

Sheet music for piano in 3/4 time with three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is three flats. The music consists of eight measures, each with a different tempo marking above it.

Measure 1: Top staff = 60, Middle staff = 37, Bottom staff = 45

Measure 2: Top staff = 50, Middle staff = 45, Bottom staff = 45

Measure 3: Top staff = 45, Middle staff = 43, Bottom staff = 37

Measure 4: Top staff = 50, Middle staff = 50, Bottom staff = 45

Measure 5: Top staff = 45, Middle staff = 43, Bottom staff = 50

Measure 6: Top staff = 45, Middle staff = 37, Bottom staff = 45

Measure 7: Top staff = 43, Middle staff = 45, Bottom staff = 45

Measure 8: Top staff = 43, Middle staff = 37, Bottom staff = 37

This image shows the second page of a piano score, containing five staves of musical notation. The page begins with measure 9, continuing from the previous page. The music is in common time and consists of two systems of four measures each. The key signature is one flat throughout. Measure 9 starts with a bass note followed by a treble note. Measures 10 and 11 show complex patterns with many eighth and sixteenth notes, some grouped by brackets and some beamed. Measure 12 continues the rhythmic pattern. Measure 13 is a repeat of measure 12. Measure 14 concludes the page with a bass note followed by a treble note.

Musical score for piano, featuring two staves (treble and bass) in common time, 2/4 time, or 3/4 time. The score consists of four measures per staff.

**Staff 1 (Treble Clef):**

- Measure 15:
  - Tempo:  $\text{♩} = 50$
  - Notes: Single notes and chords.
- Measure 16:
  - Tempo:  $\text{♩} = 37$
  - Notes: Single notes and chords.
- Measure 17:
  - Tempo:  $\text{♩} = 45$
  - Notes: Single notes and chords.
- Measure 18:
  - Tempo:  $\text{♩} = 43$
  - Notes: Single notes and chords.

**Staff 2 (Bass Clef):**

- Measure 15:
  - Tempo:  $\text{♩} = 43$
  - Notes: Single notes and chords.
- Measure 16:
  - Tempo:  $\text{♩} = 45$
  - Notes: Single notes and chords.
- Measure 17:
  - Tempo:  $\text{♩} = 40$
  - Notes: Single notes and chords.
- Measure 18:
  - Tempo:  $\text{♩} = 50$
  - Notes: Single notes and chords.

♩ = 50  
♩ = 37  
♩ = 40  
♩ = 45  
♩ = 50  
♩ = 45  
♩ = 40  
♩ = 50

♩ = 37 ♩ = 45 ♩ = 45 ♩ = 45 ♩ = 40 ♩ = 45 ♩ = 50

20

22

24

26

Musical score for piano, three staves, 28-34.

Staff 1 (Treble Clef):

- Measure 28:  $\text{♩} = 50$
- Measure 29:  $\text{♩} = 45$
- Measure 30:  $\text{♩} = 50$
- Measure 31:  $\text{♩} = 53$
- Measure 32:  $\text{♩} = 55$
- Measure 33:  $\text{♩} = 50$
- Measure 34:  $\text{♩} = 53$
- Measure 35:  $\text{♩} = 50$
- Measure 36:  $\text{♩} = 55$
- Measure 37:  $\text{♩} = 37$

Staff 2 (Bass Clef):

- Measure 28:  $\text{♩} = 50$
- Measure 29:  $\text{♩} = 45$
- Measure 30:  $\text{♩} = 50$
- Measure 31:  $\text{♩} = 55$
- Measure 32:  $\text{♩} = 50$
- Measure 33:  $\text{♩} = 53$
- Measure 34:  $\text{♩} = 50$
- Measure 35:  $\text{♩} = 55$
- Measure 36:  $\text{♩} = 50$
- Measure 37:  $\text{♩} = 37$

Staff 3 (Treble Clef):

- Measure 28:  $\text{♩} = 50$
- Measure 29:  $\text{♩} = 45$
- Measure 30:  $\text{♩} = 50$
- Measure 31:  $\text{♩} = 55$
- Measure 32:  $\text{♩} = 50$
- Measure 33:  $\text{♩} = 53$
- Measure 34:  $\text{♩} = 50$
- Measure 35:  $\text{♩} = 55$
- Measure 36:  $\text{♩} = 50$
- Measure 37:  $\text{♩} = 37$

6

36

$\text{♩} = 50$

$\text{♩} = 65$

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 75$

$\text{♩} = 75$

$\text{♩} = 65$

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$\text{♩} = 65$

$\text{♩} = 60$

$\text{♩} = 50$

$\text{♩} = 60$

$\text{♩} = 55$

43

$\text{♩} = 60$

$\text{♩} = 65$

$\text{♩} = 70$

$\text{♩} = 75$

$\text{♩} = 60$

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 65$

$\text{♩} = 70$

44

$\text{♩} = 70$

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 65$

$\text{♩} = 70$

45

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 75$

$\text{♩} = 65$

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 60$

46

$\text{♩} = 60$

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 65$

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 60$

47

$\text{♩} = 70$

$\text{♩} = 75$

$\text{♩} = 60$

$\text{♩} = 75$

$\text{♩} = 70$

$\text{♩} = 75$

$\text{♩} = 70$

Musical score for piano or keyboard, page 8, featuring four staves. The score includes measure numbers 49, 50, 51, and 52, and tempo markings such as  $\text{♩} = 60$ ,  $\text{♩} = 70$ ,  $\text{♩} = 60$ ,  $\text{♩} = 75$ ,  $\text{♩} = 60$ ,  $\text{♩} = 70$ ,  $\text{♩} = 60$ ,  $\text{♩} = 75$ ,  $\text{♩} = 60$ ,  $\text{♩} = 75$ ,  $\text{♩} = 60$ ,  $\text{♩} = 75$ ,  $\text{♩} = 65$ , and  $\text{♩} = 70$ . Measure 49 starts with a bass note followed by a treble note. Measure 50 features a treble note followed by a bass note. Measure 51 shows a bass note followed by a treble note. Measure 52 concludes with a bass note followed by a treble note.

Musical score for orchestra and piano, page 10, measures 53-60.

The score consists of six staves:

- Measures 53:** The piano (right hand) has eighth-note chords at  $\text{♩} = 60$ . The left hand has eighth-note chords at  $\text{♩} = 65$ . The strings play eighth-note chords at  $\text{♩} = 60$ .
- Measure 54:** The piano (right hand) has eighth-note chords at  $\text{♩} = 50$ . The left hand has eighth-note chords at  $\text{♩} = 60$ . The strings play eighth-note chords at  $\text{♩} = 50$ . The bassoon has eighth-note chords at  $\text{♩} = 50$ .
- Measure 55:** The piano (right hand) has eighth-note chords at  $\text{♩} = 55$ . The left hand has eighth-note chords at  $\text{♩} = 55$ . The strings play eighth-note chords at  $\text{♩} = 50$ . The bassoon has eighth-note chords at  $\text{♩} = 55$ .
- Measure 56:** The piano (right hand) has eighth-note chords at  $\text{♩} = 55$ . The left hand has eighth-note chords at  $\text{♩} = 50$ . The strings play eighth-note chords at  $\text{♩} = 50$ . The bassoon has eighth-note chords at  $\text{♩} = 50$ .
- Measure 57:** The piano (right hand) has eighth-note chords at  $\text{♩} = 50$ . The left hand has eighth-note chords at  $\text{♩} = 55$ . The strings play eighth-note chords at  $\text{♩} = 50$ . The bassoon has eighth-note chords at  $\text{♩} = 55$ .
- Measure 58:** The piano (right hand) has eighth-note chords at  $\text{♩} = 50$ . The left hand has eighth-note chords at  $\text{♩} = 55$ . The strings play eighth-note chords at  $\text{♩} = 50$ . The bassoon has eighth-note chords at  $\text{♩} = 55$ .
- Measure 59:** The piano (right hand) has eighth-note chords at  $\text{♩} = 50$ . The left hand has eighth-note chords at  $\text{♩} = 55$ . The strings play eighth-note chords at  $\text{♩} = 50$ . The bassoon has eighth-note chords at  $\text{♩} = 55$ .
- Measure 60:** The piano (right hand) has eighth-note chords at  $\text{♩} = 50$ . The left hand has eighth-note chords at  $\text{♩} = 55$ . The strings play eighth-note chords at  $\text{♩} = 50$ . The bassoon has eighth-note chords at  $\text{♩} = 55$ .

Sheet music for piano, 4 staves, 10 measures. Measure 63: Treble staff: note = 55. Bass staff: note = 55. Measure 64: Treble staff: note = 45. Bass staff: note = 50. Measure 65: Treble staff: note = 50. Bass staff: note = 55. Measure 66: Treble staff: note = 55. Bass staff: note = 50. Measure 67: Treble staff: note = 50. Bass staff: note = 45. Measure 68: Treble staff: note = 55. Bass staff: note = 55. Measure 69: Treble staff: note = 50. Bass staff: note = 50. Measure 70: Treble staff: note = 50. Bass staff: note = 45. Measure 71: Treble staff: note = 50. Bass staff: note = 55. Measure 72: Treble staff: note = 55. Bass staff: note = 50. Measure 73: Treble staff: note = 50. Bass staff: note = 45. Measure 74: Treble staff: note = 45. Bass staff: note = 53. Measure 75: Treble staff: note = 48. Bass staff: note = 50. Measure 76: Treble staff: note = 50. Bass staff: note = 45. Measure 77: Treble staff: note = 50. Bass staff: note = 45. Measure 78: Treble staff: note = 50. Bass staff: note = 45. Measure 79: Treble staff: note = 50. Bass staff: note = 45.

77

$\text{♩} = 37$   $\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 48$

$\text{♩} = 45$   $\text{♩} = 50$

$\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 45$   $\text{♩} = 43$

79

$\text{♩} = 37$   $\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 45$

$\text{♩} = 37$   $\text{♩} = 45$

$\text{♩} = 45$   $\text{♩} = 43$

81

$\text{♩} = 37$   $\text{♩} = 45$   $\text{♩} = 45$   $\text{♩} = 45$   $\text{♩} = 37$   $\text{♩} = 43$   $\text{♩} = 37$   $\text{♩} = 50$   $\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 45$

$\text{♩} = 45$   $\text{♩} = 43$   $\text{♩} = 45$   $\text{♩} = 45$   $\text{♩} = 45$   $\text{♩} = 45$

84

$\text{♩} = 45$   $\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 45$   $\text{♩} = 45$   $\text{♩} = 50$

12

86

$\text{♩} = 45$

$\text{♩} = 50$

$\text{♩} = 45 \text{ ♩} = 50$

$\text{♩} = 40$

$\text{♩} = 50$

$\text{♩} = 45$

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90

$\text{♩} = 45$

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91

92

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93

$\text{♩} = 35$

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$\text{♩} = 37$

94

$\text{♩} = 40$

$\text{♩} = 45$

$\text{♩} = 45$

$\text{♩} = 50$

$\text{♩} = 45$

$\text{♩} = 50$

96

$\text{♩} = 45$

$\text{♩} = 50$

$\text{♩} = 45$

$\text{♩} = 50$

14

Musical score for piano, three staves, 3/4 time, key signature of four flats.

Measure 97:

- Top staff:  $\text{♩} = 50$
- Middle staff:  $\text{♩} = 45$
- Bottom staff:  $\text{♩} = 45$

Measure 98:

- Top staff:  $\text{♩} = 40$
- Middle staff:  $\text{♩} = 45$
- Bottom staff:  $\text{♩} = 40$

Measure 99:

- Top staff:  $\text{♩} = 50$
- Middle staff:  $\text{♩} = 45$
- Bottom staff:  $\text{♩} = 50$

Dynamics and performance instructions:

- Measure 97: Measure repeat sign.
- Measure 98: Measure repeat sign.
- Measure 99: Measure repeat sign.
- Measure 99: Measure repeat sign.

Piano sheet music with three staves. The top staff starts at measure 100 with a tempo of  $\text{♩} = 45$ . The middle staff starts at measure 102 with a tempo of  $\text{♩} = 45$ . The bottom staff starts at measure 104 with a tempo of  $\text{♩} = 43$ . The music consists of various note patterns, including eighth and sixteenth notes, with rests and dynamic markings like  $\text{♩} = 50$ ,  $\text{♩} = 45$ ,  $\text{♩} = 40$ ,  $\text{♩} = 55$ , and  $\text{♩} = 37$ . Measure 100 has a '3' with a bracket under the first two measures. Measure 102 has a '5' with a bracket under the first two measures. Measure 104 has a bracket under the first two measures.

106

109

112

115

$\text{♩} = 55$   $\text{♩} = 40$   $\text{♩} = 50$   $\text{♩} = 50$   $\text{♩} = 43$   $\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 55$   $\text{♩} = 50$

$\text{♩} = 50$

119

$\text{♩} = 55$   $\text{♩} = 50$   $\text{♩} = 55$   $\text{♩} = 45$   $\text{♩} = 55$   $\text{♩} = 50$   $\text{♩} = 50$

122

$\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 45$   $\text{♩} = 55$   $\text{♩} = 45$   $\text{♩} = 45$   $\text{♩} = 50$

125

$\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 27$   $\text{♩} = 500$