

$\downarrow = 152$

$\downarrow = 136$

$\downarrow = 139$

$\downarrow = 140$

$\downarrow = 141$

$\downarrow = 142$

$\downarrow = 143$

$\downarrow = 144$

$\downarrow = 145$

$\downarrow = 146$

$\downarrow = 147$

$\downarrow = 148$

$\downarrow = 149$

$\downarrow = 150$

$\downarrow = 151$

2

$\downarrow = 152$

3

$\downarrow = 152$

4

2

5

6

7

$\text{♩} = 136$

$\text{♩} = 137$

$\text{♩} = 139$

$\text{♩} = 140$

$\text{♩} = 141$

$\text{♩} = 143$

$\text{♩} = 144$

$\text{♩} = 145$

$\text{♩} = 147$

$\text{♩} = 148$

$\text{♩} = 149$

$\text{♩} = 151$

8

9

$\text{♩} = 152$

$\text{♩} = 129$

$\text{♩} = 130$

$\text{♩} = 132$

$\text{♩} = 133$

$\text{♩} = 134$

$\text{♩} = 136$

$\text{♩} = 137$

$\text{♩} = 139$

$\text{♩} = 140$

$\text{♩} = 141$

$\text{♩} = 143$

$\text{♩} = 144$

$\text{♩} = 145$

$\text{♩} = 147$

$\text{♩} = 148$

$\text{♩} = 149$

10

$\text{♩} = 151$

11

$\text{♩} = 152$

$\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 149$
 $\text{♩} = 151$

12

13 $\text{♩} = 152$

14

15

16

17

18

$\text{♩} = 153 \quad \text{♩} = 154 \quad \text{♩} = 155 \quad \text{♩} = 156 \quad \text{♩} = 157 \quad \text{♩} = 158 \quad \text{♩} = 159$

$\text{♩} = 152$

19

20

21

Measures 21-22
 Top Staff:
 ♩ = 144, ♩ = 145, ♩ = 146, ♩ = 147, ♩ = 148, ♩ = 149, ♩ = 150, ♩ = 151
 Bottom Staff:
 ♩ = 136, ♩ = 137, ♩ = 138, ♩ = 139, ♩ = 140, ♩ = 141, ♩ = 142, ♩ = 143

22

23

Measures 23-24
 Top Staff:
 ♩ = 125, ♩ = 126, ♩ = 127, ♩ = 128, ♩ = 129, ♩ = 130
 Bottom Staff:
 ♩ = 131, ♩ = 132, ♩ = 133, ♩ = 134

24

Measures 23-24
 Top Staff:
 ♩ = 122, ♩ = 123, ♩ = 124
 Bottom Staff:
 ♩ = 135, ♩ = 133

25 $\text{♩} = 152$

26

27

$\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 149$
 $\text{♩} = 151$

28

29

$\text{♩} = 152$

30

31

32

33

Sheet music for piano, five staves, measures 34-38. The music is in 2/4 time, with a key signature of four flats. Measure 34 starts at $\text{♩} = 148$ and changes to $\text{♩} = 152$ at measure 35. Measure 36 starts at $\text{♩} = 148$ and changes to $\text{♩} = 152$ at measure 37. Measure 38 starts at $\text{♩} = 152$. The music consists of two voices: treble and bass. The treble voice has eighth-note patterns, while the bass voice has quarter-note patterns. Measure 34 ends with a fermata over the bass note. Measures 35-37 feature eighth-note chords in the bass. Measure 38 concludes with a final chord.

39

40

41

42

43

44

46

47

48

♩ = 121
 ♩ = 123
 ♩ = 125
 ♩ = 127
 ♩ = 128
 ♩ = 130
 ♩ = 132
 ♩ = 134
 ♩ = 136
 ♩ = 137
 ♩ = 139
 ♩ = 141
 ♩ = 143
 ♩ = 145
 ♩ = 147
 ♩ = 148
 ♩ = 150

Musical score page 12, measure 50. The score consists of two staves. The top staff uses a treble clef, a key signature of five flats, and a common time signature. The bottom staff uses a bass clef, a key signature of five flats, and a common time signature. The tempo is indicated as $\text{♩} = 40$. The measure begins with a dotted half note followed by a sixteenth-note rest. The bass staff has a sustained note on the first beat. The treble staff has a sustained note on the second beat. The bass staff has a sustained note on the third beat. The treble staff has a sustained note on the fourth beat. The bass staff has a sustained note on the fifth beat. The treble staff has a sustained note on the sixth beat. The bass staff has a sustained note on the seventh beat. The treble staff has a sustained note on the eighth beat. The bass staff has a sustained note on the ninth beat. The treble staff has a sustained note on the tenth beat. The bass staff has a sustained note on the eleventh beat. The treble staff has a sustained note on the twelfth beat. The bass staff has a sustained note on the thirteenth beat. The treble staff has a sustained note on the fourteenth beat. The bass staff has a sustained note on the fifteenth beat. The treble staff has a sustained note on the sixteenth beat.