

Piano, Take This Job and Shove It

♩ = 139

4/4

Contra Guitar

Electric Guitar

Electric Guitar

Acoustic Guitar

Violin

Ukulele

Drumset

The musical score is for the song "Piano, Take This Job and Shove It" in 4/4 time, with a tempo of 139 BPM. The score includes parts for Piano, Contra Guitar, Electric Guitar (two parts), Acoustic Guitar, Violin, Ukulele, and Drumset. The Piano part has rests for the first three measures and then plays a triplet of eighth notes in the fourth measure. The Contra Guitar, Electric Guitars, and Acoustic Guitar parts also have rests for the first three measures and then play a triplet of eighth notes in the fourth measure. The Violin and Ukulele parts play a melody of eighth notes, with triplets in the fourth measure. The Drumset part plays a simple rhythm of eighth notes and quarter notes.

5

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

8

7

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

9

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

11

The musical score consists of seven staves. The first staff (Pno.) has a treble clef and a key signature of one flat, with a common time signature. It features a sequence of chords: F major (F4, A4, C5), D minor (Bb3, F4, Ab4), and F major (F4, A4, C5). The second staff (C. Guit.) has a treble clef and a key signature of one flat, with a common time signature. It features a sequence of chords: F major (F4, A4, C5), D minor (Bb3, F4, Ab4), and F major (F4, A4, C5). The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a common time signature. It features a sequence of chords: F major (F4, A4, C5), D minor (Bb3, F4, Ab4), and F major (F4, A4, C5). The fourth staff (El. Guit.) has a treble clef and a key signature of one flat, with a common time signature. It features a sequence of chords: F major (F4, A4, C5), D minor (Bb3, F4, Ab4), and F major (F4, A4, C5). The fifth staff (Guit.) has a treble clef and a key signature of one flat, with a common time signature. It features a sequence of chords: F major (F4, A4, C5), D minor (Bb3, F4, Ab4), and F major (F4, A4, C5). The sixth staff (Vln.) has a treble clef and a key signature of one flat, with a common time signature. It features a sequence of chords: F major (F4, A4, C5), D minor (Bb3, F4, Ab4), and F major (F4, A4, C5). The seventh staff (Uk.) has a treble clef and a key signature of one flat, with a common time signature. It features a sequence of chords: F major (F4, A4, C5), D minor (Bb3, F4, Ab4), and F major (F4, A4, C5). The eighth staff (D. Set) has a bass clef and a key signature of one flat, with a common time signature. It features a sequence of chords: F major (F4, A4, C5), D minor (Bb3, F4, Ab4), and F major (F4, A4, C5).

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

「 3 」

16

The musical score consists of seven staves. The Pno. staff has a treble clef and contains chords in measures 16-18, with a whole rest in measure 19. The C. Guit. staff has a treble clef and an 8va marking; it features eighth-note triplets in measures 16-18 and a quarter-note triplet in measure 19. The El. Guit. staff has a treble clef and an 8va marking; it has a whole note in measure 16, a half note in measure 17, and a half note in measure 18 tied to a quarter note in measure 19. The second El. Guit. staff has a treble clef and an 8va marking; it has a quarter-note triplet in measure 16 and rests in measures 17-19. The Guit. staff has a treble clef and an 8va marking; it has whole rests in measures 16-19. The Vln. staff has a treble clef and contains eighth-note triplets in measures 16-18 and a quarter-note triplet in measure 19. The Uk. staff has a treble clef and contains eighth-note triplets in measures 16-18 and a quarter-note triplet in measure 19. The D. Set staff has a bass clef and contains eighth-note triplets in measures 16-18 and a quarter-note triplet in measure 19.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

20

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 20-22 is as follows:

- Pno.:** Three measures of whole rests.
- C. Guit.:** Measure 20: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 21: Quarter rest, eighth note C4, eighth note B3, quarter note A3. Measure 22: Quarter note G3, eighth note F#3, eighth note E3, quarter note D3. Triplets are marked over measures 20-21 and 21-22.
- El. Guit. (top):** Three measures of whole rests.
- El. Guit. (bottom):** Three measures of whole rests.
- Guit.:** Three measures of whole rests.
- Vln.:** Three measures of whole rests.
- Uk.:** Measure 20: Quarter note G4. Measure 21: Quarter note F#4, eighth note E4, eighth note D4. Measure 22: Quarter note C4, eighth note B3, eighth note A3. Triplets are marked over measures 20-21 and 21-22.
- D. Set:** Measure 20: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 21: Quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 22: Quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Triplets are marked over measures 20-21 and 21-22.

23

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 23 and 24 is as follows:

- Pno.:** Two measures of whole rests.
- C. Guit.:** Measure 23 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 24 contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4).
- El. Guit. (first):** Two measures of whole rests.
- El. Guit. (second):** Two measures of whole rests.
- Guit.:** Two measures of whole rests.
- Vln.:** Two measures of whole rests.
- Uk.:** Measure 23 contains a quarter note (G4), a quarter rest, and a half note (B4). Measure 24 contains a quarter note (A4), a quarter note (G4), a half note (F#4), and a triplet of eighth notes (E4, D4, C4).
- D. Set:** Measure 23 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 24 contains a sequence of eighth notes: E4, D4, C4, B4, A4, G4, F#4, E4. Triplets are indicated over the eighth notes in measures 23 and 24.

25

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 25 and 26 is as follows:

- Pno.:** Two measures of whole rests.
- C. Guit.:** Measure 25: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4, quarter note C4. Measure 26: Quarter note B3, eighth note A3, eighth note G3, quarter note F3, quarter note E3. Measure 27: Quarter note D3, eighth note C3, eighth note B2, quarter note A2, quarter note G2.
- El. Guit.:** Two measures of whole rests.
- El. Guit.:** Two measures of whole rests.
- Guit.:** Two measures of whole rests.
- Vln.:** Two measures of whole rests.
- Uk.:** Measure 25: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4, quarter note C4. Measure 26: Quarter note B3, eighth note A3, eighth note G3, quarter note F3, quarter note E3. Measure 27: Quarter note D3, eighth note C3, eighth note B2, quarter note A2, quarter note G2.
- D. Set:** Measure 25: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4, quarter note C4. Measure 26: Quarter note B3, eighth note A3, eighth note G3, quarter note F3, quarter note E3. Measure 27: Quarter note D3, eighth note C3, eighth note B2, quarter note A2, quarter note G2.

27

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 27 and 28 is as follows:

- Pno.:** Two measures of whole rests.
- C. Guit.:** Measure 27 contains three eighth-note triplets. Measure 28 contains three eighth-note triplets, with the final triplet ending on a half note.
- El. Guit. (first):** Measure 27 contains a whole rest. Measure 28 contains a half note with a flat, tied to the next measure.
- El. Guit. (second):** Two measures of whole rests.
- Guit.:** Measure 27 contains a quarter rest, a quarter note, and a half note. Measure 28 contains a half note, a quarter note, and a half note.
- Vln.:** Two measures of whole rests.
- Uk.:** Measure 27 contains a triplet of eighth notes. Measure 28 contains three eighth-note triplets.
- D. Set:** Measure 27 contains a series of eighth notes with triplets. Measure 28 contains a series of eighth notes with triplets.

29

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 29 and 30 is as follows:

- Pno.:** Two measures of whole rests.
- C. Guit.:** Measure 29: Quarter rest, eighth triplet (Bb, C, D), eighth triplet (E, F, G), eighth triplet (A, B, C). Measure 30: Eighth triplet (Bb, C, D), eighth triplet (E, F, G), eighth triplet (A, B, C), eighth triplet (D, E, F).
- El. Guit. (1):** Measure 29: Eighth note G. Measure 30: Half note Bb.
- El. Guit. (2):** Two measures of whole rests.
- Guit.:** Measure 29: Quarter note G, quarter rest, quarter note A. Measure 30: Quarter note A, quarter rest.
- Vln.:** Two measures of whole rests.
- Uk.:** Measure 29: Eighth triplet (G, A, B), eighth triplet (C, D, E), eighth triplet (F, G, A), eighth triplet (B, C, D). Measure 30: Eighth triplet (E, F, G), eighth triplet (A, B, C), eighth triplet (D, E, F), eighth triplet (G, A, B), eighth triplet (C, D, E).
- D. Set:** Measure 29: Eighth triplet (x, x, x), eighth triplet (x, x, x), eighth triplet (x, x, x), eighth triplet (x, x, x). Measure 30: Eighth triplet (x, x, x), eighth triplet (x, x, x), eighth triplet (x, x, x), eighth triplet (x, x, x).

31

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for page 13 begins at measure 31. The instrumentation includes Piano (Pno.), Classical Guitar (C. Guit.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violin (Vln.), Ukulele (Uk.), and Double Bass (D. Set). The Classical Guitar and Acoustic Guitar parts are the most active, featuring complex rhythmic patterns with triplets and a 7-measure phrase. The Double Bass part has a steady eighth-note pattern with triplets. The Piano, Electric Guitars, Violin, and Ukulele parts have rests.

32

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

Detailed description of the musical score for page 14, measures 32-33:

- Pno.:** Two measures of whole rests.
- C. Guit.:** Measure 32: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 33: Quarter notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.
- El. Guit. (first):** Measure 32: Half note G2. Measure 33: Half note G2.
- El. Guit. (second):** Two measures of whole rests.
- Guit.:** Measure 32: Half note G2. Measure 33: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Vln.:** Two measures of whole rests.
- Uk.:** Measure 32: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 33: Quarter notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.
- D. Set:** Measure 32: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 33: Quarter notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

34

The musical score for measures 34-37 is arranged in a system with six staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 34 has a whole rest. Measure 35 has a half note chord (F4, A4) and a half note chord (Bb4, D5). Measure 36 has a whole rest. Measure 37 has a quarter note chord (F4, A4), a quarter note chord (Bb4, D5), and a quarter note chord (F4, A4).
- C. Guit.:** Treble clef. Measure 34 has an eighth rest. Measure 35 has eighth notes G4, A4, Bb4, C5. Measure 36 has a whole rest. Measure 37 has eighth notes G4, A4, Bb4, C5.
- El. Guit. (1):** Treble clef. Measure 34 has an eighth rest. Measure 35 has a half note chord (F4, A4). Measure 36 has a whole rest. Measure 37 has eighth notes G4, A4, Bb4, C5.
- El. Guit. (2):** Treble clef. Measure 34 has a whole rest. Measure 35 has a half note chord (F4, A4). Measure 36 has a whole rest. Measure 37 has eighth notes G4, A4, Bb4, C5.
- Guit.:** Treble clef. Measure 34 has a whole note G4. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vln.:** Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has quarter notes G4, A4, Bb4, C5. Measure 37 has eighth notes G4, A4, Bb4, C5, with a triplet bracket over the last three notes.
- Uk.:** Treble clef. Measure 34 has quarter notes G4, A4, Bb4, C5. Measure 35 has a whole rest. Measure 36 has quarter notes G4, A4, Bb4, C5. Measure 37 has eighth notes G4, A4, Bb4, C5, with a triplet bracket over the last three notes.
- D. Set:** Bass clef. Measure 34 has eighth notes G4, A4, Bb4, C5, with a triplet bracket over the last three notes. Measure 35 has eighth notes G4, A4, Bb4, C5, with a triplet bracket over the last three notes. Measure 36 has eighth notes G4, A4, Bb4, C5, with a triplet bracket over the last three notes. Measure 37 has eighth notes G4, A4, Bb4, C5, with a triplet bracket over the last three notes.

38

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 38-40 features the following details:

- Piano (Pno.):** Treble clef, playing chords in measures 38 and 39, and a single chord in measure 40.
- Classical Guitar (C. Guit.):** Treble clef, featuring triplets in measures 38 and 40, and a single note in measure 39.
- Electric Guitar 1 (El. Guit.):** Treble clef, featuring a triplet in measure 38 and a single note in measure 39.
- Electric Guitar 2 (El. Guit.):** Treble clef, playing a single note in measure 38 and a single note in measure 39.
- Acoustic Guitar (Guit.):** Treble clef, playing a single note in measure 38 and a single note in measure 39.
- Violin (Vln.):** Treble clef, playing a triplet in measure 38 and a single note in measure 39.
- Ukulele (Uk.):** Treble clef, playing a triplet in measure 38 and a single note in measure 39.
- Drums (D. Set):** Bass clef, featuring a triplet in measure 38 and a single note in measure 39.

41

The musical score for measures 41-43 is arranged in five systems. The first system contains the Pno. (Piano) part, which plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The second system contains the C. Guit. (Cello) and El. Guit. (Electric Guitar) parts. The C. Guit. part features a melodic line with triplets and a final chord. The El. Guit. part features a melodic line with triplets and a final chord. The third system contains the El. Guit. (Electric Guitar) and Guit. (Guitar) parts. The El. Guit. part features a melodic line with triplets and a final chord. The Guit. part is a whole rest. The fourth system contains the Vln. (Violin) and Uk. (Ukulele) parts. The Vln. part features a melodic line with triplets and a final chord. The Uk. part features a melodic line with triplets and a final chord. The fifth system contains the D. Set (Drum Set) part, which features a rhythmic pattern with triplets and a final chord.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

44

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

This musical score page contains measures 44 and 45 for a seven-piece ensemble. The instruments are Pno., C. Guit., El. Guit., Guit., Vln., Uk., and D. Set. Measure 44 features a piano accompaniment of chords, a C. Guit. line with triplets and a grace note, and an El. Guit. line with a long note and a double bar line. Measure 45 continues the piano accompaniment, C. Guit. line, and El. Guit. line. The Vln. and Uk. lines play a melodic line with triplets and grace notes. The D. Set line plays a rhythmic pattern with triplets and grace notes. The Guit. line is silent in both measures.

46

The musical score for measures 46 and 47 features five staves: Pno., C. Guit., El. Guit., Uk., and D. Set. The Pno. staff uses a treble clef and contains chords in measures 46 and 47. The C. Guit. staff uses a treble clef and contains a triplet of eighth notes in measure 46 and a series of chords in measure 47. The El. Guit. staff uses a treble clef and contains a single note in measure 46 and a triplet of eighth notes in measure 47. The Uk. staff uses a treble clef and contains a triplet of eighth notes in measure 46 and a series of chords in measure 47. The D. Set staff uses a bass clef and contains a series of chords in measure 46 and a series of chords in measure 47. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

48

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

51

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for page 21, starting at measure 51, is arranged for a seven-piece ensemble. The staves from top to bottom are: Piano (Pno.), Classical Guitar (C. Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Acoustic Guitar (Guit.), Violin (Vln.), and Ukulele (Uk.). The Double Bass (D. Set) is represented by a simplified notation at the bottom. The C. Guit. and Uk. parts feature triplets. The D. Set part includes triplet figures in the final measure.

54

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 54-56 is as follows:

- Pno.:** Three measures of whole rests.
- C. Guit.:** Measure 54: Quarter rest, eighth note G4, eighth note F#4, eighth note E4. Measure 55: Eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3. Measure 56: Eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2.
- El. Guit. (first):** Three measures of whole rests.
- El. Guit. (second):** Three measures of whole rests.
- Guit.:** Three measures of whole rests.
- Vln.:** Three measures of whole rests.
- Uk.:** Measure 54: Quarter note G4, quarter note F#4, quarter note E4. Measure 55: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 56: Quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- D. Set:** Measure 54: Quarter note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2. Measure 55: Quarter note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2. Measure 56: Quarter note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2.

57

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 57 and 58 is as follows:

- Pno.:** Two measures of whole rests.
- C. Guit.:** Measure 57 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 58 contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). A slur connects the last note of measure 57 to the first note of measure 58.
- El. Guit.:** Two measures of whole rests.
- El. Guit.:** Two measures of whole rests.
- Guit.:** Two measures of whole rests.
- Vln.:** Two measures of whole rests.
- Uk.:** Measure 57 contains a quarter note (G4), a quarter note (A4), and a dotted half note (B4). Measure 58 contains a triplet of eighth notes (B4, A4, G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). A slur connects the last note of measure 57 to the first note of measure 58.
- D. Set:** Measure 57 contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter note (B4). Measure 58 contains a quarter rest, followed by a triplet of eighth notes (B4, A4, G4), a quarter note (F#4), and a quarter note (E4).

59

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 59 and 60 is as follows:

- Pno.:** Two measures of whole rests.
- C. Guit.:** Measure 59 contains four groups of eighth-note triplets. Measure 60 contains a quarter rest followed by a quarter note, then a half note, and finally a triplet of eighth notes.
- El. Guit. (first):** Two measures of whole rests.
- El. Guit. (second):** Two measures of whole rests.
- Guit.:** Measure 59 contains a whole rest. Measure 60 contains a quarter rest, a quarter note, a half note, and a triplet of eighth notes.
- Vln.:** Two measures of whole rests.
- Uk.:** Measure 59 contains three groups of eighth-note triplets. Measure 60 contains a triplet of eighth notes followed by a quarter rest.
- D. Set:** Measure 59 contains a sequence of eighth notes with triplet markings. Measure 60 continues this sequence with triplet markings.

61

The musical score consists of eight staves. The first staff (Pno.) has whole rests in both measures. The second staff (C. Guit.) features eighth-note triplets in both measures, with a flat key signature. The third staff (El. Guit.) has a half-note triplet in the first measure and a whole note in the second. The fourth staff (El. Guit.) has whole rests in both measures. The fifth staff (Guit.) has a half-note triplet in the first measure and a half note in the second. The sixth staff (Vln.) has whole rests in both measures. The seventh staff (Uk.) has eighth-note triplets in both measures. The eighth staff (D. Set) has eighth-note triplets in both measures, marked with 'x' for specific notes.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

63

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

8

8

8

8

8

8

8

8

64

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 64-71 is as follows:

- Pno.:** Measure 64 has a whole rest. Measures 65-71 are empty.
- C. Guit.:** Measure 64 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 65-71 are empty.
- El. Guit.:** Measure 64 has a whole note (G4). Measures 65-71 are empty.
- El. Guit.:** Measure 64 has a whole rest. Measures 65-71 are empty.
- Guit.:** Measure 64 has a whole rest. Measures 65-71 contain a complex rhythmic pattern with triplets and a 7-measure rest.
- Vln.:** Measure 64 has a whole rest. Measures 65-71 are empty.
- Uk.:** Measure 64 has a whole note (G4). Measures 65-71 are empty.
- D. Set:** Measure 64 has a whole rest. Measures 65-71 contain a steady eighth-note pattern with triplets.

65

The musical score for measures 65 and 66 features seven staves. The Piano (Pno.) and Violin (Vln.) parts are silent, indicated by whole rests. The C. Guit. part plays a descending eighth-note scale in measure 65, followed by a triplet of eighth notes in measure 66. The El. Guit. part has a whole note in measure 65 and a whole rest in measure 66. The Guit. part has a whole note in measure 65 and a triplet of eighth notes in measure 66. The Uk. part plays a complex rhythmic pattern with triplets and eighth notes. The D. Set part plays a steady eighth-note pattern with triplets.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

67

The musical score for measures 67-70 is arranged in seven staves. The Pno. staff has a treble clef and a key signature of one flat. Measures 67 and 68 are mostly rests, with some chords in measure 69. The C. Guit. staff has a treble clef and a key signature of one flat, with a '8' indicating an octave. It features a rhythmic pattern of eighth notes. The El. Guit. staff has a treble clef and a key signature of one flat, with a '8' indicating an octave. It features a rhythmic pattern of eighth notes. The Guit. staff has a treble clef and a key signature of one flat, with a '8' indicating an octave. It features a rhythmic pattern of eighth notes. The Vln. staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The Uk. staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The D. Set staff has a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth notes.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

71

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

This musical score page contains measures 71 through 73. The instruments are arranged vertically: Piano (Pno.), Classical Guitar (C. Guit.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Guitar (Guit.), Violin (Vln.), Ukulele (Uk.), and Drums (D. Set). The Piano part consists of chords in the right hand and single notes in the left hand. The Classical Guitar and Electric Guitars feature complex rhythmic patterns with triplets and sixteenth notes. The Violin and Ukulele play similar melodic lines with triplets. The Drums provide a steady beat with snare and bass drum patterns. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

74

The musical score for measures 74-76 is arranged in seven staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 74-75 have whole notes (F4, C5, F5). Measure 76 has a whole note (Bb4, C5, F5).
- C. Guit.:** Treble clef. Measures 74-75 have eighth-note triplets (G4, A4, B4) and quarter notes (C5, D5, E5). Measure 76 has quarter notes (C5, D5, E5).
- El. Guit. (Staff 1):** Treble clef. Measures 74-75 have eighth-note triplets (G4, A4, B4) and quarter notes (C5, D5, E5). Measure 76 has a whole note (C5).
- El. Guit. (Staff 2):** Treble clef. Measures 74-75 have eighth-note triplets (G4, A4, B4) and quarter notes (C5, D5, E5). Measure 76 has a whole note (C5).
- Guit.:** Treble clef. Measures 74-76 have whole rests.
- Vln.:** Treble clef. Measures 74-75 have eighth-note triplets (G4, A4, B4) and quarter notes (C5, D5, E5). Measure 76 has a quarter note (C5) and a half note (E5).
- Uk.:** Treble clef. Measures 74-75 have eighth-note triplets (G4, A4, B4) and quarter notes (C5, D5, E5). Measure 76 has a quarter note (C5) and a half note (E5).
- D. Set:** Bass clef. Measures 74-75 have eighth-note triplets (G3, A3, B3) and quarter notes (C4, D4, E4). Measure 76 has eighth-note triplets (G3, A3, B3) and quarter notes (C4, D4, E4).

77

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

79

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

82

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

85

The musical score for measures 85 and 86 features the following parts:

- Pno.:** Treble clef, playing a sequence of chords (F major, C major, F major, C major) with eighth notes.
- C. Guit.:** Treble clef, playing a sequence of chords (F major, C major, F major, C major) with eighth notes, including triplets.
- El. Guit.:** Treble clef, playing a sequence of chords (F major, C major, F major, C major) with eighth notes, including triplets.
- El. Guit.:** Treble clef, playing a sequence of chords (F major, C major, F major, C major) with eighth notes, including triplets.
- Guit.:** Treble clef, playing a sequence of chords (F major, C major, F major, C major) with eighth notes, including triplets.
- Vln.:** Treble clef, playing a sequence of chords (F major, C major, F major, C major) with eighth notes, including triplets.
- Uk.:** Treble clef, playing a sequence of chords (F major, C major, F major, C major) with eighth notes, including triplets.
- D. Set:** Bass clef, playing a sequence of chords (F major, C major, F major, C major) with eighth notes, including triplets.

The score includes various musical notations such as treble and bass clefs, eighth notes, triplets, and chord symbols.

87

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for measures 87-89 is as follows:

- Pno.:** Treble clef. Measure 87: Chords with a sharp sign. Measure 88: Chords with a sharp sign. Measure 89: Chords with a sharp sign.
- C. Guit.:** Treble clef. Measure 87: Triplet of eighth notes. Measure 88: Triplet of eighth notes. Measure 89: Triplet of eighth notes.
- El. Guit.:** Treble clef. Measure 87: Triplet of eighth notes. Measure 88: Triplet of eighth notes. Measure 89: Triplet of eighth notes.
- El. Guit.:** Treble clef. Measure 87: Triplet of eighth notes. Measure 88: Triplet of eighth notes. Measure 89: Triplet of eighth notes.
- Guit.:** Treble clef. Measure 87: Triplet of eighth notes. Measure 88: Triplet of eighth notes. Measure 89: Triplet of eighth notes.
- Vln.:** Treble clef. Silent.
- Uk.:** Treble clef. Silent.
- D. Set:** Bass clef. Measure 87: Triplet of eighth notes. Measure 88: Triplet of eighth notes. Measure 89: Triplet of eighth notes.

90

Pno.

C. Guit.

l. Guit.

l. Guit.

Guit.

Vln.

Uk.

D. Set

93

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

The musical score for page 38, measures 93-94, features the following parts:

- Pno.:** Treble clef, playing chords in measures 93 and 94.
- C. Guit.:** Treble clef, playing a triplet of eighth notes in measure 93 and a triplet of eighth notes in measure 94.
- El. Guit.:** Treble clef, playing a long note in measure 93 and a triplet of eighth notes in measure 94.
- Guit.:** Treble clef, playing a triplet of eighth notes in measure 93 and a triplet of eighth notes in measure 94.
- Vln.:** Treble clef, silent in both measures.
- Uk.:** Treble clef, silent in both measures.
- D. Set:** Bass clef, playing a complex rhythmic pattern with triplets in measures 93 and 94.

95

The musical score for measures 95-97 is arranged in a system with six staves. The instruments are Pno., C. Guit., El. Guit., Vln., Uk., and D. Set. The Pno. staff has a treble clef and a key signature of one sharp (F#). The C. Guit. staff has a treble clef and a key signature of one flat (Bb). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The Vln. staff has a treble clef and a key signature of one sharp (F#). The Uk. staff has a treble clef and a key signature of one sharp (F#). The D. Set staff has a bass clef and a key signature of one sharp (F#). The Pno. staff contains chords in measures 95 and 97. The C. Guit. staff contains a triplet of eighth notes in measures 95 and 97. The El. Guit. staff contains a single eighth note in measure 95 and a half note in measure 97. The Vln. staff contains a whole note in measure 95 and a half note in measure 97. The Uk. staff contains a whole note in measure 95 and a half note in measure 97. The D. Set staff contains a triplet of eighth notes in measures 95 and 97, and a triplet of eighth notes in measure 96.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

98

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

[illegible]

105

The musical score for measures 105 and 106 features seven staves. The Pno. staff has a treble clef and contains four chords: a D major triad, a D major triad with a flat 7, a D major triad, and a D major triad with a flat 7. The C. Guit. staff has a treble clef and contains two measures of eighth-note triplets, each with a '3' above the staff. The El. Guit. staff has a treble clef and contains two measures of eighth-note triplets, each with a '3' above the staff. The El. Guit. staff has a treble clef and contains two measures of eighth-note triplets, each with a '3' above the staff. The Guit. staff has a treble clef and contains two measures of eighth-note triplets, each with a '3' above the staff. The Vln. staff has a treble clef and contains two measures of eighth-note triplets, each with a '3' above the staff. The Uk. staff has a treble clef and contains two measures of eighth-note triplets, each with a '3' above the staff. The D. Set staff has a bass clef and contains two measures of eighth-note triplets, each with a '3' above the staff.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

107

The musical score for measures 107-110 is arranged in seven staves. The Pno. staff features a sequence of chords: a D major triad (D, F#, A) in measure 107, a D major triad in measure 108, a D major triad in measure 109, and a D major triad in measure 110. The C. Guit. staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes (G, A, B) in measure 107, followed by a quarter note (C) in measure 108, and then a series of quarter notes (D, E, F, G) in measures 109 and 110. The El. Guit. staff has a treble clef and a key signature of one flat. It features a half note (D) in measure 107, followed by a quarter note (C) in measure 108, and then a series of quarter notes (D, E, F, G) in measures 109 and 110. The Guit. staff has a treble clef and a key signature of one flat. It features a half note (D) in measure 107, followed by a quarter note (C) in measure 108, and then a series of quarter notes (D, E, F, G) in measures 109 and 110. The Vln. staff has a treble clef and a key signature of one flat. It features a series of eighth notes (G, A, B, C, D, E, F, G) in measure 107, followed by a series of eighth notes (A, B, C, D, E, F, G, A) in measure 108, and then a series of eighth notes (B, C, D, E, F, G, A, B) in measure 109. The Uk. staff has a treble clef and a key signature of one flat. It features a series of eighth notes (G, A, B, C, D, E, F, G) in measure 107, followed by a series of eighth notes (A, B, C, D, E, F, G, A) in measure 108, and then a series of eighth notes (B, C, D, E, F, G, A, B) in measure 109. The D. Set staff has a bass clef and a key signature of one flat. It features a series of eighth notes (G, A, B, C, D, E, F, G) in measure 107, followed by a series of eighth notes (A, B, C, D, E, F, G, A) in measure 108, and then a series of eighth notes (B, C, D, E, F, G, A, B) in measure 109.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

109

The musical score for measures 109 and 110 is arranged in seven staves. The instruments are: Pno. (Piano), C. Guit. (Classical Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vln. (Violin), Uk. (Ukulele), and D. Set (Drum Set). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Triplet markings (3) are present in several measures across the different instruments. The Pno. part features a series of chords. The C. Guit. and El. Guit. parts have melodic lines with triplets. The Vln. and Uk. parts have similar melodic patterns. The D. Set part includes a complex rhythmic pattern with triplets and rests.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

111

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

112

113

114

The musical score consists of seven staves. The Pno. staff has a treble clef and contains chords in measures 114-116, with a triplet of eighth notes in measure 117. The C. Guit. staff has a treble clef and contains eighth notes and chords, with triplet markings in measures 114, 115, and 117. The El. Guit. staff has a treble clef and contains a whole note in measure 114, a half note in measure 115, and a triplet of eighth notes in measure 117. The second El. Guit. staff has a treble clef and contains eighth notes and chords, with triplet markings in measures 114, 115, and 117. The Guit. staff has a treble clef and contains whole notes in measures 114-117. The Vln. staff has a treble clef and contains eighth notes and chords, with triplet markings in measures 114, 115, and 117. The Uk. staff has a treble clef and contains eighth notes and chords, with triplet markings in measures 114, 115, and 117. The D. Set staff has a bass clef and contains eighth notes and chords, with triplet markings in measures 114, 115, and 117.

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

118

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

121

Pno.

C. Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Uk.

D. Set

8

8

8

8

3

3