note in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring a triplet of eighth notes and a half note.
- Pds. v. (Percussion Violin):** Plays a half note in the treble clef.
- Bar. Sax. (Baritone Saxophone):** Plays a half note in the treble clef.
- Vln. (Violin):** Plays a half note in the treble clef.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

52

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

7

3

5

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with a triplet.
- Perc. Org.**: Percussion and Organ, playing a complex rhythmic pattern with triplets.
- Br.**: Brass, playing a low, sustained note.
- Pno.**: Piano, playing a low, sustained note.
- Cb.**: Cello, playing a low, sustained note.
- B. Guit.**: Bass Guitar, playing a low, sustained note.
- Vln.**: Violin, playing a low, sustained note.
- Cb.**: Double Bass, playing a low, sustained note.
- Sar.**: Saxophone, playing a melodic line with a triplet.
- D. Set**: Drums, playing a rhythmic pattern with triplets.
- Pds. v.**: Pedal Steel Guitar, playing a low, sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a low, sustained note.
- Vln.**: Violin, playing a low, sustained note.
- Con. Sn.**: Conga Snare, playing a rhythmic pattern with triplets.

54

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

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56

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score for page 56 is written for a large ensemble. The instruments listed on the left are: Frfl. El. B. (Flute), Perc. Org. (Percussion), Br. (Brass), Pno. (Piano), Cb. (Cello), B. Guit. (Bass Guitar), Vln. (Violin), Cb. (Double Bass), Sar. (Saxophone), D. Set (Drums), Pds. v. (Percussion), Bar. Sax. (Baritone Saxophone), Vln. (Violin), and Con. Sn. (Conductor). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A key signature of one flat is indicated. The score is divided into two systems, with the first system ending at measure 56 and the second system starting at measure 57. The instruments are arranged in a standard orchestral layout, with the Flute and Percussion at the top, followed by the Brass, Piano, Cello, Bass Guitar, Violin, Double Bass, Saxophone, Drums, and Conductor at the bottom. The score includes various musical notations, including eighth notes, sixteenth notes, and rests. A key signature of one flat is indicated. The score is divided into two systems, with the first system ending at measure 56 and the second system starting at measure 57. The instruments are arranged in a standard orchestral layout, with the Flute and Percussion at the top, followed by the Brass, Piano, Cello, Bass Guitar, Violin, Double Bass, Saxophone, Drums, and Conductor at the bottom.

57

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score for page 57 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Frl. El. B. (French Horn) has a melodic line starting with a triplet. The Perc. Org. (Percussion Organ) has a sustained chord. The Br. (Trumpet) has a melodic line starting with a quarter note. The Pno. (Piano) has a sustained chord. The Cb. (Cello) has a sustained chord. The B. Guit. (Bass Guitar) has a sustained chord. The Vln. (Violin) has a sustained chord. The Cb. (Contrabass) has a sustained chord. The Sar. (Saxophone) has a melodic line starting with a quarter note. The D. Set (Drum Set) has a rhythmic pattern. The Pds. v. (Percussion) has a sustained chord. The Bar. Sax. (Baritone Saxophone) has a sustained chord. The Vln. (Violin) has a melodic line starting with a quarter note. The Con. Sn. (Contra Snare) has a rhythmic pattern.

58

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

58

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet):** Rest.
- Perc. Org. (Percussion Organ):** Rest.
- Br. (Brass):** Active part starting with a quarter note, followed by a half note, and then a quarter note.
- Pno. (Piano):** Rest.
- Cb. (Cello):** Rest.
- B. Guit. (Bass Guitar):** Rest.
- Vln. (Violin):** Rest.
- Cb. (Cello):** Rest.
- Sar. (Saxophone):** Active part starting with a quarter note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** Active part with various rhythmic patterns, including eighth and sixteenth notes.
- Pds. v. (Percussion):** Rest.
- Bar. Sax. (Baritone Saxophone):** Rest.
- Vln. (Violin):** Active part starting with a quarter note, followed by a half note, and then a quarter note.
- Con. Sn. (Contra Snare):** Rest.

60

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

3

3

3

7

61

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

3

3

62

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

63

64

64

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score is for page 61, with a rehearsal mark of 64. It features 14 staves. The key signature is three flats (B-flat, E-flat, A-flat). The Perc. Org. part is the most active, featuring a complex rhythmic pattern with triplets and slurs. The D. Set part features a pattern of eighth notes with 'x' marks. The other parts are mostly rests.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

65

66

67

68

66

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

66

Frtil. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score for page 67 is written for a large ensemble. The instruments and their parts are as follows:

- Frtil. El. B.**: Bass clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Perc. Org.**: Treble and bass clefs, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Br.**: Bass clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 3-measure rest for Br.
- Pno.**: Bass clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Cb.**: Bass clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- B. Guit.**: Bass clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Vln.**: Treble clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Cb.**: Bass clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Sar.**: Treble clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- D. Set**: Percussion, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Pds. v.**: Treble clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Bar. Sax.**: Treble clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Vln.**: Treble clef, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.
- Con. Sn.**: Percussion, key of B-flat major. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a 7-measure rest for Perc. Org. and a 3-measure rest for Br.

68

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

69

70

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

71

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

71

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score for page 72 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** Starts with a quarter note G2, followed by a half note G2, then a quarter note F2, and a quarter rest. The key signature has four flats.
- Perc. Org. (Percussion/Organ):** Two staves. The top staff has a whole rest, a quarter rest, a quarter note G4, and a quarter note F4. The bottom staff has a whole rest.
- Br. (Baritone):** Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- Pno. (Piano):** Starts with a whole rest.
- Cb. (Cello):** Starts with a quarter note G2, a quarter note F2, and a quarter note E2.
- B. Guit. (Bass Guitar):** Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. There is a triplet of eighth notes G4, F4, E4.
- Vln. (Violin):** Starts with a quarter note G4, a quarter note F4, and a quarter note E4.
- Cb. (Cello):** Starts with a quarter note G2, a quarter note F2, and a quarter note E2.
- Sar. (Saxophone):** Starts with a quarter note G4, a quarter note F4, and a quarter note E4. There is a quintuplet of eighth notes G4, F4, E4, D4, C4.
- D. Set (Drum Set):** Starts with a quarter note G2, a quarter note F2, and a quarter note E2. There are 'x' marks above the notes.
- Pds. v. (Percussion):** Starts with a whole rest.
- Bar. Sax. (Baritone Saxophone):** Starts with a whole rest.
- Vln. (Violin):** Starts with a quarter note G4, a quarter note F4, and a quarter note E4.
- Con. Sn. (Conductor's Snare):** Starts with a whole rest.

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Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score for page 74 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Electric Bass):** Bass clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Perc. Org. (Percussion Organ):** Treble and bass clefs, three flats key signature. It features a complex rhythmic pattern with triplets and rests.
- Br. (Baritone):** Bass clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Pno. (Piano):** Bass clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Cb. (Cello):** Bass clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- B. Guit. (Bass Guitar):** Bass clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Vln. (Violin):** Treble clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Cb. (Contrabass):** Bass clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Sar. (Saxophone):** Treble clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- D. Set (Drum Set):** Treble clef, three flats key signature. It features a rhythmic pattern with triplets and rests.
- Pds. v. (Percussion):** Treble clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Bar. Sax. (Baritone Saxophone):** Treble clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Vln. (Violin):** Treble clef, three flats key signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Con. Sn. (Contra Snare):** Treble clef, three flats key signature. It features a rhythmic pattern with triplets and rests.

79

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

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Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score for page 76 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Features a complex, rhythmic pattern in the right hand (treble clef) and a more melodic line in the left hand (bass clef). It includes triplets and a quintuplet.
- Br. (Baritone):** Plays a simple melodic line in the bass clef.
- Pno. (Piano):** Remains silent throughout the page.
- Cb. (Contrabass):** Plays a simple melodic line in the bass clef.
- B. Guit. (Bass Guitar):** Plays a complex, rhythmic pattern in the bass clef, featuring triplets and a quintuplet.
- Vln. (Violin):** Plays a simple melodic line in the treble clef.
- Cb. (Contrabass):** Plays a simple melodic line in the bass clef.
- Sar. (Saxophone):** Plays a simple melodic line in the treble clef.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern in the bass clef, featuring triplets and a quintuplet.
- Pds. v. (Percussion Violin):** Remains silent throughout the page.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout the page.
- Vln. (Violin):** Plays a simple melodic line in the treble clef.
- Con. Sn. (Contra Snare):** Remains silent throughout the page.

77

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

78

79

80

81

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Musical score for page 75, measures 79-84. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems, with measures 79-84 shown. The instruments are listed on the left: Frtl. El. B., Perc. Org., Br., Pno., Cb., B. Guit., Vln., Cb., Sar., D. Set, Pds. v., Bar. Sax., and Vln. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Perc. Org. part features a complex rhythmic pattern with many beamed notes and rests. The Sar. part has a melodic line with triplets and a quintuplet. The D. Set part has a rhythmic pattern with many beamed notes and rests. The Vln. part has a melodic line with triplets and a quintuplet. The Pds. v. part has a melodic line with triplets and a quintuplet. The Bar. Sax. part has a melodic line with triplets and a quintuplet. The Vln. part has a melodic line with triplets and a quintuplet.

Frtl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

The musical score for page 80 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (French Horn):** Plays a single note in the first measure, then rests.
- Perc. Org. (Percussion/Organ):** Features a complex, fast-paced melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. It includes a 7-measure rest in the right hand.
- Br. (Trumpet):** Plays a single note in the first measure, then rests.
- Pno. (Piano):** Plays a single note in the first measure, then rests.
- Cb. (Cello):** Plays a single note in the first measure, then rests.
- B. Guit. (Bass Guitar):** Plays a single note in the first measure, then rests.
- Vln. (Violin):** Plays a single note in the first measure, then rests.
- Cb. (Cello):** Plays a single note in the first measure, then rests.
- Sar. (Saxophone):** Plays a single note in the first measure, then rests.
- D. Set (Drum Set):** Plays a single note in the first measure, then rests.
- Pds. v. (Percussion):** Plays a single note in the first measure, then rests.
- Bar. Sax. (Baritone Saxophone):** Plays a single note in the first measure, then rests.
- Vln. (Violin):** Plays a single note in the first measure, then rests.

The score includes various musical notations such as triplets, 7-measure rests, and 3-measure rests. The percussion and organ part is particularly complex, featuring many sixteenth and thirty-second notes.

81

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score for page 81 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** Plays a single note in the first measure.
- Perc. Org. (Percussion Organ):** Features a complex rhythmic pattern with triplets and sixteenth notes in both staves.
- Br. (Baritone):** Plays a single note in the first measure.
- Pno. (Piano):** Plays a sustained chord in the first measure.
- Cb. (Contrabass):** Plays a single note in the first measure.
- B. Guit. (Bass Guitar):** Plays a single note in the first measure.
- Vln. (Violin):** Plays a single note in the first measure.
- Cb. (Contrabass):** Plays a single note in the first measure.
- Sar. (Saxophone):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.
- Pds. v. (Percussion):** Plays a single note in the first measure.
- Bar. Sax. (Baritone Saxophone):** Plays a single note in the first measure.
- Vln. (Violin):** Plays a single note in the first measure.
- Con. Sn. (Contra Snare):** Plays a single note in the first measure.

Frtil. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

The musical score for page 82 is written for a large ensemble. The instruments and their parts are as follows:

- Frtil. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth and quarter notes.
- Perc. Org. (Percussion Organ):** Features a complex, multi-voiced texture with rapid sixteenth-note passages and slurs.
- Br. (Baritone):** Plays a simple harmonic line, mostly consisting of half notes and quarter notes.
- Pno. (Piano):** Remains silent throughout this section.
- Cb. (Contrabass):** Provides a steady harmonic foundation with half notes.
- B. Guit. (Bass Guitar):** Enters with a melodic line, including a triplet of eighth notes.
- Vln. (Violin):** Plays a melodic line, including a triplet of eighth notes.
- Cb. (Contrabass):** Provides a steady harmonic foundation with half notes.
- Sar. (Saxophone):** Plays a melodic line, including a triplet of eighth notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.
- Pds. v. (Percussion):** Remains silent throughout this section.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout this section.
- Vln. (Violin):** Provides a steady harmonic foundation with half notes.

83

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

The musical score is written for page 83. It features a variety of instruments, each with its own staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute, playing a melodic line with a long note and a grace note.
- Perc. Org.**: Percussion, playing a rhythmic pattern with eighth notes and a snare drum.
- Br.**: Brass, playing a short melodic phrase.
- Pno.**: Piano, playing a short melodic phrase.
- Cb.**: Cello, playing a short melodic phrase.
- B. Guit.**: Bass Guitar, playing a short melodic phrase.
- Vln.**: Violin, playing a short melodic phrase.
- Cb.**: Double Bass, playing a short melodic phrase.
- Sar.**: Saxophone, playing a short melodic phrase.
- D. Set**: Drums, playing a short melodic phrase.
- Pds. v.**: Percussion, playing a short melodic phrase.
- Bar. Sax.**: Baritone Saxophone, playing a short melodic phrase.
- Vln.**: Violin, playing a short melodic phrase.
- Con. Sn.**: Conga Snare, playing a short melodic phrase.

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

84

85

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

85

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

The musical score is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into systems. The first system includes Frfl. El. B. (Flute), Perc. Org. (Percussion), Br. (Brass), Pno. (Piano), Cb. (Cello), B. Guit. (Bass Guitar), Vln. (Violin), Cb. (Double Bass), Sar. (Sarong), D. Set (Drums), Pds. v. (Pds. v.), Bar. Sax. (Baritone Saxophone), and Vln. (Violin). The second system includes the same instruments. The third system includes the same instruments. The fourth system includes the same instruments. The fifth system includes the same instruments. The sixth system includes the same instruments. The seventh system includes the same instruments. The eighth system includes the same instruments. The ninth system includes the same instruments. The tenth system includes the same instruments. The eleventh system includes the same instruments. The twelfth system includes the same instruments. The thirteenth system includes the same instruments. The fourteenth system includes the same instruments. The fifteenth system includes the same instruments. The sixteenth system includes the same instruments. The seventeenth system includes the same instruments. The eighteenth system includes the same instruments. The nineteenth system includes the same instruments. The twentieth system includes the same instruments. The twenty-first system includes the same instruments. The twenty-second system includes the same instruments. The twenty-third system includes the same instruments. The twenty-fourth system includes the same instruments. The twenty-fifth system includes the same instruments. The twenty-sixth system includes the same instruments. The twenty-seventh system includes the same instruments. The twenty-eighth system includes the same instruments. The twenty-ninth system includes the same instruments. The thirtieth system includes the same instruments. The thirty-first system includes the same instruments. The thirty-second system includes the same instruments. The thirty-third system includes the same instruments. The thirty-fourth system includes the same instruments. The thirty-fifth system includes the same instruments. The thirty-sixth system includes the same instruments. The thirty-seventh system includes the same instruments. The thirty-eighth system includes the same instruments. The thirty-ninth system includes the same instruments. The fortieth system includes the same instruments. The forty-first system includes the same instruments. The forty-second system includes the same instruments. The forty-third system includes the same instruments. The forty-fourth system includes the same instruments. The forty-fifth system includes the same instruments. The forty-sixth system includes the same instruments. The forty-seventh system includes the same instruments. The forty-eighth system includes the same instruments. The forty-ninth system includes the same instruments. The fiftieth system includes the same instruments. The fifty-first system includes the same instruments. The fifty-second system includes the same instruments. The fifty-third system includes the same instruments. The fifty-fourth system includes the same instruments. The fifty-fifth system includes the same instruments. The fifty-sixth system includes the same instruments. The fifty-seventh system includes the same instruments. The fifty-eighth system includes the same instruments. The fifty-ninth system includes the same instruments. The sixtieth system includes the same instruments. The sixty-first system includes the same instruments. The sixty-second system includes the same instruments. The sixty-third system includes the same instruments. The sixty-fourth system includes the same instruments. The sixty-fifth system includes the same instruments. The sixty-sixth system includes the same instruments. The sixty-seventh system includes the same instruments. The sixty-eighth system includes the same instruments. The sixty-ninth system includes the same instruments. The seventieth system includes the same instruments. The seventy-first system includes the same instruments. The seventy-second system includes the same instruments. The seventy-third system includes the same instruments. The seventy-fourth system includes the same instruments. The seventy-fifth system includes the same instruments. The seventy-sixth system includes the same instruments. The seventy-seventh system includes the same instruments. The seventy-eighth system includes the same instruments. The seventy-ninth system includes the same instruments. The eightieth system includes the same instruments. The eighty-first system includes the same instruments. The eighty-second system includes the same instruments. The eighty-third system includes the same instruments. The eighty-fourth system includes the same instruments. The eighty-fifth system includes the same instruments. The eighty-sixth system includes the same instruments. The eighty-seventh system includes the same instruments. The eighty-eighth system includes the same instruments. The eighty-ninth system includes the same instruments. The ninetieth system includes the same instruments. The ninety-first system includes the same instruments. The ninety-second system includes the same instruments. The ninety-third system includes the same instruments. The ninety-fourth system includes the same instruments. The ninety-fifth system includes the same instruments. The ninety-sixth system includes the same instruments. The ninety-seventh system includes the same instruments. The ninety-eighth system includes the same instruments. The ninety-ninth system includes the same instruments. The hundredth system includes the same instruments.

87

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

87

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

Con. Sn.

88

89

Frtrl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

89

Frfl. El. B.

Perc. Org.

Br.

Pno.

Cb.

B. Guit.

Vln.

Cb.

Sar.

D. Set

Pds. v.

Bar. Sax.

Vln.

The musical score is for page 90 of a piece. It features a variety of instruments. The Flute (Frfl.) and Flute in E-flat (El. B.) parts are in the upper staves. The Percussion (Perc.) and Organ (Org.) parts are in the middle staves. The Brass section includes a Trombone (Br.) and a Trumpet (Pno.). The Piano (Pno.) part is in the lower staves. The Cello (Cb.) and Bass Guitar (B. Guit.) parts are in the lower staves. The Violin (Vln.) and Double Bass (Cb.) parts are in the lower staves. The Saxophone (Sar.) and Drums (D. Set) parts are in the lower staves. The Percussion (Pds.) and Saxophone (Sax.) parts are in the lower staves. The Violin (Vln.) part is in the lower staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 90. The score includes various musical notations such as notes, rests, and dynamic markings.

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