

$\text{♩} = 105$

Effect Synthesizer

Acoustic Guitar

Saw Synthesizer

Electric Bass

Electric Guitar

Drumset

4

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

6

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

8

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

The musical score is divided into two systems, each containing five staves. The first system is for measures 6 and 7, and the second system is for measures 8 and 9. The staves are labeled Synth., Guit., Synth., El. B., and El. Guit. for the first system, and Synth., Guit., Synth., El. B., and El. Guit. for the second system. The D. Set staff is present in both systems. The key signature is one flat (Bb). The time signature is 4/4. The Guit. staff features a continuous eighth-note pattern. The Synth. staff has rests in measures 6 and 7, and a melodic line in measure 9. The El. B. staff has a sustained note in measures 6 and 7, and a melodic line in measure 9. The El. Guit. staff has a sustained note in measures 6 and 7, and a melodic line in measure 9. The D. Set staff features a rhythmic pattern of eighth notes and rests.

10

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

8

12

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

8

14

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

Measure 14: Synth. has a melodic line starting on a whole rest, followed by a quarter note, an eighth note, and a quarter note. Guit. has a continuous eighth-note pattern. Synth. has a whole rest. El. B. has a half note. El. Guit. has a sustained chord. D. Set has a drum pattern with snare and bass drum.

Measure 15: Synth. has a melodic line starting on a whole rest, followed by a quarter note, an eighth note, and a quarter note. Guit. has a continuous eighth-note pattern. Synth. has a whole rest. El. B. has a half note. El. Guit. has a sustained chord. D. Set has a drum pattern with snare and bass drum.

16

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

Measure 16: Synth. has a melodic line starting on a whole rest, followed by a quarter note, an eighth note, and a quarter note. Guit. has a continuous eighth-note pattern. Synth. has a whole rest. El. B. has a half note. El. Guit. has a sustained chord. D. Set has a drum pattern with snare and bass drum.

Measure 17: Synth. has a melodic line starting on a whole rest, followed by a quarter note, an eighth note, and a quarter note. Guit. has a continuous eighth-note pattern. Synth. has a whole rest. El. B. has a half note. El. Guit. has a sustained chord. D. Set has a drum pattern with snare and bass drum.

18

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

22

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

8

25

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

8

28

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

31

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

35

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

38

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set



40

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

41

42

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

43

44

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

46

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

49

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

52

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

55

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

58

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

61

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

8

H

65

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

8

H

69

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

73

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

77

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

8

81

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

8

85

Synth.

Guit.

Synth.

El. B.

El. Guit.

D. Set

The musical score for measures 85-88 is written for six staves. The key signature has one flat (B-flat). Measure 85: Synth. has a half note B-flat, a quarter rest, and a half note B-flat. Guit. has a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B3, A3. Synth. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. B. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. has a whole note chord: G4, F4, E4, D4, C4, B3, A3, G3. D. Set has a whole note chord: G4, F4, E4, D4, C4, B3, A3, G3. Measure 86: Synth. has a half note B-flat, a quarter rest, and a half note B-flat. Guit. has a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B3, A3. Synth. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. B. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. has a whole note chord: G4, F4, E4, D4, C4, B3, A3, G3. D. Set has a whole note chord: G4, F4, E4, D4, C4, B3, A3, G3. Measure 87: Synth. has a half note B-flat, a quarter rest, and a half note B-flat. Guit. has a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B3, A3. Synth. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. B. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. has a whole note chord: G4, F4, E4, D4, C4, B3, A3, G3. D. Set has a whole note chord: G4, F4, E4, D4, C4, B3, A3, G3. Measure 88: Synth. has a half note B-flat, a quarter rest, and a half note B-flat. Guit. has a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B3, A3. Synth. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. B. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. has a whole note chord: G4, F4, E4, D4, C4, B3, A3, G3. D. Set has a whole note chord: G4, F4, E4, D4, C4, B3, A3, G3.