

♩ = 76

Piano

Fretless Electric Bass

Rotary Organ

Acoustic Guitar

Electric Piano

Percussive Organ

Classical Guitar

Harmonica

Drumset

Harmonica

Soprano Saxophone

Violas

String Synthesizer

The musical score is written for a 4/4 time signature with a tempo of 76 beats per minute. The instruments are arranged in a grand staff format. The Piano part features a complex melody in the right hand and a bass line in the left hand. The Fretless Electric Bass, Rotary Organ, Acoustic Guitar, Electric Piano, Percussive Organ, Classical Guitar, Harmonica, and Soprano Saxophone parts are all marked with rests, indicating they are silent for this section. The Drumset part features a single snare drum hit in the fourth measure. The String Synthesizer part features a sustained chord in the right hand and a bass line in the left hand.

2

6

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

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9

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Synth.

12

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

5

3

3

7

7

3

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7

13

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

13

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14

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

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Synth. Pdf downloaded from www.midicities.com



16

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

17

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

17

18

19

20

18

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

3

3

3

3

19

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

3

3

3

20

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

21

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

3

3

3

22

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

long

23

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left staff (bass clef) features a complex melody with triplets and a final triplet of eighth notes. The right staff (bass clef) provides a harmonic accompaniment with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a simple bass line, including a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** One staff (bass clef) with a whole rest.
- Guit. (Guitar):** One staff (treble clef) with a melody that includes a triplet of eighth notes.
- El. Pno. (Electric Piano):** One staff (bass clef) with a whole rest.
- Perc. Org. (Percussion Organ):** One staff (treble clef) with a whole rest.
- Guit. (Guitar):** One staff (treble clef) with a whole rest.
- Harm. (Harp):** One staff (treble clef) with a whole rest.
- D. Set (Drum Set):** One staff (bass clef) with a drum pattern including snare and bass drum hits.
- Harm. (Harp):** One staff (treble clef) with a whole rest.
- S. Sax. (Soprano Saxophone):** One staff (treble clef) with a whole rest.
- Vlas. (Violoncello):** One staff (bass clef) with a whole rest.
- Synth. (Synthesizer):** Two staves (treble and bass clefs) with whole rests.

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24

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

[illegible]

26  $\text{♩} = 77$

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

9 5

3

27  $\text{♩} = 78$

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

there

3

5

3

3

3

28

Pno.

Frtl. El. B.

Rot. Org.

scen

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

29

Pno.

Frtl. El. B.

Rot. Org.

green

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

30

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

boy.

3

3

31

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

think



[illegible]

33

Pno.

Frtl. El. B.

Rot. Org.

cu

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

33 34 35 36

34

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

so

3

35

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

nice.

3

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3

36

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

37

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

cit y lights, take

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38

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

home. long

39

Pno.

Frtl. El. B.

Rot. Org.

long way home.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long way home.

7



40

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

wan see,

41

Pno.

Frtl. El. B.

Rot. Org.

ev playing gal

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

The musical score for page 34, measures 41-48, is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex melodic line in the right hand with many beamed sixteenth notes and triplets, and a more rhythmic accompaniment in the left hand.
- Frtl. El. B.:** The fretless electric bass part provides a steady, rhythmic foundation with occasional triplets.
- Rot. Org.:** The rotarion organ part has a melodic line in the right hand and a more active, rhythmic line in the left hand.
- ev playing gal:** The vocal line consists of the words "ev", "playing", and "gal" placed under the corresponding measures.
- Guit.:** The guitar part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- El. Pno.:** The electric piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Perc. Org.:** The percussion organ part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Guit.:** The second guitar part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Harm.:** The harmonium part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- D. Set:** The double bass part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Harm.:** The second harmonium part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- S. Sax.:** The saxophone part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Vlas.:** The violin part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Synth.:** The synthesizer part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

42

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long home.

7

3

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3

5

8

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8

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43

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long home.

44

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth

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45

Pno.

Frtrl. El. B.

Rot. Org.

liev

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

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46

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

get

47

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

48



48

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

49

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

san

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[illegible]

51

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

52

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

out?

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53

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Downloaded from [www.midicities.com](http://www.midicities.com)

54

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

55

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

3 3 3 5 3 7 3 3 3



56

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

57

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

58

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

59

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

7 7 3

60

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

61

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

62

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

tas

3

3

3

63

Pno.

Frtl. El. B.

Rot. Org.

has

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.



64

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

65

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

The musical score for page 58, measures 65-74, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex, fast-moving melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment with eighth notes.
- Frtl. El. B.:** The fretless electric bass line is sparse, with a few notes and rests, including a triplet of eighth notes in measure 74.
- Rot. Org.:** The rotarion organ part consists of a single sustained chord in measure 65.
- Guit.:** The guitar part has a melodic line with a key signature change to three flats (B-flat, E-flat, A-flat) indicated by a key signature change symbol. It includes a triplet of eighth notes in measure 66.
- El. Pno.:** The electric piano part features a melodic line with a key signature change to three flats. It includes a triplet of eighth notes in measure 66.
- Perc. Org.:** The percussion organ part has a melodic line with a key signature change to three flats. It includes a triplet of eighth notes in measure 66.
- Guit.:** The second guitar part consists of a single sustained chord in measure 65.
- Harm.:** The first harmonica part consists of a single sustained chord in measure 65.
- D. Set:** The double bass part features a melodic line with a key signature change to three flats. It includes a triplet of eighth notes in measure 74.
- Harm.:** The second harmonica part consists of a single sustained chord in measure 65.
- S. Sax.:** The saxophone part consists of a single sustained chord in measure 65.
- Vlas.:** The vibraphone part features a melodic line with a key signature change to three flats. It includes a triplet of eighth notes in measure 74.
- Synth.:** The synthesizer part consists of a single sustained chord in measure 65.

66

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

could

could

[illegible]

68

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

69

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

time.

3

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3

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7

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7

70

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

71

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)



72

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

3

3

3

3

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3

3

7

3

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3

7

[illegible]



[illegible]

76

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

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77

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

78

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

3

3

3

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5

3

3

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7

7

7

79

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

long

8

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3

5

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80

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Ah,

81

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

82

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

ooh,

83

Pno.

Frtrl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

83

84

Pno.

Frtl. El. B.

Rot. Org.

ah.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

84

85

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

86

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Long

87

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Long

Long

3

3

87

88



89

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Long

89

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Long

90

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Long

3

3

8

8

3

3

91

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

Long

Long

5

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3

8

8

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3

3

93

Pno.

Frtl. El. B.

Rot. Org.

Guit.

El. Pno.

Perc. Org.

Guit.

Harm.

D. Set

Harm.

S. Sax.

Vlas.

Synth.

94