

♩ = 120

Oboe, Oboe I

Oboe, Oboe II

Horn in F, Corno I in F

Horn in F, Corno II in F

Flute, Flauto principale

Violins, Violino I

Violins, Violino II

Violas, Viola

Violoncellos, V'ncello

Contrabass, e Contrabasso

By Wolfgang Amadeus Mozart, KV.314

The image displays a musical score for Wolfgang Amadeus Mozart's KV.314. The score is written for a full orchestra, including Oboe, Horn, Flute, Violins, Viola, Violoncellos, and Contrabass. The tempo is marked as 120 beats per minute (♩ = 120). The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds and strings playing in the first two measures. The Oboe I and II parts are in the first two staves, followed by the Horn I and II parts. The Flute part is in the fifth staff. The Violins I and II parts are in the sixth and seventh staves. The Viola part is in the eighth staff. The Violoncellos and Contrabass parts are in the ninth and tenth staves. The score is written in a clear, legible font, with the instrument names and the composer's name clearly visible. The tempo marking is at the top left, and the key signature and time signature are at the top right. The score is arranged in a standard orchestral format, with the woodwinds and strings playing in the first two measures.

3

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

7

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

9

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains measures 9, 10, and 11 of a musical score. The key signature has two sharps (F# and C#). The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 9, the Oboes and French Horns play a series of quarter notes (F#, A, C#, E). The Flute is silent. The Violins play a melodic line starting with a triplet of eighth notes (F#, A, C#) followed by a half note (E). The Viola plays a continuous eighth-note pattern. The Violoncello and Contrabass play a steady eighth-note accompaniment. In measure 10, the Oboes and French Horns continue their quarter-note pattern. The Flute remains silent. The Violins continue their melodic line with a half note (E) and a quarter note (F#). The Viola continues its eighth-note pattern. The Violoncello and Contrabass continue their eighth-note accompaniment. In measure 11, the Oboes and French Horns play a quarter note (F#) followed by a half note (A). The Flute remains silent. The Violins play a half note (E) followed by a quarter note (F#). The Viola continues its eighth-note pattern. The Violoncello and Contrabass continue their eighth-note accompaniment.

12

Musical score for measures 12-13, featuring ten staves for various instruments. The key signature is two sharps (F# and C#). The score is divided into two measures by a double bar line.

- Ob. (Oboe):** Two staves, both showing a whole rest in measure 12 and a whole rest in measure 13.
- F Hn. (Flute):** Two staves, both showing a whole rest in measure 12 and a whole rest in measure 13.
- Fl. (Flute):** One staff showing a whole rest in measure 12 and a whole rest in measure 13.
- Vlns. (Violins):** Two staves. The first staff shows a half note G4 in measure 12, followed by a quarter note A4, a quarter note B4, and a quarter note C5 in measure 13. The second staff shows a whole rest in measure 12 and a continuous eighth-note pattern in measure 13.
- Vlas. (Viola):** One staff showing a whole rest in measure 12 and a whole note G3 in measure 13.
- Vcs. (Violoncello):** One staff showing a whole rest in measure 12 and a continuous eighth-note pattern in measure 13.
- Cb. (Cello):** One staff showing a whole rest in measure 12 and a continuous eighth-note pattern in measure 13.

14

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 14 and 15. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Ob., F Hn., Fl.) has rests in both measures. The first violin (Vlns.) plays a melodic line in measure 14, ending with a fermata in measure 15. The second violin (Vlns.) plays a continuous sixteenth-note pattern. The viola (Vlas.) plays a simple quarter-note line. The violoncello (Vcs.) and double bass (Cb.) play a steady eighth-note line.

16

Musical score for measures 16-17, featuring ten staves for various instruments. The key signature is two sharps (F# and C#). The score is divided into two measures by a double bar line.

- Ob. (Oboe):** Two staves, both showing whole rests in both measures.
- F Hn. (F Horn):** Two staves. The first staff has a whole note in measure 16 and a whole rest in measure 17. The second staff has a whole rest in measure 16 and a whole note in measure 17.
- Fl. (Flute):** One staff showing a whole rest in both measures.
- Vlns. (Violins):** Two staves. The first staff has a melodic line starting on G4, moving to A4, B4, and C5 in measure 16, then a whole rest in measure 17. The second staff has a rhythmic pattern of eighth notes in measure 16 and a whole rest in measure 17.
- Vlas. (Viola):** One staff showing a whole note in measure 16 and a whole rest in measure 17.
- Vcs. (Violoncello):** One staff showing a whole note in measure 16 and a whole rest in measure 17.
- Cb. (Cello):** One staff showing a whole note in measure 16 and a whole rest in measure 17.

18

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 18 and 19 is as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for both measures.
- F Hn. (French Horn):** Two staves, both containing whole rests for both measures.
- Fl. (Flute):** One staff containing a whole rest for both measures.
- Vlns. (Violins):** Two staves. The top staff has a melody: measure 18 (D4 quarter, E4 quarter, F#4 quarter, G4 quarter), measure 19 (A4 quarter, B4 quarter, C5 quarter, D5 quarter). The bottom staff has a rhythmic accompaniment of eighth notes: measure 18 (D4, E4, F#4, G4), measure 19 (A4, B4, C5, D5).
- Vlas. (Viola):** One staff. Measure 18: whole rest. Measure 19: D4 half note, E4 quarter note, F#4 quarter note, G4 quarter note.
- Vcs. (Violoncello):** One staff. Measure 18: D2 half note. Measure 19: D2 half note.
- Cb. (Contrabass):** One staff. Measure 18: D2 half note. Measure 19: D2 half note.

20

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 19 and 20. The key signature has two sharps (F# and C#). The woodwind section (Ob., F Hn., Fl.) is mostly silent, with the first and second French Horns holding a whole note in measure 20. The string section is active: Violins play a melodic line with eighth and sixteenth notes; Violoncellos and Double Basses play a rhythmic pattern of eighth notes. The Violas play a sustained chord in measure 20.

22

Ob.

Ob.

F. Hn.

F. Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

24

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 24, 25, and 26. The key signature has two sharps (F# and C#). The woodwind section (Ob., F Hn., Fl.) and brass section (F Hn., Vlns., Vlas., Vcs., Cb.) all play a similar melodic line in measures 24 and 25, which then changes in measure 26. The woodwinds and brass have rests in measure 26. The string section (Vlns., Vlas., Vcs., Cb.) plays a continuous eighth-note pattern throughout all three measures. The Flute (Fl.) has whole rests in all three measures.

27

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 27, 28, and 29. The score is written for a full orchestra. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. Measures 27 and 28 are marked with a '27' at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (French Horns and Flute) have more static parts with some melodic lines.

30

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

This musical score page contains measures 30 and 31. The key signature has two sharps (F# and C#). The woodwind section (Ob., F Hn., Fl.) plays a melodic line in measure 30, which concludes in measure 31. The string section (Vlns., Vlas., Vcs., Cb.) provides a rhythmic accompaniment with eighth-note patterns in measure 30, transitioning to a more complex, sixteenth-note texture in measure 31. The Flute part is silent throughout both measures.

32

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 32, 33, and 34. The key signature is two sharps (F# and C#). The woodwind section includes two Oboes (Ob.), two Flutes (Fl.), and two French Horns (F Hn.). The string section includes Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and a Contrabass (Cb.). In measure 32, the woodwinds play sustained notes while the strings play a rhythmic pattern of eighth notes. In measure 33, the woodwinds continue with sustained notes, and the strings play a similar rhythmic pattern. In measure 34, the woodwinds play sustained notes, and the strings play a rhythmic pattern of eighth notes. The Flute part in measure 33 features a rapid sixteenth-note scale-like passage.

35

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 35-37 is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Ob., F Hn., Fl.) is mostly silent, with the Flute playing a melodic line in measure 37. The string section (Vlns., Vlas., Vcs., Cb.) provides a rhythmic foundation with eighth-note patterns in measures 35 and 36, followed by a rest in measure 37.

38

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vl.

Vl.

Vla.

Vcl.

Cb.

41

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

43

Musical score for measures 43-44, featuring the following instruments and parts:

- Ob. (Oboe):** Two staves, both showing rests for measures 43 and 44.
- F Hn. (F Horn):** Two staves, both showing rests for measures 43 and 44.
- Fl. (Flute):** One staff, playing a melodic line with eighth and sixteenth notes, including grace notes, across both measures.
- Vlms. (Violins):** Two staves. The first violin staff has a half note in measure 43 and a half note in measure 44. The second violin staff has a half note in measure 43 and a half note in measure 44.
- Vlas. (Viola):** One staff, playing a half note in measure 43 and a half note in measure 44.
- Vcs. (Violoncello):** One staff, showing a rest in measure 43 and a half note in measure 44.
- Cb. (Contrabass):** One staff, showing a rest in measure 43 and a half note in measure 44.

The key signature is two sharps (F# and C#), and the time signature is 4/4.

45

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 45 and 46 is presented for a full orchestra. The woodwind section (Ob., F Hn., Fl.) is mostly silent, with rests in both measures. The string section (Vlns., Vlas., Vcs., Cb.) provides the harmonic foundation. In measure 45, the woodwinds enter with a melodic line. In measure 46, the woodwinds continue their melodic line, while the strings provide a steady accompaniment. The Flute part features a complex, rapid melodic line in measure 46. The Violoncello and Contrabass parts feature a steady, rhythmic accompaniment. The Violins and Viola parts feature a steady, rhythmic accompaniment. The overall texture is a combination of melodic and harmonic elements.

47

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

49

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 49, 50, and 51. The key signature has two sharps (F# and C#). The woodwind section (Ob., F Hn., Fl.) has mostly rests, with the first Flute part entering in measure 50 with a sixteenth-note pattern. The string section (Vlns., Vlas., Vcs., Cb.) plays a rhythmic pattern of eighth and sixteenth notes in measures 49 and 50, then rests in measure 51. The Flute part has a melodic line in measure 50 and rests in measure 51.

52

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 52-54 is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 52 and 53 are marked with a repeat sign. The woodwinds (Ob., F Hn., Fl.) and lower brass (Vlas., Vcs., Cb.) play a melodic line in measure 52, which is repeated in measure 53. The strings (Vlns.) play a sustained note in measure 52 and a melodic line in measure 53. The woodwinds and lower brass play a melodic line in measure 54, which is repeated in measure 55. The strings play a sustained note in measure 54 and a melodic line in measure 55.

55

Musical score for measures 55-56, featuring ten staves for various instruments. The key signature is two sharps (F# and C#). The score is divided into two measures by a bar line.

- Ob. (Oboe):** Two staves, both showing whole rests in both measures.
- F Hn. (F Horn):** Two staves, both showing whole rests in both measures.
- Fl. (Flute):** Treble clef. Measure 55: quarter rest, eighth note F#4, quarter note G#4, quarter rest. Measure 56: eighth rest, eighth note F#4, followed by a sixteenth-note triplet (G#4, A4, B4), then a quarter note C#5 and a quarter note B4.
- Vlns. (Violins):** Two staves. Measure 55: quarter note F#4, quarter note G#4, quarter rest. Measure 56: whole rest.
- Vlns. (Violas):** Treble clef. Measure 55: half note F#4. Measure 56: quarter note G#4, quarter rest.
- Vlas. (Violoncello):** Bass clef. Measure 55: eighth rest, eighth note F#3, followed by a sixteenth-note triplet (G#3, A3, B3), then a quarter note C#4 and a quarter note B3. Measure 56: quarter rest.
- Vcs. (Violoncello):** Bass clef. Measure 55: eighth rest, eighth note F#3, followed by a sixteenth-note triplet (G#3, A3, B3), then a quarter note C#4 and a quarter note B3. Measure 56: quarter rest.
- Cb. (Cello):** Bass clef. Measure 55: eighth rest, eighth note F#3, followed by a sixteenth-note triplet (G#3, A3, B3), then a quarter note C#4 and a quarter note B3. Measure 56: quarter rest.

57

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 57, 58, and 59. The score is for a full orchestra. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlms.), Violas (Vlas.), Violas (Vlms.), Cellos (Vcs.), and a Double Bass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. Measures 57 and 58 are mostly rests for the woodwinds and strings, with the Flute playing a melodic line. Measure 59 features a more active woodwind section with the Flute and Oboes playing melodic lines, while the strings continue their rhythmic pattern.

60

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

63

Musical score for measures 63-64, featuring ten staves for various instruments. The key signature is two sharps (F# and C#). The score is divided into two measures by a double bar line.

- Ob. (Oboe):** Two staves, both showing whole rests in both measures.
- F Hn. (Flute):** Two staves, both showing whole rests in both measures.
- Fl. (Flute):** One staff. In measure 63, it plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, with a slur over the first four notes. In measure 64, it continues with a half note D5, followed by a quarter rest, then a half note G4.
- Vlms. (Violins):** Two staves. Both play a rhythmic pattern of eighth notes in measure 63, followed by a half note in measure 64. The first violin staff ends with a sharp sign (#) above the final note.
- Vlas. (Viola):** One staff. It shows a whole rest in measure 63 and a half note in measure 64.
- Vcs. (Violoncello):** One staff. It shows a whole rest in measure 63 and a melodic line in measure 64, starting on G2 and moving up stepwise to D3.
- Cb. (Contrabass):** One staff. It shows a whole rest in measure 63 and a melodic line in measure 64, starting on G2 and moving up stepwise to D3.

65

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 65 and 66. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob.), two Flutes (Fl.), and two Bassoons (F. Hn.). The strings include Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 65 shows the Oboes and Flutes playing a melodic line, while the Bassoons and strings provide harmonic support. Measure 66 continues the melodic development in the woodwinds, with the strings maintaining a steady accompaniment.

67

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains the musical score for measures 67 and 68. The score is for a full orchestra. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 67 (the first measure on the page) features: Oboe 1 playing a half note D5; Oboe 2 playing a half note D4; F Horn 1 playing a half note D4; F Horn 2 playing a half note D4; Flute playing a sixteenth-note scale from D4 to A4; Violins 1 playing a half note D4; Violins 2 playing a half note D4; Viola playing a half note D3; Violoncello playing a half note D2; and Contrabass playing a half note D1. Measure 68 (the second measure on the page) features: Oboe 1 playing a quarter rest; Oboe 2 playing a quarter rest; F Horn 1 playing a half note D4; F Horn 2 playing a half note D4; Flute playing a sixteenth-note scale from A4 to D5; Violins 1 playing a half note D4; Violins 2 playing a half note D4; Viola playing a half note D3; Violoncello playing a half note D2; and Contrabass playing a half note D1. The Flute part in measure 68 includes a repeat sign at the end of the measure.

69

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 69 and 70. The score is written for a full orchestra. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Basso Continuo (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time (C). In measure 69, the Oboes and French Horns play whole notes. The Flute plays a melodic line with slurs and ties. The Violins and Viola play eighth-note patterns. The Violoncello and Basso Continuo play eighth-note patterns. In measure 70, the Oboes and French Horns play whole notes. The Flute continues its melodic line. The Violins and Viola play eighth-note patterns. The Violoncello and Basso Continuo play eighth-note patterns.

71

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 71 and 72. The key signature has two sharps (F# and C#). The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 71, the Oboes and French Horns play whole rests. The Flute plays a half note G4. The Violins and Viola play a sixteenth-note figure (G4-A4-B4-G4) with a repeat sign. The Violoncello and Contrabass play a half note G3. In measure 72, the Oboes and French Horns play whole rests. The Flute plays a half note G4. The Violins and Viola play a sixteenth-note figure (G4-A4-B4-G4) with a repeat sign. The Violoncello and Contrabass play a half note G3.

73

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 73 and 74 is presented for a full orchestra. The woodwind section (Oboes, French Horns, and Flute) is mostly silent, with rests in both measures. The Flute part in measure 74 includes a complex, rapid sixteenth-note passage. The string section (Violins and Viola) plays a rhythmic pattern of eighth and sixteenth notes, with some melodic movement. The low brass section (Vas. and Cb.) provides a harmonic foundation with sustained notes and some rhythmic activity.

75

This musical score page contains measures 75 and 76 for a symphony. The key signature is D major (two sharps). The score is arranged in ten staves, each with an instrument label to its left. Measures 75 and 76 are indicated by a double bar line with the number 75 above it at the start of the first staff. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. In measure 75, both are silent. In measure 76, the top Oboe plays a melodic line starting on G5, while the bottom Oboe plays a single note on G4.
- F Hn. (French Horn):** Two staves. Both are silent in measure 75 and play a single note on G3 in measure 76.
- Fl. (Flute):** One staff. Plays a rapid sixteenth-note scale in measure 75 and is silent in measure 76.
- Vlns. (Violins):** Two staves. Both play a melodic line in measure 75, with the second violin having a sharp on the final note. In measure 76, they continue the melodic line.
- Vlas. (Viola):** One staff. Plays a steady eighth-note accompaniment in both measures.
- Vcs. (Violoncello):** One staff. Plays a steady eighth-note accompaniment in both measures.
- Cb. (Contrabass):** One staff. Plays a steady eighth-note accompaniment in both measures.

77

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 77, 78, and 79. The key signature has two sharps (F# and C#). The woodwind section (Ob., F Hn., Fl.) and brass section (F Hn., Vlas., Cb.) play a rhythmic pattern of quarter notes in measures 77 and 78, followed by rests in measure 79. The string section (Vlns., Vlas., Vcs., Cb.) provides harmonic support. In measure 79, the Violins and Viola play a sixteenth-note arpeggiated figure, while the Violoncello and Contrabass play a steady eighth-note pattern. The Flute has a melodic line in measure 78.

80

Ob. Ob. F Hn. F Hn. Fl. Vlns. Vlns. Vlas. Vcs. Cb.

The musical score for measures 80 and 81 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Ob., F Hn., Fl.) and strings (Vlns., Vlas.) have long, sustained notes in measure 81, while the woodwinds and strings play more active patterns in measure 80. The brass section (Vcs., Cb.) plays a steady eighth-note pattern throughout both measures.

82

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 82, 83, and 84. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section consists of Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). Measures 82 and 83 feature a melodic line in the Flute, with the first French Horn providing harmonic support. The strings play a rhythmic pattern of eighth notes. In measure 84, the Flute continues its melodic line, and the first French Horn plays a sustained note. The woodwinds and strings have rests in measure 84.

85

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

87

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 87 and 88. The score is for a symphony orchestra. Measures 87 and 88 are marked with a repeat sign. The instruments shown are Oboe (Ob.), Flute (Fl.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part in measure 87 features a complex melodic line with many accidentals. The Violins (Vlns.) part in measure 87 also has a complex melodic line. The other instruments (Ob., F Hn., Vlas., Vcs., Cb.) have whole rests in both measures 87 and 88.

89

Musical score for measures 89-90. The score is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#). The woodwind section includes two Oboes (Ob.), two Flutes (Fl.), and two Clarinets (Cl.). The string section includes Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cb.).

Measure 89: The woodwinds (Ob., Fl., Cl.) are silent. The strings play a rhythmic pattern of eighth notes. The Flute (Fl.) has a melodic line starting on G4 and moving up to A4. The Violins (Vlns.) and Violas (Vlas.) play a melodic line starting on G4 and moving up to A4. The Cellos (Vcs.) and Double Basses (Cb.) play a rhythmic pattern of eighth notes.

Measure 90: The woodwinds (Ob., Fl., Cl.) are silent. The strings continue their rhythmic pattern. The Flute (Fl.) has a melodic line starting on G4 and moving up to A4. The Violins (Vlns.) and Violas (Vlas.) play a melodic line starting on G4 and moving up to A4. The Cellos (Vcs.) and Double Basses (Cb.) play a rhythmic pattern of eighth notes.

91

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 91 and 92 is presented for a full orchestra. The key signature is D major (two sharps). Measures 91 and 92 are marked with a repeat sign. The woodwind section (Oboes, French Horns, and Flute) has rests in both measures. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in measure 91, followed by a quarter rest in measure 92, and then a half note in measure 93. The Flute part features a melodic line in measure 91, followed by a quarter rest in measure 92, and then a half note in measure 93.

92

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 92 and 93. The score is for a symphony orchestra. Measures 92 and 93 are marked with a repeat sign. The woodwinds (Ob., F Hn., Fl.) and strings (Vlns., Vlas., Vcs., Cb.) are playing a rhythmic pattern of eighth notes. The woodwinds are in treble clef with a key signature of two sharps (F# and C#). The strings are in bass clef with a key signature of two sharps (F# and C#). The woodwinds are playing a rhythmic pattern of eighth notes. The strings are playing a rhythmic pattern of eighth notes. The woodwinds are playing a rhythmic pattern of eighth notes. The strings are playing a rhythmic pattern of eighth notes.

93

Musical score for measures 93-94, featuring ten staves for various instruments. The key signature is two sharps (F# and C#). The score is divided into two measures by a double bar line. The Flute (Fl.) part in measure 93 features a complex, rapid sixteenth-note passage. The other instruments (Ob., F Hn., Vlns., Vlas., Vcs., Cb.) have simpler, more rhythmic parts, often using rests and eighth notes.

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

95

Musical score for measures 95-96. The score is written for a full orchestra, including two Oboes (Ob.), two French Horns (F Hn.), Flute (Fl.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score shows the following parts:

- Ob.:** Two staves, both showing a whole rest in measure 95 and a whole note in measure 96.
- F Hn.:** Two staves, both showing a whole note in measure 95 and a whole note in measure 96.
- Fl.:** One staff, showing a melodic line starting in measure 95 and continuing into measure 96.
- Vlns.:** Two staves, both showing a melodic line starting in measure 95 and continuing into measure 96.
- Vla.:** One staff, showing a melodic line starting in measure 95 and continuing into measure 96.
- Vcs.:** One staff, showing a melodic line starting in measure 95 and continuing into measure 96.
- Cb.:** One staff, showing a melodic line starting in measure 95 and continuing into measure 96.

96

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 96 and 97. The key signature has two sharps (F# and C#). The score is for a woodwind and string ensemble. In measure 96, the two Oboes (Ob.) are silent. The two French Horns (F Hn.) play a half note F#4. The Flute (Fl.) plays a half note F#4. The Violins (Vlns.) play a half note F#4. The Viola (Vlas.) plays a half note F#3. The Violoncello (Vcs.) and Contrabass (Cb.) play a half note F#2. In measure 97, the two Oboes (Ob.) play a half note G#4. The two French Horns (F Hn.) play a half note F#4. The Flute (Fl.) plays a half note F#4. The Violins (Vlns.) play a half note F#4. The Viola (Vlas.) plays a half note F#3. The Violoncello (Vcs.) and Contrabass (Cb.) play a half note F#2.

97

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 97 and 98. The score is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in ten staves. The woodwinds (Ob., F Hn., Fl.) play simple, sustained notes. The strings (Vlns., Vlas., Vcs., Cb.) play a rhythmic pattern of eighth notes, with the violas and cellos playing a more complex, ascending and descending line. The flutes are silent in these measures.

99

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 99, 100, and 101. The score is written for a full orchestra. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a variety of musical textures, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns. The Flute part is mostly silent in these measures. The strings play a consistent rhythmic pattern of eighth notes in measures 99 and 100, and a more complex pattern in measure 101.

102

This musical score page contains measures 102 and 103 for an orchestral piece. The key signature is D major (two sharps). The score is arranged in ten staves, each with an instrument label to its left. Measures 102 and 103 are separated by a double bar line. In measure 102, the woodwinds (Ob., F Hn., Fl.) and strings (Vlns., Vlas., Vcs., Cb.) play a half note D. In measure 103, the woodwinds and strings play a half note E, while the flutes remain silent.

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

104

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

This musical score page contains measures 104 and 105. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in ten staves: two Oboes (Ob.), two French Horns (F Hn.), one Flute (Fl.), two Violins (Vlns.), one Viola (Vlas.), one Violoncello (Vcs.), and one Contrabass (Cb.). Measures 104 and 105 show a complex orchestral texture. The woodwinds and strings play active parts, while the brass instruments (French Horns and Contrabass) have rests. The score is written in a standard musical notation style with a common staff layout.

106

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

108

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 108-110 is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The woodwinds play sustained notes or rests, while the strings play a rhythmic pattern of eighth notes. The Flute has a melodic line with a trill in measure 109.

111

This musical score page contains measures 111 and 112 for an orchestral piece. The score is written for nine staves, each with a label to its left: Ob. (Oboe), Ob. (Oboe), F Hn. (First Horn), F Hn. (First Horn), Fl. (Flute), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cb. (Contrabass). The key signature for all staves is two sharps (F# and C#), and the time signature is 4/4. Measures 111 and 112 are indicated by a double bar line between the two staves. The Oboe parts (Ob.) are mostly rests. The First Horn parts (F Hn.) have a half note in measure 111 and a whole note in measure 112. The Flute part (Fl.) has a half note in measure 111 and a whole note in measure 112. The Violin parts (Vlns.) have a half note in measure 111 and a whole note in measure 112. The Viola part (Vlas.) has a half note in measure 111 and a whole note in measure 112. The Violoncello part (Vcs.) has a half note in measure 111 and a whole note in measure 112. The Contrabass part (Cb.) has a half note in measure 111 and a whole note in measure 112.

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

113

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 113, 114, and 115. The score is for a woodwind and string ensemble. The woodwinds (Oboes, Flute, and Horns) are in the upper staves, and the strings (Violins, Viola, Violoncello, and Contrabass) are in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 113, the woodwinds play whole rests, while the strings play a rhythmic pattern of eighth notes. In measure 114, the woodwinds continue to play whole rests, and the strings play a similar rhythmic pattern. In measure 115, the woodwinds continue to play whole rests, and the strings play a similar rhythmic pattern.

116

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 116 and 117. The score is written for a symphony orchestra. The instruments and their parts are as follows: Two Oboes (Ob.) play whole rests in both measures. Two French Horns (F Hn.) play half notes in both measures, with a slur connecting the notes across the bar line. The Flute (Fl.) plays a continuous sixteenth-note ascending scale across both measures. The Violins (Vlms.) are divided into two staves; the first staff plays eighth notes and the second staff plays quarter notes, both ascending in measure 116 and then continuing in measure 117. The Viola (Vlas.) plays a half note in measure 116 and a whole rest in measure 117. The Violoncello (Vcs.) and Contrabass (Cb.) both play eighth notes in both measures, ascending in measure 116 and continuing in measure 117. The key signature has two sharps (F# and C#), and the time signature is 4/4.

118

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

120

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 120, 121, and 122. The score is written for a full orchestra. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlms.), Violas (Vlas.), Violoncellos (Vcs.), and a Basso Continuo (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time (C). The score is divided into three measures. Measure 120 starts with a treble clef and a key signature of two sharps. The woodwinds and strings play various rhythmic patterns. Measure 121 continues the patterns. Measure 122 ends with a double bar line. The Basso Continuo part is written in a simplified style, using a single line of notes.

123

Musical score for page 55, measures 123-125. The score is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are: Ob. (Oboe), F Hn. (First Horn), Fl. (Flute), Vlns. (Violins), Vlas. (Violas), Vcs. (Violas), and Cb. (Cello). The score shows the following details:

- Ob. (Oboe):** Measures 123-125 are empty, indicating rests.
- F Hn. (First Horn):** Measures 123-125 are empty, indicating rests.
- Fl. (Flute):** Measures 123-125 are empty, indicating rests.
- Vlns. (Violins):** Measures 123-125 are empty, indicating rests.
- Vlas. (Violas):** Measures 123-125 are empty, indicating rests.
- Vcs. (Violas):** Measures 123-125 are empty, indicating rests.
- Cb. (Cello):** Measures 123-125 are empty, indicating rests.

The score is written for measures 123, 124, and 125. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are: Ob. (Oboe), F Hn. (First Horn), Fl. (Flute), Vlns. (Violins), Vlas. (Violas), Vcs. (Violas), and Cb. (Cello). The score shows the following details:

- Ob. (Oboe):** Measures 123-125 are empty, indicating rests.
- F Hn. (First Horn):** Measures 123-125 are empty, indicating rests.
- Fl. (Flute):** Measures 123-125 are empty, indicating rests.
- Vlns. (Violins):** Measures 123-125 are empty, indicating rests.
- Vlas. (Violas):** Measures 123-125 are empty, indicating rests.
- Vcs. (Violas):** Measures 123-125 are empty, indicating rests.
- Cb. (Cello):** Measures 123-125 are empty, indicating rests.

126

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 126-128 is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Ob., F Hn., Fl.) and the first two violin staves (Vlns.) are active, with the Flute playing a melodic line and the Violins playing a rhythmic accompaniment. The Viola (Vlas.) and the low brass section (Vcs., Cb.) are also active, with the Viola playing a melodic line and the low brass providing harmonic support. The Oboes and French Horns are marked with rests, indicating they are silent in these measures.

129

Musical score for measures 129-130. The score is written for ten staves, each with a label to its left: Ob., Ob., F Hn., F Hn., Fl., Vlns., Vlns., Vlas., Vcs., and Cb. The key signature is two sharps (F# and C#). The first four staves (Ob., Ob., F Hn., F Hn.) contain whole rests in both measures. The Flute (Fl.) staff has a melodic line starting on D5, moving up to F#5, then down to E5, and finally to D5. The Violins (Vlns.) and Viola (Vlas.) staves have a rhythmic pattern of eighth notes. The Violoncello (Vcs.) and Contrabass (Cb.) staves have a simple harmonic line.

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

131

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score consists of ten staves. The first four staves (Ob., Ob., F Hn., F Hn.) contain whole rests for all three measures. The fifth staff (Fl.) features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The sixth and seventh staves (Vlns.) play a rhythmic pattern of eighth notes. The eighth staff (Vlas.) has a half note in measure 131, followed by rests. The ninth and tenth staves (Vcs. and Cb.) have a half note in measure 131, followed by rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

134

Musical score for measures 134-136. The score is for a woodwind and string ensemble. The instruments are: Ob. (Oboe), F Hn. (Flute), Fl. (Flute), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cb. (Contrabass). The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows measures 134, 135, and 136. Measures 134 and 135 are mostly rests for the woodwinds and strings, with some activity in the Flute and Violins. Measure 136 features a more active melody in the Flute and Violins, with the Viola, Violoncello, and Contrabass also playing.

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

137

This musical score page contains measures 137 and 138 for an orchestral piece. The key signature is D major (two sharps). The score is arranged in nine staves, each with an instrument label to its left. Measures 137 and 138 are separated by a double bar line. In measure 137, the woodwinds (Ob., F Hn., and Fl.) play sustained notes, while the strings (Vlans., Vlas., Vcs., and Cb.) are silent. In measure 138, the woodwinds continue with sustained notes, and the strings enter with a rhythmic pattern of eighth notes. The Flute part features a melodic line with slurs and accents. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Contrabass also play eighth notes, with the Cb. part having a lower register.

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlans.

Vlans.

Vlas.

Vcs.

Cb.

139

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 139 and 140 is presented for a full orchestra. The key signature is D major (two sharps). The woodwind section (Ob., F Hn., Fl.) and brass section (F Hn., Vlns., Vlas., Vcs., Cb.) play a melodic line in measure 139, which is sustained into measure 140. The string section (Vlns., Vlas., Vcs., Cb.) provides a rhythmic accompaniment, playing a steady eighth-note pattern in measure 140. The Flute part features a melodic line with slurs and accents in measure 139, and a more complex, slurred passage in measure 140.

141

This musical score page contains measures 141 and 142 for an orchestral piece. The key signature is D major (two sharps). The score is arranged in nine staves, each with an instrument label to its left: Ob. (Oboe), Ob. (Oboe), F Hn. (First Horn), F Hn. (First Horn), Fl. (Flute), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cb. (Contrabass). Measures 141 and 142 are indicated by a double bar line with a repeat sign. In measure 141, the Oboes and First Horns play a half note D4. The Flute plays a half note D4. The Violins, Viola, Violoncello, and Contrabass play a half note D3. In measure 142, the Oboes and First Horns play a half note E4. The Flute plays a half note E4. The Violins, Viola, Violoncello, and Contrabass play a half note E3. The Violins and Viola have a fermata over the measure. The Violoncello and Contrabass have a fermata over the measure.

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

143

Musical score for measures 143-144, featuring the following instruments and parts:

- Ob. (Oboe):** Two staves, both showing whole rests in both measures.
- F Hn. (F Horn):** Two staves. The first staff has a whole note in measure 143, tied to a whole note in measure 144. The second staff has a whole rest in measure 143, tied to a whole note in measure 144.
- Fl. (Flute):** One staff with a melodic line consisting of eighth and sixteenth notes, including slurs and ties.
- Vlins. (Violins):** Two staves with melodic lines, including slurs and ties.
- Vlas. (Viola):** One staff with a melodic line, including a slur and tie.
- Vcs. (Violoncello):** One staff with a steady eighth-note accompaniment.
- Cb. (Contrabass):** One staff with a steady eighth-note accompaniment.

The key signature is two sharps (F# and C#), and the time signature is 4/4.

145

Musical score for measures 145-146, featuring the following instruments and parts:

- Ob. (Oboe):** Two staves, both showing whole rests in measures 145 and 146.
- F Hn. (F Horn):** Two staves. The top staff has whole notes in measures 145 and 146. The bottom staff has whole notes in measures 145 and 146, with a slur connecting the two measures.
- Fl. (Flute):** One staff, showing a melodic line in measure 145 and a whole note in measure 146.
- Vlms. (Violins):** Two staves, showing a melodic line in measure 145 and a whole note in measure 146.
- Vlas. (Viola):** One staff, showing a whole note in measure 145 and a whole note in measure 146.
- Vcs. (Violoncello):** One staff, showing a whole note in measure 145 and a whole note in measure 146.
- Cb. (Cello):** One staff, showing a whole note in measure 145 and a whole note in measure 146.

147

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 147 and 148. The score is written for a symphony orchestra. The instruments are arranged in nine staves: two Oboes (Ob.), two French Horns (F Hn.), one Flute (Fl.), two Violins (Vlns.), one Viola (Vlas.), one Violoncello (Vcs.), and one Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 147, the Oboes and French Horns play whole notes. The Flute, Violins, Viola, Violoncello, and Contrabass play eighth notes. In measure 148, the Oboes and French Horns play whole notes. The Flute, Violins, Viola, Violoncello, and Contrabass play eighth notes. The Flute has a trill in measure 148.

149

Musical score for measures 149-150. The score is written for ten staves, each with a label to its left: Ob., Ob., F Hn., F Hn., Fl., Vlns., Vlns., Vlas., Vcs., and Cb. The key signature is two sharps (F# and C#). The first four staves (Ob., Ob., F Hn., F Hn.) contain whole rests in both measures. The Flute staff (Fl.) has a melodic line starting on G4, moving up to A4, then B4, and continuing with a series of eighth and sixteenth notes. The Violin I staff (Vlns.) has a melodic line starting on G4, moving up to A4, then B4, and continuing with a series of eighth and sixteenth notes. The Violin II staff (Vlns.) has a melodic line starting on G4, moving up to A4, then B4, and continuing with a series of eighth and sixteenth notes. The Viola staff (Vlas.) has a melodic line starting on G4, moving up to A4, then B4, and continuing with a series of eighth and sixteenth notes. The Violoncello staff (Vcs.) has a melodic line starting on G3, moving up to A3, then B3, and continuing with a series of eighth and sixteenth notes. The Contrabass staff (Cb.) has a melodic line starting on G2, moving up to A2, then B2, and continuing with a series of eighth and sixteenth notes.

151

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vl.

Vl.

Vla.

Vcl.

Cb.

154

Musical score for measures 154-155. The score is written for ten instruments: two Oboes (Ob.), two Flutes (Fl.), two Violins (Vlns.), one Viola (Vla.), one Violoncello (Vcs.), and one Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a double bar line.

- Ob. (Oboe):** Both staves show whole rests in both measures.
- Fl. (Flute):** Both staves show whole rests in both measures.
- Vlns. (Violin):** The top staff plays a continuous eighth-note pattern. The bottom staff plays a single half note in measure 154, followed by a whole note in measure 155.
- Vla. (Viola):** Both staves show whole rests in both measures.
- Vcs. (Violoncello):** Both staves play a continuous eighth-note pattern.
- Cb. (Contrabass):** Both staves play a continuous eighth-note pattern.

156

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 156 and 157. The score is written for a symphony orchestra. The instruments and their parts are as follows: Two Oboes (Ob.) play whole rests in both measures. Two French Horns (F Hn.) play whole notes in measure 156, which are then sustained into measure 157. The Flute (Fl.) plays a melodic line starting in measure 156 and continuing into measure 157. The Violins (Vlns.) are divided into two staves; the first staff plays a continuous sixteenth-note pattern, while the second staff plays a sustained chord. The Viola (Vlas.) plays a sustained chord. The Violoncello (Vcs.) and Contrabass (Cb.) both play a continuous eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 2/4.

158

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 158, 159, and 160. The score is for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 158, the Flute plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a dotted quarter note. The Violins and Viola play a rhythmic pattern of eighth notes. The Oboe, F Horns, Cello, and Contrabass are silent in this measure. In measure 159, the Flute continues its melodic line, moving down stepwise to B4, A4, and G4, with a dotted quarter note. The Violins and Viola continue their rhythmic pattern. The Oboe, F Horns, Cello, and Contrabass are silent. In measure 160, the Flute plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a dotted quarter note. The Violins and Viola continue their rhythmic pattern. The Oboe, F Horns, Cello, and Contrabass are silent.

161

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 161 and 162. The score is for a woodwind and string ensemble. The woodwinds (Ob., F Hn., Fl.) are in treble clef with a key signature of two sharps (F# and C#). The strings (Vlns., Vlas., Vcs., Cb.) are in bass clef with the same key signature. Measures 161 and 162 are shown. In measure 161, the woodwinds have whole rests, while the strings play a rhythmic pattern of eighth notes. In measure 162, the woodwinds still have whole rests, and the strings continue their pattern, with a fermata over the final note of the Cb. part.

163

Musical score for measures 163-164. The score is written for a full orchestra, including Oboes (Ob.), French Horns (F. Hn.), Flute (Fl.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. In measure 163, the Oboes and French Horns play whole rests. The Flute plays a melodic line starting on G4, moving up stepwise to D5, then down to C4. The Violins play a rhythmic pattern of eighth notes, starting on G4 and moving up to D5. The Viola plays a single note on G3. The Violoncello and Contrabass play a rhythmic pattern of eighth notes, starting on G2 and moving up to D3. In measure 164, the Oboes and French Horns play whole rests. The Flute continues its melodic line, moving down to C4. The Violins continue their rhythmic pattern, moving down to G4. The Viola plays a single note on G3. The Violoncello and Contrabass continue their rhythmic pattern, moving down to G2.

165

Musical score for measures 165-166. The score is written for a full orchestra, including Oboes (Ob.), French Horns (F. Hn.), Flute (Fl.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures, 165 and 166. The Flute part features a melodic line in measure 165, while the other instruments play sustained notes or rests.

Ob.

Ob.

F. Hn.

F. Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

167

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 167 and 168. The score is written for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 167 and 168 are shown. The Oboe and Flute parts are mostly rests. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Flute part has a melodic line in measure 167.

169

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score consists of ten staves. The first four staves (Ob., Ob., F Hn., F Hn.) are woodwinds, the fifth (Fl.) is a flute, and the last five (Vlns., Vlns., Vlas., Vcs., Cb.) are strings. The key signature has two sharps (F# and C#). The first measure (169) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, while the flute plays a melodic line. The second measure (170) shows the woodwinds and strings playing a similar rhythmic pattern, while the flute plays a melodic line.

171

This musical score page contains measures 171 and 172 for an orchestral piece. The key signature is D major (two sharps). The score is arranged in nine staves, each with an instrument label to its left. Measures 171 and 172 are indicated by a '171' at the top left of the first staff. The notation includes various note values, rests, and articulation marks. The Flute (Fl.) part in measure 171 features a complex, rapid sixteenth-note passage. The woodwind and string parts have more rhythmic, steady patterns.

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

173

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

175

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 175 and 176. The key signature has two sharps (F# and C#). The score is arranged in ten staves. The first staff, labeled 'Ob.', shows a woodwind instrument with a long, curved line spanning both measures, indicating a sustained note. The second staff, also labeled 'Ob.', features a melodic line with eighth and sixteenth notes. The third and fourth staves, both labeled 'F Hn.', show a similar melodic pattern. The fifth staff, labeled 'Fl.', contains whole rests for both measures. The sixth and seventh staves, both labeled 'Vlns.', play a melodic line with eighth notes. The eighth staff, labeled 'Vlas.', plays a melodic line with eighth notes and a half note. The ninth and tenth staves, labeled 'Vcs.' and 'Cb.' respectively, play a rhythmic pattern of eighth notes.

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Ob. $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 119$

Ob. $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

F Hn. $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

F Hn. $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

Fl. $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

Vlns. $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

Vlns. $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

Vlas. $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

Vcs. $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

Cb. $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

$\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$

178

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

181 $\text{♩} = 100$

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
184 ♪ = 130

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

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185 $\text{♩} = 98$ $\text{♩} = 60$

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

$\text{♩} = 130$
 $\text{♩} = 50$

188

Ob.

Ob.

F Hn.

F Hn.

Fl.

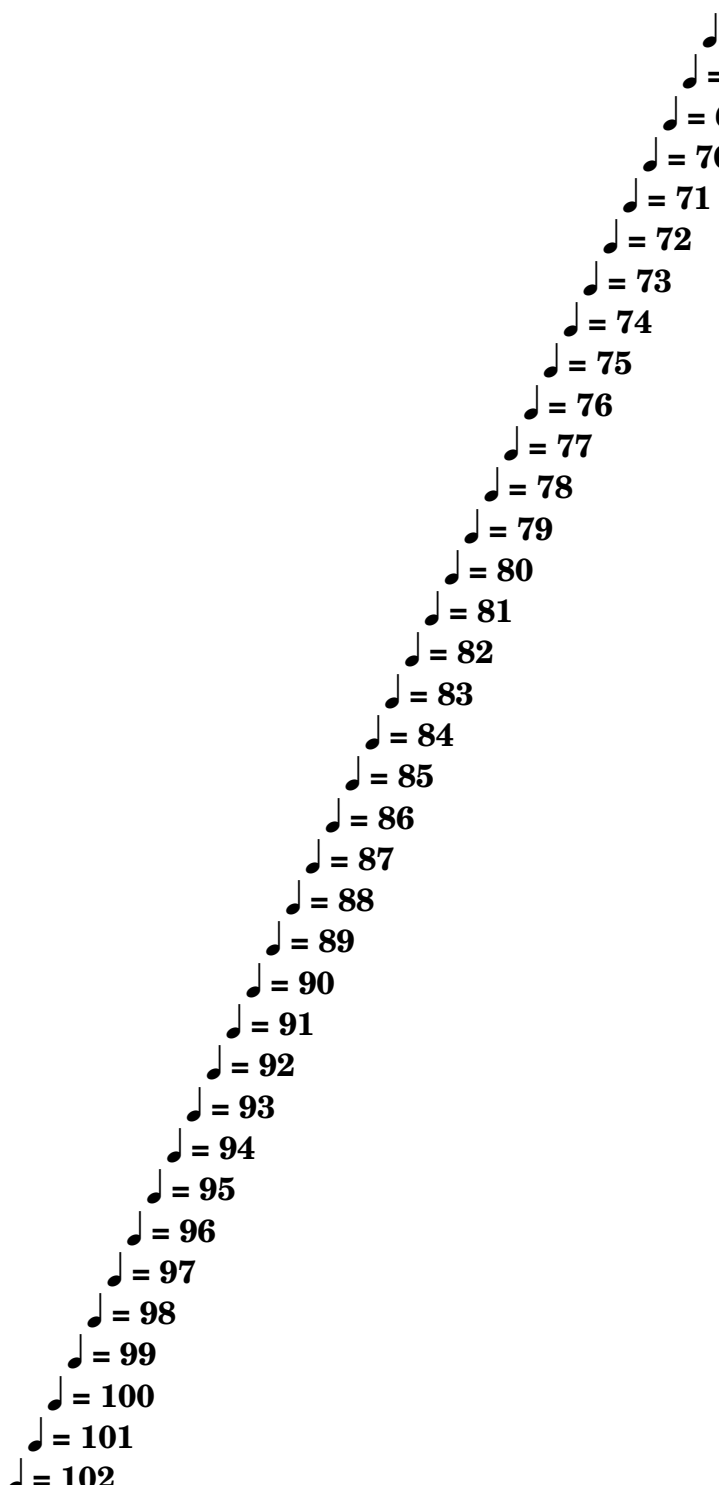
Vlns.

Vlns.

Vlas.

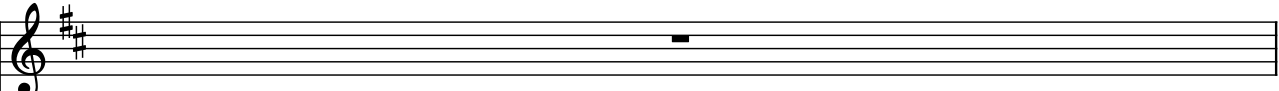
Vcs.

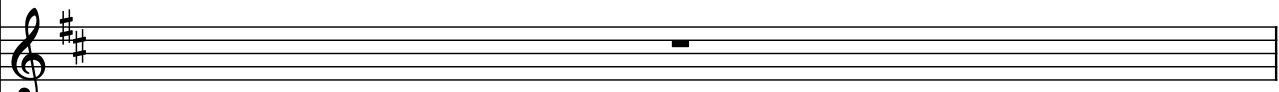
Cb.

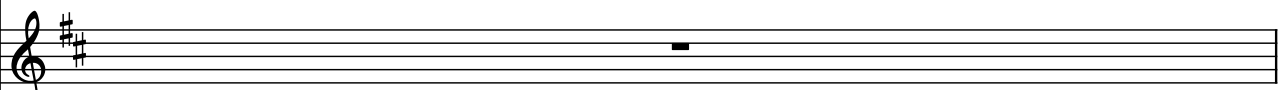


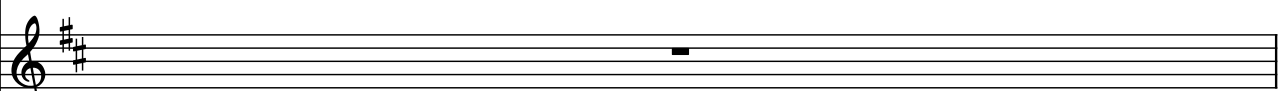
$\text{♩} = 130$
 $\text{♩} = 50$

190

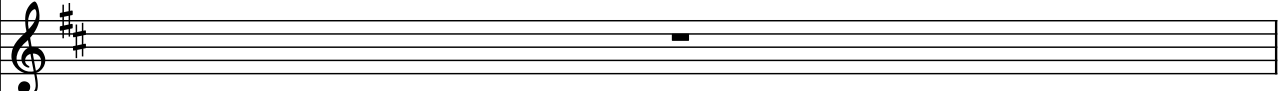
Ob. 

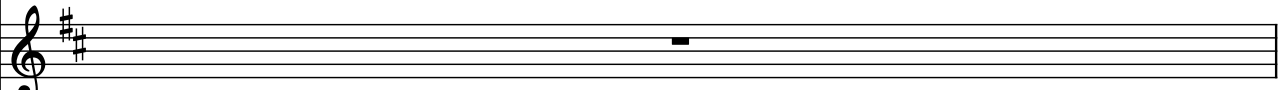
Ob. 

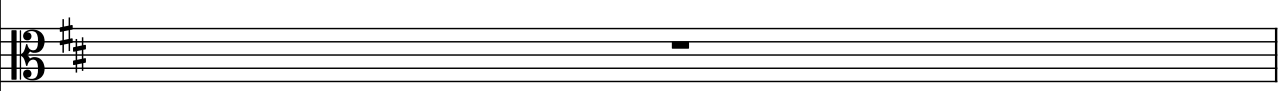
F Hn. 

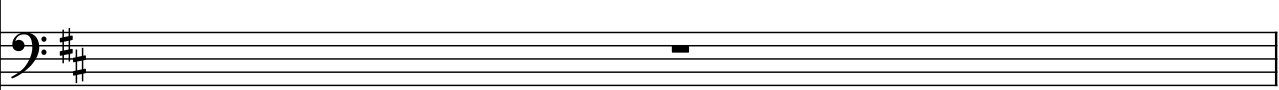
F Hn. 

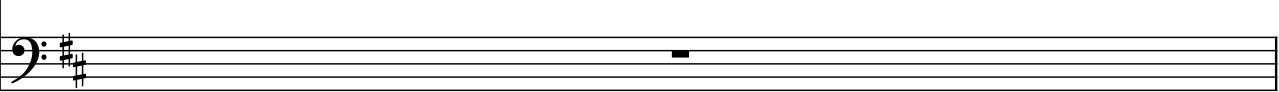
Fl. 

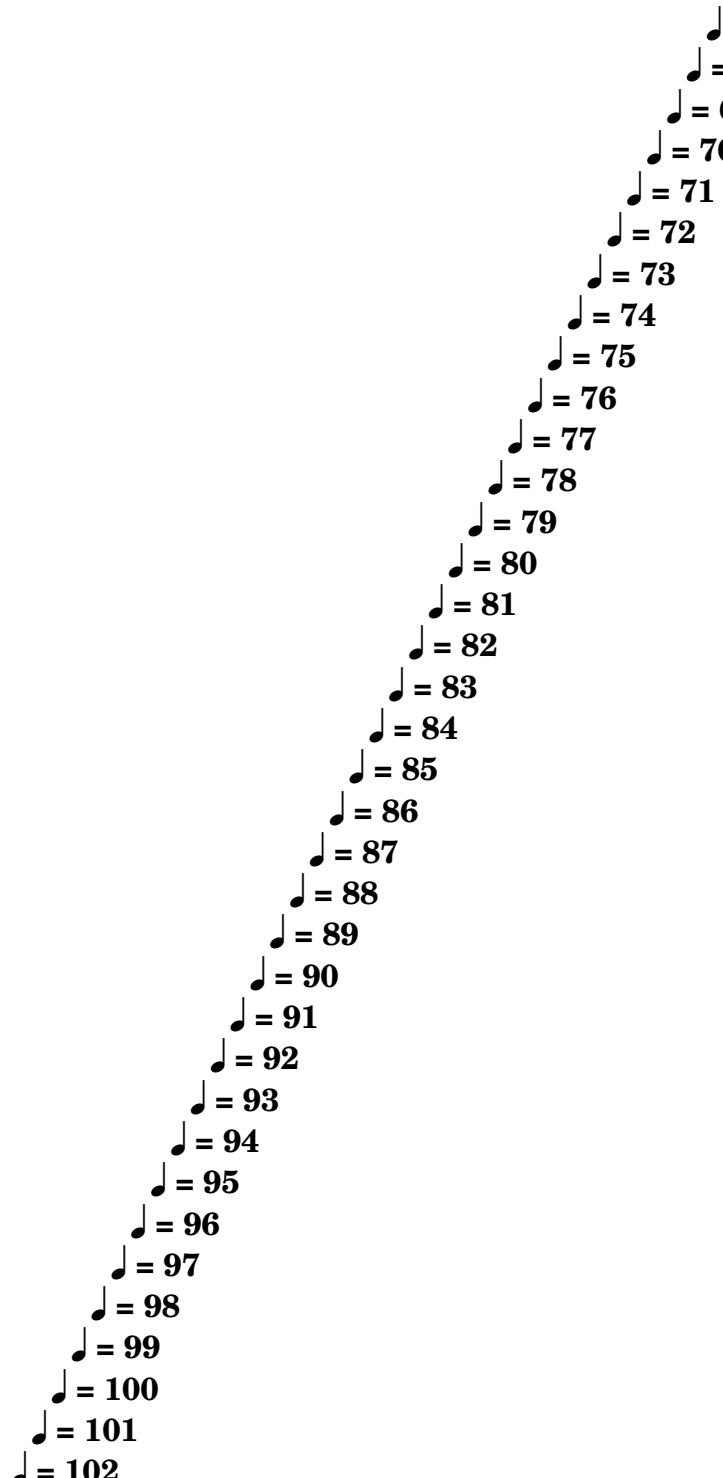
Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cb. 



192

Ob. $\text{♩} = 50$ $\text{♩} = 54$ $\text{♩} = 108$ $\text{♩} = 108$ $\text{♩} = 108$ $\text{♩} = 27$ $\text{♩} = 108$

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

196

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This is a page of a musical score, page 89, measures 196-198. The score is for a symphony or orchestra. The instruments listed on the left are: Ob. (Oboe), Ob. (Oboe), F Hn. (Flute), F Hn. (Flute), Fl. (Flute), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cb. (Contrabass). The key signature is two sharps (F# and C#). The time signature is 4/4, indicated by the tempo marking '♩ = 81'. The first four staves (Ob., Ob., F Hn., F Hn.) contain whole rests in all three measures. The Fl. staff has a melodic line in measures 196 and 197, and a whole rest in measure 198. The Vlns., Vlas., Vcs., and Cb. staves contain whole rests in all three measures.

199

♩ = 120

Musical score for measures 199-200. The score is for a full orchestra, including Oboes (Ob.), French Horns (F. Hn.), Flute (Fl.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the tempo is marked as ♩ = 120. The score shows measures 199 and 200. The Flute part has a melodic line in measure 199, while the other instruments have rests. In measure 200, all instruments have rests.

Ob.

Ob.

F. Hn.

F. Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

200

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Ob. $\text{♩} = 108$

Ob. $\text{♩} = 109$

F Hn. $\text{♩} = 110$

F Hn. $\text{♩} = 111$

Fl. $\text{♩} = 112$

Vlns. $\text{♩} = 113$

Vlns. $\text{♩} = 114$

Vlas. $\text{♩} = 115$

Vcs. $\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

$\text{♩} = 120$

$\text{♩} = 121$

$\text{♩} = 122$

$\text{♩} = 123$

$\text{♩} = 124$

$\text{♩} = 125$

$\text{♩} = 126$

$\text{♩} = 127$

$\text{♩} = 128$

201

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

202

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

$\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$

203

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlms.

Vlms.

Vlas.

Vcs.

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

204

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

$\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$

205

♩ = 145 ♩ = 146 ♩ = 147 ♩ = 148 ♩ = 149 ♩ = 150

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

$\text{♩} = 130$

$\text{♩} = 37$

207

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

The musical score for measures 207 and 208 is presented for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 130 beats per minute (♩ = 130). The score includes staves for Oboe (Ob.), Flute (Fl.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute part in measure 207 features a complex melodic line with triplets and slurs, while the other instruments have whole rests. In measure 208, the Flute continues its melodic line, and the other instruments remain at rest.

209

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

The musical score for measures 209-212 is presented for a full orchestra. The woodwind section (Oboes, French Horns, and Flute) and the string section (Violins, Viola, Violoncello, and Contrabass) are shown with rests, indicating they are silent during this passage. The Flute (Fl.) part features a melodic line in measures 209 and 210, which then continues with a descending scale in measures 211 and 212. The key signature is one sharp (F#), and the time signature is 4/4.

210

Musical score for measures 210-211. The score is for a full orchestra, including Oboes (Ob.), French Horns (F. Hn.), Flute (Fl.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part is the only one with notes in measure 210, playing a melodic line. All other instruments have whole rests in measure 210. In measure 211, all instruments have whole rests.

Ob.

Ob.

F Hn.

F Hn.

Fl.

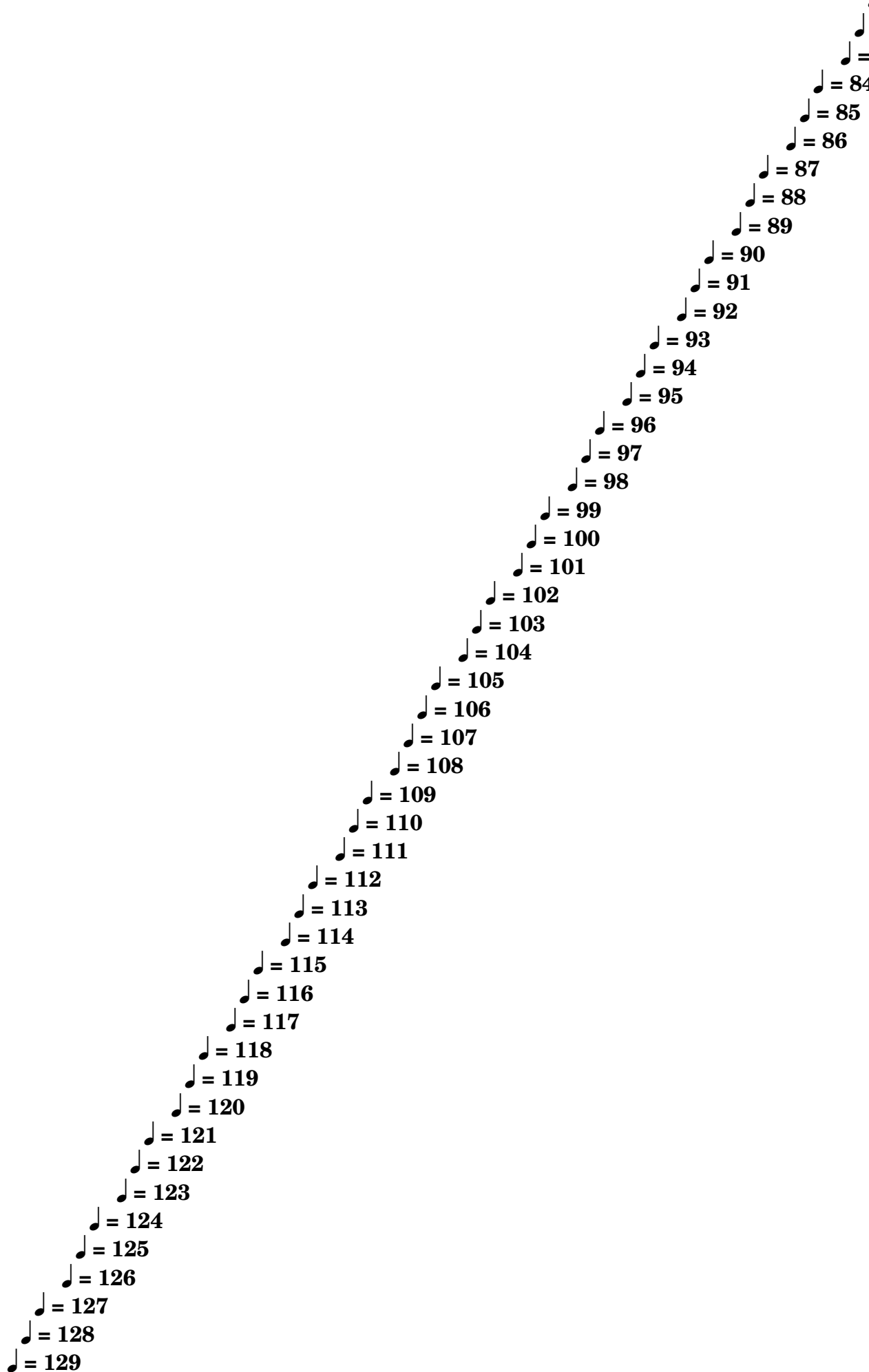
Vlins.

Vlins.

Vlas.

Vcs.

Cb.



212

$\text{♩} = 80$ $\text{♩} = 136$ $\text{♩} = 60$ $\text{♩} = 34$ $\text{♩} = 1068$

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

214

 $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$

Musical score for measures 214-219. The score is written for a woodwind and string ensemble. The instruments are: Ob. (Oboe), F. Hn. (French Horn), Fl. (Flute), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cb. (Contrabass). The key signature is two sharps (F# and C#). The tempo markings above the staff indicate a range from 120 to 129 beats per minute. The flute part (Fl.) is the only instrument with active notation, consisting of a series of eighth notes and quarter notes. The other instruments (Ob., F. Hn., Vlns., Vlas., Vcs., Cb.) are marked with a whole rest, indicating they are silent during this passage.

215

$\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$

Ob.

Ob.

F. Hn.

F. Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

216 $\text{♩} = 55$

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vla.

Vcs.

Cb.

217 $\text{♩} = 120$

Ob.
Ob.
F Hn.
F Hn.
Fl.
Vlns.
Vlns.
Vlas.
Vcs.
Cb.

Detailed description: This page of a musical score contains measures 217 through 220. The tempo is marked as quarter note = 120. The key signature has two sharps (F# and C#). The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and a Double Bass (Cb.). Measures 217 and 218 show the woodwinds and strings entering with various rhythmic patterns. Measures 219 and 220 continue these patterns, with the strings playing a steady eighth-note accompaniment and the woodwinds providing melodic and harmonic support.

220

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 220, 221, and 222. The score is written for a full orchestra. The woodwind section includes two Oboes (Ob.), two French Horns (F Hn.), and a Flute (Fl.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 220, the Oboes and French Horns play a half note D4, followed by a quarter rest. The Flute plays a half note D4, followed by a quarter rest. The Violins play a half note D4, followed by a quarter rest. The Viola, Violoncello, and Contrabass play a half note D3, followed by a quarter rest. In measure 221, the Oboes and French Horns play a half note E4, followed by a quarter rest. The Flute plays a half note E4, followed by a quarter rest. The Violins play a half note E4, followed by a quarter rest. The Viola, Violoncello, and Contrabass play a half note E3, followed by a quarter rest. In measure 222, the Oboes and French Horns play a half note F#4, followed by a quarter rest. The Flute plays a half note F#4, followed by a quarter rest. The Violins play a half note F#4, followed by a quarter rest. The Viola, Violoncello, and Contrabass play a half note F#3, followed by a quarter rest.

223

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 223 and 224. The key signature has two sharps (F# and C#). The score is for a full orchestra. Measures 223 and 224 are marked with a repeat sign. The woodwinds (Ob., F Hn., Fl.) and strings (Vlns., Vlas., Vcs., Cb.) all play the same melodic line in measure 223, which is a half note G4. In measure 224, the woodwinds and strings play a half note A4, while the flutes play a half note B4. The woodwinds and strings have a fermata over the final note of measure 224.

225

This musical score page contains measures 225 and 226. The key signature is D major (two sharps). The score is arranged in ten staves, each with an instrument label to its left. Measures 225 and 226 are indicated by a '225' at the top left of the first staff. The notation includes various musical symbols such as notes, rests, and beams. The woodwinds (Ob., F Hn., Fl.) and strings (Vlns., Vlas., Vcs., Cb.) are all active in both measures. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The brass instruments (F Hn., Vlas., Vcs., Cb.) play a sustained harmonic support.

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

