

♩ = 123

Rotary Organ, Rock Organ - Guit doubled

Acoustic Guitar, 2nd Guitar - Voice doubled

Acoustic Guitar, Guitar

Soprano, Voice

Bass Guitar, Bass

Drumset, Bassdrum

Hi-hat, Hi hat

Drumset, Snare

Drumset, Toms

Thundersheet, Cymbal Crash

Tambourine, Tambourine

The musical score is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 123 beats per minute. The score shows the first three measures of the piece. The Rotary Organ and Acoustic Guitars play chords in the first and third measures. The Bass Guitar plays a simple line. The drums include a bass drum, hi-hat, snare, and toms, with a tambourine and cymbal crash also present. The Soprano Voice part is currently silent.

4

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

8

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

12

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

12

16

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, one sharp (F#). Measures 16-19 show a melodic line with various note values and rests.
- Guit. (Guitar):** Treble clef, one sharp (F#). Measures 16-19 show a melodic line with various note values and rests.
- Guit. (Guitar):** Treble clef, one sharp (F#). Measures 16-19 show a melodic line with various note values and rests.
- S. (Saxophone):** Treble clef, one sharp (F#). Measures 16-19 show a melodic line with various note values and rests.
- B. Guit. (Bass Guitar):** Bass clef, one sharp (F#). Measures 16-19 show a bass line with various note values and rests.
- D. Set (Drum Set):** Treble clef, one sharp (F#). Measures 16-19 show a steady rhythm with various note values and rests.
- Hi-hat:** Treble clef, one sharp (F#). Measures 16-19 show a pattern of eighth notes.
- D. Set (Drum Set):** Treble clef, one sharp (F#). Measures 16-19 show a steady rhythm with various note values and rests.
- D. Set (Drum Set):** Treble clef, one sharp (F#). Measures 16-19 show a steady rhythm with various note values and rests.
- Thu. (Tuba):** Treble clef, one sharp (F#). Measures 16-19 show a steady rhythm with various note values and rests.
- Tamb. (Tambourine):** Treble clef, one sharp (F#). Measures 16-19 show a continuous eighth-note pattern.

20

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score is divided into three measures. The Rot. Org. (Rotary Organ) part is in the treble clef and features complex chords and melodic lines. The Guit. (Guitar) parts are also in the treble clef and play similar complex chords and melodic lines. The S. (Saxophone) part is in the treble clef and plays a melodic line. The B. Guit. (Bass Guitar) part is in the bass clef and plays a steady bass line. The D. Set (Drum Set) parts include a snare drum, Hi-hat, and a tom. The Thu. (Toms) and Tamb. (Tambourine) provide additional rhythmic texture.

23

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

23

27

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of 12 staves, each representing a different instrument or vocal part. The parts are: Rot. Org., Guit., Guit., S., B. Guit., D. Set, Hi-hat, D. Set, D. Set, Thu., and Tamb. The score is divided into four measures, numbered 27 to 30. The Rot. Org. and the first Guitar part feature a long, sustained chord in measure 27, followed by a melodic line. The S. part has a similar melodic line. The B. Guit. part has a bass line. The D. Set parts have various rhythmic patterns. The Hi-hat part has a consistent pattern. The Thu. part has a simple pattern. The Tamb. part has a consistent pattern.

31

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

8

8

35

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score for measures 35-38 features a variety of instruments. The Rot. Org. and S. parts are in treble clef, while the B. Guit. is in bass clef. The drums are in a simplified notation system. The key signature is one sharp (F#). The score includes parts for Rot. Org., two Guitars, S., B. Guit., three D. Set drums, Hi-hat, Thu., and Tamb. The Rot. Org. and S. parts are in treble clef, while the B. Guit. is in bass clef. The drums are in a simplified notation system.

39

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

43

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

43

44

45

46

47

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

8

8

51

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

55

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

59

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

64

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

68

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

68

72

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

72

76

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

80

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of 12 staves, each representing a different instrument or voice. The instruments are: Rot. Org. (Rotary Organ), Guit. (Guitar), Guit. (Guitar), S. (Singer), B. Guit. (Bass Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Thu. (Tom-tom), and Tamb. (Tambourine). The score is divided into four measures, numbered 80, 81, 82, and 83. The Rot. Org. and one Guitar part are the most complex, featuring many notes and rests. The B. Guit. part is a simple bass line. The drums provide a steady rhythmic foundation with various patterns. The S. part is mostly rests.

84

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

84

87

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

91

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

95

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score for page 95 is written for a 4/4 time signature in the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Plays a melodic line with chords and single notes, starting with a half note D4 and a half note E4 in the first measure.
- Guit. (Guitar):** Two staves. The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a rhythmic accompaniment with chords and single notes.
- S. (Singer):** Plays a melodic line with eighth and quarter notes, starting with a half note D4 and a half note E4 in the first measure.
- B. Guit. (Bass Guitar):** Plays a rhythmic accompaniment with eighth and quarter notes, starting with a half note D3 and a half note E3 in the first measure.
- D. Set (Drum Set):** Three staves. The top staff plays a rhythmic pattern with eighth and quarter notes. The middle staff plays a rhythmic pattern with eighth and quarter notes. The bottom staff plays a rhythmic pattern with eighth and quarter notes.
- Hi-hat:** Plays a rhythmic pattern with eighth and quarter notes, starting with a half note D4 and a half note E4 in the first measure.
- Thu. (Tuba):** Plays a rhythmic pattern with eighth and quarter notes, starting with a half note D3 and a half note E3 in the first measure.
- Tamb. (Tambourine):** Plays a rhythmic pattern with eighth and quarter notes, starting with a half note D3 and a half note E3 in the first measure.

99

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

99 100 101 102

103

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

107

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

107

111

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

Measures 111-114. The score includes parts for Rot. Org., two Guitars, S., B. Guit., three D. Set drums, Hi-hat, Thu., and Tamb. The key signature is one sharp (F#). The Rot. Org. part features a melodic line with a long note in measure 111. The Guitars play a rhythmic pattern. The S. part has a vocal line. The B. Guit. part plays a bass line. The D. Set drums play a pattern of eighth notes. The Hi-hat plays a pattern of eighth notes. The Thu. part plays a pattern of eighth notes. The Tamb. part plays a pattern of eighth notes.

115

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 10-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, key of F#. Measures 115-118 show a melodic line with some rests.
- Guit. (Guitar):** Two parts, both in treble clef. Measure 115 has a whole rest. Measures 116-118 show chords and single notes.
- S. (Saxophone):** Treble clef, key of F#. Measures 115-118 show a melodic line with some rests.
- B. Guit. (Bass Guitar):** Bass clef, key of F#. Measures 115-118 show a rhythmic pattern.
- D. Set (Drum Set):** Three parts, all in bass clef. Measures 115-118 show different drum patterns.
- Hi-hat:** Bass clef, key of F#. Measures 115-118 show a steady eighth-note pattern.
- Thu. (Tuba):** Bass clef, key of F#. Measures 115-118 show a simple rhythmic pattern.
- Tamb. (Tambourine):** Bass clef, key of F#. Measures 115-118 show a simple rhythmic pattern.

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123

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

Measures 123-127. The score includes parts for Rot. Org., two Guitars, S., B. Guit., D. Set (three instances), Hi-hat, Thu., and Tamb. The key signature is one sharp (F#). The Rot. Org. and S. parts feature complex melodic lines with many beamed notes. The Guitars play chords and single notes. The B. Guit. plays a steady eighth-note bass line. The D. Set and Hi-hat provide a rhythmic foundation with various patterns of hits and rests. The Thu. and Tamb. parts are simpler, with the Tamb. playing a continuous eighth-note pattern.

128

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

132

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of 12 staves, each representing a different instrument or voice part. The parts are: Rot. Org. (Rotary Organ), Guit. (Guitar), Guit. (Guitar), S. (Singer), B. Guit. (Bass Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Thu. (Tuba), and Tamb. (Tambourine). The score is divided into four measures, numbered 132 to 135. The Rot. Org. and Guitars play complex chordal and melodic patterns. The S. part features a vocal line. The B. Guit. plays a bass line. The D. Set drums provide a steady rhythm, with the Hi-hat and one D. Set drum playing a consistent pattern. The Thu. and Tamb. parts are also present, with the Tamb. playing a steady eighth-note pattern.

136

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

140

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Rot. Org.:** Treble clef, key of F#. Measures 140-143 show a complex melodic line with many beamed notes and rests.
- Guit. (top):** Treble clef, key of F#. Measures 140-143 show a melodic line with many beamed notes and rests.
- Guit. (bottom):** Treble clef, key of F#. Measures 140-143 show a melodic line with many beamed notes and rests.
- S.:** Treble clef, key of F#. Measures 140-143 show a melodic line with many beamed notes and rests.
- B. Guit.:** Bass clef, key of F#. Measures 140-143 show a bass line with many beamed notes and rests.
- D. Set (top):** Treble clef, key of F#. Measures 140-143 show a rhythmic pattern with many beamed notes and rests.
- Hi-hat:** Treble clef, key of F#. Measures 140-143 show a rhythmic pattern with many beamed notes and rests.
- D. Set (middle):** Treble clef, key of F#. Measures 140-143 show a rhythmic pattern with many beamed notes and rests.
- D. Set (bottom):** Treble clef, key of F#. Measures 140-143 show a rhythmic pattern with many beamed notes and rests.
- Thu.:** Treble clef, key of F#. Measures 140-143 show a simple melody with many beamed notes and rests.
- Tamb.:** Treble clef, key of F#. Measures 140-143 show a simple melody with many beamed notes and rests.

144

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a band. The first staff is for the Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp. The second and third staves are for Guit. (Guitar) in treble clef with a key signature of one sharp. The fourth staff is for S. (Singer) in treble clef with a key signature of one sharp. The fifth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp. The sixth staff is for D. Set (Drum Set) in a double bar line with a key signature of one sharp. The seventh staff is for Hi-hat in a double bar line with a key signature of one sharp. The eighth staff is for D. Set (Drum Set) in a double bar line with a key signature of one sharp. The ninth staff is for D. Set (Drum Set) in a double bar line with a key signature of one sharp. The tenth staff is for Thu. (Tuba) in a double bar line with a key signature of one sharp. The eleventh staff is for Tamb. (Tambourine) in a double bar line with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

148

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score for page 38, measures 148-150, is written for a band. The key signature is one sharp (F#). The score includes parts for Rot. Org., two Guitars, S., B. Guit., three D. Set drums, Hi-hat, Thu., and Tamb. The Rot. Org. part features complex chords and melodic lines. The Guitars play a rhythmic pattern. The S. part has a melodic line. The B. Guit. part has a bass line. The D. Set drums play a steady rhythm. The Hi-hat plays a steady rhythm. The Thu. part has a melodic line. The Tamb. part has a steady rhythm.

151

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

155

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of 12 staves, each representing a different instrument. The first two measures of the score are marked with a multi-measure rest of 8 measures for the Rot. Org. and the first Guitar. The S. part has a melodic line. The B. Guit. part has a bass line. The D. Set parts have various rhythmic patterns. The Hi-hat part has a consistent 'x' pattern. The Thu. part has a simple melodic line. The Tamb. part has a steady eighth-note pattern.

159

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of 12 staves, each representing a different instrument or voice part. The parts are: Rot. Org. (Rotary Organ), Guit. (Guitar), Guit. (Guitar), S. (Singer), B. Guit. (Bass Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Thu. (Tuba), and Tamb. (Tambourine). The score is divided into four measures. The first measure shows the Rot. Org. and Guitars playing complex chords and melodic lines. The S. part has a vocal melody. The B. Guit. plays a bass line. The D. Set parts play various drum patterns. The Hi-hat plays a steady rhythm. The Thu. and Tamb. parts play simple patterns.

163

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

167

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score for page 43, starting at measure 167, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, one sharp. The part features complex chordal textures with many beamed notes and rests.
- Guit. (Guitar):** Two staves, both with treble clef and one sharp. The parts are melodic and rhythmic, often playing in unison or harmony.
- S. (Singer):** Treble clef, one sharp. The part is a vocal melody with various note values and rests.
- B. Guit. (Bass Guitar):** Bass clef, one sharp. The part provides a steady bass line with eighth and quarter notes.
- D. Set (Drum Set):** Four staves, each with a key signature of one sharp. The parts include various drum patterns, including snare, hi-hat, and tom patterns.
- Hi-hat:** A single staff with a key signature of one sharp, featuring a rhythmic pattern of eighth notes.
- Thu. (Tuba):** A single staff with a key signature of one sharp, featuring a simple rhythmic pattern.
- Tamb. (Tambourine):** A single staff with a key signature of one sharp, featuring a simple rhythmic pattern.

171

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

171 172 173 174

175

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The instruments are: Rot. Org. (Rotary Organ), Guit. (Guitar), Guit. (Guitar), S. (Singer), B. Guit. (Bass Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Thu. (Tuba), and Tamb. (Tambourine). The key signature is one sharp (F#). The Rot. Org. part features a long, sustained chord in the first measure, followed by a melodic line. The Guit. parts play a rhythmic pattern. The S. part has a vocal line. The B. Guit. part plays a bass line. The D. Set, Hi-hat, and Tamb. parts provide a steady rhythm. The Thu. part plays a low, steady note.

179

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The instruments are: Rot. Org., Guit., Guit., S., B. Guit., D. Set, Hi-hat, D. Set, D. Set, Thu., and Tamb. The key signature is one sharp (F#). The score consists of four measures, numbered 179 to 182. The Rot. Org. and S. parts feature complex melodic lines with many beamed sixteenth and thirty-second notes. The Guitars play chords and single notes. The B. Guit. plays a steady eighth-note bass line. The D. Set drums play a complex pattern of eighth and sixteenth notes. The Hi-hat plays a steady eighth-note pattern. The Thu. and Tamb. parts are simpler, with the Tamb. playing a steady eighth-note pattern.

183

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

187

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score for measures 187-191 is written for a band. The key signature is one sharp (F#). The Rot. Org. part features a complex melodic line with many beamed notes. The S. part also has a complex melodic line. The Guitars play chords and single notes. The B. Guit. plays a steady eighth-note pattern. The D. Set drums play a consistent pattern of eighth notes. The Hi-hat plays a pattern of eighth notes with 'x' marks indicating specific hits. The Thu. and Tamb. parts are simpler, with the Tamb. playing a steady eighth-note pattern.

192

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

196

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

200

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

200

205

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

205 206 207 208