

♩ = 110

Electric Guitar, Galder Guitar 1

Electric Guitar

Electric Guitar, Galder Guitar 2

Electric Guitar

Bass Guitar, Galder Bass

Bass Guitar

String Synthesizer, Galder Brass Section

Violas, Galder SynthStrings

Drumset, Gene Hoglan

2

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

8

8

8

8

8

4

4

4

4

6

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

8

8

8

8

8

8

8

8

8

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

8

4

4

4

4

4

4

4

4

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

4

4

4

4

4

4

4

4

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

The musical score for page 16, measures 17-20, is arranged for a seven-piece ensemble. The staves are as follows:

- El. Guit. (1st):** Treble clef, 8/8 time signature. Measures 17 and 19 feature a complex rhythmic pattern with 4-measure ties. Measure 18 is a whole rest. Measure 20 continues the pattern.
- El. Guit. (2nd):** Treble clef, 8/8 time signature. Measures 17-20 are whole rests.
- El. Guit. (3rd):** Treble clef, 8/8 time signature. Measures 17 and 19 feature a complex rhythmic pattern with 4-measure ties. Measure 18 is a whole rest. Measure 20 continues the pattern.
- El. Guit. (4th):** Treble clef, 8/8 time signature. Measures 17-20 are whole rests.
- B. Guit. (1st):** Bass clef, 8/8 time signature. Measures 17 and 19 feature a complex rhythmic pattern with 4-measure ties. Measure 18 is a whole rest. Measure 20 continues the pattern.
- B. Guit. (2nd):** Bass clef, 8/8 time signature. Measures 17-20 are whole rests.
- Synth.:** Bass clef, 8/8 time signature. Measures 17 and 19 feature a complex rhythmic pattern with 4-measure ties. Measure 18 is a whole rest. Measure 20 continues the pattern.
- Vlas.:** Bass clef, 8/8 time signature. Measures 17 and 19 feature a complex rhythmic pattern with 4-measure ties. Measure 18 is a whole rest. Measure 20 continues the pattern.
- D. Set:** Bass clef, 8/8 time signature. Measures 17 and 19 feature a complex rhythmic pattern with 4-measure ties. Measure 18 is a whole rest. Measure 20 continues the pattern.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

Detailed description: This musical score page contains measures 19 through 22. The music is written for five parts: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), a Synthesizer (Synth.), a Viola (Vlas.), and a Drum Set (D. Set). The key signature has one flat (B-flat) and the time signature is 6/4. Measures 19 and 21 feature a complex guitar texture with four-measure arpeggiated figures in the first and third staves of each pair. The bass guitars play a steady eighth-note pattern. The synthesizer and viola play a melodic line with eighth-note patterns and a key change to B-flat major in measure 21. The drum set provides a rhythmic foundation with a mix of eighth and sixteenth notes.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

Detailed description: This musical score page contains measures 20 through 23. It features five staves: two for Electric Guitars (El. Guit.), two for Bass Guitars (B. Guit.), and one for Synth. The Synth staff is also used for Vlas and D. Set. Measures 20 and 21 show a complex arrangement with four-measure phrases in the top four staves. Measures 22 and 23 continue this pattern, with the bottom staves featuring more intricate rhythmic patterns and a final measure ending with a double bar line and a repeat sign.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

Detailed description: This musical score page contains measures 26 through 29. The instruments are arranged in a grand staff. The Electric Guitar (El. Guit.) has four staves; the first and third staves contain melodic lines with eighth and sixteenth notes, while the second and fourth staves are empty. The Bass Guitar (B. Guit.) also has four staves, with the first and third staves mirroring the melodic lines of the first and third guitar staves, and the second and fourth staves being empty. The Synthesizer (Synth.) has two staves, both of which are empty. The Vibraphone (Vlas.) has two staves, with the first staff containing four chords (triads and dyads) and the second staff being empty. The Drums (D. Set) have two staves, with the top staff showing a pattern of eighth notes and the bottom staff showing a pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of their respective measures.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

The musical score for page 29, starting at measure 30, is arranged for a band. It includes two Electric Guitar (El. Guit.) parts, two Bass Guitar (B. Guit.) parts, a Synthesizer (Synth.) part, a Vibraphone (Vlas) part, and a Drums (D. Set) part. The Electric Guitars and Bass Guitars play a melodic line with eighth and sixteenth notes, including a 4-measure phrase. The Synthesizer and Vibraphone play sustained chords. The Drums play a rhythmic pattern with eighth and sixteenth notes.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

Detailed description of the musical score: The score is for measures 31 through 34.
- **El. Guit. (Staff 1):** Measures 31 and 33 have a melodic line starting with a 7-measure rest, followed by eighth and quarter notes. Measures 32 and 34 have a 4-measure rest.
- **El. Guit. (Staff 2):** Measures 31 and 33 have a 4-measure rest. Measures 32 and 34 have a 4-measure rest.
- **El. Guit. (Staff 3):** Measures 31 and 33 have a 4-measure rest. Measures 32 and 34 have a 4-measure rest.
- **El. Guit. (Staff 4):** Measures 31 and 33 have a 4-measure rest. Measures 32 and 34 have a 4-measure rest.
- **B. Guit. (Staff 5):** Measures 31 and 33 have a melodic line starting with a 7-measure rest, followed by eighth and quarter notes. Measures 32 and 34 have a 4-measure rest.
- **B. Guit. (Staff 6):** Measures 31 and 33 have a 4-measure rest. Measures 32 and 34 have a 4-measure rest.
- **Synth. (Staff 7):** Measures 31 and 33 have a 4-measure rest. Measures 32 and 34 have a 4-measure rest.
- **Vlas. (Staff 8):** Measures 31 and 33 have a 4-measure rest. Measures 32 and 34 have a 4-measure rest.
- **D. Set (Staff 9):** Measures 31 and 33 have a 4-measure rest. Measures 32 and 34 have a 4-measure rest.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

The image shows a musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for five staves. The first four staves are for Electric Guitar (El. Guit.) and the fifth staff is for Bass Guitar (B. Guit.). The sixth staff is for Synth. (Synthesizer), the seventh for Vlas. (Violoncello), and the eighth for D. Set (Drum Set). The score is in 3/8 time, as indicated by the '33' at the top left. The key signature is one sharp (F#), and the time signature is 3/8. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first four staves (El. Guit.) show a complex arrangement of notes and rests, with some measures containing multiple notes. The fifth staff (B. Guit.) shows a simpler line with notes and rests. The sixth staff (Synth.) is mostly empty, with a few notes. The seventh staff (Vlas.) is also mostly empty, with a few notes. The eighth staff (D. Set) shows a drum pattern with notes and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

The musical score for page 37, measures 39 and 40, is presented below. The score includes staves for four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Synthesizer (Synth.), Violas (Vlas.), and Drums (D. Set). Measures 39 and 40 are mostly empty for the guitars and drums, while the Synthesizer and Violas play a complex melodic line with eighth notes and ties.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

The musical score for page 38, measures 41 and 42, is presented below. The score is written for seven instruments: four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), a Synthesizer (Synth.), a Violoncello (Vlas.), and a Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 41 and 42 show a melodic line in the Synth and Vlas. parts, with four-measure phrases indicated by brackets and the number '4'. The other instruments have rests.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

4

4

4

4

4

4

4

4

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

The musical score for page 50, measures 53-56, is arranged in seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last for Synth., Vlas., and D. Set. Measures 53 and 54 feature complex guitar and synth parts with 4-measure ties. Measures 55 and 56 show the continuation of these parts, with the D. Set staff featuring a drum pattern. The Vlas. staff has a 4-measure tie between measures 55 and 56.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

Detailed description: This musical score page contains measures 56 through 59. The music is written for five parts: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), a Synthesizer (Synth.), a Viola (Vlas.), and a Drum Set (D. Set). The key signature has one flat (Bb) and the time signature is 6/4. Measures 56 and 58 feature complex guitar parts with four-measure slurs and eighth-note patterns. Measures 57 and 59 are primarily rests for the guitars, with the bass guitars and drums providing the main rhythmic foundation. The synthesizer and viola play a melodic line with eighth-note patterns and slurs. The drum set plays a consistent pattern of eighth notes.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

The musical score for page 56, measures 59-62, is arranged as follows:

- El. Guit. (Staff 1):** Measures 59 and 60 contain a complex melodic line with 4-measure ties. Measure 61 continues this line, and measure 62 features a descending scale.
- El. Guit. (Staff 2):** Measures 59 and 60 are empty. Measure 61 contains a single note, and measure 62 is empty.
- El. Guit. (Staff 3):** Measures 59 and 60 contain a complex melodic line with 4-measure ties. Measure 61 continues this line, and measure 62 features a descending scale.
- El. Guit. (Staff 4):** Measures 59 and 60 are empty. Measure 61 contains a single note, and measure 62 is empty.
- B. Guit. (Staff 5):** Measures 59 and 60 contain a complex melodic line with 4-measure ties. Measure 61 continues this line, and measure 62 features a descending scale.
- B. Guit. (Staff 6):** Measures 59 and 60 are empty. Measure 61 contains a single note, and measure 62 is empty.
- Synth. (Staff 7):** Measures 59 and 60 contain a complex melodic line with 4-measure ties. Measure 61 continues this line, and measure 62 features a descending scale.
- Vlas. (Staff 8):** Measures 59 and 60 contain a complex melodic line with 4-measure ties. Measure 61 continues this line, and measure 62 features a descending scale.
- D. Set (Staff 9):** Measures 59 and 60 contain a complex melodic line with 4-measure ties. Measure 61 continues this line, and measure 62 features a descending scale.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

61 $\text{♩} = 150$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Synth.

Vlas. 12

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

8

8

8

8

8

8

8

8

8

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

81

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

B. Guit. 1

B. Guit. 2

Synth.

Vlas. 1

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

The musical score for page 72, starting at measure 89, consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), followed by a Synth. staff, a Vlas. staff, and a D. Set staff. The El. Guit. and B. Guit. staves feature complex rhythmic patterns with many beamed notes. The Vlas. staff has a more melodic line with some chords. The D. Set staff has a complex rhythmic pattern with many beamed notes. The Synth. staff is mostly empty. The B. Guit. staves have some notes in the first measure but are mostly empty. The El. Guit. staves have some notes in the first measure but are mostly empty. The Vlas. staff has a more melodic line with some chords. The D. Set staff has a complex rhythmic pattern with many beamed notes.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

Detailed description: This musical score page contains measures 91 and 92. It features five staves: two for Electric Guitars (El. Guit.), two for Bass Guitars (B. Guit.), and one for Synth. The first three staves (El. Guit. 1, 2, and 3) are in treble clef with a key signature of one sharp (F#). The fourth staff (El. Guit. 4) is in treble clef with a key signature of one sharp. The fifth staff (B. Guit. 1) is in bass clef with a key signature of one sharp. The sixth staff (B. Guit. 2) is in bass clef with a key signature of one sharp. The seventh staff (Synth.) is in bass clef with a key signature of one sharp. The eighth staff (Vlas.) is in bass clef with a key signature of one sharp. The ninth staff (D. Set) is in bass clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'z' and 'x'.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

Detailed description: This musical score page contains measures 95 and 96. It features five staves: four for Electric Guitar (El. Guit.) and one for Bass Guitar (B. Guit.). The first three El. Guit. staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth El. Guit. staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The B. Guit. staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Synth. staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Vlas. staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The D. Set staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Set staff features a complex rhythmic pattern with many eighth notes and rests.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

101

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

102 $\text{♩} = 110$

El. Guit. 6/4 8

El. Guit. 6/4 8

El. Guit. 6/4 8

El. Guit. 6/4 8

B. Guit. 6/4 8

B. Guit. 6/4 8

Synth. 6/4 8

Vlas. 6/4 8

D. Set 6/4 8

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

Detailed description: This musical score page contains measures 104 through 107. The notation is arranged in a system of five staves. The first staff (El. Guit.) and fifth staff (B. Guit.) contain melodic lines with eighth notes and quarter notes, featuring four-measure rests in measures 105 and 107. The second and fourth staves (El. Guit.) are empty. The third staff (El. Guit.) contains block chords. The sixth staff (B. Guit.) is empty. The seventh staff (Synth.) is empty. The eighth staff (Vlas.) contains block chords. The ninth staff (D. Set) contains a rhythmic pattern of eighth notes. Measure numbers 104, 105, 106, and 107 are indicated at the top of the staves.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

Detailed description: This musical score page contains measures 108 through 111. The notation is arranged in a system of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), then Synth, Vlas, and D. Set. Measures 108 and 110 feature a melodic line in the top El. Guit. and B. Guit. staves, with a 4-measure rest indicated by a bracket and the number '4'. The bottom El. Guit. and B. Guit. staves have whole rests. Measure 109 has whole rests for all instruments. Measure 111 shows a new melodic line in the top El. Guit. and B. Guit. staves, with a 4-measure rest indicated by a bracket and the number '4'. The bottom El. Guit. and B. Guit. staves have whole rests. The Synth, Vlas, and D. Set staves have whole rests throughout the measures.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

The musical score for page 86, measures 109-112, is arranged in eight staves. The first four staves are for Electric Guitar (El. Guit.) and the next four are for Bass Guitar (B. Guit.), Synthesizer (Synth.), and Violas (Vlas.). The Drum Set (D. Set) is represented by two staves at the bottom. Measures 109 and 110 feature intricate guitar and bass lines with triplets and sixteenth notes. Measures 111 and 112 show sustained chords for guitars and basses, and a drum pattern for the drum set.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

[illegible]

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Synth.

Vlas.

D. Set