

$\text{♩} = 110$

Hammond Organ

Electric Bass

Hammond Organ

Alto Saxophone

Electric Guitar

Voice

Electric Guitar

Electric Guitar

Voice

Drumset

Voice

The musical score is written for a 4/4 piece at 110 BPM. It features the following instruments and parts:

- Hammond Organ (Top):** A complex melodic line in the right hand, starting with a half note, followed by eighth notes, and ending with a half note.
- Electric Bass:** A simple two-note pattern, starting with a half note, followed by a half note, and ending with a half note.
- Hammond Organ (Middle):** A sustained chord, starting with a half note, followed by a half note, and ending with a half note.
- Alto Saxophone:** A simple two-note pattern, starting with a half note, followed by a half note, and ending with a half note.
- Electric Guitar (Top):** A simple two-note pattern, starting with a half note, followed by a half note, and ending with a half note.
- Voice (Top):** A simple two-note pattern, starting with a half note, followed by a half note, and ending with a half note.
- Electric Guitar (Middle):** A rhythmic pattern, starting with a half note, followed by eighth notes, and ending with a half note.
- Electric Guitar (Bottom):** A rhythmic pattern, starting with a half note, followed by eighth notes, and ending with a half note.
- Voice (Bottom):** A simple two-note pattern, starting with a half note, followed by a half note, and ending with a half note.
- Drumset:** A complex pattern, starting with a half note, followed by eighth notes, and ending with a half note.
- Voice (Bottom):** A simple two-note pattern, starting with a half note, followed by a half note, and ending with a half note.

Vo.

4

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

7

5

3

5

3

5

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

3

6

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.



8

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

9

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

The musical score for page 8, measures 9-12, is as follows:

- Measure 9:** Hm. Org. (left staff) plays a melody starting on G4, moving to A4, B4, and C5. Hm. Org. (right staff) plays a melody starting on G3, moving to A3, B3, and C4. El. B. plays a bass line starting on G2, moving to A2, B2, and C3. A. Sax. plays a melody starting on G4, moving to A4, B4, and C5. El. Guit. plays a complex melody starting on G4, moving to A4, B4, and C5. Vo. (top) is silent. Vo. (middle) is silent. Vo. (bottom) is silent. D. Set plays a melody starting on G4, moving to A4, B4, and C5.
- Measure 10:** Hm. Org. (left staff) plays a melody starting on G4, moving to A4, B4, and C5. Hm. Org. (right staff) plays a melody starting on G3, moving to A3, B3, and C4. El. B. plays a bass line starting on G2, moving to A2, B2, and C3. A. Sax. plays a melody starting on G4, moving to A4, B4, and C5. El. Guit. plays a complex melody starting on G4, moving to A4, B4, and C5. Vo. (top) is silent. Vo. (middle) is silent. Vo. (bottom) is silent. D. Set plays a melody starting on G4, moving to A4, B4, and C5.
- Measure 11:** Hm. Org. (left staff) plays a melody starting on G4, moving to A4, B4, and C5. Hm. Org. (right staff) plays a melody starting on G3, moving to A3, B3, and C4. El. B. plays a bass line starting on G2, moving to A2, B2, and C3. A. Sax. plays a melody starting on G4, moving to A4, B4, and C5. El. Guit. plays a complex melody starting on G4, moving to A4, B4, and C5. Vo. (top) is silent. Vo. (middle) is silent. Vo. (bottom) is silent. D. Set plays a melody starting on G4, moving to A4, B4, and C5.
- Measure 12:** Hm. Org. (left staff) plays a melody starting on G4, moving to A4, B4, and C5. Hm. Org. (right staff) plays a melody starting on G3, moving to A3, B3, and C4. El. B. plays a bass line starting on G2, moving to A2, B2, and C3. A. Sax. plays a melody starting on G4, moving to A4, B4, and C5. El. Guit. plays a complex melody starting on G4, moving to A4, B4, and C5. Vo. (top) is silent. Vo. (middle) is silent. Vo. (bottom) is silent. D. Set plays a melody starting on G4, moving to A4, B4, and C5.



10

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

11

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

3

12

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed score with the following parts: Hm. Org. (Hammond Organ), El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Vo. (Vocals), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), D. Set (Drum Set), and Vo. (Vocals). The score is divided into two systems. The first system starts at measure 13 and includes tempo markings of 112 and 113. The second system starts at measure 37. The music is in G major and 4/4 time. The vocal parts are written in treble clef, while the instrumental parts are in various clefs (treble and bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

14 = 114

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

15

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

16  $\text{♩} = 113$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

18  $\text{♩} = 112$   $\text{♩} = 111$   $\text{♩} = 110$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.



19

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

Measure 19: Hm. Org. (top two staves) plays a melody in the right hand and a bass line in the left hand. El. B. (third staff) plays a single note. Hm. Org. (fourth staff) plays a chord. A. Sax. (fifth staff) plays a single note. El. Guit. (sixth staff) plays a melody. El. Guit. (seventh staff) plays a melody. Vo. (eighth staff) plays a melody. Vo. (ninth staff) plays a melody. D. Set (tenth staff) plays a complex rhythm.

20

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

21

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

22

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

Measure 22: The Hm. Org. part begins with a melodic line. The El. B. part has a simple bass line. The A. Sax. part has a melodic line. The El. Guit. part has a complex, fast-paced solo. The D. Set part has a complex, fast-paced solo. The Vo. parts are mostly silent, with some vocal lines in the first and last staves.

23

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

3

3

3

3

24

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

5

3

25

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

The musical score for page 23, starting at measure 25, is arranged for a large ensemble. The Hm. Org. part (top two staves) features a long, melodic line with a slur. The El. B. part (second staff) has a simple bass line. The A. Sax. part (fourth staff) has a few notes. The El. Guit. part (fifth staff) has a complex, fast-moving line. The D. Set part (ninth staff) has a few notes. The other staves are mostly empty.

26

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.



27

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

28

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

29

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

$\text{♩} = 112$   $\text{♩} = 113$  7

7.

3

3

30 = 114

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

30

31

32

33

31

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

32

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

$\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$

3

**♩ = 113**

35

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

3

36

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

Measures 36-40. The score includes parts for Harmonium Organ (Hm. Org.), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Voice (Vo.), and Drum Set (D. Set). Measure 36 starts with a key signature change to one sharp (F#) and a common time signature. The Hm. Org. plays a complex melodic line with many beamed sixteenth notes. The El. B. plays a simple bass line. The A. Sax. plays a melodic line with triplets. The El. Guit. plays a chordal accompaniment. The Vo. part is silent. The D. Set plays a simple drum pattern. The score ends at measure 40 with a final chord and a fermata over the A. Sax. part.



37

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

38

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

The musical score for page 34, measures 38-41, is as follows:

- Measure 38:** Hm. Org. (Treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). El. B. (Bass clef, key of D major) plays a quarter note (D3), a half note (F#3), and a quarter note (G3).
- Measure 39:** Hm. Org. (Treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). El. B. (Bass clef, key of D major) plays a quarter note (D3), a half note (F#3), and a quarter note (G3).
- Measure 40:** Hm. Org. (Treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). El. B. (Bass clef, key of D major) plays a quarter note (D3), a half note (F#3), and a quarter note (G3).
- Measure 41:** Hm. Org. (Treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). El. B. (Bass clef, key of D major) plays a quarter note (D3), a half note (F#3), and a quarter note (G3).

39

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

The musical score for page 35, measures 39 and 40, features the following parts:

- Hm. Org. (Horn and Organ):** The right hand plays a melodic line starting on G4, moving to A4, B4, and C5. The left hand provides harmonic support with chords and single notes.
- El. B. (Electric Bass):** In measure 39, it plays a long note on G2. In measure 40, it has a rest.
- A. Sax. (Alto Saxophone):** In measure 39, it plays a melodic line starting on F#4, moving to G4, A4, and B4. In measure 40, it has a rest.
- El. Guit. (Electric Guitar):** In measure 39, it plays a melodic line starting on G4, moving to A4, B4, and C5. In measure 40, it has a rest.
- Vo. (Vocal):** In measure 39, it has a long note on G4. In measure 40, it has a rest.
- El. Guit. (Electric Guitar):** In measure 39, it has a rest. In measure 40, it has a rest.
- El. Guit. (Electric Guitar):** In measure 39, it has a rest. In measure 40, it has a rest.
- Vo. (Vocal):** In measure 39, it has a rest. In measure 40, it has a rest.
- D. Set (Drum Set):** In measure 39, it plays a pattern of eighth notes. In measure 40, it has a rest.
- Vo. (Vocal):** In measure 39, it has a rest. In measure 40, it has a rest.

40

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

Measures 40-49 are shown. The score includes staves for Hm. Org., El. B., Hm. Org., A. Sax., El. Guit., Vo., El. Guit., El. Guit., Vo., D. Set, and Vo. The music features various instruments including Harmonium Organ, Electric Bass, Alto Saxophone, and Electric Guitar, with vocal parts. Measure 40 starts with a key signature change to one sharp (F#). The Hm. Org. and El. B. parts are active in the first system, while the second system shows the Hm. Org. and A. Sax. parts. The third system shows the El. Guit. and Vo. parts. The fourth system shows the El. Guit., El. Guit., and Vo. parts. The fifth system shows the D. Set and Vo. parts. The sixth system shows the Vo. part.

41

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

Detailed description of the musical score: The score is for measures 41 and 42. Measure 41 (labeled '41' at the start) features a long Hm. Org. sustain in the top two staves, a bass line (El. B.) with a single note, and an A. Sax. line with a sequence of notes. The El. Guit. line has a complex figure with many beamed notes and slurs. The Vo. line has a single note. Measure 42 continues the saxophone and guitar lines with various articulations and rests. The Hm. Org. and El. B. staves have rests. The D. Set line has a few notes and rests. The bottom Vo. line has a single note.

42

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

$\text{♩} = 112$     $\text{♩} = 111$

Detailed description of the musical score: The score is for measures 42 and 43. The Hm. Org. part in measure 42 has a complex melodic line with many beamed notes and ties. The El. B. part has a single note. The Hm. Org. part in measure 43 has a single note. The A. Sax. part has a few notes with ties. The El. Guit. part has a series of chords. The Vo. part has a single note. The El. Guit. part has a single note. The El. Guit. part has a single note. The Vo. part has a single note. The D. Set part has a rhythmic pattern. The Vo. part has a single note.

43  $\text{♩} = 110$

The musical score for page 39, measures 43 and 44, is arranged for the following instruments:

- Hm. Org. (Horn and Organ):** Measures 43 and 44. The organ part in measure 43 features a long, sustained note with a sharp sign, while the horn part has a series of eighth notes.
- El. B. (Electric Bass):** Measures 43 and 44. The bass line in measure 43 consists of a few notes, while in measure 44 it has a more active line.
- A. Sax. (Alto Saxophone):** Measures 43 and 44. The saxophone part in measure 43 has a few notes, while in measure 44 it has a more active line.
- El. Guit. (Electric Guitar):** Measures 43 and 44. The guitar part in measure 43 has a few notes, while in measure 44 it has a more active line.
- Vo. (Vocal):** Measures 43 and 44. The vocal part in measure 43 has a few notes, while in measure 44 it has a more active line.
- D. Set (Drum Set):** Measures 43 and 44. The drum set part in measure 43 has a few notes, while in measure 44 it has a more active line.

The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

44

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

3

5

3

3

3

3



45

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

3

46

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

47

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

48

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

49

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

The musical score for page 45, measures 49-52, is as follows:

- Measure 49:** Hm. Org. (Treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). El. B. (Bass clef) has a half note (G2) and a quarter note (A2). A. Sax. (Treble clef) has a quarter rest, followed by a quarter note (G4), a half note (A4), and a quarter note (B4). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2). D. Set (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2).
- Measure 50:** Hm. Org. (Treble clef) has a half note (G4) and a quarter note (A4). El. B. (Bass clef) has a half note (G2) and a quarter note (A2). A. Sax. (Treble clef) has a quarter rest, followed by a quarter note (G4), a half note (A4), and a quarter note (B4). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2). D. Set (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2).
- Measure 51:** Hm. Org. (Treble clef) has a half note (G4) and a quarter note (A4). El. B. (Bass clef) has a half note (G2) and a quarter note (A2). A. Sax. (Treble clef) has a quarter rest, followed by a quarter note (G4), a half note (A4), and a quarter note (B4). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2). D. Set (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2).
- Measure 52:** Hm. Org. (Treble clef) has a half note (G4) and a quarter note (A4). El. B. (Bass clef) has a half note (G2) and a quarter note (A2). A. Sax. (Treble clef) has a quarter rest, followed by a quarter note (G4), a half note (A4), and a quarter note (B4). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). El. Guit. (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2). D. Set (Treble clef) has a half note (G2) and a quarter note (A2). Vo. (Treble clef) has a half note (G2) and a quarter note (A2).

50

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

$\text{♩} = 112$   $\text{♩} = 113$

7

3

3

51  $\text{♩} = 114$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

52

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

The musical score for page 48, measures 52-55, features the following parts:

- Hm. Org. (Horn and Organ):** The first two staves show active parts. The top staff has a melodic line with a repeat sign at measure 52. The bottom staff has a more complex line with many beamed notes and rests.
- El. B. (Electric Bass):** The third staff shows a simple bass line with a few notes and a repeat sign.
- Hm. Org. (Horn and Organ):** The fourth staff is mostly a rest.
- A. Sax. (Alto Saxophone):** The fifth staff shows a melodic line with a repeat sign.
- El. Guit. (Electric Guitar):** The sixth, seventh, and eighth staves show active parts. The sixth staff has a complex line with many beamed notes and rests. The seventh and eighth staves are mostly rests.
- Vo. (Vocal):** The ninth, tenth, and eleventh staves show active parts. The ninth staff has a simple line. The tenth and eleventh staves have more complex lines with many beamed notes and rests.
- D. Set (Drum Set):** The twelfth staff shows a complex rhythmic pattern with many rests and some notes.
- Vo. (Vocal):** The thirteenth staff is mostly a rest.



53 ♩ = 113 49

The musical score is arranged in a system with ten staves. The instruments and parts are: Hm. Org. (Horn and Organ), El. B. (Electric Bass), Hm. Org. (Horn and Organ), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Vo. (Vocal), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocal), D. Set (Drum Set), and Vo. (Vocal). The score is divided into three measures. The first measure is marked with a '53' and a tempo of '♩ = 113'. The second measure is marked with a '2/4' time signature. The third measure is marked with a '4/4' time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

55

$\text{♩} = 112$        $\text{♩} = 111$        $\text{♩} = 110$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

56  $\text{♩} = 112$   $\text{♩} = 114$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

7

3

3

57  $\text{♩} = 115$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

Detailed description of the musical score: The score is for a 5-measure phrase. Measure 57 starts with a tempo of 115 bpm. The Hm. Org. part has a complex texture with many beamed notes and triplets. The El. B. part has a simple bass line. The A. Sax. part has a few notes. The El. Guit. part has a series of chords. The Vo. part has a few notes. The D. Set part has a drum solo in measure 59. The key signature has one sharp (F#). The time signature is 4/4.

58

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

59  $\text{♩} = 114$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

61  $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

62

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

$\text{♩} = 112$

$\text{♩} = 114$

7

3

8

8



63  $\text{♩} = 115$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

64

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

3

65  $\text{♩} = 114$

The musical score for page 59, measures 65-67, is as follows:

- Measures 65-66 (2/4 time):**
  - Hm. Org. (Harp):** Treble clef. Measure 65: quarter rest, quarter note G4. Measure 66: quarter rest, quarter note G4.
  - El. B. (Electric Bass):** Bass clef. Measure 65: quarter note G2. Measure 66: quarter note G2.
  - A. Sax. (Alto Saxophone):** Treble clef. Measure 65: quarter note G4, quarter note F4. Measure 66: quarter note G4, quarter note F4.
  - El. Guit. (Electric Guitar):** Treble clef. Measure 65: quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4.
  - Vo. (Vocal):** Treble clef. Measure 65: quarter rest. Measure 66: quarter rest.
- Measure 67 (4/4 time):**
  - Hm. Org. (Harp):** Treble clef. Measure 67: quarter rest.
  - El. B. (Electric Bass):** Bass clef. Measure 67: quarter rest.
  - A. Sax. (Alto Saxophone):** Treble clef. Measure 67: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
  - El. Guit. (Electric Guitar):** Treble clef. Measure 67: quarter rest.
  - Vo. (Vocal):** Treble clef. Measure 67: quarter rest.

67  $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.

68 9 61

Hm. Org.

El. B.

Hm. Org.

A. Sax.

El. Guit.

Vo.

El. Guit.

El. Guit.

Vo.

D. Set

Vo.