

♩ = 121

Fretless Electric Bass

Classical Guitar

Piano

Violas

Piano

Contra Guitar

Piano

Electric Guitar

Soprano Saxophone

Drumset

Alto Saxophone

The musical score is for a 12-piece ensemble in 4/4 time, with a tempo of 121 beats per minute. The instruments are arranged vertically: Fretless Electric Bass, Classical Guitar, Piano (grand), Violas, Piano (acoustic), Contra Guitar, Piano (acoustic), Electric Guitar, Soprano Saxophone, Drumset, and Alto Saxophone. The score consists of two measures. The first measure shows the initial setup with various rests and a few notes. The second measure features more complex musical notation, including a triplet of eighth notes in the Classical Guitar and a series of chords and single notes in the Contra Guitar. The Piano parts are mostly silent, indicated by whole rests. The Drumset part shows a simple rhythmic pattern in the first measure, consisting of four eighth notes, followed by a whole rest in the second measure. The other instruments (Fretless Electric Bass, Violas, Acoustic Pianos, Electric Guitar, Soprano Saxophone, and Alto Saxophone) have whole rests in both measures.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

8

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 5 is arranged in a system of ten staves. The instruments are listed on the left: Frtrl. El. B., Guit., Pno., Vlas., Pno., C. Guit., Pno., El. Guit., S. Sax., D. Set, and A. Sax. The notation includes various musical symbols: a bass clef for Frtrl. El. B., a treble clef for Guit., a grand staff for the first Pno., a bass clef for Vlas., a treble clef for the second Pno., a treble clef for C. Guit., a treble clef for El. Guit., a treble clef for S. Sax., a double bar line for D. Set, and a treble clef for A. Sax. The score features several musical elements: a triplet of eighth notes in the Guit. staff, a triplet of eighth notes in the C. Guit. staff, and a triplet of eighth notes in the A. Sax. staff. There are also various rests, accidentals, and dynamic markings throughout the score.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

3

3

3

3

3

3

3

3

3

3

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 7 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The staff is mostly empty, with a single whole rest at the beginning.
- Guit. (Guitar):** The staff contains a complex melodic line with various note values, including eighth and sixteenth notes, and some accidentals.
- Pno. (Piano):** The staff is mostly empty, with a single whole rest at the beginning.
- Vlas. (Violoncello):** The staff contains a complex melodic line with various note values, including eighth and sixteenth notes, and some accidentals.
- Pno. (Piano):** The staff is mostly empty, with a single whole rest at the beginning.
- C. Guit. (Cello):** The staff contains a complex melodic line with various note values, including eighth and sixteenth notes, and some accidentals.
- Pno. (Piano):** The staff is mostly empty, with a single whole rest at the beginning.
- El. Guit. (Electric Guitar):** The staff is mostly empty, with a single whole rest at the beginning.
- S. Sax. (Soprano Saxophone):** The staff is mostly empty, with a single whole rest at the beginning.
- D. Set (Drum Set):** The staff contains a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and some accidentals.
- A. Sax. (Alto Saxophone):** The staff is mostly empty, with a single whole rest at the beginning.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 8 is arranged in a system of ten staves. The instruments are listed on the left: Frtrl. El. B., Guit., Pno., Vlas., Pno., C. Guit., Pno., El. Guit., S. Sax., D. Set, and A. Sax. The notation includes various musical symbols: notes, rests, triplets (indicated by a '3' and a bracket), and dynamic markings. The Guit. staff features a complex melodic line with many beamed notes. The Pno. staff has a dense texture with many beamed notes. The Vlas. staff has a triplet of eighth notes. The C. Guit. staff has a melodic line with many beamed notes. The D. Set staff has a complex rhythmic pattern with many beamed notes. The A. Sax. staff has a melodic line with many beamed notes.

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 9 is arranged in a system of 12 staves. The instruments are listed on the left: Frtl. El. B. (First Electric Bass), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Pno. (Piano), C. Guit. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets (marked with '3') and quintuplets (marked with '5'). The notation is complex, with many notes, rests, and dynamic markings.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 11 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single staff with a whole rest.
- Guit.:** A staff with a treble clef and a key signature of one flat. It features a complex melodic line with a five-fingered scale (marked '5') and a triplet (marked '3').
- Pno.:** A grand staff (treble and bass clefs) with whole rests in both staves.
- Vlas.:** A staff with a bass clef and a whole rest.
- Pno.:** A single staff with a treble clef and a whole rest.
- C. Guit.:** A staff with a treble clef and a key signature of one flat. It features a triplet (marked '3') and a triplet (marked '3').
- Pno.:** A single staff with a treble clef and a whole rest.
- El. Guit.:** A staff with a treble clef and a whole rest.
- S. Sax.:** A staff with a treble clef and a key signature of one flat. It features a triplet (marked '3') and a triplet (marked '3').
- D. Set:** A staff with a double bar line and a key signature of one flat. It features a complex melodic line with a triplet (marked '3') and a triplet (marked '3').
- A. Sax.:** A staff with a treble clef and a key signature of one flat. It features a complex melodic line with a triplet (marked '3') and a triplet (marked '3').

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Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

13

The musical score for page 13 features the following instruments and their parts:

- Frtl. El. B.**: Fretless Electric Bass, shown as a single staff with a whole rest.
- Guit.**: Guitar, shown as a single staff with a complex melodic line.
- Pno.**: Piano, shown as two staves with whole rests.
- Vlas.**: Violoncello, shown as a single staff with a whole rest.
- Pno.**: Piano, shown as a single staff with a whole rest.
- C. Guit.**: Clarinet, shown as a single staff with a complex melodic line.
- Pno.**: Piano, shown as a single staff with a whole rest.
- El. Guit.**: Electric Guitar, shown as a single staff with a whole rest.
- S. Sax.**: Saxophone, shown as a single staff with a whole rest.
- D. Set**: Drums, shown as a single staff with a complex rhythmic pattern.
- A. Sax.**: Alto Saxophone, shown as a single staff with a whole rest.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 14 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** A staff with a treble clef, featuring a complex rhythmic pattern in the first measure, followed by a triplet of eighth notes and another triplet of eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Vlas. (Violoncello):** A staff with a bass clef, showing a whole rest.
- Pno. (Piano):** A single staff with a treble clef, showing a whole rest.
- C. Guit. (Cello):** A staff with a treble clef, featuring a complex rhythmic pattern in the first measure, followed by a triplet of eighth notes and another triplet of eighth notes.
- Pno. (Piano):** A single staff with a treble clef, showing a whole rest.
- El. Guit. (Electric Guitar):** A staff with a treble clef, showing a whole rest.
- S. Sax. (Soprano Saxophone):** A staff with a treble clef, featuring a complex rhythmic pattern in the first measure, followed by a triplet of eighth notes and another triplet of eighth notes.
- D. Set (Drum Set):** A staff with a double bar line, featuring a complex rhythmic pattern in the first measure, followed by a triplet of eighth notes and another triplet of eighth notes.
- A. Sax. (Alto Saxophone):** A staff with a treble clef, featuring a complex rhythmic pattern in the first measure, followed by a triplet of eighth notes and another triplet of eighth notes.

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Musical score for page 15, measures 14-15. The score is written for ten instruments: Frtl. El. B., Guit., Pno. (two staves), Vlas., Pno., C. Guit., Pno., El. Guit., S. Sax., D. Set, and A. Sax. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked in the Guit. staff in measure 14. A triplet of eighth notes is marked in the S. Sax. staff in measure 15. The D. Set part features complex rhythmic patterns with many rests and articulation marks. The A. Sax. part has a simple melodic line with a few notes and rests.

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Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

17

Score for page 17, featuring various instruments including Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano (Pno.), Violoncello (Vlas.), Percussion (Pno.), Cello (C. Guit.), Electric Guitar (El. Guit.), Saxophone (S. Sax.), Double Bass (D. Set), and Alto Saxophone (A. Sax.).

The score is written for 11 staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The Fretless Electric Bass (Frtl. El. B.) and Cello (C. Guit.) parts are marked with a '3' indicating a triplet. The Double Bass (D. Set) part includes a '3' indicating a triplet. The Saxophone (S. Sax.) part includes a '3' indicating a triplet. The Alto Saxophone (A. Sax.) part includes a '3' indicating a triplet.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

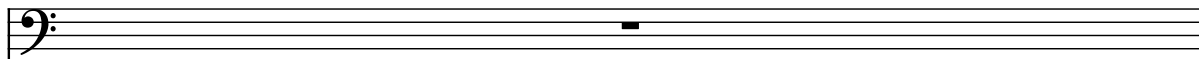
D. Set

A. Sax.

The musical score for page 18 is arranged in a system of staves. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Represented by a single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** Represented by a single staff with a treble clef, featuring a melodic line with various notes and rests.
- Pno. (Piano):** Represented by two staves (treble and bass clefs) grouped by a brace, showing whole rests.
- Vlas. (Violoncello):** Represented by a single staff with a bass clef, showing a whole rest.
- Pno. (Piano):** Represented by a single staff with a treble clef, showing a whole rest.
- C. Guit. (Cello):** Represented by a single staff with a treble clef, featuring a melodic line with a triplet of eighth notes marked with a '3' and a slur.
- El. Guit. (Electric Guitar):** Represented by a single staff with a treble clef, showing a whole rest.
- S. Sax. (Soprano Saxophone):** Represented by a single staff with a treble clef, featuring a melodic line with various notes and rests.
- D. Set (Drum Set):** Represented by a single staff with a double bar line, featuring a pattern of notes and rests.
- A. Sax. (Alto Saxophone):** Represented by a single staff with a treble clef, featuring a melodic line with various notes and rests.

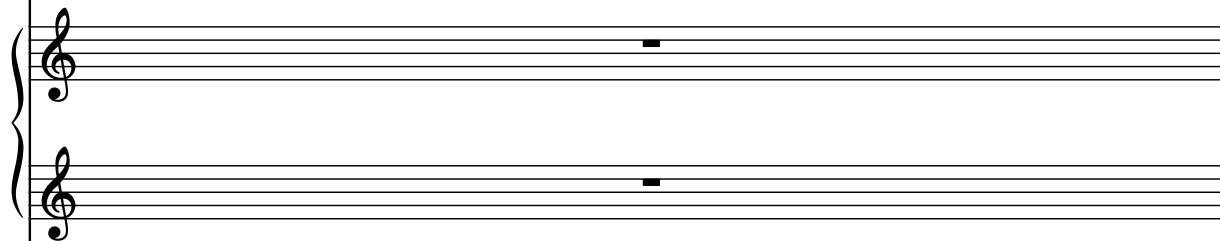
Frtl. El. B.



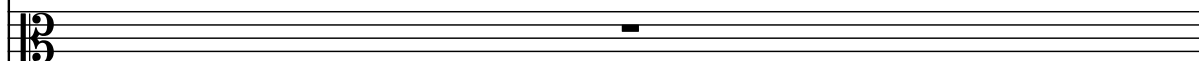
Guit.



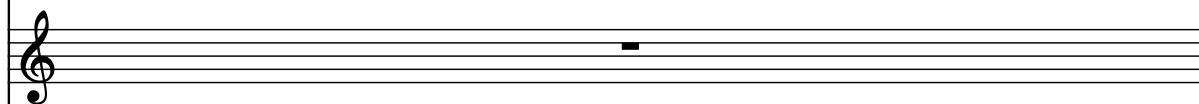
Pno.



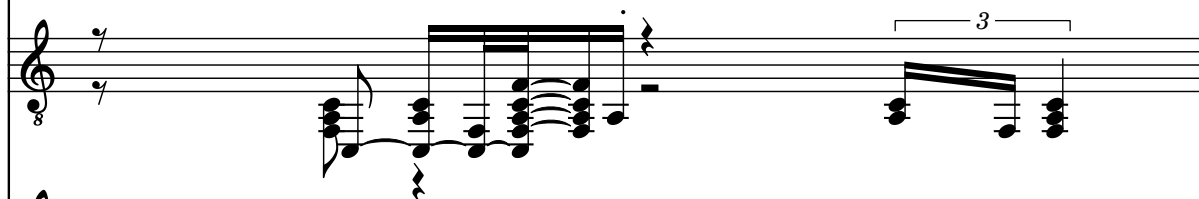
Vlas.



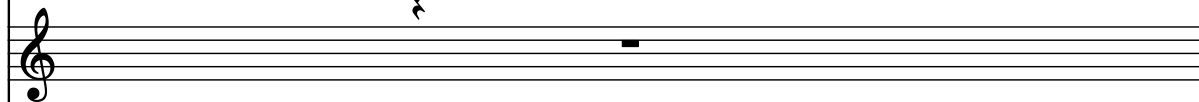
Pno.



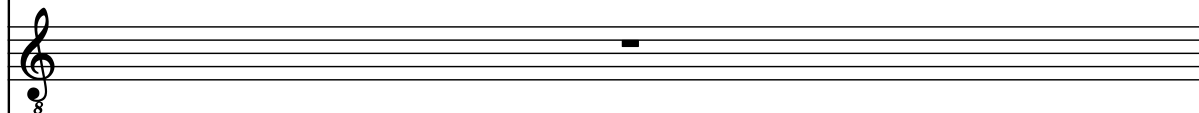
C. Guit.



Pno.



El. Guit.



S. Sax.



D. Set



A. Sax.



Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 20 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a single whole rest. The second staff, 'Guit.', is in treble clef and contains a whole note chord, a quarter rest, and a half note chord. The third staff, 'Pno.', is in treble clef and contains a whole rest. The fourth staff, 'Vlas.', is in bass clef and contains a whole rest. The fifth staff, 'Pno.', is in treble clef and contains a whole rest. The sixth staff, 'C. Guit.', is in treble clef and contains a whole note chord, a quarter note, and a half note chord. The seventh staff, 'Pno.', is in treble clef and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains a whole rest. The ninth staff, 'S. Sax.', is in treble clef and contains a whole note chord, a quarter note, and a half note chord. The tenth staff, 'D. Set', is in treble clef and contains a whole note chord, a quarter note, and a half note chord. The eleventh staff, 'A. Sax.', is in treble clef and contains a whole note chord, a quarter note, and a half note chord.

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Musical score for page 21, featuring multiple instruments. The score includes staves for Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano (Pno.), Vibraphone (Vlas.), Clarinet (C. Guit.), Electric Guitar (El. Guit.), Saxophone (S. Sax.), Drums (D. Set), and Alto Saxophone (A. Sax.). The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is contemporary jazz or fusion.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The second staff, in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet.
- Pno. (Piano):** The third and fourth staves, in treble and bass clefs respectively, featuring a complex melodic line with eighth and quarter notes, including a triplet.
- Vlas. (Violoncello):** The fifth staff, in bass clef, featuring a melodic line with eighth and quarter notes, including a triplet.
- Pno. (Piano):** The sixth staff, in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet.
- C. Guit. (Cello):** The seventh staff, in bass clef, featuring a melodic line with eighth and quarter notes, including a triplet.
- Pno. (Piano):** The eighth staff, in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet.
- S. Sax. (Saxophone):** The tenth staff, in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet.
- D. Set (Drum Set):** The eleventh staff, in treble clef, featuring a complex rhythmic pattern with eighth and quarter notes, including a triplet.
- A. Sax. (Alto Saxophone):** The twelfth staff, in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 23 consists of ten staves. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3.
- Guit. (Guitar):** Features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Pno. (Piano):** The left hand plays a triplet of eighth notes (G2, A2, B2) and a quarter note C3. The right hand plays a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Vlas. (Violoncello):** Plays a half note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3.
- Pno. (Piano):** Remains silent.
- C. Guit. (Cello):** Features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Pno. (Piano):** Remains silent.
- El. Guit. (Electric Guitar):** Remains silent.
- S. Sax. (Soprano Saxophone):** Features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- D. Set (Drum Set):** Plays a pattern of eighth notes and quarter notes.
- A. Sax. (Alto Saxophone):** Features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with a triplet of eighth notes in the second measure.
- Vlas. (Violoncello):** Plays a series of chords and single notes, mirroring the bass line.
- Pno. (Piano):** The right hand plays a series of chords and single notes, mirroring the guitar part.
- C. Guit. (Cello):** Plays a series of chords and single notes, mirroring the guitar part.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, mirroring the guitar part.
- S. Sax. (Soprano Saxophone):** Plays a series of chords and single notes, mirroring the guitar part.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- A. Sax. (Alto Saxophone):** Plays a series of chords and single notes, mirroring the guitar part.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Guit. (Guitar):** Features a half note G2, a quarter rest, and a triplet of eighth notes (F2, E2, D2) followed by a quarter rest and a half note G2.
- Pno. (Piano):** The left hand plays a complex sequence of chords and single notes, including G2, F2, E2, D2, C2, and B1. The right hand plays a series of chords, including G2, F2, E2, D2, C2, and B1.
- Vlas. (Violoncello):** Plays a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Pno. (Piano):** The right hand plays a series of chords, including G2, F2, E2, D2, C2, and B1.
- C. Guit. (Cello):** Plays a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Pno. (Piano):** The right hand plays a series of chords, including G2, F2, E2, D2, C2, and B1.
- El. Guit. (Electric Guitar):** Plays a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- S. Sax. (Saxophone):** Plays a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including eighth notes and quarter notes.
- A. Sax. (Alto Saxophone):** Plays a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.

26

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 26, measures 25-26, features the following parts and notations:

- Frtl. El. B.:** Bass clef, measures 25-26 with a triplet of eighth notes in measure 26.
- Guit.:** Treble clef, measures 25-26 with a triplet of eighth notes in measure 26.
- Pno. (Grand):** Treble and Bass clefs, measures 25-26 with triplets in both staves.
- Vlas.:** Bass clef, measures 25-26 with a triplet of eighth notes in measure 26.
- Pno. (Compact):** Treble clef, measures 25-26 with a triplet of eighth notes in measure 26.
- C. Guit.:** Treble clef, measures 25-26 with a triplet of eighth notes in measure 26.
- El. Guit.:** Treble clef, measures 25-26 with a triplet of eighth notes in measure 26.
- S. Sax.:** Treble clef, measures 25-26 with a triplet of eighth notes in measure 26.
- D. Set:** Drum set notation, measures 25-26 with various rhythmic patterns.
- A. Sax.:** Treble clef, measures 25-26 with a triplet of eighth notes in measure 26.

27

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

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Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a bass clef and a key signature of one flat. The part begins with a whole note, followed by a series of eighth and sixteenth notes.
- Guit. (Guitar):** Uses a treble clef and a key signature of one flat. The part features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.
- Pno. (Piano):** Consists of two staves, treble and bass. The right hand plays a series of chords and single notes, while the left hand plays a more active line with triplets and eighth notes.
- Vlas. (Violoncello):** Uses a bass clef and a key signature of one flat. The part is primarily composed of sustained chords and single notes.
- Pno. (Piano):** A single treble staff that remains mostly silent, with a few notes in the first measure.
- C. Guit. (Cello):** Uses a treble clef and a key signature of one flat. The part features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.
- Pno. (Piano):** A single treble staff that remains mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Uses a treble clef and a key signature of one flat. The part is mostly silent, with a few notes in the first measure.
- S. Sax. (Soprano Saxophone):** Uses a treble clef and a key signature of one flat. The part is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** Uses a single staff with a key signature of one flat. The part features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.
- A. Sax. (Alto Saxophone):** Uses a treble clef and a key signature of one flat. The part is mostly silent, with a few notes in the first measure.

30

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Detailed description: This musical score page, numbered 30, contains ten staves. The first staff, 'Fr. El. B.', is in bass clef and includes a triplet of eighth notes. The second staff, 'Guit.', is in treble clef with a key signature of one flat and contains a triplet of eighth notes. The third staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat and a triplet of eighth notes. The fourth staff, 'Vlas.', is in bass clef with a key signature of one flat and a triplet of eighth notes. The fifth staff, 'Pno.', is a single treble staff with a key signature of one flat. The sixth staff, 'C. Guit.', is in treble clef with a key signature of one flat and contains a triplet of eighth notes. The seventh staff, 'Pno.', is a single treble staff with a key signature of one flat. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one flat. The ninth staff, 'S. Sax.', is in treble clef with a key signature of one flat and a triplet of eighth notes. The tenth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a triplet of eighth notes. The eleventh staff, 'A. Sax.', is in treble clef with a key signature of one flat and a quintuplet of eighth notes.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

3

5

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

33

Score for page 33, featuring multiple instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: Frtl. El. B., Guit., Pno., Vlas., Pno., C. Guit., Pno., El. Guit., S. Sax., D. Set, and A. Sax. The score shows complex musical arrangements with multiple staves and measures.

34

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

This musical score page, numbered 34, features ten staves for various instruments. The instruments listed on the left are: Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Pno. (Piano), C. Guit. (Clarinet), Pno. (Piano), El. Guit. (Electric Guitar), S. Sax. (Saxophone), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score includes complex musical notation with many triplets, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 8/8. The page number 34 is at the top left, and the page number 33 is at the top right.

35

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

36

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

37

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

38

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 38 is arranged in ten staves. The instruments are: Frtrl. El. B. (Frtr. El. B.), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Pno. (Piano), C. Guit. (Classical Guitar), Pno. (Piano), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score features a variety of musical notations, including triplets, quintuplets, and various rhythmic values. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

39

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

40

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

This musical score page contains measures 40 through 43. The instruments are arranged in a grand staff with the following parts from top to bottom: Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano (Pno.), Violoncello (Vlas.), Piano (Pno.), Cello (C. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (S. Sax.), Drum Set (D. Set), and Alto Saxophone (A. Sax.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 40 features a complex guitar solo with triplets and a fretless electric bass line. Measure 41 continues the guitar solo and includes a piano triplet in the cello part. Measure 42 shows the guitar solo concluding with a final triplet in the piano part. Measure 43 is a final measure with sustained notes in the guitar and bass, and a drum set entry.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

42

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It then has a rest for two measures before a quarter note D3.
- Guit. (Guitar):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and a 7th fret bend.
- Pno. (Piano):** The left hand plays a series of chords and single notes, including a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3). The right hand plays a more melodic line with many beamed sixteenth notes.
- Vlas. (Violoncello):** Plays a series of chords and single notes, including a half note G2, a half note A2, and a half note B2.
- Pno. (Piano):** The right hand plays a series of chords and single notes, including a half note G2, a half note A2, and a half note B2.
- C. Guit. (Cello):** Plays a series of chords and single notes, including a half note G2, a half note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a half note G2, a half note A2, and a half note B2.
- S. Sax. (Soprano Saxophone):** Plays a series of chords and single notes, including a half note G2, a half note A2, and a half note B2.
- D. Set (Drum Set):** Plays a series of chords and single notes, including a half note G2, a half note A2, and a half note B2.
- A. Sax. (Alto Saxophone):** Plays a series of chords and single notes, including a half note G2, a half note A2, and a half note B2.

43

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

This musical score for page 43 features ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by quarter notes F2, E2, and D2. A triplet of eighth notes (B1, A1, G1) appears at the end.
- Guit. (Guitar):** Features a triplet of eighth notes (B1, A1, G1) and a melodic line with a rising scale.
- Pno. (Piano):** The left hand plays a complex rhythmic pattern with many beamed sixteenth notes. The right hand plays a melodic line with a rising scale.
- Vlas. (Violoncello):** Plays a melodic line with a rising scale and a triplet of eighth notes.
- Pno. (Piano):** Plays a single half note G4.
- C. Guit. (Clarinet):** Plays a melodic line with a rising scale and a triplet of eighth notes.
- Pno. (Piano):** Plays a melodic line with a rising scale.
- El. Guit. (Electric Guitar):** Plays a single half note G4.
- S. Sax. (Saxophone):** Plays a melodic line with a rising scale and a triplet of eighth notes.
- D. Set (Drums):** Plays a complex rhythmic pattern with many beamed sixteenth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a rising scale.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Frtil. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtil. El. B. (Fretless Electric Bass):** The first staff, starting with a bass clef. It features a melodic line with a triplet of eighth notes in the final measure.
- Guit. (Guitar):** The second staff, starting with a treble clef. It includes a complex arrangement of notes, including a triplet of eighth notes in the final measure.
- Pno. (Piano):** The third and fourth staves, grouped by a brace. The left hand (bass clef) and right hand (treble clef) both play complex, syncopated patterns.
- Vlas. (Violoncello):** The fifth staff, starting with a bass clef. It features a melodic line with a triplet of eighth notes in the final measure.
- Pno. (Piano):** The sixth staff, starting with a treble clef. It contains a single note in the first measure.
- C. Guit. (Cello):** The seventh staff, starting with a treble clef. It features a melodic line with a triplet of eighth notes in the final measure.
- Pno. (Piano):** The eighth staff, starting with a treble clef. It contains a single note in the first measure.
- El. Guit. (Electric Guitar):** The ninth staff, starting with a treble clef. It features a melodic line with a triplet of eighth notes in the final measure.
- S. Sax. (Soprano Saxophone):** The tenth staff, starting with a treble clef. It contains a single note in the first measure.
- D. Set (Drum Set):** The eleventh staff, starting with a double bar line. It features a complex rhythmic pattern with various drum notations.
- A. Sax. (Alto Saxophone):** The twelfth staff, starting with a treble clef. It contains a single note in the first measure.

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Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with triplets and a final half note.
- Guit. (Guitar):** Written in treble clef, featuring a complex melodic line with triplets and various rhythmic patterns.
- Pno. (Piano):** Written in grand staff (treble and bass clefs), featuring a complex melodic line with triplets and various rhythmic patterns.
- Vlas. (Violoncello):** Written in bass clef, featuring a melodic line with triplets and various rhythmic patterns.
- Pno. (Piano):** Written in treble clef, featuring a complex melodic line with triplets and various rhythmic patterns.
- C. Guit. (Cello):** Written in treble clef, featuring a complex melodic line with triplets and various rhythmic patterns.
- Pno. (Piano):** Written in treble clef, featuring a complex melodic line with triplets and various rhythmic patterns.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a melodic line with triplets and various rhythmic patterns.
- S. Sax. (Soprano Saxophone):** Written in treble clef, featuring a complex melodic line with triplets and various rhythmic patterns.
- D. Set (Drum Set):** Written in bass clef, featuring a complex rhythmic pattern with various drum symbols.
- A. Sax. (Alto Saxophone):** Written in treble clef, featuring a complex melodic line with triplets and various rhythmic patterns.

48

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax

Musical score for page 48, measures 47-50. The score is written for a large ensemble, including Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano (Pno.), Violoncello (Vlas.), Clarinet (C. Guit.), Electric Guitar (El. Guit.), Saxophone (S. Sax.), and Drums (D. Set). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical notations such as slurs, ties, and dynamic markings. The piano part is particularly prominent, featuring a dense texture of chords and arpeggios. The electric guitar part includes a melodic line with a triplet. The drums provide a steady, syncopated rhythm. The overall style is contemporary and experimental.

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

This musical score for page 49 features a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) and Vlas. (Violoncello) parts are prominent in the lower register. The Guit. (Guitar) and C. Guit. (Cello) parts feature complex rhythmic patterns and triplets. The Pno. (Piano) parts provide harmonic support with chords and arpeggios. The El. Guit. (Electric Guitar) part has a melodic line with bends. The S. Sax. (Soprano Saxophone) and A. Sax. (Alto Saxophone) parts are mostly silent. The D. Set (Drum Set) part includes various drum and cymbal patterns. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

50

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- Guit. (Guitar):** The second staff, in treble clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- Pno. (Piano):** The third and fourth staves, in treble and bass clefs respectively, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- Vlas. (Violoncello):** The fifth staff, in bass clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- Pno. (Piano):** The sixth staff, in treble clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- C. Guit. (Cello):** The seventh staff, in bass clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- Pno. (Piano):** The eighth staff, in treble clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- S. Sax. (Soprano Saxophone):** The tenth staff, in treble clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- D. Set (Drum Set):** The eleventh staff, in bass clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** The twelfth staff, in treble clef, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a triplet of eighth notes, followed by a quarter note, and then a half note with a flat.
- Guit. (Guitar):** Features a complex melodic line with triplets and slurs.
- Pno. (Piano):** The left hand plays a bass line with triplets, while the right hand plays a more complex melodic line with slurs and triplets.
- Vlas. (Violoncello):** Plays a melodic line with triplets and slurs.
- Pno. (Piano):** The right hand plays a melodic line with triplets and slurs.
- C. Guit. (Cello):** Plays a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets and slurs.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with triplets and slurs.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.
- A. Sax. (Alto Saxophone):** Plays a melodic line with triplets and slurs.

52

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 52 is a complex arrangement for a large ensemble. It features the following instruments and parts:

- Frtl. El. B.**: Bass line with triplets and eighth notes.
- Guit.**: Electric guitar part with triplets and eighth notes.
- Pno.**: Piano part with triplets and eighth notes.
- Vlas.**: Violoncello part with triplets and eighth notes.
- Pno.**: Piano part with triplets and eighth notes.
- C. Guit.**: Cello part with triplets and eighth notes.
- Pno.**: Piano part with triplets and eighth notes.
- El. Guit.**: Electric guitar part with triplets and eighth notes.
- S. Sax.**: Saxophone part with triplets and eighth notes.
- D. Set**: Drums part with triplets and eighth notes.
- A. Sax.**: Alto saxophone part with triplets and eighth notes.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The page number 52 is located at the top left of the score.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with eighth notes and triplets.
- Pno. (Piano):** Written in grand staff (treble and bass clefs), featuring a complex accompaniment with triplets and sustained chords.
- Vlas. (Violoncello):** Written in bass clef, featuring a melodic line with eighth notes and triplets.
- Pno. (Piano):** Written in treble clef, featuring a melodic line with eighth notes and triplets.
- C. Guit. (Cello):** Written in treble clef, featuring a melodic line with eighth notes and triplets.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a melodic line with eighth notes and triplets.
- S. Sax. (Soprano Saxophone):** Written in treble clef, featuring a melodic line with eighth notes and triplets.
- D. Set (Drum Set):** Written in bass clef, featuring a complex rhythmic pattern with various drum sounds.
- A. Sax. (Alto Saxophone):** Written in treble clef, featuring a melodic line with eighth notes and triplets.

54

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

54

55

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

This musical score page contains measures 54 and 55. The instruments are arranged vertically: Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano (Pno.), Violoncello (Vlas.), Piano (Pno.), Clarinet (C. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (S. Sax.), Drums (D. Set), and Alto Saxophone (A. Sax.). Measure 54 features a complex arrangement with a triplet in the Frtl. El. B. and a 5-measure rest in the Vlas. Measure 55 continues the arrangement with various musical notations, including triplets and rests, across the different instruments.

56

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 56 consists of ten staves. The instruments are: Frtl. El. B. (Bass), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Pno. (Piano), C. Guit. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score includes various musical notations, including triplets, eighth notes, and sixteenth notes. The first staff (Frtl. El. B.) has a triplet of eighth notes. The second staff (Guit.) has a triplet of eighth notes. The third staff (Pno.) has a triplet of eighth notes. The fourth staff (Vlas.) has a triplet of eighth notes. The fifth staff (Pno.) has a triplet of eighth notes. The sixth staff (C. Guit.) has a triplet of eighth notes. The seventh staff (Pno.) has a triplet of eighth notes. The eighth staff (El. Guit.) has a triplet of eighth notes. The ninth staff (S. Sax.) has a triplet of eighth notes. The tenth staff (D. Set) has a triplet of eighth notes. The eleventh staff (A. Sax.) has a triplet of eighth notes.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

58

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

3

3

3

3

3

3

3

3

3

3

7

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 59 is a complex arrangement for a large ensemble. It features the following instruments and their parts:

- Fr. El. B. (French Electric Bass):** Plays a melodic line in the bass register, featuring triplet figures.
- Guit. (Guitar):** Provides harmonic support with chords and single-note lines.
- Pno. (Piano):** The main piano part, consisting of a grand staff with both treble and bass clefs, featuring intricate triplet and sixteenth-note patterns.
- Vlas. (Violoncello):** Plays a melodic line in the lower register, often mirroring the bass line.
- Pno. (Piano):** A second piano part, likely for a different piano or a specific register, featuring a more rhythmic, dotted-note pattern.
- C. Guit. (Cello):** Provides harmonic support with chords and single-note lines.
- El. Guit. (Electric Guitar):** Plays a melodic line in the upper register, featuring a mix of eighth and sixteenth notes.
- S. Sax. (Soprano Saxophone):** Remains mostly silent in this section.
- D. Set (Drum Set):** Provides a complex, syncopated rhythmic foundation with various drum patterns.
- A. Sax. (Alto Saxophone):** Remains mostly silent in this section.

60

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

3

3

3

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

This musical score page, numbered 61, features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) parts are in the upper staves. The Piano (Pno.) is represented by two staves, with the upper staff showing complex chordal textures and triplets. The Vibraphone (Vlas.) part is in the middle section, featuring a melodic line with triplets. Below the vibraphone, there are two more Piano (Pno.) staves and an Electric Guitar (El. Guit.) staff. The lower section of the score includes a Saxophone section with parts for Soprano Saxophone (S. Sax.), Drums (D. Set), and Alto Saxophone (A. Sax.). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

62

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 62 is a complex arrangement for a large ensemble. It features the following instruments and their parts:

- Fr. El. B. (French Electric Bass):** Plays a melodic line with triplets and slurs in the bass clef.
- Guit. (Guitar):** Provides harmonic support with chords and triplets in the treble clef.
- Pno. (Piano):** The grand piano part, consisting of a treble and bass clef, features intricate chordal textures and melodic lines.
- Vlas. (Violoncello):** Plays a melodic line in the bass clef, often with slurs and ties.
- Pno. (Piano):** A second piano part, likely for a different section, in the treble clef.
- C. Guit. (Cello):** Provides harmonic support with chords and triplets in the treble clef.
- Pno. (Piano):** A third piano part, likely for a different section, in the treble clef.
- El. Guit. (Electric Guitar):** Provides harmonic support with chords and triplets in the treble clef.
- S. Sax. (Soprano Saxophone):** Provides harmonic support with chords and triplets in the treble clef.
- D. Set (Drum Set):** Provides the rhythmic foundation with various drum patterns.
- A. Sax. (Alto Saxophone):** Provides harmonic support with chords and triplets in the treble clef.

The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns with triplets and slurs.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Features a bass line with triplets and slurs.
- Guit. (Guitar):** Features a treble clef staff with triplets and slurs.
- Pno. (Piano):** Features a grand staff (treble and bass clefs) with complex chordal and melodic lines, including triplets and slurs.
- Vlas. (Violoncello):** Features a bass clef staff with a melodic line.
- Pno. (Piano):** Features a treble clef staff with a melodic line.
- C. Guit. (Cello):** Features a treble clef staff with a melodic line.
- El. Guit. (Electric Guitar):** Features a treble clef staff with a melodic line.
- S. Sax. (Soprano Saxophone):** Features a treble clef staff with a melodic line.
- D. Set (Drum Set):** Features a bass clef staff with a rhythmic pattern.
- A. Sax. (Alto Saxophone):** Features a treble clef staff with a melodic line.

The score includes various musical notations such as triplets, slurs, and rests, indicating a complex and rhythmic composition.

64

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

This musical score page, numbered 64, features ten staves for various instruments. The Fretless Electric Bass (Frtl. El. B.) staff begins with a measure containing a triplet of eighth notes. The Guitar (Guit.) staff has a measure with a triplet of eighth notes and a measure with a triplet of sixteenth notes. The Piano (Pno.) staff is divided into two systems; the first system has a measure with a triplet of eighth notes, and the second system has a measure with a triplet of eighth notes and a measure with a quintuplet of sixteenth notes. The Violoncello (Vlas.) staff has a measure with a triplet of eighth notes. The Piano (Pno.) staff has a measure with a triplet of eighth notes. The Clarinet (C. Guit.) staff has a measure with a triplet of eighth notes. The Piano (Pno.) staff has a measure with a triplet of eighth notes. The Electric Guitar (El. Guit.) staff has a measure with a triplet of eighth notes. The Saxophone (S. Sax.) staff has a measure with a triplet of eighth notes. The Drums (D. Set) staff has a measure with a triplet of eighth notes. The Alto Saxophone (A. Sax.) staff has a measure with a triplet of eighth notes.

Frfl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 65 is a complex arrangement for a large ensemble. It features the following instruments and parts:

- Frfl. El. B.**: Flute in E-flat, Bass. The part begins with a series of eighth notes and includes several triplet markings.
- Guit.**: Guitar. The part features a melodic line with slurs and triplet markings.
- Pno.**: Piano. The left and right hands play complex rhythmic patterns, including triplets and slurs.
- Vlas.**: Violoncello. The part features a melodic line with slurs and triplet markings.
- Pno.**: Piano. The right hand plays a melodic line with slurs and triplet markings.
- C. Guit.**: Chorus Guitar. The part features a melodic line with slurs and triplet markings.
- Pno.**: Piano. The right hand plays a melodic line with slurs and triplet markings.
- El. Guit.**: Electric Guitar. The part features a melodic line with slurs and triplet markings.
- S. Sax.**: Saxophone. The part features a melodic line with slurs and triplet markings.
- D. Set**: Drums. The part features a complex rhythmic pattern with various drum notations.
- A. Sax.**: Saxophone. The part features a melodic line with slurs and triplet markings.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 66, measures 65-66, is arranged for a large ensemble. The parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.
- Guit. (Guitar):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.
- Pno. (Piano):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.
- Vlas. (Violoncello):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.
- Pno. (Piano):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.
- C. Guit. (Cello):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.
- El. Guit. (Electric Guitar):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.
- S. Sax. (Soprano Saxophone):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.
- D. Set (Drum Set):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.
- A. Sax. (Alto Saxophone):** Measures 65-66, featuring a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, 4/4 time signature. Features a melodic line with triplet markings.
- Guit. (Guitar):** Treble clef, 8va. Features a complex, fast-paced melodic line with many triplets.
- Pno. (Piano):** Treble and Bass clefs. Features a complex, fast-paced melodic line with many triplets.
- Vlas. (Violoncello):** Bass clef. Features a melodic line with a large interval jump and a complex, fast-paced melodic line.
- Pno. (Piano):** Treble clef. Features a simple melodic line.
- C. Guit. (Cello):** Treble clef, 8va. Features a melodic line with a triplet marking.
- Pno. (Piano):** Treble clef. Features a simple melodic line.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a simple melodic line.
- S. Sax. (Soprano Saxophone):** Treble clef. Features a simple melodic line.
- D. Set (Drum Set):** Treble clef. Features a complex, fast-paced melodic line with many triplets.
- A. Sax. (Alto Saxophone):** Treble clef. Features a simple melodic line.

68

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

This musical score for page 68 features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass register. The Guitar (Guit.) and Piano (Pno.) parts are complex, with the piano featuring several triplet markings. The Vibraphone (Vlas.) provides a steady, rhythmic accompaniment. The Clarinet (C. Guit.) and Electric Guitar (El. Guit.) parts are more melodic and rhythmic. The Saxophone (S. Sax.) and Drums (D. Set) parts are also present, with the drums featuring a complex, syncopated pattern. The Alto Saxophone (A. Sax.) part is also visible at the bottom of the page.

69

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

70

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 70 features the following instruments and their parts:

- Fr. El. B. (French Electric Bass):** Starts with a whole note chord, followed by a series of eighth notes.
- Guit. (Guitar):** Features a long, sustained note with a tremolo effect, followed by a short phrase.
- Pno. (Piano):** Includes a long, sustained note with a tremolo effect, followed by a short phrase.
- Vlas. (Violoncello):** Starts with a whole note chord, followed by a short phrase.
- Pno. (Piano):** Includes a short phrase.
- C. Guit. (Cello):** Features a short phrase.
- Pno. (Piano):** Features a short phrase.
- El. Guit. (Electric Guitar):** Starts with a whole note chord, followed by a short phrase.
- S. Sax. (Soprano Saxophone):** Features a short phrase.
- D. Set (Drum Set):** Includes a series of eighth notes and a short phrase.
- A. Sax. (Alto Saxophone):** Features a short phrase with a triplet.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 71 consists of ten staves, each representing a different instrument. The staves are arranged vertically. The first five staves (Frtrl. El. B., Guit., Pno., Vlas., Pno.) show more active musical notation, including notes, rests, and complex rhythmic patterns. The next three staves (C. Guit., Pno., El. Guit.) show mostly rests, indicating that these instruments are silent for most of the piece. The last two staves (S. Sax., D. Set, and A. Sax.) show more active musical notation, including notes, rests, and complex rhythmic patterns. The notation is written in a standard musical notation style, with notes, rests, and complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for a piece that is 71 measures long.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 72 consists of ten staves. The first five staves are for Fr. El. B., Guit., Pno., Vlas., and Pno. The next five staves are for C. Guit., Pno., El. Guit., S. Sax., and D. Set. The final staff is for A. Sax. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 73 features ten staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a half note, followed by a quarter note, and a quarter rest.
- Guit.:** Treble clef, starting with a half note, followed by a quarter note, and a quarter rest.
- Pno.:** Grand staff (treble and bass clefs), starting with a half note, followed by a quarter note, and a quarter rest.
- Vlas.:** Bass clef, starting with a half note, followed by a quarter note, and a quarter rest.
- Pno.:** Bass clef, starting with a half note, followed by a quarter note, and a quarter rest.
- C. Guit.:** Treble clef, starting with a half note, followed by a quarter note, and a quarter rest.
- Pno.:** Treble clef, starting with a half note, followed by a quarter note, and a quarter rest.
- El. Guit.:** Treble clef, starting with a half note, followed by a quarter note, and a quarter rest.
- S. Sax.:** Treble clef, starting with a half note, followed by a quarter note, and a quarter rest.
- D. Set:** Percussion, starting with a half note, followed by a quarter note, and a quarter rest.
- A. Sax.:** Treble clef, starting with a half note, followed by a quarter note, and a quarter rest.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 74 consists of 11 staves. The instruments are: Frtrl. El. B. (Bass), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Pno. (Piano), C. Guit. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score includes a variety of musical notations such as notes, rests, and triplets. The first staff (Frtrl. El. B.) has a bass clef and a key signature of one flat. The second staff (Guit.) has a treble clef and a key signature of one flat. The third staff (Pno.) has a grand staff with treble and bass clefs and a key signature of one flat. The fourth staff (Vlas.) has a bass clef and a key signature of one flat. The fifth staff (Pno.) has a treble clef and a key signature of one flat. The sixth staff (C. Guit.) has a treble clef and a key signature of one flat. The seventh staff (Pno.) has a treble clef and a key signature of one flat. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat. The ninth staff (S. Sax.) has a treble clef and a key signature of one flat. The tenth staff (D. Set) has a drum clef and a key signature of one flat. The eleventh staff (A. Sax.) has a treble clef and a key signature of one flat. The score includes a variety of musical notations such as notes, rests, and triplets.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 75 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Guit. (Guitar):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Pno. (Piano):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Vlas. (Violoncello):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Pno. (Piano):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- C. Guit. (Cello):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Pno. (Piano):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- El. Guit. (Electric Guitar):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- S. Sax. (Soprano Saxophone):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- A. Sax. (Alto Saxophone):** Starts with a half note, followed by a quarter note, and then a triplet of eighth notes.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

76

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a few notes and rests.
- Guit. (Guitar):** Features a melodic line with a prominent bend and a series of sixteenth notes in the latter half of the measure.
- Pno. (Piano):** The piano part is split into two staves. The right hand plays a complex, fast-moving melodic line with many sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.
- Vlas. (Violoncello):** Plays a simple bass line, mirroring the Frtrl. El. B. part.
- Pno. (Piano):** A second piano part, likely for a different piano or a specific register, playing a simple bass line.
- C. Guit. (Cello):** Plays a simple bass line.
- Pno. (Piano):** A third piano part, likely for a different piano or a specific register, playing a simple bass line.
- El. Guit. (Electric Guitar):** Plays a simple bass line.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with some grace notes and a final flourish.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns, including snare, hi-hat, and kick drum.
- A. Sax. (Alto Saxophone):** Plays a melodic line with some grace notes and a final flourish.

78

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 78 is a multi-staff arrangement. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, 8va. Features a triplet of eighth notes in the first measure and another triplet in the fourth measure.
- Guit. (Guitar):** Treble clef, 8va. Features a triplet of eighth notes in the first measure and another triplet in the fourth measure.
- Pno. (Piano):** Treble and Bass clefs. The right hand has a triplet of eighth notes in the first measure. The left hand has a triplet of eighth notes in the first measure.
- Vlas. (Violoncello):** Bass clef, 8va. Features a triplet of eighth notes in the first measure and another triplet in the fourth measure.
- Pno. (Piano):** Treble clef, 8va. Features a triplet of eighth notes in the first measure.
- C. Guit. (Cello):** Treble clef, 8va. Features a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a triplet of eighth notes in the first measure.
- S. Sax. (Soprano Saxophone):** Treble clef, 8va. Features a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Treble clef, 8va. Features a triplet of eighth notes in the first measure.
- A. Sax. (Alto Saxophone):** Treble clef, 8va. Features a triplet of eighth notes in the first measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 78 is indicated at the top left.

Frfl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Part in bass clef, featuring triplet markings.
- Guit. (Guitar):** Part in treble clef, featuring triplet markings.
- Pno. (Piano):** Part in grand staff (treble and bass clefs), featuring complex chordal textures and triplet markings.
- Vlas. (Violoncello):** Part in bass clef, featuring triplet markings.
- Pno. (Piano):** Part in treble clef, featuring triplet markings.
- C. Guit. (Cello):** Part in treble clef, featuring triplet markings.
- Pno. (Piano):** Part in treble clef, featuring triplet markings.
- El. Guit. (Electric Guitar):** Part in treble clef, featuring triplet markings.
- S. Sax. (Soprano Saxophone):** Part in treble clef, featuring triplet markings.
- D. Set (Drum Set):** Part in bass clef, featuring triplet markings.
- A. Sax. (Alto Saxophone):** Part in treble clef, featuring triplet markings.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The page number 79 is indicated at the top left.

80

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 81 features ten staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Frtril. El. B.), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Pno. (Piano), C. Guit. (C. Guitar), Pno. (Piano), El. Guit. (Electric Guitar), S. Sax. (Saxophone), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The first staff (Frtrl. El. B.) has a bass clef and a single note. The second staff (Guit.) has a treble clef and a single note. The third staff (Pno.) has a treble clef and a single note. The fourth staff (Vlas.) has a bass clef and a triplet of notes. The fifth staff (Pno.) has a treble clef and a single note. The sixth staff (C. Guit.) has a treble clef and a single note. The seventh staff (Pno.) has a treble clef and a triplet of notes. The eighth staff (El. Guit.) has a treble clef and a single note. The ninth staff (S. Sax.) has a treble clef and a single note. The tenth staff (D. Set) has a drum set notation. The eleventh staff (A. Sax.) has a treble clef and a triplet of notes.

82

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Fr. l. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their staves are as follows:

- Fr. l. El. B.**: Bass clef, featuring a triplet of eighth notes.
- Guit.**: Treble clef, featuring a triplet of eighth notes.
- Pno.**: Grand staff (treble and bass clefs), featuring a triplet of eighth notes in the bass.
- Vlas.**: Bass clef, featuring a triplet of eighth notes.
- Pno.**: Treble clef, featuring a triplet of eighth notes.
- C. Guit.**: Treble clef, featuring a triplet of eighth notes.
- Pno.**: Treble clef, featuring a triplet of eighth notes.
- El. Guit.**: Treble clef, featuring a triplet of eighth notes.
- S. Sax.**: Treble clef, featuring a triplet of eighth notes.
- D. Set**: Percussion staff, featuring a triplet of eighth notes.
- A. Sax.**: Treble clef, featuring a triplet of eighth notes.

The score includes various musical notations such as treble and bass clefs, time signatures, and triplets.

84

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Musical score for page 84, measures 83-84. The score is written for ten instruments: Frtl. El. B., Guit., Pno. (Grand Piano), Vlas., Pno. (Upright Piano), C. Guit., Pno. (Upright Piano), El. Guit., S. Sax., D. Set, and A. Sax. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Pno. (Grand Piano) part features triplets in measures 83 and 84. The D. Set part includes complex rhythmic patterns with many beamed notes. The A. Sax. part has a long, sustained note in measure 84. The Guit. and C. Guit. parts have a similar melodic line in measure 84. The Vlas. part has a complex, multi-measure rest in measure 84. The S. Sax. part has a long, sustained note in measure 84. The El. Guit. part has a long, sustained note in measure 84. The Frtl. El. B. part has a long, sustained note in measure 84.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 85 is a complex arrangement for a large ensemble. It features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a series of eighth notes, followed by a triplet of eighth notes.
- Guit. (Guitar):** Features a series of eighth notes, followed by a triplet of eighth notes.
- Pno. (Piano):** The left hand plays a series of eighth notes, while the right hand plays a series of eighth notes, followed by a triplet of eighth notes.
- Vlas. (Violoncello):** Features a series of eighth notes, followed by a triplet of eighth notes.
- Pno. (Piano):** Features a series of eighth notes, followed by a triplet of eighth notes.
- C. Guit. (Cello):** Features a series of eighth notes, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a series of eighth notes, followed by a triplet of eighth notes.
- S. Sax. (Soprano Saxophone):** Features a series of eighth notes, followed by a triplet of eighth notes.
- D. Set (Drum Set):** Features a series of eighth notes, followed by a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Features a series of eighth notes, followed by a triplet of eighth notes.

The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns with triplets and quintuplets.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score is written for a 12-piece ensemble. The instruments are listed on the left: Frtrl. El. B., Guit., Pno., Vlas., Pno., C. Guit., Pno., El. Guit., S. Sax., D. Set, and A. Sax. The notation includes various musical symbols such as notes, rests, triplets, and slurs. The page number 86 is at the top left, and 85 is at the top right.

87

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.
- Guit. (Guitar):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and a five-measure phrase.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand has a melodic line with a triplet and a five-measure phrase.
- Vlas. (Violoncello):** Plays a melodic line with many beamed sixteenth and thirty-second notes, including triplets and a five-measure phrase.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand has a melodic line with a triplet and a five-measure phrase.
- C. Guit. (Cello):** Plays a melodic line with many beamed sixteenth and thirty-second notes, including triplets and a five-measure phrase.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand has a melodic line with a triplet and a five-measure phrase.
- El. Guit. (Electric Guitar):** Plays a melodic line with many beamed sixteenth and thirty-second notes, including triplets and a five-measure phrase.
- S. Sax. (Saxophone):** Plays a melodic line with many beamed sixteenth and thirty-second notes, including triplets and a five-measure phrase.
- D. Set (Drum Set):** Plays a series of chords and single notes, including triplets and a five-measure phrase.
- A. Sax. (Alto Saxophone):** Plays a melodic line with many beamed sixteenth and thirty-second notes, including triplets and a five-measure phrase.

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Musical score for page 89, featuring multiple instruments. The score includes staves for Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano (Pno.), Viola (Vlas.), Piano (Pno.), C. Guitar (C. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (S. Sax.), Drums (D. Set), and Alto Saxophone (A. Sax.). The score contains various musical notations, including notes, rests, and fingerings (e.g., 3, 5, 7, 8). The key signature is one sharp (F#).

90

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, 4/4 time signature. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, 4/4 time signature. The part consists of a series of chords and single notes, with a triplet of eighth notes in the second measure.
- Pno. (Piano):** Treble and Bass clefs, 4/4 time signature. The part includes a complex melodic line with a triplet of eighth notes in the second measure.
- Vlas. (Violoncello):** Bass clef, 4/4 time signature. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Pno. (Piano):** Treble clef, 4/4 time signature. The part consists of a series of chords and single notes.
- C. Guit. (Cello):** Treble clef, 4/4 time signature. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time signature. The part consists of a series of chords and single notes.
- S. Sax. (Soprano Saxophone):** Treble clef, 4/4 time signature. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Drum notation, 4/4 time signature. The part includes a variety of drum sounds, including snare, hi-hat, and kick drum.
- A. Sax. (Alto Saxophone):** Treble clef, 4/4 time signature. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

92

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

3

3

3

3

3

3

3

3

3

3

94

93

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 95 is arranged in ten staves. The instruments are: Frtrl. El. B. (Bass), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Pno. (Piano), C. Guit. (C. Guitar), Pno. (Piano), El. Guit. (Electric Guitar), S. Sax. (Saxophone), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score features a variety of musical notations, including triplets, slurs, and various rhythmic values. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

97

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

98

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 98 is a complex arrangement for a large ensemble. It features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a single note in the bass clef, followed by a rest.
- Guit. (Guitar):** Features a melodic line in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes and a final sixteenth-note flourish.
- Pno. (Piano):** The piano part is divided into two staves. The upper staff has a complex, rapid melodic line with many beamed notes. The lower staff provides a harmonic and rhythmic foundation with chords and moving lines.
- Vlas. (Violoncello):** Plays a melodic line in the bass clef, mirroring some of the guitar's motifs, with triplet markings.
- Pno. (Piano):** A second piano part in the treble clef, mostly consisting of rests and occasional chords.
- C. Guit. (Cello):** Plays a melodic line in the treble clef, similar to the violin part, with some complex rhythmic patterns.
- El. Guit. (Electric Guitar):** Mostly rests, with some initial notes in the treble clef.
- S. Sax. (Soprano Saxophone):** Mostly rests, with some initial notes in the treble clef.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum notations, including snare, hi-hat, and cymbal patterns.
- A. Sax. (Alto Saxophone):** Mostly rests, with some initial notes in the treble clef.

99

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

This musical score for page 99 is arranged for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- Guit. (Guitar):** Features a complex, fast-paced melodic line in the treble register, starting with a triplet of eighth notes (F#4, G4, A4) and continuing with various chords and single notes.
- Pno. (Piano):** The piano part is split into two staves. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line with various chords and single notes.
- Vlas. (Violoncello):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- Pno. (Piano):** The second piano part is in the treble register, playing a steady eighth-note accompaniment.
- C. Guit. (Cello):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- Pno. (Piano):** The third piano part is in the treble register, playing a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- S. Sax. (Soprano Saxophone):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note A4, and then a half note B4.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns, including snare, hi-hat, and kick.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note A4, and then a half note B4.

100

Frtrl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 100 is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B. (French Trumpet in E-flat), Guit. (Guitar), Pno. (Piano), Vlas. (Violoncello), Pno. (Piano), C. Guit. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score includes various musical notations such as staves, clefs, and notes. The Frtrl. El. B. part is in the bass clef. The Guit. part is in the treble clef. The Pno. parts are in the treble and bass clefs. The Vlas. part is in the bass clef. The C. Guit. part is in the treble clef. The El. Guit. part is in the bass clef. The S. Sax. part is in the treble clef. The D. Set part is in the bass clef. The A. Sax. part is in the treble clef. The score includes various musical notations such as staves, clefs, and notes.

Fr. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 101 consists of ten staves. The first staff, labeled 'Fr. El. B.', contains a single note with a fermata. The second staff, 'Guit.', has a single note with a fermata. The third staff, 'Pno.', features a complex, dense texture of many beamed notes and rests. The fourth staff, 'Vlas.', has a single note with a fermata. The fifth staff, 'Pno.', has a single note with a fermata. The sixth staff, 'C. Guit.', has a single note with a fermata. The seventh staff, 'Pno.', has a single note with a fermata. The eighth staff, 'El. Guit.', has a single note with a fermata. The ninth staff, 'S. Sax.', has a single note with a fermata. The tenth staff, 'D. Set', contains a complex, dense texture of many beamed notes and rests. The eleventh staff, 'A. Sax.', has a single note with a fermata.

102

102

Frtl. El. B.

Guit.

Pno.

Vlas.

Pno.

C. Guit.

Pno.

El. Guit.

S. Sax.

D. Set

A. Sax.

The musical score for page 102 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, starting with a whole note G2, followed by a whole rest.
- Guit. (Guitar):** Treble clef, starting with a whole note G4, followed by a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays a complex, arpeggiated figure with many beamed sixteenth notes. The left hand plays a simpler, arpeggiated figure.
- Vlas. (Violoncello):** Bass clef, starting with a whole note G2, followed by a whole rest.
- Pno. (Piano):** Treble clef, starting with a whole note G4, followed by a whole rest.
- C. Guit. (Cello):** Treble clef, starting with a whole note G4, followed by a whole rest.
- Pno. (Piano):** Treble clef, starting with a whole note G4, followed by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole note G4, followed by a whole rest.
- S. Sax. (Soprano Saxophone):** Treble clef, starting with a whole note G4, followed by a whole rest.
- D. Set (Drum Set):** Treble clef, starting with a whole note G4, followed by a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, starting with a whole note G4, followed by a whole rest.