

♩ = 78

Electric Guitar, HVYMETL2

Electric Guitar, HVYMETL2

Electric Guitar, HVYMETL2

Rotary Organ, ORGAN4

Electric Guitar, HVYMETL2

Electric Guitar, HVYMETL3

4

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

37

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This system contains measures 37 and 38. It features six staves. The first three staves are labeled 'El. Guit.' and the fourth is 'Rot. Org.'. The fifth and sixth staves are also labeled 'El. Guit.' but contain no notation. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth-note patterns. The second staff has a treble clef and a common time signature, with eighth-note patterns. The third staff has a treble clef and a common time signature, with eighth-note patterns. The fourth staff has a treble clef and a common time signature, with eighth-note patterns. The fifth staff has a treble clef and a common time signature, with eighth-note patterns. The sixth staff has a treble clef and a common time signature, with eighth-note patterns.

39

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This system contains measures 39 and 40. It features six staves. The first three staves are labeled 'El. Guit.' and the fourth is 'Rot. Org.'. The fifth and sixth staves are also labeled 'El. Guit.' but contain no notation. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth-note patterns. The second staff has a treble clef and a common time signature, with eighth-note patterns. The third staff has a treble clef and a common time signature, with eighth-note patterns. The fourth staff has a treble clef and a common time signature, with eighth-note patterns. The fifth staff has a treble clef and a common time signature, with eighth-note patterns. The sixth staff has a treble clef and a common time signature, with eighth-note patterns.

41

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.



43

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.



46

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This system contains measures 46 and 47. Measure 46 features a complex melodic line in the first electric guitar part with many accidentals, while the other parts have rests. Measure 47 shows the first guitar part continuing with a simpler melody, and the other parts (second guitar, third guitar, and organ) also have simple melodic lines. The fifth guitar part has a whole rest, and the sixth guitar part plays a steady eighth-note bass line.

48

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This system contains measures 48 and 49. Measure 48 has the first guitar part playing a melodic line with a key signature change to one sharp, while the other parts have rests. Measure 49 shows the first guitar part with a more complex, fast-moving melodic line, and the other parts (second guitar, third guitar, and organ) also have simple melodic lines. The fifth guitar part has a whole rest, and the sixth guitar part continues with a steady eighth-note bass line.

50

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

52

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

55

El. Guit. 8

El. Guit. 8

El. Guit. 8

Rot. Org.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 55 and 56. It features six staves. The first three staves are labeled 'El. Guit.' and each has an '8' below the staff. The fourth staff is labeled 'Rot. Org.'. The fifth staff is labeled 'El. Guit.' with an '8' below. The sixth staff is labeled 'El. Guit.' with an '8' below. In measure 55, the first three guitar staves play eighth-note patterns with various accidentals. The organ staff plays a similar eighth-note pattern. The fifth guitar staff has a whole rest. The sixth guitar staff plays a continuous eighth-note pattern. In measure 56, the patterns continue with different accidentals.

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

Rot. Org.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 57 and 58. It features six staves. The first three staves are labeled 'El. Guit.' and each has an '8' below the staff. The fourth staff is labeled 'Rot. Org.'. The fifth staff is labeled 'El. Guit.' with an '8' below. The sixth staff is labeled 'El. Guit.' with an '8' below. In measure 57, the first three guitar staves play dotted quarter notes. The organ staff plays a dotted quarter note followed by eighth notes. The fifth guitar staff has a whole rest. The sixth guitar staff plays dotted quarter notes. In measure 58, the patterns continue with different accidentals.

59

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

8

8

8

8

8

8

61

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

8

8

8

8

8

8

63

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

65

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

68

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.