

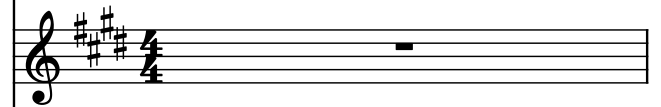
Hand Bells, "Temptation Waits"

♩ = 125



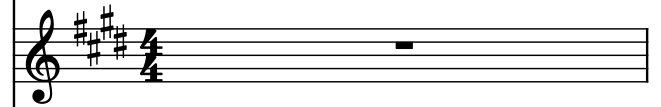
Hand Bells staff: Treble clef, key of D major (F#, C#, G#, D), 4/4 time. The staff contains a continuous eighth-note pattern starting on D5, with a repeat sign after the first four measures.

Voice, by Garbage



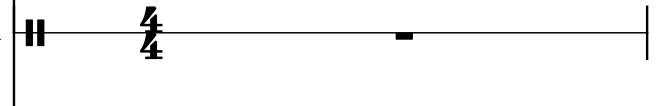
Voice staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no vocal melody.

Concert Snare Drum, off their second



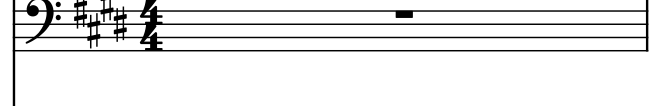
Concert Snare Drum staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no snare drum part.

5-str. Electric Bass, album, Version2.0 !!!



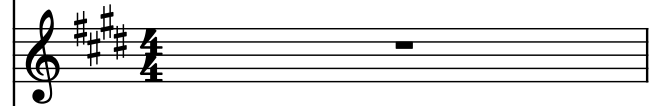
5-str. Electric Bass staff: Bass clef, key of D major, 4/4 time. The staff is empty, indicating no bass line.

Effect Synthesizer



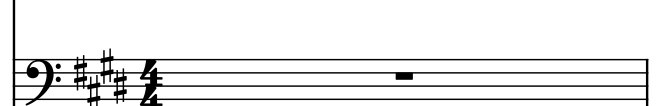
Effect Synthesizer staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no synthesizer part.

Effect Synthesizer, arr. by C.Henley



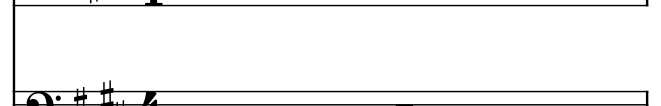
Effect Synthesizer staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no synthesizer part.

Bass Guitar, <http://members.xoom.com/trash01/trash.htm>



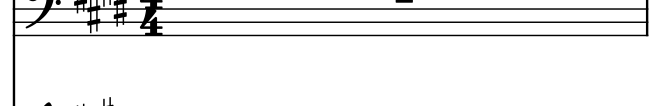
Bass Guitar staff: Bass clef, key of D major, 4/4 time. The staff is empty, indicating no bass guitar part.

Alto, chenley@jazzline.net.au



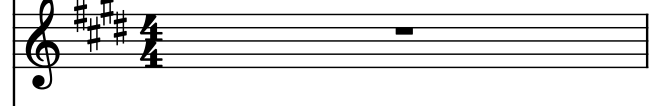
Alto staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no alto part.

Pad Synthesizer



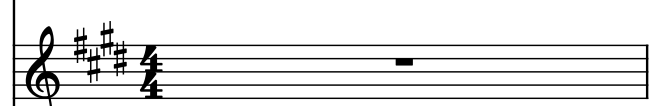
Pad Synthesizer staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no pad synthesizer part.

Drumset




Drumset staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no drumset part.

Concert Snare Drum



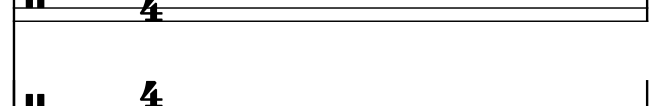
Concert Snare Drum staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no snare drum part.

Pad Synthesizer



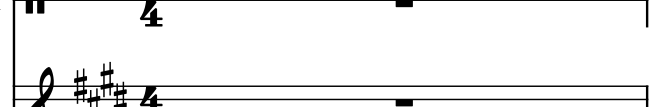
Pad Synthesizer staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no pad synthesizer part.

Electric Guitar

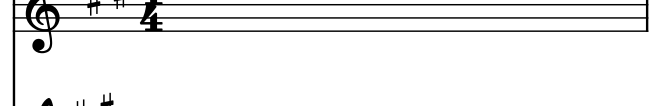


Electric Guitar staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no electric guitar part.

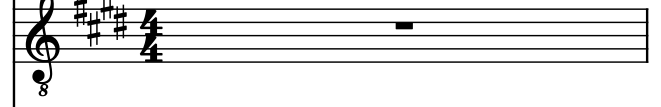
Kazoo



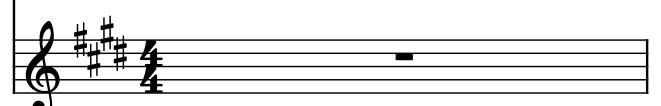
Kazoo staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no kazoo part.



Electric Guitar staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no electric guitar part.



Kazoo staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no kazoo part.



Kazoo staff: Treble clef, key of D major, 4/4 time. The staff is empty, indicating no kazoo part.

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

The musical score is for a 16-part ensemble. The first staff, Ha. Be., contains a complex melodic line with many beamed notes. The other 15 staves (Vo., Con. Sn., El. B., Synth., Synth., B. Guit., A., Synth., D. Set, Con. Sn., Synth., El. Guit., Kaz.) are mostly empty, with some staves (Con. Sn., D. Set) containing a few notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a variety of instruments, including woodwinds, brass, strings, and electronic instruments.

2

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

3

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

4

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

5

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

6

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

7

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

8

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

9

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

10

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

11

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

12

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

13

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

14

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

16

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

18

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

20

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

21

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

22

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

23

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This musical score page contains 15 staves for measures 23 and 24. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Ha. Be. (Horn in B-flat, measure 23 has a whole rest, measure 24 has a whole note); Vo. (Vocal, melody with a slur over measures 23-24); Con. Sn. (Contra Snare, measure 23 has a whole rest, measure 24 has a whole note); El. B. (Electric Bass, melody with a slur over measures 23-24); Synth. (Synthesizer, measure 23 has a whole rest, measure 24 has a whole note); Synth. (Synthesizer, measure 23 has a whole rest, measure 24 has a whole note); B. Guit. (Bass Guitar, eighth-note accompaniment); A. (Trumpet in A, melody); Synth. (Synthesizer, eighth-note accompaniment); D. Set (Drum Set, pattern of eighth notes and rests); Con. Sn. (Contra Snare, eighth-note accompaniment); Synth. (Synthesizer, whole note in measure 23, whole rest in measure 24); El. Guit. (Electric Guitar, whole rest in both measures); Kaz. (Kazoo, whole rest in both measures).

24

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

25

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This musical score page contains measures 25 through 28 for a 14-piece ensemble. The instruments are arranged vertically: Ha. Be. (Horn in B-flat), Vo. (Vocal), Con. Sn. (Contra Snare), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), B. Guit. (Bass Guitar), A. (Trumpet), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Contra Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Kaz. (Kazoo). The key signature has four sharps (F#, C#, G#, D#). Measure 25 shows the vocal line starting with a half note, followed by a melodic line in the second synth part. Measure 26 features a complex rhythmic pattern with eighth and sixteenth notes across several parts, including the bass guitar and drums. Measure 27 continues this pattern with more intricate syncopation. Measure 28 concludes the sequence with a final chordal structure. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

26

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

27

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

28

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

29

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

30

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description of the musical score: The score is for a 14-part ensemble. Measure 30: Ha. Be. has a whole rest. Vo. and Con. Sn. have whole rests. El. B. plays a half note G2, followed by quarter notes F#2, E2, D2, and a half note C2. Synth. 1 plays a sustained chord of F#4, C#5, and G#5. Synth. 2 has a whole rest. B. Guit. plays a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1. A. has a half note G4, followed by a whole rest. Synth. 3 has a quarter note G4, followed by a whole rest. D. Set has a complex rhythmic pattern with eighth and sixteenth notes. Con. Sn. has a half note G2, followed by a whole rest. Synth. 4 has a whole rest. El. Guit. has a whole rest. Kaz. has a whole rest. Measure 31: Ha. Be. has a whole rest. Vo. and Con. Sn. have whole rests. El. B. continues the half-note pattern: B1, A1, G1, F#1, E1, D1, C1, B0. Synth. 1 continues the sustained chord. Synth. 2 has a whole rest. B. Guit. continues the eighth-note pattern. A. has a whole rest. Synth. 3 has a whole rest. D. Set continues the rhythmic pattern. Con. Sn. has a half note G2, followed by a whole rest. Synth. 4 has a whole rest. El. Guit. has a whole rest. Kaz. has a whole rest.

31

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This musical score page contains 15 staves for measures 31 and 32. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Ha. Be. (Horn in B-flat, measure 31 has a whole rest, measure 32 has a whole note); Vo. (Vocal, melody with a slur over measures 31-32); Con. Sn. (Contra Snare, measure 31 has a whole rest, measure 32 has a whole note); El. B. (Electric Bass, melody with a slur over measures 31-32); Synth. (Synthesizer, measure 31 has a whole rest, measure 32 has a whole note); Synth. (Synthesizer, measure 31 has a whole rest, measure 32 has a whole note); B. Guit. (Bass Guitar, eighth-note pattern); A. (Trumpet A, melody); Synth. (Synthesizer, eighth-note pattern); D. Set (Drum Set, eighth-note pattern); Con. Sn. (Contra Snare, eighth-note pattern); Synth. (Synthesizer, whole note); El. Guit. (Electric Guitar, measure 31 has a whole rest, measure 32 has a whole note); Kaz. (Kazoo, measure 31 has a whole rest, measure 32 has a whole note).

32

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Ha. Be. measures 32-35: Rest, Rest, Rest, Rest.

Vo. measures 32-35: Whole note, Half note, Quarter note, Quarter note.

Con. Sn. measures 32-35: Rest, Rest, Rest, Rest.

El. B. measures 32-35: Half note, Quarter note, Quarter note, Quarter note.

Synth. measures 32-35: Sustained note, Sustained note, Sustained note, Sustained note.

Synth. measures 32-35: Rest, Rest, Rest, Rest.

B. Guit. measures 32-35: Quarter note, Quarter note, Quarter note, Quarter note.

A. measures 32-35: Quarter note, Quarter note, Quarter note, Quarter note.

Synth. measures 32-35: Quarter note, Quarter note, Quarter note, Quarter note.

D. Set measures 32-35: Complex rhythmic pattern with many sixteenth notes.

Con. Sn. measures 32-35: Quarter note, Quarter note, Quarter note, Quarter note.

Synth. measures 32-35: Sustained note, Sustained note, Sustained note, Sustained note.

El. Guit. measures 32-35: Rest, Rest, Rest, Rest.

Kaz. measures 32-35: Rest, Rest, Rest, Rest.

33

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description of the musical score: The score is for a 14-part ensemble. The key signature is three sharps (F#, C#, G#). Measure 33: Ha. Be. has a whole rest. Vo. has a half note G5, a quarter note A5, a half note B5, and a quarter note A5. Con. Sn. has a whole rest. El. B. has a half note G2, a quarter note A2, a half note B2, and a quarter note A2. Synth. (top) has a whole rest. Synth. (bottom) has a whole rest. B. Guit. has a continuous eighth-note pattern: G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2. A. has a half rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4. Synth. has a half rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4. D. Set has a continuous eighth-note pattern: G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2. Con. Sn. has a half rest, then a quarter note G2, a half rest, a quarter note A2, a half rest, a quarter note B2, a half rest, a quarter note A2, a half rest, a quarter note G2. Synth. has a whole note G4. El. Guit. has a whole rest. Kaz. has a whole rest. Measure 34: Ha. Be. has a whole rest. Vo. has a half note G5, a quarter note A5, a half note B5, and a quarter note A5. Con. Sn. has a whole rest. El. B. has a half note G2, a quarter note A2, a half note B2, and a quarter note A2. Synth. (top) has a whole rest. Synth. (bottom) has a whole rest. B. Guit. has a continuous eighth-note pattern: G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2. A. has a half rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4. Synth. has a half rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4. D. Set has a continuous eighth-note pattern: G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2, G2, A2, B2, A2. Con. Sn. has a half rest, then a quarter note G2, a half rest, a quarter note A2, a half rest, a quarter note B2, a half rest, a quarter note A2, a half rest, a quarter note G2. Synth. has a whole note G4. El. Guit. has a whole rest. Kaz. has a whole rest.

34

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

35

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

36

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description of the musical score: The score is for measures 36 to 40. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Ha. Be. (Horn B-flat): Measure 36 has a whole rest; measures 37-40 are empty. Vo. (Vocal): Measure 36 has a half note G5; measures 37-40 have a half note A5. Con. Sn. (Conga Snare): Measure 36 has a whole rest; measures 37-40 are empty. El. B. (Electric Bass): Measures 36-40 have a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, 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37

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

38

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

39

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

40

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

41

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

42

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

44

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

46

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

48

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

50

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

52

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

54

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: The musical score for page 54 consists of 15 staves. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are: Ha. Be. (Harp and Bell) with whole rests; Vo. (Vocals) with a melodic line starting on a quarter rest; Con. Sn. (Conga and Snare) with whole rests; El. B. (Electric Bass) with whole rests and a short melodic phrase at the end; Synth. (Synthesizer) with an 8-measure rest; Synth. (Synthesizer) with whole rests; B. Guit. (Bass Guitar) with a continuous eighth-note pattern; A. (Alto Saxophone) with whole rests; Synth. (Synthesizer) with whole rests; D. Set (Drum Set) with a complex rhythmic pattern including eighth and sixteenth notes and rests; Con. Sn. (Conga and Snare) with a pattern of quarter and eighth notes; Synth. (Synthesizer) with whole rests; El. Guit. (Electric Guitar) with a melodic line starting on a quarter rest; and Kaz. (Kazoo) with whole rests.

56

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

57

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

58

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

59

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

60

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

61

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

62

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

63

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

64

65

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

66

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

67

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

68

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

69

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

70

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

71

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

72

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

73

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This page contains a musical score for measures 73 through 76. The score is written for a variety of instruments, each on a separate staff. The key signature is three sharps (F#, C#, G#). Measure 73 shows the Ha. Be. (Horn) and Vo. (Voice) parts with whole notes, and the Con. Sn. (Conga Snare) with a whole rest. The El. B. (Electric Bass) plays a descending eighth-note line. The Synth. (Synthesizer) parts have whole notes. The B. Guit. (Bass Guitar) plays a steady eighth-note pattern. The A. (Acoustic Guitar) and Synth. (Synthesizer) parts have eighth-note patterns. The D. Set (Drum Set) has a complex pattern with eighth and sixteenth notes. The Con. Sn. (Conga Snare) has a pattern of eighth notes. The El. Guit. (Electric Guitar) and Kaz. (Kazoo) parts have whole notes.

74

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

75

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

8

76

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

77

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

78

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

79

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

80

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

81

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

82

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

83

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

84

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

The musical score for page 84 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ha. Be. (Horn):** Treble clef, rests throughout.
- Vo. (Voice):** Treble clef, rests throughout.
- Con. Sn. (Conga Snare):** Treble clef, rests throughout.
- El. B. (Electric Bass):** Bass clef, starts with a whole note F#1, then rests.
- Synth. (Synthesizer):** Treble clef, starts with a whole note F#4, then rests.
- Synth. (Synthesizer):** Treble clef, rests throughout.
- B. Guit. (Bass Guitar):** Bass clef, plays a sequence of eighth notes: F#1, G#1, A#1, B#1, C#2, D#2, E#2, F#3.
- A. (Alto Saxophone):** Treble clef, rests throughout.
- Synth. (Synthesizer):** Treble clef, rests throughout.
- D. Set (Drum Set):** Treble clef, plays a complex rhythmic pattern including eighth notes, sixteenth notes, and rests.
- Con. Sn. (Conga Snare):** Treble clef, rests throughout.
- Synth. (Synthesizer):** Treble clef, rests throughout.
- El. Guit. (Electric Guitar):** Treble clef, plays a sequence of eighth notes: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6.
- Kaz. (Kazoo):** Treble clef, rests throughout.

85

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

87

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

8

91

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

93

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This musical score page, numbered 79, contains rehearsal mark 93. It features 15 staves for various instruments and vocals. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Ha. Be. (Horn B), Vo. (Vocals), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), B. Guit. (Bass Guitar), A. (Alto Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Kaz. (Kazoo). The notation includes rests for most instruments, a single eighth note for Conga Snare at measure 93, and a complex melodic line for the second Synth. staff. The Drum Set staff shows a dense pattern of eighth notes. The El. Guit. staff has an 8-measure rest.

94

This musical score page contains 14 staves for measures 94 and 95. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ha. Be. (Horn):** Measure 94 has a whole rest; measure 95 has a whole note.
- Vo. (Vocal):** Measure 94 has a whole rest; measure 95 has a half note.
- Con. Sn. (Contra Snare):** Measure 94 has a whole rest; measure 95 has a whole note.
- El. B. (Electric Bass):** Measure 94 has a half note; measure 95 has a half note.
- Synth. (Synthesizer):** Measure 94 has a whole note; measure 95 has a whole note.
- Synth. (Synthesizer):** Measure 94 has a whole rest; measure 95 has a whole note.
- B. Guit. (Bass Guitar):** Measure 94 has a half note; measure 95 has a half note.
- A. (Alto Saxophone):** Measure 94 has a whole rest; measure 95 has a whole note.
- Synth. (Synthesizer):** Measure 94 has a whole rest; measure 95 has a whole note.
- D. Set (Drum Set):** Measure 94 has a half note; measure 95 has a half note.
- Con. Sn. (Contra Snare):** Measure 94 has a whole rest; measure 95 has a whole note.
- Synth. (Synthesizer):** Measure 94 has a whole note; measure 95 has a whole note.
- El. Guit. (Electric Guitar):** Measure 94 has a whole rest; measure 95 has a whole note.
- Kaz. (Kazoo):** Measure 94 has a whole rest; measure 95 has a whole note.

The score includes various musical notations such as rests, notes, and fingerings (e.g., 5, 7).

95

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

96

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

97

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

98

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description of the musical score: The score is for measures 98-101. Measure 98: Ha. Be. has a whole rest. Vo. has a quarter rest followed by a half note G5, a quarter note A5, and a half note B5 tied to the next measure. Con. Sn. has a whole rest. El. B. has a quarter rest followed by an eighth note G3, a quarter note A3, and a half note B3 tied to the next measure. Synth. has a sustained octave chord (C4-G4) with a swell. Synth. has a whole rest. B. Guit. has a 7th fret power chord (F#5-C#6) on a quarter note, followed by a 5th fret power chord (C#5-G#5) on a quarter note, and another 7th fret power chord on a quarter note. A. has a half note G4, a half note A4, and a half note B4. Synth. has a half note G4, a half note A4, and a half note B4. D. Set has a 16th note G4, a 16th note A4, and a 16th note B4. Con. Sn. has a quarter rest. Synth. has a whole rest. El. Guit. has a whole rest. Kaz. has a whole rest. Measure 99: Vo. has a half note B5 tied from the previous measure, followed by a quarter note C6. Con. Sn. has a whole rest. El. B. has a half note B3 tied from the previous measure, followed by a quarter note C4. Synth. has a sustained octave chord (C4-G4) with a swell. Synth. has a whole rest. B. Guit. has a 7th fret power chord on a quarter note, followed by a 5th fret power chord on a quarter note, and another 7th fret power chord on a quarter note. A. has a half note G4, a half note A4, and a half note B4. Synth. has a half note G4, a half note A4, and a half note B4. D. Set has a 16th note G4, a 16th note A4, and a 16th note B4. Con. Sn. has a quarter rest. Synth. has a whole rest. El. Guit. has a whole rest. Kaz. has a whole rest. Measure 100: Vo. has a half note C6, followed by a quarter note D6. Con. Sn. has a whole rest. El. B. has a half note C4, followed by a quarter note D4. Synth. has a sustained octave chord (C4-G4) with a swell. Synth. has a whole rest. B. Guit. has a 7th fret power chord on a quarter note, followed by a 5th fret power chord on a quarter note, and another 7th fret power chord on a quarter note. A. has a half note G4, a half note A4, and a half note B4. Synth. has a half note G4, a half note A4, and a half note B4. D. Set has a 16th note G4, a 16th note A4, and a 16th note B4. Con. Sn. has a quarter rest. Synth. has a whole rest. El. Guit. has a whole rest. Kaz. has a whole rest. Measure 101: Vo. has a half note D6, followed by a quarter note E6. Con. Sn. has a whole rest. El. B. has a half note D4, followed by a quarter note E4. Synth. has a sustained octave chord (C4-G4) with a swell. Synth. has a whole rest. B. Guit. has a 7th fret power chord on a quarter note, followed by a 5th fret power chord on a quarter note, and another 7th fret power chord on a quarter note. A. has a half note G4, a half note A4, and a half note B4. Synth. has a half note G4, a half note A4, and a half note B4. D. Set has a 16th note G4, a 16th note A4, and a 16th note B4. Con. Sn. has a quarter rest. Synth. has a whole rest. El. Guit. has a whole rest. Kaz. has a whole rest.

99

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

5

7

5

7

8

100

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

101

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

102

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

103

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This musical score is for page 103 of a piece. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Ha. Be. (Horn B-flat) with a whole rest; Vo. (Vocal) with a melodic line; Con. Sn. (Conga Snare) with a whole rest; El. B. (Electric Bass) with a walking bass line; Synth. (Synthesizer) with a whole rest; Synth. (Synthesizer) with a whole rest; B. Guit. (Bass Guitar) with a walking bass line; A. (Alto Saxophone) with a melodic line; Synth. (Synthesizer) with a melodic line; D. Set (Drum Set) with a complex rhythmic pattern; Con. Sn. (Conga Snare) with a rhythmic pattern; Synth. (Synthesizer) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; and Kaz. (Kazoo) with a whole rest.

104

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

105

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

106

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

107

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

108

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

109

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This musical score is for page 109 of a document. It contains 13 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Ha. Be. (Horn in B-flat), Vo. (Voice), Con. Sn. (Conga Snare), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), B. Guit. (Bass Guitar), A. (Alto Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Kaz. (Kazoo). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Some staves have specific performance instructions like '5' and '7' above certain notes, and 'x' marks above notes in the D. Set staff. The score is written in a standard musical notation style with a common time signature.

110

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

111

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

112

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

113

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

114

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

115

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

116

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

117

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

118

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

119

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This musical score page contains 16 staves for measures 119 and 120. The key signature is three sharps (F#, C#, G#). Measure 119 features a vocal line with a half note G5, a snare drum hit, and a bass line with a half note G2. Measure 120 features a vocal line with a half note A5, a snare drum hit, and a bass line with a half note A2. The percussion section includes a snare drum and a set of drums. The string section includes a bass guitar and an electric guitar. The keyboard section includes a synthesizer and a kazoo.

120

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This musical score page contains 12 staves for measures 120 through 124. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Ha. Be. (Horn, Baritone) with a whole rest in measure 120; Vo. (Vocal) with a melodic line starting in measure 121; Con. Sn. (Conga, Snare) with a whole rest in measure 120; El. B. (Electric Bass) with a half note in measure 120; Synth. (Synthesizer) with a whole rest in measure 120; Synth. (Synthesizer) with a whole rest in measure 120; B. Guit. (Bass Guitar) with a melodic line starting in measure 121; A. (Alto Saxophone) with a whole rest in measure 120; Synth. (Synthesizer) with a whole rest in measure 120; D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes; Con. Sn. (Conga, Snare) with a rhythmic pattern of eighth notes; Synth. (Synthesizer) with a whole rest in measure 120; El. Guit. (Electric Guitar) with a whole rest in measure 120; and Kaz. (Kazoo) with a melodic line starting in measure 121.

121

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

122

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

123

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

124

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

125

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

126

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

127

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

128

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Detailed description: This musical score page contains measures 128 through 131. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows: Ha. Be. (Horn in B-flat) has a whole rest in measure 128. Vo. (Vocal) has a half note G#4 in measure 128, followed by a half note F#4 in measure 129, and a half note E4 in measure 130. Con. Sn. (Contra Snare) has a whole rest in measure 128. El. B. (Electric Bass) has a whole note G#2 in measure 128. Synth. (Synthesizer) has a whole note G#4 in measure 128. B. Guit. (Bass Guitar) has a half note G#2 in measure 128, followed by a half note F#2 in measure 129, and a half note E2 in measure 130. A. (Alto Saxophone) has a whole rest in measure 128. Synth. (Synthesizer) has a whole rest in measure 128. D. Set (Drum Set) has a pattern of eighth notes in measure 128, followed by a half note G#2 in measure 129, and a half note F#2 in measure 130. Con. Sn. (Contra Snare) has a pattern of eighth notes in measure 128, followed by a half note G#2 in measure 129, and a half note F#2 in measure 130. Synth. (Synthesizer) has a whole rest in measure 128. El. Guit. (Electric Guitar) has a whole rest in measure 128. Kaz. (Kazoo) has a half note G#4 in measure 128, followed by a half note F#4 in measure 129, and a half note E4 in measure 130.

129

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

130

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

131

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

132

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

133

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

134

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

135

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

136

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

137

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

138

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

139

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

140

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

Ha. Be. *Ha. Be.*

Vo. *Vo.*

Con. Sn. *Con. Sn.*

El. B. *El. B.*

Synth. *Synth.*

Synth. *Synth.*

B. Guit. *B. Guit.*

A. *A.*

Synth. *Synth.*

D. Set *D. Set*

Con. Sn. *Con. Sn.*

Synth. *Synth.*

El. Guit. *El. Guit.*

Kaz. *Kaz.*

141

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.

142

Ha. Be.

Vo.

Con. Sn.

El. B.

Synth.

Synth.

B. Guit.

A.

Synth.

D. Set

Con. Sn.

Synth.

El. Guit.

Kaz.