

Pad Synthesizer, Mysterious Time by Sash seq. by Green Eyes

$\text{♩} = 134$

This musical score page contains ten staves, each with a 4/4 time signature. The instruments listed from top to bottom are: sh seq. by Green Eyes (two staves), 5-str. Electric Bass, Effect Synthesizer, Pad Synthesizer, Tuned Klaxon Horns (two staves), Effect Synthesizer, Square Synthesizer, Bass Synthesizer, Drumset, String Synthesizer (two staves), and Oud. The 5-str. Electric Bass staff includes a copyright notice: "Green Eyes & Multimedia Service Productions". The Oud staff concludes with the text "Green Eyes 1998". Measure numbers 1 through 3 are indicated above the staves.

Musical score page 2 featuring five staves:

- Synth.**: Two staves (treble and bass) both remain silent throughout the measures shown.
- El. B.**: Bass staff shows a rhythmic pattern of eighth notes and sixteenth notes.
- Synth.**: Treble staff remains silent.
- Tn. Klx. Hns.**: Bass staff remains silent.
- Synth.**: Treble staff begins with a sixteenth-note pattern followed by eighth-note pairs.
- Synth.**: Treble staff continues with a sixteenth-note pattern followed by eighth-note pairs.
- Synth.**: Bass staff begins with a rhythmic pattern of eighth notes and sixteenth notes.
- D. Set**: Bass staff shows a rhythmic pattern of eighth notes with 'x' marks on some stems.
- Synth.**: Treble staff begins with a sixteenth-note pattern followed by eighth-note pairs.
- O.**: Bass staff shows a rhythmic pattern of eighth notes.

3

The musical score page 3 consists of five staves. The first staff is for 'Synth.' (treble and bass staves) which contains two measures of rests. The second staff is for 'El. B.' (bass staff) with a single measure containing eighth notes. The third staff is for 'Synth.' (treble staff) with a single measure containing a rest. The fourth staff is for 'Tn. Klx. Hns.' (treble and bass staves) with two measures of rests. The fifth staff is for 'D. Set.' (two treble staves) with four measures of sixteenth-note patterns. The sixth staff is for 'Synth.' (treble and bass staves) with two measures: the first has a single note on the treble staff, and the second has a sustained note on the bass staff. The seventh staff is for 'O.' (treble staff) with three measures of sixteenth-note patterns.

4

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

5

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

Musical score page 6 featuring five staves:

- Synth.**: Two staves (treble and bass) both show a single note followed by a rest.
- El. B.**: Shows a continuous eighth-note pattern.
- Synth.**: Shows a single note followed by a rest.
- Tn. Klx. Hns.**: Two staves (treble and bass) both show a single note followed by a rest.
- Synth.**: Shows a sixteenth-note pattern starting with a sharp sign.
- Synth.**: Shows a sixteenth-note pattern starting with a sharp sign.
- Synth.**: Shows a sixteenth-note pattern starting with a sharp sign.
- D. Set.**: Shows a continuous eighth-note pattern with some notes crossed out.
- Synth.**: Shows a sustained note with a sharp sign followed by a sustained note with a flat sign.
- O.**: Shows a sustained note with a sharp sign.

7

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

O.

Musical score page 8 featuring ten staves:

- Synth.**: Two staves (treble and bass) with rests in measures 1-3, followed by eighth-note patterns in measures 4-6.
- El. B.**: Bass staff with eighth-note patterns.
- Synth.**: Treble staff with rests in measures 1-3, followed by eighth-note patterns in measures 4-6.
- Synth.**: Treble staff with rests in measures 1-3, followed by eighth-note patterns in measures 4-6.
- Tn. Klx. Hns.**: Bass staff with rests in measures 1-3, followed by eighth-note patterns in measures 4-6.
- Synth.**: Treble staff with eighth-note patterns.
- Synth.**: Treble staff with eighth-note patterns.
- Synth.**: Bass staff with eighth-note patterns.
- D. Set.**: Bass staff with sixteenth-note patterns.
- Synth.**: Treble and bass staves with sustained notes and rests.
- O.**: Bass staff with sustained notes.

9

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

10

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

11

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

12

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

13

The musical score page 13 contains ten staves, each with a different instrument name and clef. The instruments are: Synth. (two staves), El. B., Synth. (two staves), Tn. Klx. Hns. (two staves), Synth. (two staves), Synth. (two staves), Synth. (two staves), D. Set., Synth. (two staves), and O. The staves are arranged vertically, with some instruments sharing two staves. The music includes various note heads, rests, and dynamic markings like crescendos and decrescendos.

14

The musical score page 14 consists of ten staves. From top to bottom, the instruments are: Synth. (two staves), El. B., Synth., Synth., Tn. Klx. Hns. (two staves), Synth., Synth., Synth. (two staves), D. Set., and O. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. Measure numbers 14 and 15 are present at the top right.

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

15

The musical score page 15 contains ten staves of music:

- Synth.**: Treble clef, key signature of one sharp. Four measures of eighth-note patterns.
- El. B.**: Bass clef. One measure of eighth-note patterns followed by a rest.
- Synth.**: Treble clef. One measure of a single note followed by a rest.
- Synth.**: Treble clef. One measure of a single note followed by a rest.
- Tn. Klx. Hns.**: Treble and bass clefs. Two staves of eighth-note patterns.
- Synth.**: Treble clef. Measures featuring eighth-note patterns and sixteenth-note patterns.
- Synth.**: Treble clef. Measures featuring eighth-note patterns and sixteenth-note patterns.
- Synth.**: Bass clef. Measures featuring sustained notes and eighth-note patterns.
- D. Set**: Measures featuring eighth-note patterns with 'x' marks over some notes.
- Synth.**: Bass clef. Measures featuring sustained notes and eighth-note patterns.
- O.**: Treble clef. Measures featuring sustained notes and eighth-note patterns.

16

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

17

The musical score page 17 consists of ten staves. From top to bottom, the instruments are:

- Synth. (Treble clef, G major)
- El. B. (Bass clef, G major)
- Synth. (Treble clef, G major)
- Synth. (Treble clef, G major)
- Tn. Klx. Hns. (Treble clef, G major)
- Synth. (Treble clef, G major)
- Synth. (Treble clef, G major)
- Synth. (Bass clef, G major)
- D. Set (Drum set)
- Synth. (Bass clef, G major)
- O. (Treble clef, G major)

Measure 17 starts with a sustained note on the top staff. The El. B. staff has eighth-note patterns. The Tn. Klx. Hns. staff has sixteenth-note patterns. The D. Set staff shows a repeating pattern of eighth-note strokes. The O. staff has vertical stems.

18

Synth.

El. B. MYS TE RIOUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

19

Synth.

El. B.

LIFE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

20

Synth.

El. B. WE ARE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth. D. Set.

Synth.

O.

Green Eyes 1998

21

Synth.

El. B. MO ARO UND

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

22

Synth.

El. B. NCI NG THE RHY THM OF

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

23

The musical score page 23 consists of ten staves. From top to bottom, the instruments are:

- Synth. (Treble clef, two staves)
- El. B. (Bass clef, one staff)
- LIFE (Text centered between staves)
- Synth. (Treble clef, one staff)
- Synth. (Treble clef, one staff)
- Tn. Klx. Hns. (Bass clef, two staves)
- Synth. (Treble clef, one staff)
- Synth. (Treble clef, one staff)
- Synth. (Bass clef, one staff)
- D. Set (Drum set, one staff)
- Synth. (Treble clef, two staves)
- O. (Treble clef, one staff)

Measure 23 begins with sustained notes from the Synth. (Treble) and El. B. (Bass). The El. B. part has a bass clef with a key signature of $\#^2\text{B}_8$. The Synth. (Treble) part has a treble clef with a key signature of $\#^2\text{A}$. The word "LIFE" is printed in capital letters between the second and third staves. The Tn. Klx. Hns. (Bass) and Synth. (Treble) continue their sustained notes. The Synth. (Treble) and Sustained Notes (Bass) both have a key signature of $\#^2\text{A}$. The D. Set (Drum set) starts its pattern at the beginning of measure 23. The Synth. (Bass) and O. (Treble) both have a bass clef with a key signature of $\#^2\text{B}_8$.

24

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

25

Synth.

El. B.

TIME

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

26

Synth.

El. B. MYSTE RIOUS TI

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

27

The musical score page 27 consists of ten staves. From top to bottom, the instruments are:

- Synth. (two staves)
- El. B.
- MES (Metronome Setting)
- Synth.
- Tn. Klx. Hns. (two staves)
- Synth.
- Synth.
- Synth. (two staves)
- D. Set (Drum Set)
- Synth. (two staves)
- O.

Measure 27 starts with a sustained note on the first staff. The El. B. staff has eighth-note patterns. The MES staff shows a tempo change. The Tn. Klx. Hns. staff has sixteenth-note patterns. The D. Set staff shows a rhythmic pattern with X marks. The O. staff has sustained notes.

28

Synth.

El. B. WE ARE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

Green Eyes 1998

29

bo

Synth.

El. B. COUN THE DA

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

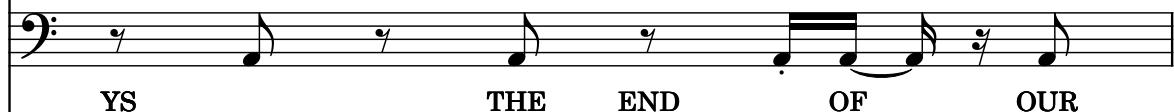
D. Set.

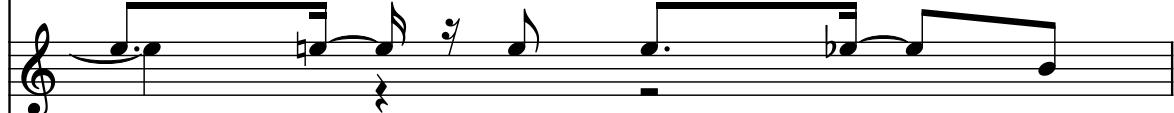
Synth.

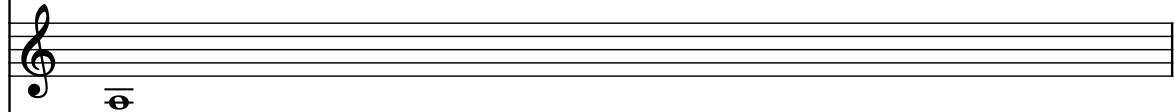
O.

30

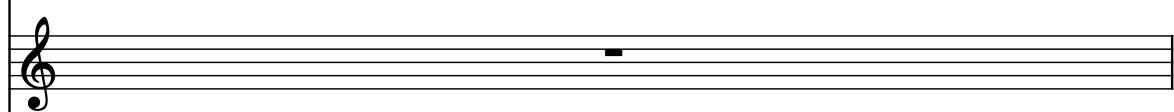
Synth. {

El. B. 

Synth. 

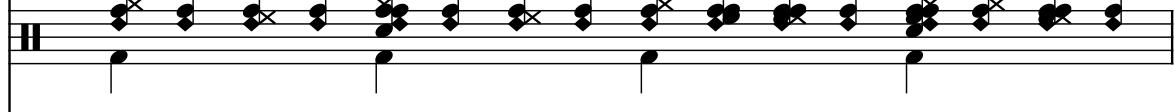
Synth. 

Tn. Klx. Hns. {

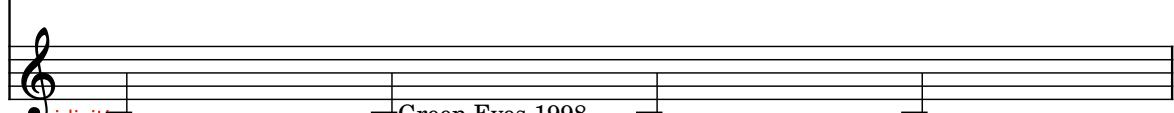
Synth. 

Synth. 

Synth. 

D. Set 

Synth. {

O. 

31

A musical score page showing multiple staves for different instruments. The staves are grouped by instrument families: Synth., El. B., Tn. Klx. Hns., D. Set., and O. The score includes various musical markings such as dynamic levels (ff, f, ff), time signatures, and performance instructions like 'TIME'. The notation uses standard musical symbols like notes, rests, and clefs.

Synth. El. B. TIME

Tn. Klx. Hns.

D. Set.

O.

32

Synth.

El. B. WE ARE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

Green Eyes 1998

33

The musical score page 33 consists of ten staves. From top to bottom, the instruments are:

- Synth. (two staves)
- El. B.
- Synth.
- Synth.
- Tn. Klx. Hns. (two staves)
- Synth.
- Synth.
- Synth.
- D. Set
- O.

Notable features include:

- Measure 1: El. B. has a melodic line with eighth and sixteenth notes. The first two notes are marked with a 'y' (slur).
- Measure 2: El. B. continues with eighth and sixteenth notes. The first note is marked with a 'y' (slur). The word "CHANGE" is centered above the staff.
- Measure 3: Sustained notes from previous measures continue.
- Measure 4: Tn. Klx. Hns. has a rhythmic pattern of eighth and sixteenth notes. The first note is marked with a 'y' (slur).
- Measure 5: Sustained notes from previous measures continue.
- Measure 6: El. B. has a melodic line with eighth and sixteenth notes. The first note is marked with a 'y' (slur). The word "CHANGE" is centered above the staff.
- Measure 7: Sustained notes from previous measures continue.
- Measure 8: Sustained notes from previous measures continue.
- Measure 9: D. Set has a rhythmic pattern of eighth and sixteenth notes. The first note is marked with a 'y' (slur).
- Measure 10: O. has a rhythmic pattern of eighth and sixteenth notes. The first note is marked with a 'y' (slur).

34

Synth.

El. B.

DON'T WHY

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

Green Eyes 1998

35

Synth.

El. B. CHOSE DI RE JUST

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

36

Synth.

El. B.

ONE TIME

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

Synth.

O.

ff

37

Synth.

El. B. DON'T I'M THIN TOO

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

Green Eyes 1998

38

Synth.

El. B. MUCH SEE BEH

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

This musical score page contains ten staves. From top to bottom: 1) Synth. (two staves), note持続音; 2) El. B. (two staves), lyrics: MUCH, SEE, BEH; 3) Synth.; 4) Synth.; 5) Tn. Klx. Hns. (two staves); 6) Synth.; 7) Synth.; 8) Synth.; 9) D. Set (two staves); 10) Synth. (two staves), note持續音; 11) O. (two staves). The key signature is one sharp (#).

39

Synth.

El. B. IND AND

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

Musical score for orchestra and choir, page 40. The score consists of ten staves:

- Synth.**: Treble clef, dynamic f . Notes: $\text{C}^{\#}$, D , E , F , G , A , B .
- El. B.**: Bass clef. Notes: C , D , E , F , G , A , B . Vocal part: THE SE ARE MY OUS
- Synth.**: Treble clef. Notes: $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$.
- Synth.**: Treble clef, dynamic f .
- Tn. Klx. Hns.**: Bass clef. Notes: C , D , E , F , G , A , B .
- Synth.**: Bass clef. Notes: C , D , E , F , G , A , B .
- Synth.**: Bass clef. Notes: C , D , E , F , G , A , B .
- D. Set**: Bass clef. Notes: C , D , E , F , G , A , B . Dynamics: p , f .
- Synth.**: Treble clef, dynamic f . Notes: $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$.
- O.**: Bass clef. Notes: C , D , E , F , G , A , B .

Vocal part lyrics: THE SE ARE MY OUS

Page footer: Pdf downloaded from www.midicities.com Green Eyes 1998

41

Synth.

El. B.

TIMES

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

Synth.

O.

42

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

43

A musical score page showing eight staves of music. The staves are grouped by instrument families: three staves for Synth. (top), two for El. B. (second), three for Synth. (third), two for Tn. Klx. Hns. (fourth), three for Synth. (fifth), two for Synth. (sixth), one for D. Set. (seventh), and one for O. (bottom). The music consists of measures 43 through 46. Measures 43 and 44 show mostly rests or short notes. Measures 45 and 46 feature more complex patterns, particularly for the brass section (Tn. Klx. Hns.) and the percussive section (D. Set.). Measure 46 concludes with sustained notes on the bassoon staff.

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

Synth.

O.

44

The musical score page 44 consists of ten staves. From top to bottom, the instruments are:

- Synth. (two staves)
- El. B.
- Synth.
- Synth.
- Tn. Klx. Hns. (two staves)
- Synth.
- Synth.
- Synth.
- D. Set.
- Synth. (two staves)
- O.

Notable features include:

- Measure 1: El. B. plays eighth notes. The lyrics "MY STERI TI" are written below the staff.
- Measure 2: Sustained notes from previous measure.
- Measure 3: El. B. continues eighth-note patterns. The lyrics "MY STERI TI" are repeated below the staff.
- Measure 4: Sustained notes from previous measure.
- Measure 5: D. Set. has a rhythmic pattern of eighth and sixteenth notes.
- Measure 6: Sustained notes from previous measure.
- Measure 7: Sustained notes from previous measure.
- Measure 8: Sustained notes from previous measure.
- Measure 9: Sustained notes from previous measure.
- Measure 10: Sustained notes from previous measure.

45

Synth.

El. B. MES

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

46

The musical score page contains ten staves, each representing a different instrument or group of instruments. The staves are arranged vertically from top to bottom as follows:

- Synth. (two staves)
- El. B.
- Synth. (two staves)
- Synth. (two staves)
- Tn. Klx. Hns. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- D. Set.
- O. (two staves)

Measure 46 begins with a rest for the Synth. (top staff) and El. B. staves. The El. B. staff has a bass clef and consists of eighth-note pairs connected by slurs. The Tn. Klx. Hns. staves begin with a treble clef and a whole note followed by a rest. The Synth. staves (measures 4-7) have a treble clef and play eighth-note patterns. The D. Set. staff shows a repeating pattern of eighth-note pairs with 'x' marks above some notes. The O. staves (measures 8-10) have a treble clef and play sustained notes with slight pitch variations.

47

The musical score page contains five staves. From top to bottom:

- Synth.**: Treble clef staff. Two measures of rest.
- El. B.**: Bass clef staff. Measures 1-2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef staff. Measure 1: eighth note. Measures 2-3: rest.
- Synth.**: Treble clef staff. Measure 1: eighth note. Measures 2-3: rest.
- Tn. Klx. Hns.**: Bass clef staff. Measures 1-2: rest. Measures 3-4: rest.
- Synth.**: Treble clef staff. Measures 1-2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef staff. Measures 1-2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef staff. Measures 1-4: eighth note, eighth note. Measures 5-8: eighth note, eighth note.
- Synth.**: Treble clef staff. Measures 1-2: eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- O.**: Treble clef staff. Measures 1-2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

48

The musical score page 48 consists of ten staves. From top to bottom, the instruments are: Synth. (two staves), El. B., Synth. (two staves), Synth. (two staves), Tn. Klx. Hns. (two staves), Synth. (two staves), Synth. (two staves), Synth. (two staves), D. Set. (two staves), and O. (one staff). The music begins with two measures of silence for the Synth. parts. The El. B. part starts with eighth-note patterns. The Synth. parts follow with various rhythmic patterns, including eighth and sixteenth notes. The Tn. Klx. Hns. parts remain silent. The D. Set. part features a repeating eighth-note pattern with 'X' marks. The O. part has a sustained note on the first staff and a sustained note with a grace note on the second staff.

Synth.

El. B. NO OF THE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

49

The musical score page 49 contains ten staves:

- Synth.**: Two staves, both silent.
- El. B.**: Bass clef, dynamic markings: γ , γ , γ , γ , γ , γ . The word "MIND" is centered below the staff.
- Synth.**: Treble clef, sharp sign, note: \textcircled{a} .
- Synth.**: Treble clef, note: \textcircled{a} , followed by a long sustained line.
- Tn. Klx. Hns.**: Bass clef, two staves, both silent.
- Synth.**: Treble clef, sharp sign, notes: $\sharp\bullet$, \bullet , \bullet , \bullet , \bullet , $\sharp\bullet$, \bullet , $\sharp\bullet$, \bullet , $\sharp\bullet$, \bullet , $\sharp\bullet$, \bullet .
- Synth.**: Treble clef, sharp sign, notes: $\sharp\bullet$, \bullet , \bullet , \bullet , \bullet , $\sharp\bullet$, \bullet , $\sharp\bullet$, \bullet , $\sharp\bullet$, \bullet , $\sharp\bullet$, \bullet .
- Synth.**: Bass clef, dynamic markings: γ , γ , γ , γ , γ , γ .
- D. Set**: Percussion symbols: H , H .
- Synth.**: Treble clef, note: \textcircled{a} , bass clef, sharp sign, note: \textcircled{a} .
- O.**: Treble clef, three vertical stems.

50

The musical score page 50 consists of ten staves. From top to bottom, the instruments are: Synth. (two staves), El. B., Synth. (two staves), Tn. Klx. Hns. (two staves), Synth. (two staves), Synth. (two staves), D. Set., Synth. (two staves), and O. (one staff). The score begins with two measures of silence for the Synth. parts. The El. B. part has a melodic line with eighth-note pairs and sixteenth-note grace notes. The first Synth. part has a sustained note with a melodic line above it. The second Synth. part has a sustained note with a melodic line below it. The Tn. Klx. Hns. parts are silent. The D. Set. part shows a rhythmic pattern of eighth-note pairs with 'x' marks. The Synth. parts show various patterns of eighth and sixteenth notes. The O. part shows a rhythmic pattern of eighth-note pairs.

El. B. THIS

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

Synth.

O.

51

A musical score page featuring ten staves of music. The instruments and voices are as follows:

- Synth. (Treble clef): Two staves, both empty.
- El. B. (Bass clef): One staff, with notes corresponding to the lyrics "MO", "I", "FEEL", and "WE".
- Synth. (Treble clef): One staff, with notes corresponding to the lyrics "MO", "I", "FEEL", and "WE".
- Synth. (Treble clef): One staff, with a single note "σ".
- Tn. Klx. Hns. (Bass clef): Two staves, both empty.
- Synth. (Treble clef): One staff, with notes corresponding to the lyrics "MO", "I", "FEEL", and "WE".
- Synth. (Treble clef): One staff, with notes corresponding to the lyrics "MO", "I", "FEEL", and "WE".
- Synth. (Bass clef): One staff, with notes corresponding to the lyrics "MO", "I", "FEEL", and "WE".
- D. Set (Drum Set): One staff, showing a continuous pattern of eighth-note strokes on various drums.
- Synth. (Treble clef): One staff, with notes corresponding to the lyrics "MO", "I", "FEEL", and "WE".
- O. (Oboe clef): One staff, with notes corresponding to the lyrics "MO", "I", "FEEL", and "WE".

The lyrics "MO", "I", "FEEL", and "WE" are placed under the notes in the El. B., Synth., and Oboe staves. The "σ" symbol is placed under the note in the third Synth. staff.

52

The musical score page 52 consists of ten staves. From top to bottom: 1) Two staves for 'Synth.' (treble clef), both are silent. 2) One staff for 'El. B.' (bass clef) with notes and lyrics: LI, IN, MY, OUS. 3) One staff for 'Synth.' (treble clef) with notes. 4) One staff for 'Synth.' (treble clef) with a single note. 5) Two staves for 'Tn. Klx. Hns.' (bass clef), both are silent. 6) One staff for 'Synth.' (treble clef) with notes. 7) One staff for 'Synth.' (treble clef) with notes. 8) One staff for 'D. Set.' (bass clef) with notes. 9) Two staves for 'Synth.' (treble clef) with notes. 10) One staff for 'O.' (treble clef) with notes.

LI IN MY OUS

53

Synth.

El. B.

TIMES

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

O.

54

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

55

The musical score page 55 contains ten staves:

- Synth.**: Two staves in treble clef. The top staff has two measures of rests. The bottom staff has a single measure rest.
- El. B.**: Bass clef. Measures: rest, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note.
- IF**: Measure: eighth note.
- WHAT'S**: Measure: eighth note tied to sixteenth note.
- Synth.**: Treble clef. Measures: eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note.
- Synth.**: Treble clef. Measure: eighth note.
- Tn. Klx. Hns.**: Bass clef. Measures: rest, rest.
- Synth.**: Treble clef. Measures: eighth note, eighth note tied to sixteenth note.
- Synth.**: Treble clef. Measures: eighth note, eighth note tied to sixteenth note.
- Synth.**: Bass clef. Measures: eighth note, eighth note tied to sixteenth note.
- D. Set**: Measures: eighth note, eighth note tied to sixteenth note.
- Synth.**: Treble clef. Measures: eighth note, eighth note.
- Synth.**: Bass clef. Measures: eighth note, eighth note.
- O.**: Treble clef. Measures: eighth note, eighth note.

56

Synth.

El. B.
BEHIND MY IOUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

57

Synth.

El. B.

TIMES

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

59

A musical score page featuring ten staves of music. The staves are grouped by instrument families: Synth., El. B., Synth., Synth., Tn. Klx. Hns., Synth., Synth., Synth., D. Set., and O. The score includes various rhythmic patterns, sustained notes, and dynamic markings like crescendos and decrescendos. The instrumentation includes electronic bass, synths, brass, woodwinds, drums, and organs.

Synth. {

El. B.

Synth.

Synth.

Tn. Klx. Hns. {

Synth.

Synth.

Synth. {

D. Set.

Synth. {

O.

60

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

61

Synth.

El. B.

SOUL

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

Synth.

O.

62

Synth.

El. B. I FEEL MY

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

63

The musical score page 63 consists of ten staves. From top to bottom, the instruments are:

- Synth. (two staves)
- El. B.
- SOUL (text)
- Synth.
- Tn. Klx. Hns. (two staves)
- Synth.
- Synth.
- Synth. (two staves)
- D. Set (percussion staff)
- Synth. (two staves)
- O. (percussion staff)

Measure 63 begins with sustained notes from the Synth. and El. B. staves. The El. B. staff has a bass clef. The word "SOUL" is centered between the Synth. and Tn. Klx. Hns. staves. The Tn. Klx. Hns. staff has a bass clef. The D. Set staff shows a pattern of eighth-note pairs. The Synth. staff has a treble clef. The O. staff shows a pattern of sixteenth-note pairs. The page number 62 is at the top left, and the copyright notice "Green Eyes 1998" is at the bottom right.

64

A musical score page showing ten staves of music. The staves are grouped by instrument families: Synth. (three staves), El. B. (one staff), Tn. Klx. Hns. (two staves), D. Set (one staff), and O. (one staff). The music is in common time. Measure 64 begins with a sustained note on the top staff. The El. B. staff has a melodic line with lyrics "FOR THIS". The Tn. Klx. Hns. staff features eighth-note patterns. The D. Set staff shows a rhythmic pattern with 'x' marks. The O. staff has a sustained note.

Synth.

El. B. FOR THIS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

65

Synth.

El. B. MO NO BODY

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

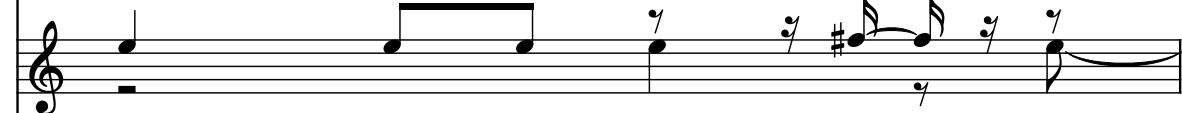
Synth.

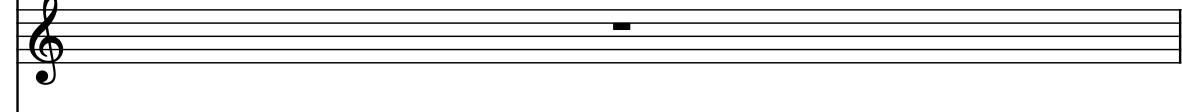
O.

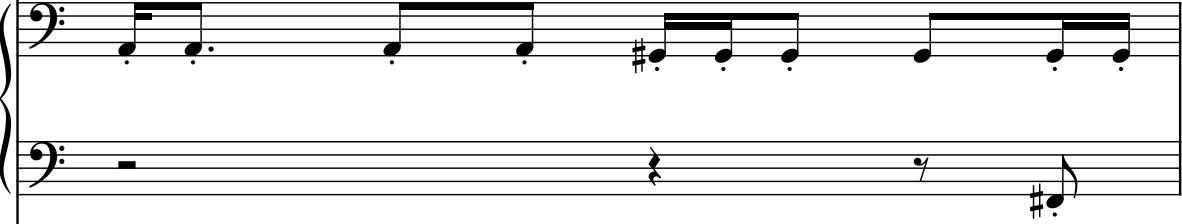
66

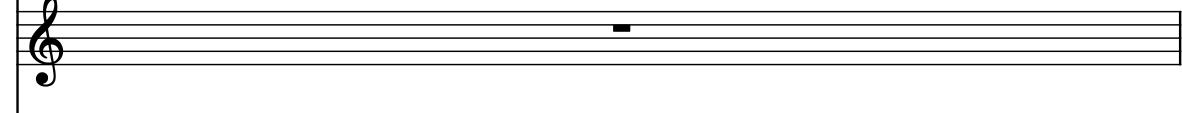
Synth. 

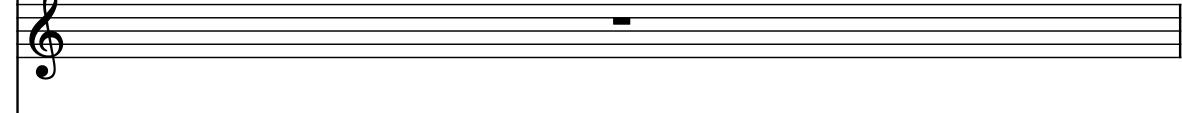
El. B. 
STOP ME FROM FLY ING SO

Synth. 

Synth. 

Tn. Klx. Hns. 

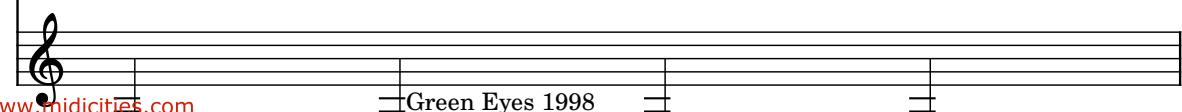
Synth. 

Synth. 

Synth. 
STOP ME FROM FLY ING SO

D. Set 

Synth. 

O. 

67

Synth.

El. B.

HIGH

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

68

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

69

The musical score page 69 contains ten staves. From top to bottom, the instruments are:

- Synth. (two staves): The first staff starts with a note on the G-line. The second staff starts with a note on the A-line.
- El. B.: Starts with a rest, followed by eighth notes on the D-line, A-line, D-line, A-line, D-line, A-line.
- REAL: A section title centered between two synth staves.
- Synth. (two staves): Both staves start with a note on the A-line.
- Tn. Klx. Hns. (two staves): The first staff shows eighth-note patterns on the D-line and A-line. The second staff has a single rest.
- Synth. (two staves): Both staves have rests.
- Synth. (two staves): Both staves have rests.
- Synth. (two staves): The first staff starts with a rest, followed by eighth notes on the D-line, A-line, D-line, A-line, D-line, A-line. The second staff starts with a rest, followed by eighth notes on the D-line, A-line, D-line, A-line, D-line, A-line.
- D. Set: Shows a rhythmic pattern of sixteenth notes with 'x' marks on specific notes.
- Synth. (two staves): The first staff starts with a note on the G-line. The second staff starts with a note on the A-line.
- O.: Shows vertical eighth-note patterns on the D-line, A-line, D-line, A-line, D-line, A-line.

70

Synth.

El. B. NO THING IS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

71

The musical score page 71 consists of ten staves. From top to bottom, the instruments are:

- Synth. (two staves)
- El. B.
- REAL (text label)
- Synth. (two staves)
- Tn. Klx. Hns. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- D. Set (two staves)
- O. (two staves)

Measure 71 starts with a sustained note on the first staff of the Synth. section. The El. B. staff has eighth-note patterns. The Tn. Klx. Hns. staff has sixteenth-note patterns. The D. Set staff has eighth-note patterns with 'x' marks. The O. staff has eighth-note patterns.

72

Synth.

El. B. IN A

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

73

Synth.

El. B. WO OF ION

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

74

The musical score page 74 consists of ten staves. The first three staves are grouped by a brace under 'Synth.' and have a key signature of one sharp. The fourth staff is under 'Tn. Klx. Hns.' and has a key signature of one sharp. The fifth staff is under 'D. Set.' and has a key signature of one sharp. The last two staves are grouped by a brace under 'Synth.' and have a key signature of one sharp.

Synth. (Top): Treble clef, one sharp. Notes: C4 (long), E4 (short), G4 (long), B4 (short), D5 (long), F#5 (short), A5 (long).

El. B.: Bass clef. Notes: rest, C4, rest, D4, rest, E4, rest, F#4, rest, G4, rest, A4.

YOU LY SEE WHAT YOU

Synth. (Second from Top): Treble clef, one sharp. Notes: C4 (short), E4 (long), G4 (short), B4 (long), D5 (short), F#5 (long), A5 (short).

Synth. (Third from Top): Treble clef, one sharp. Notes: C4 (short), E4 (long), G4 (short), B4 (long), D5 (short), F#5 (long), A5 (short).

Tn. Klx. Hns.: Bass clef, one sharp. Notes: C4 (short), E4 (short), G4 (short), B4 (short), D5 (short), F#5 (short), A5 (short), C6 (short).

D. Set.: Bass clef, one sharp. Notes: C4 (short), E4 (short), G4 (short), B4 (short), D5 (short), F#5 (short), A5 (short), C6 (short).

Synth. (Bottom): Treble clef, one sharp. Notes: C4 (short), E4 (long), G4 (short), B4 (long), D5 (short), F#5 (long), A5 (short).

O.: Treble clef, one sharp. Notes: rest, rest, rest, rest.

75

A musical score for orchestra and synthesizer. The score consists of ten staves. From top to bottom: 1) Synth. (two staves) playing sustained notes with small grace notes. 2) El. B. (double bass) playing eighth-note patterns. 3) FEEL (text). 4) Synth. (one staff) playing sustained notes. 5) Synth. (one staff) playing sustained notes. 6) Tn. Klx. Hns. (two staves) playing eighth-note patterns. 7) Synth. (one staff) playing sustained notes. 8) Synth. (one staff) playing sustained notes. 9) Synth. (two staves) playing eighth-note patterns. 10) D. Set (percussion) playing eighth-note patterns. 11) Synth. (two staves) playing sustained notes. 12) O. (string bass) playing sustained notes.

76

The musical score page 76 consists of ten staves. From top to bottom: 1. Synth.: Treble clef, two staves. The first staff has a whole note with a fermata. The second staff has a whole note with a fermata. 2. El. B.: Bass clef, one staff. Notes: whole rest, eighth note with sharp, eighth note with sharp, eighth note with sharp, eighth note, eighth note with sharp, eighth note with sharp, eighth note with sharp, eighth note with sharp. A label "WE" is placed below the staff. 3. Synth.: Treble clef, one staff. Notes: whole rest, eighth note with sharp, eighth note with sharp, eighth note with sharp, eighth note with sharp. 4. Synth.: Treble clef, one staff. Notes: whole rest, eighth note with sharp, eighth note with sharp, eighth note with sharp, eighth note with sharp. 5. Tn. Klx. Hns.: Bass clef, two staves. The first staff has eighth notes with sharp: eighth note with sharp, eighth note with sharp. The second staff has a whole rest. 6. Synth.: Treble clef, one staff. Notes: whole rest, eighth note with sharp, eighth note with sharp. 7. Synth.: Treble clef, one staff. Notes: whole rest, eighth note with sharp, eighth note with sharp. 8. D. Set.: Bass clef, one staff. Notes: eighth note with cross, eighth note with cross. 9. Synth.: Treble clef, two staves. The first staff has a whole note with a fermata. The second staff has a whole note with a fermata. 10. O.: Treble clef, one staff. Notes: whole rest, eighth note with sharp, eighth note with sharp, eighth note with sharp, eighth note with sharp.

77

Synth.

El. B. ARE THE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

Green Eyes 1998

78

Synth.

El. B. WE KNOW

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set. p

Synth.

O.

79

Synth.

El. B.
WHY ONE DIRE JUST

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

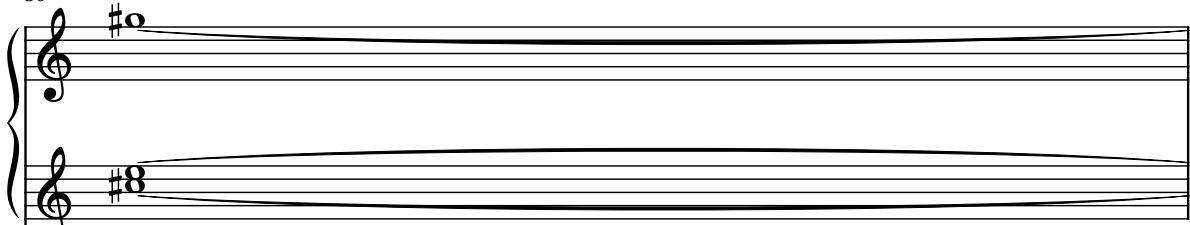
Synth.

D. Set.

Synth.

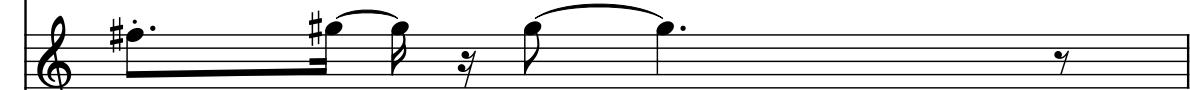
O.

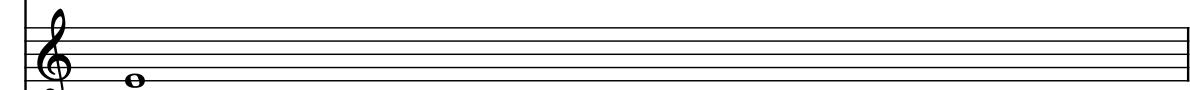
80

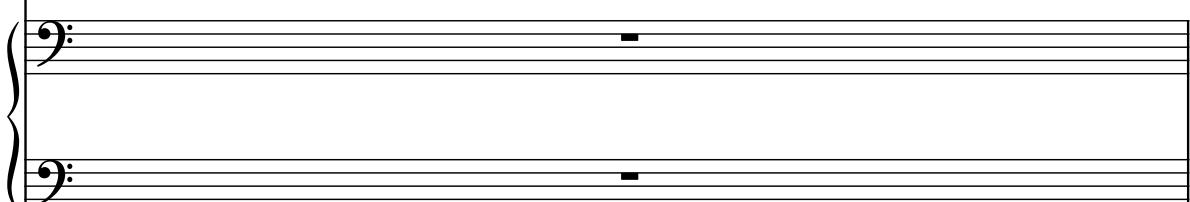
Synth. 

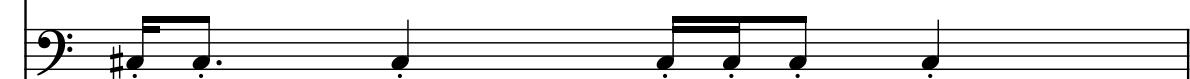
El. B. 

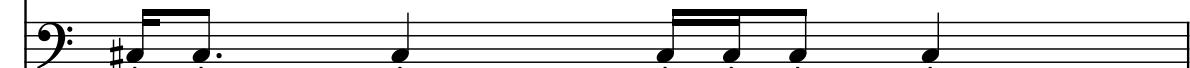
ONE TIME

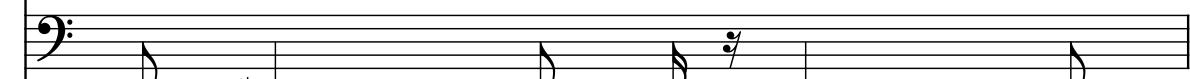
Synth. 

Synth. 

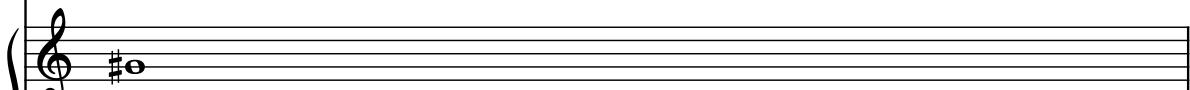
Tn. Klx. Hns. 

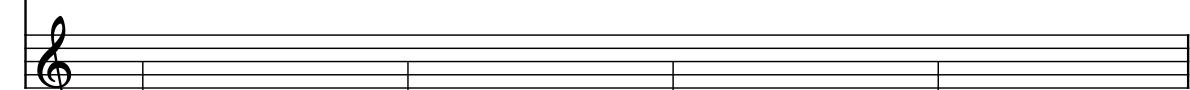
Synth. 

Synth. 

Synth. 

D. Set 

Synth. 

O. 

81

Synth.

El. B. DON'T I'M THIN TOO

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

82

Synth. ♫

El. B. ♩ MUCH SEE BEH

Synth.

Synth.

Tn. Klx. Hns. ♩

Synth. ♩

Synth. ♩

Synth. ♩

D. Set

Synth. ♫

O.

83

Synth.

El. B. IND AND

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

84

The musical score consists of eight staves. From top to bottom: 1. Synth. (two staves) - silent. 2. El. B. (Bassoon) - eighth-note pattern. 3. Synth. (two staves) - eighth-note pattern with lyrics: THE SE ARE MY OUS. 4. Synth. (two staves) - silent. 5. Tn. Klx. Hns. (Trombones/Tuba) - silent. 6. Synth. (two staves) - eighth-note pattern. 7. Synth. (two staves) - eighth-note pattern. 8. D. Set (Drum Set) - eighth-note patterns with X marks. 9. Synth. (two staves) - silent. 10. O. (Orchestra) - silent.

THE SE ARE MY OUS

Green Eyes 1998

85

Synth.

El. B.

TIMES

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

Synth.

O.

86

The musical score page 86 consists of ten staves. From top to bottom, the instruments are: Synth. (two staves), El. B., Synth. (two staves), Tn. Klx. Hns. (two staves), Synth., Synth., Synth., D. Set., Synth., and O. The score begins with two measures of silence for the Synth. parts. The El. B. part starts with eighth-note patterns. The Tn. Klx. Hns. part follows with eighth-note patterns. The Synth. parts then begin with sixteenth-note patterns. The D. Set. part features a rhythmic pattern of eighth and sixteenth notes. The Synth. part at the bottom has a sustained note with a long line. The O. part concludes the page with a series of vertical eighth-note strokes.

87

The musical score page 87 consists of ten staves. From top to bottom, the instruments are: Synth. (two staves), El. B., Synth. (two staves), Tn. Klx. Hns. (two staves), Synth., Synth., D. Set., Synth., and O. The score begins with two measures of silence for the Synth. parts. The El. B. part starts with eighth-note patterns. The Tn. Klx. Hns. part follows with eighth-note patterns. The Synth. parts then begin with sixteenth-note patterns. The D. Set. part is shown with a rhythmic pattern of eighth and sixteenth notes. The Synth. part at the bottom has a sustained note with a vibrato line. The O. part ends the page with a series of vertical eighth-note strokes.

88

The musical score page 88 consists of ten staves. From top to bottom: 1) Two staves for 'Synth.' (treble clef), both are silent. 2) One staff for 'El. B.' (bass clef), it has notes with lyrics 'MY' and 'OUS'. 3) One staff for 'Synth.' (treble clef), it has a note followed by a rest. 4) One staff for 'Synth.' (treble clef), it has a rest. 5) Two staves for 'Tn. Klx. Hns.' (bass clef), both are silent. 6) One staff for 'Synth.' (treble clef), it has a rhythmic pattern of eighth and sixteenth notes. 7) One staff for 'Synth.' (treble clef), it has a similar rhythmic pattern. 8) One staff for 'Synth.' (bass clef), it has notes with lyrics 'MY' and 'OUS'. 9) One staff for 'D. Set.' (percussion clef), it shows a continuous pattern of eighth-note pairs. 10) One staff for 'Synth.' (treble clef), it has a note followed by a rest. 11) One staff for 'O.' (treble clef), it has vertical stems.

89

Synth.

El. B. TIMES

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

O.

90

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

91

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

92

The musical score page 92 consists of ten staves. From top to bottom, the instruments are: Synth. (two staves), El. B., Synth. (two staves), Synth. (two staves), Tn. Klx. Hns. (two staves), Synth. (two staves), Synth. (two staves), D. Set. (two staves), Synth. (two staves), and O. (one staff). The El. B. staff contains lyrics: NO, OF, THE. The D. Set. staff shows a dynamic set consisting of four drums. The Synth. staves include various note heads, rests, and dynamics like #, b, and =. The O. staff has a sustained note.

El. B. NO OF THE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

93

The musical score page 93 consists of ten staves. From top to bottom, the instruments are:

- Synth. (two staves)
- El. B.
- Synth.
- Synth.
- Tn. Klx. Hns. (two staves)
- Synth.
- Synth.
- Synth.
- D. Set
- Synth. (two staves)
- O.

Measure 93 starts with a rest for the Synth. staves. The El. B. staff has a melodic line with a dynamic marking "MIND". The Synth. staff has a sustained note with a sharp symbol. The Tn. Klx. Hns. staves have rests. The Synth. staff in measure 92 continues with a descending line. The D. Set staff shows a rhythmic pattern with "x" marks. The Synth. staff in measure 92 continues with a descending line. The O. staff has a single note.

94

The musical score page 94 consists of ten staves. From top to bottom, the instruments are: Synth. (two staves), El. B., Synth. (two staves), Tn. Klx. Hns. (two staves), Synth. (two staves), Synth. (two staves), D. Set., Synth. (two staves), and O. (one staff). The score begins with two measures of silence for the Synth. parts. The El. B. part has a melodic line with eighth-note pairs. The first Synth. part has a sustained note with a melodic line above it. The second Synth. part has a sustained note with a melodic line below it. The Tn. Klx. Hns. parts have sustained notes. The Synth. parts from measure 3 onwards have rhythmic patterns of eighth and sixteenth notes. The D. Set. part shows a repeating pattern of eighth-note pairs with 'X' marks. The final Synth. part has sustained notes. The O. part has sustained notes.

95

A musical score page showing ten staves of music. The staves are grouped by instrument families: two Synth. staves (treble clef), three El. B. staves (bass clef), two Synth. staves (treble clef), one Tn. Klx. Hns. staff (bass clef), three Synth. staves (treble clef), one D. Set. staff (bass clef), two Synth. staves (treble clef), and one O. staff (treble clef). The vocal parts sing "MO I FEEL WE". The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

Synth.

El. B. MO I FEEL WE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

96

Synth.

El. B.

LI IN MY

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

Synth.

O.

97

The musical score page 97 consists of ten staves. From top to bottom, the instruments are: Synth. (two staves), El. B., Synth., Synth., Tn. Klx. Hns. (two staves), Synth., Synth., Synth., D. Set., and O. The El. B. staff has a bass clef and includes a 'TI' instruction. The Tn. Klx. Hns. staff has a bass clef. The D. Set. staff features a unique notation with 'x' and 'o' symbols. The O. staff has a treble clef.

98

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

99

Synth.

El. B. IF WHAT'S

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

100

Synth.

El. B.
BEHIND MY IOUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

101

El. B.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

103

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

104

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

105

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

106

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

107

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

108

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

109

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

110

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

111

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

112

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

113

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

114

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

115

A musical score page showing ten staves of music. The staves are grouped by instrument families: Synth. (two staves), El. B., Synth. (two staves), Synth. (two staves), Tn. Klx. Hns., Synth. (two staves), Synth. (two staves), D. Set., Synth. (two staves), and O. (one staff). The music is in common time. Measure 115 begins with a rest followed by a dynamic instruction. The El. B. staff has a melodic line. The Synth. staves have rhythmic patterns. The Tn. Klx. Hns. staff has a sustained note. The D. Set. staff shows a repeating pattern of eighth-note chords. The Synth. staves at the bottom have sustained notes. The O. staff has a sustained note.

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

116

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

117

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

118

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

119

A musical score page showing ten staves of music. The staves are grouped by instrument families: Synth. (two staves), El. B., Synth. (two staves), Synth. (two staves), Tn. Klx. Hns., Synth. (two staves), Synth. (two staves), D. Set., and O. The score includes various musical markings such as dynamics, rests, and performance instructions like '3' over a group of notes. The instrumentation includes electronic bass, synths, brass instruments, drums, and an oboe.

Synth. (2 staves)

El. B.

Synth. (2 staves)

Synth. (2 staves)

Tn. Klx. Hns. (2 staves)

Synth. (2 staves)

Synth. (2 staves)

D. Set.

Synth. (2 staves)

O.

120

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

Synth.

O.

121

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set.

O.

123

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

125

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

D. Set.

Synth.

O.