

♩ = 134

Pad Synthesizer, Mysterious Time by Sash seq. by Green Eyes

5-str. Electric Bass

Green Eyes & Multimedia Service Productions

Effect Synthesizer

Pad Synthesizer

Tuned Klaxon Horns

Effect Synthesizer

Square Synthesizer

Bass Synthesizer

Drumset

String Synthesizer

Oud

2

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a multi-stem format. The first system includes Synth. (top), El. B. (middle), Synth. (below El. B.), Synth. (below Synth.), Tn. Klx. Hns. (bottom), Synth. (below Tn. Klx. Hns.), Synth. (below Synth.), Synth. (below Synth.), D. Set (below Synth.), Synth. (below D. Set), and O. (bottom). The second system starts at measure 2 and includes Synth. (top), Synth. (below Synth.), Synth. (below Synth.), Synth. (below Synth.), Synth. (below Synth.), Synth. (below Synth.), Synth. (below Synth.), Synth. (below Synth.), Synth. (below Synth.), Synth. (below Synth.), and O. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings.

3

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The first staff is a grand staff (treble and bass clef) labeled 'Synth.' with a '3' above it. The second staff is a single bass clef staff labeled 'El. B.' containing a sequence of eighth notes with stems. The third staff is a single treble clef staff labeled 'Synth.' with a whole rest. The fourth staff is a single treble clef staff labeled 'Synth.' with a whole rest. The fifth staff is a grand staff labeled 'Tn. Klx. Hns.' with whole rests in both staves. The sixth staff is a single treble clef staff labeled 'Synth.' with a melodic line of eighth and quarter notes. The seventh staff is a single treble clef staff labeled 'Synth.' with an identical melodic line to the sixth staff. The eighth staff is a single bass clef staff labeled 'Synth.' with a sequence of eighth notes. The ninth staff is a single staff with a double bar line and a single eighth note, labeled 'D. Set'. The tenth staff is a grand staff labeled 'Synth.' with a sustained chord in the bass and a single note in the treble. The eleventh staff is a single treble clef staff labeled 'O.' with a sequence of eighth notes.

4

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a system of staves. The first staff is a grand staff for Synth. The second staff is for El. B. (Electric Bass). The third and fourth staves are for Synth. The fifth and sixth staves are a grand staff for Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The seventh and eighth staves are for Synth. The ninth staff is for D. Set (Drum Set). The tenth staff is a grand staff for Synth. The eleventh staff is for O. (Organ). The score is divided into measures with various musical notations such as notes, rests, and accidentals.

5

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is written for a multi-instrument ensemble. The first system (measures 5-8) features a Synth. part with a high, sustained note, an El. B. part with a melodic line, and a Synth. part with a low, sustained note. The second system (measures 9-12) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Tn. Klx. Hns. part with a high, sustained note, and a Synth. part with a low, sustained note. The third system (measures 13-16) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a D. Set part with a complex rhythmic pattern. The fourth system (measures 17-20) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The fifth system (measures 21-24) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The sixth system (measures 25-28) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The seventh system (measures 29-32) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The eighth system (measures 33-36) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The ninth system (measures 37-40) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The tenth system (measures 41-44) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The eleventh system (measures 45-48) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The twelfth system (measures 49-52) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The thirteenth system (measures 53-56) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The fourteenth system (measures 57-60) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The fifteenth system (measures 61-64) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The sixteenth system (measures 65-68) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The seventeenth system (measures 69-72) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The eighteenth system (measures 73-76) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The nineteenth system (measures 77-80) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The twentieth system (measures 81-84) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The twenty-first system (measures 85-88) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The twenty-second system (measures 89-92) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The twenty-third system (measures 93-96) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note. The twenty-fourth system (measures 97-100) features a Synth. part with a melodic line, a Synth. part with a low, sustained note, a Synth. part with a high, sustained note, and a Synth. part with a low, sustained note.

6

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is written for a multi-instrument ensemble. The first system, starting at measure 6, includes a Synth part (treble and bass clef), an El. B. (Electric Bass) part in bass clef, and a Tn. Klx. Hns. (Trumpet, Clarinet, Horns) part (treble and bass clef). The second system continues with Synth (treble and bass clef), D. Set (Drum Set) in percussion clef, and O. (Organ) in treble clef. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The title 'Green Eyes 1998' is printed at the bottom of the page.

7

The musical score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves, both containing whole rests.
- El. B.**: Bass staff with a melodic line consisting of eighth and quarter notes, including rests.
- Synth.**: Treble staff with a whole rest.
- Synth.**: Treble staff with a whole rest.
- Tn. Klx. Hns.**: A grand staff (treble and bass) with whole rests in both staves.
- Synth.**: Treble staff with a melodic line featuring sharp and natural accidentals, eighth notes, and rests.
- Synth.**: Treble staff with a melodic line mirroring the one above it.
- Synth.**: Bass staff with a melodic line featuring eighth notes and rests.
- D. Set**: Drum set staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.
- Synth.**: A grand staff with a sustained bass note in the bass staff and a whole note in the treble staff.
- O.**: Treble staff with a melodic line consisting of quarter notes.

8

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Synth. (top), El. B., Synth., Synth., Tn. Klx. Hns. (bracketed), Synth., Synth., Synth., D. Set, Synth., and O. (bottom). The score is divided into measures by vertical bar lines. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, accidentals (sharps, flats), and dynamic markings. The bottom staff (O.) features a series of notes with stems pointing downwards. The overall layout is clean and professional, typical of a music manuscript.

9

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Top):** Consists of two staves (treble and bass clef) with whole rests in the first measure.
- El. B. (Electric Bass):** A single staff with a melodic line in the first measure, including eighth and quarter notes.
- Synth. (Second):** A single staff with a whole rest in the first measure.
- Synth. (Third):** A single staff with a whole note in the first measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Consists of two staves (treble and bass clef) with whole rests in the first measure.
- Synth. (Fourth):** A single staff with a melodic line in the first measure, including eighth and quarter notes.
- Synth. (Fifth):** A single staff with a melodic line in the first measure, including eighth and quarter notes.
- Synth. (Sixth):** A single staff with a melodic line in the first measure, including eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern in the first measure, including eighth and quarter notes.
- Synth. (Seventh):** Consists of two staves (treble and bass clef) with whole notes in the first measure.
- O. (Organ):** A single staff with a melodic line in the first measure, including eighth and quarter notes.

The score is divided into measures by vertical bar lines. The first measure is the most detailed, showing the initial musical ideas for each instrument. The subsequent measures continue the development of these ideas, with some instruments playing whole notes or rests.

10

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Synth. (top), El. B., Synth., Synth., Tn. Klx. Hns., Synth., Synth., Synth., D. Set, Synth., and O. (bottom). The score is divided into measures by vertical bar lines. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps, flats, and naturals), and dynamic markings. The bottom staff (O.) features a series of low-frequency notes, possibly representing a bass line or a specific instrument sound. The overall style is contemporary and experimental, with a focus on electronic and synthesized sounds.

11

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (treble and bass clef) with a whole rest in both staves.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Second):** A single staff with a whole rest.
- Synth. (Third):** A single staff with a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A grand staff with whole rests in both staves.
- Synth. (Fourth):** A single staff with a melodic line featuring sharp and flat accidentals.
- Synth. (Fifth):** A single staff with a melodic line mirroring the fourth staff.
- Synth. (Sixth):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using various drum symbols.
- Synth. (Seventh):** A grand staff with a whole rest in the treble and a whole note chord in the bass.
- O. (Organ):** A single staff with a whole note chord.

Measure 11 is indicated at the top left of the score.

12

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth. (top), El. B. (Electric Bass), Synth., Synth., Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth., Synth., Synth., D. Set (Drum Set), Synth., and O. (Organ). The score is divided into measures by vertical bar lines. The first measure is marked with a '12' above the first Synth. staff. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., 'f' for fortissimo). The D. Set part uses a drum kit notation with 'x' marks for cymbals and dots for other drums. The O. part uses a standard organ notation with a '8' indicating an octave shift. The title 'Green Eyes 1998' is written at the bottom of the page.

13

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (treble and bass clef) playing a rhythmic pattern of eighth notes in a D major key signature.
- El. B. (Electric Bass):** A single staff in bass clef, playing a simple bass line with a few notes and rests.
- Synth. (Middle):** Two staves, both in treble clef. The upper staff has a single note (D5) with a long sustain. The lower staff has a single note (D4) with a long sustain.
- Tn. Klx. Hns. (Tenor Saxophone):** A grand staff (treble and bass clef) playing a rhythmic pattern of eighth notes, mirroring the top Synth. part.
- Synth. (Lower):** Two staves, both in treble clef, playing a melodic line with eighth notes and slurs.
- Synth. (Lower):** A single staff in bass clef, playing a simple bass line.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a pattern of hits and rests.
- Synth. (Bottom):** A grand staff (treble and bass clef) playing a complex, multi-layered texture with many notes and slurs.
- O. (Organ):** A single staff in treble clef, playing a simple bass line.

14

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The first staff is a grand staff for Synth. (Synthesizer) with treble and bass clefs, showing a sequence of eighth notes and triplet markings. The second staff is for El. B. (Electric Bass) in bass clef, mostly containing rests. The third staff is for Synth. in treble clef, also mostly containing rests. The fourth staff is for Synth. in treble clef, starting with a whole note. The fifth staff is a grand staff for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) with treble and bass clefs, showing a sequence of eighth notes. The sixth staff is for Synth. in treble clef, showing a sequence of eighth notes and rests. The seventh staff is for Synth. in treble clef, showing a sequence of eighth notes and rests. The eighth staff is for Synth. in bass clef, mostly containing rests. The ninth staff is for D. Set (Drum Set) in percussion clef, showing a sequence of eighth notes and rests. The tenth staff is for Synth. in bass clef, showing a sequence of eighth notes and rests. The eleventh staff is for O. (Organ) in treble clef, mostly containing rests.

15

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (treble and bass clef) playing a rhythmic pattern of eighth notes with stems pointing upwards.
- El. B.:** A single bass staff with a whole rest.
- Synth.:** A single treble staff with a whole rest.
- Synth.:** A single treble staff with a whole note G#4.
- Tn. Klx. Hns.:** A grand staff (treble and bass clef) playing a rhythmic pattern of eighth notes with stems pointing upwards.
- Synth.:** A single treble staff with a melodic line consisting of eighth notes and quarter notes, including a repeat sign.
- Synth.:** A single treble staff with a melodic line consisting of eighth notes and quarter notes, including a repeat sign.
- Synth.:** A single bass staff with a whole rest.
- D. Set:** A single staff with a percussion clef, featuring a melodic line of eighth notes with 'x' marks above them.
- Synth.:** A grand staff (treble and bass clef) with a whole note G#4 in the bass clef and a whole note G#4 in the treble clef.
- O.:** A single treble staff with a whole rest.

16

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is for a piece titled "Green Eyes 1998". It begins at measure 16. The instrumentation includes a Synth (top), El. B. (Electric Bass), Synth (middle), Synth (lower middle), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Synth (lower), D. Set (Drum Set), Synth (bottom), and O. (Oboe). The Synth (top) part features a melodic line with eighth notes and triplets. The El. B. part provides a rhythmic foundation with eighth notes and rests. The Tn. Klx. Hns. part plays a steady eighth-note pattern. The Synth (lower) part has a melodic line with eighth notes and rests. The D. Set part includes a drum kit with various rhythms. The Synth (bottom) part has a melodic line with eighth notes and rests. The O. part has a melodic line with eighth notes and rests.

17

Synth.

El. B.

LI

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for page 17 consists of the following staves and parts:

- Synth. (Top):** A grand staff (treble and bass clef) with a long, sustained note in the treble and a complex, multi-measure rest in the bass.
- El. B.:** A single staff with a series of eighth notes and rests.
- LI:** A single staff with a long, sustained note.
- Synth. (Second):** A single staff with a long, sustained note.
- Synth. (Third):** A single staff with a long, sustained note.
- Tn. Klx. Hns.:** A grand staff with a complex, multi-measure rest in the treble and a long, sustained note in the bass.
- Synth. (Fourth):** A single staff with a long, sustained note.
- Synth. (Fifth):** A single staff with a long, sustained note.
- Synth. (Sixth):** A single staff with a series of eighth notes and rests.
- D. Set:** A single staff with a complex, multi-measure rest.
- Synth. (Seventh):** A grand staff with a long, sustained note in the treble and a complex, multi-measure rest in the bass.
- O.:** A single staff with a series of eighth notes and rests.

18

Synth.

El. B.

MYS TE RIOUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

This musical score is for the song 'Green Eyes 1998'. It features a variety of instruments and vocals. The score begins with a synth part on a grand staff (treble and bass clefs) with a long, sustained note. Below this, the electric bass (El. B.) plays a rhythmic line. The vocal line (O.) enters with the lyrics 'MYS TE RIOUS'. The score includes several other synth parts, a tenor and keyboard (Tn. Klx. Hns.) part, a drum set (D. Set) part, and an organ (O.) part. The music is written in a key with one sharp (F#) and a 4/4 time signature.

19

Synth.

El. B.

LIFE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a multi-stem format. The top staff is a Synth. part with a long, sustained note. Below it is an El. B. (Electric Bass) part with a rhythmic pattern of eighth notes. The next staff is a Synth. part with a long, sustained note. Below that is another Synth. part with a long, sustained note. The Tn. Klx. Hns. (Trombone, Clarinet, Horns) part consists of two staves, with the top staff having a rhythmic pattern of eighth notes. Below that is a Synth. part with a long, sustained note. The next staff is another Synth. part with a long, sustained note. The Synth. part below that has a rhythmic pattern of eighth notes. The D. Set (Drum Set) part consists of two staves, with the top staff having a rhythmic pattern of eighth notes. Below that is a Synth. part with a long, sustained note. The bottom staff is an O. (Organ) part with a rhythmic pattern of eighth notes.

20

Synth.

El. B.

WE ARE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. At the top, a grand staff for 'Synth.' consists of two staves. Below it is the 'El. B.' (Electric Bass) staff, which includes the lyrics 'WE ARE' under the final two measures. This is followed by another 'Synth.' staff, then a 'Synth.' staff with a single note. The 'Tn. Klx. Hns.' (Tenor, Keyboard, Horns) section consists of two staves. Below these are two more 'Synth.' staves. The 'D. Set' (Drum Set) staff uses a standard drum notation with various patterns. The 'Synth.' section continues with two more staves. The 'O.' (Organ) staff is at the bottom, featuring a long, sustained note. The score is marked with a '20' at the beginning.

21

Synth.

El. B.

MO ARO UND

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a multi-staff format. The top staff is a grand staff for Synth. (Synthesizer) with a treble clef and a key signature of one flat (Bb). The second staff is for El. B. (Electric Bass) in bass clef, with lyrics 'MO', 'ARO', and 'UND' written below it. The third staff is another Synth. part in treble clef. The fourth staff is a grand staff for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) with a bass clef. The fifth staff is a Synth. part in treble clef. The sixth staff is another Synth. part in treble clef. The seventh staff is a Synth. part in bass clef. The eighth staff is for D. Set (Drum Set) in a standard drum notation. The ninth staff is a grand staff for Synth. (Synthesizer) with a treble clef and a key signature of one flat (Bb). The tenth staff is for O. (Vocal) in treble clef, with lyrics 'MO', 'ARO', and 'UND' written below it.

22

Synth.

El. B.

NCI NG THE RHY THM OF

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-stem format. The top staff is a Synth. part with a treble clef, starting with a whole note chord of F#4 and C5. The second staff is an El. B. (Electric Bass) part with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a Synth. part with a treble clef, containing a melodic line with eighth and sixteenth notes. The fourth staff is another Synth. part with a treble clef, mostly silent. The fifth staff is a Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) part with a bass clef, featuring a melodic line with eighth and sixteenth notes. The sixth staff is a Synth. part with a treble clef, mostly silent. The seventh staff is another Synth. part with a treble clef, mostly silent. The eighth staff is a Synth. part with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The ninth staff is a D. Set (Drum Set) part with a drum clef, featuring a complex rhythmic pattern with various drum sounds. The tenth staff is a Synth. part with a treble clef, starting with a whole note chord of F#4 and C5. The eleventh staff is an O. (Organ) part with a treble clef, featuring a melodic line with eighth and sixteenth notes.

23

Synth.

El. B.

LIFE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Synth. (top), El. B., Tn. Klx. Hns. (grouped), Synth., Synth., Synth., D. Set, Synth., and O. (bottom). The score includes a vocal line with the word 'LIFE' and various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 8/8. The score is for a track titled 'Green Eyes 1998'.

24

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth. (top), El. B. (Electric Bass), Synth., Synth., Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), Synth., Synth., Synth., D. Set (Drum Set), Synth., and O. (Organ). The score is divided into measures, with some measures containing rests and others containing active musical notation. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

25

Synth.

El. B.

TIME

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Synth. (top), El. B., TIME (text), Synth., Synth., Tn. Klx. Hns. (bracketed), Synth., Synth., Synth., D. Set, Synth., and O. (bottom). The notation includes various musical symbols: notes, rests, and dynamic markings. The 'TIME' section is marked with a bold 'TIME' text. The 'D. Set' staff features a complex rhythmic pattern with many notes and rests. The 'O.' staff has a simple melody with four notes. The 'Synth.' staves have various notes and rests, some with dynamic markings. The 'El. B.' staff has a simple melody with four notes. The 'Tn. Klx. Hns.' staff has a simple melody with four notes. The 'Synth.' staves have various notes and rests, some with dynamic markings. The 'O.' staff has a simple melody with four notes.

26

Synth.

El. B.

MYSTE RIOUS TI

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

27

Synth.

El. B.

MES

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (treble and bass clef) with a long, sustained, and slightly rising melodic line.
- El. B. (Electric Bass):** A single staff with a rhythmic pattern of eighth notes, some with accidentals.
- MES (Music Editor Software):** A single staff with a few notes and rests.
- Synth. (Second):** A single staff with a few notes and rests.
- Synth. (Third):** A single staff with a few notes and rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A grand staff (treble and bass clef) with a rhythmic pattern of eighth notes.
- Synth. (Fourth):** A single staff with a few notes and rests.
- Synth. (Fifth):** A single staff with a few notes and rests.
- Synth. (Sixth):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes.
- Synth. (Seventh):** A grand staff (treble and bass clef) with a long, sustained, and slightly rising melodic line.
- O. (Organ):** A single staff with a few notes and rests.

28

Synth.

El. B.

WE ARE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Synth. (top), El. B. (Electric Bass), Synth. (second), Synth. (third), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth. (fourth), Synth. (fifth), Synth. (sixth), D. Set (Drum Set), Synth. (seventh), and O. (Organ). The El. B. staff contains the lyrics 'WE ARE' under the notes. The D. Set staff shows a complex drum pattern with various note values and rests. The O. staff has a simple bass line. The Synth. staves contain various melodic and harmonic lines, including some with rests. The page number '28' is at the top left.

29

Synth.

El. B.

COUN THE DA

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-stem format. It includes a Synth. part at the top with two staves, an El. B. (Electric Bass) staff with lyrics 'COUN THE DA', another Synth. staff, a third Synth. staff, a Tn. Klx. Hns. (Tenor Keyboard/Harp) section with two staves, two more Synth. staves, a D. Set (Drum Set) staff, another Synth. staff, and an O. (Organ) staff at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics 'COUN THE DA' are positioned under the El. B. staff. The title 'Green Eyes 1998' is centered at the bottom of the page.

30

Synth.

El. B.

YS THE END OF OUR

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

This musical score is for the song 'Green Eyes 1998'. It features a variety of instruments and vocal parts. The vocal line (El. B.) has lyrics 'YS THE END OF OUR'. The score includes parts for Synth., El. B., Tn. Klx. Hns., D. Set, and O. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with a '30' at the top left.

31

Synth.

El. B.

TIME

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for page 31 consists of the following staves and parts:

- Synth. (Top):** A grand staff with two staves. The upper staff contains a complex melodic line with many beamed notes and a final long note. The lower staff has a few notes and rests.
- El. B.:** A single staff with a rhythmic pattern of eighth notes and rests.
- TIME:** A text label placed above the third staff.
- Synth. (Third):** A single staff with a long, sustained note.
- Synth. (Fourth):** A single staff with a long, sustained note.
- Tn. Klx. Hns.:** A grand staff with two staves. The upper staff has a melodic line with eighth notes. The lower staff has a few notes and rests.
- Synth. (Sixth):** A single staff with a long, sustained note.
- Synth. (Seventh):** A single staff with a long, sustained note.
- Synth. (Eighth):** A single staff with a rhythmic pattern of eighth notes and rests.
- D. Set:** A single staff with a complex rhythmic pattern of eighth notes and rests.
- Synth. (Ninth):** A grand staff with two staves. The upper staff has a long, sustained note. The lower staff has a complex melodic line with many beamed notes.
- O.:** A single staff with a long, sustained note.

32

Synth.

El. B.

WE ARE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Synth. (top), El. B., Synth., Synth., Tn. Klx. Hns. (a grand staff), Synth., Synth., Synth., D. Set, Synth., and O. (bottom). The score begins with a measure number '32' above the first Synth. staff. The El. B. staff contains the lyrics 'WE ARE' under two measures. The D. Set staff features a complex rhythmic pattern with many beamed notes and 'x' marks. The O. staff at the bottom has a few notes at the end of the piece. The page number '32' is also printed at the top left of the page.

33

Synth.

El. B.

FE CHANGE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is for a piece titled 'Green Eyes 1998'. It features a variety of instruments: Synth (multiple staves), El. B. (Electric Bass), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), and O. (Organ). The score is divided into measures, with a specific section labeled 'FE CHANGE' in the El. B. staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

34

Synth.

El. B.

DON'T WHY

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

35

Synth.

El. B.

CHOSE DI RE JUST

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-stem format. At the top, a Synth. track (piano) plays a sustained chord in the right hand and a lower chord in the left hand. Below this, the El. B. (Electric Bass) track contains the vocal melody with lyrics 'CHOSE DI RE JUST'. The following Synth. track provides a rhythmic accompaniment with eighth and sixteenth notes. Another Synth. track plays a sustained low note. The Tn. Klx. Hns. (Trumpet, Clarinet, Horns) section consists of two staves, both of which are empty. Below these are three more Synth. tracks, each playing a different rhythmic pattern. The D. Set (Drum Set) track features a complex, syncopated drum pattern. The final Synth. track at the bottom provides another sustained harmonic background. The O. (Organ) track at the very bottom plays a simple, slow-moving line.

36

Synth.

El. B.

ONE TIME

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

37

Synth.

El. B.

DO N'T I'M THIN TOO

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

This musical score is for a piece titled 'Green Eyes 1998'. It features a vocal line with the lyrics 'DO N'T I'M THIN TOO' and a piano accompaniment. The score is written for a variety of instruments, including a synthesizer (Synth.), electric bass (El. B.), drums (D. Set), and a string quartet (Tn. Klx. Hns.). The vocal line is in the key of D major and has a tempo of 120 beats per minute. The piano accompaniment is in the key of D major and has a tempo of 120 beats per minute. The score is written for a variety of instruments, including a synthesizer (Synth.), electric bass (El. B.), drums (D. Set), and a string quartet (Tn. Klx. Hns.). The vocal line is in the key of D major and has a tempo of 120 beats per minute. The piano accompaniment is in the key of D major and has a tempo of 120 beats per minute.

38

Synth.

El. B.

MUCH SEE BEH

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

39

Synth.

El. B.

IND

AND

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for page 39 consists of the following staves and parts:

- Synth. (Top):** Two staves. The upper staff has a whole note with a fermata. The lower staff has a half note with a sharp sign, followed by a long, sweeping line that rises and then falls.
- El. B.:** A single staff with a bass clef. It contains a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. There are dynamic markings "IND" and "AND" below the staff.
- Synth. (Middle):** A single staff with a half note and a quarter note.
- Synth. (Below El. B.):** A single staff with a half note and a quarter note.
- Tn. Klx. Hns.:** Two staves, both with whole notes and fermatas.
- Synth. (Below Tn. Klx. Hns.):** A single staff with a half note and a quarter note.
- Synth. (Below Synth. (Below Tn. Klx. Hns.)):** A single staff with a half note and a quarter note.
- Synth. (Below Synth. (Below Synth. (Below Tn. Klx. Hns.))):** A single staff with a half note and a quarter note.
- D. Set:** A single staff with a half note and a quarter note.
- Synth. (Bottom):** Two staves. The upper staff has a whole note with a fermata. The lower staff has a half note with a sharp sign, followed by a long, sweeping line that rises and then falls.
- O.:** A single staff with a half note and a quarter note.

40

Synth.

El. B.

THE SE ARE MY OUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-stem format. The vocal line (El. B.) is the central element, with lyrics 'THE SE ARE MY OUS' written below the notes. The instrumental tracks include: a top Synth. part with a melodic line; a Synth. part with a rhythmic pattern; a Synth. part with a sustained note; a Tn. Klx. Hns. (Trumpet, Clarinet, Horns) section with a sustained note; a Synth. part with a rhythmic pattern; a Synth. part with a rhythmic pattern; a Synth. part with a rhythmic pattern; a D. Set (Drum Set) part with a complex rhythmic pattern; and a bottom Synth. part with a melodic line. The score is marked with a 40 at the beginning of the first staff.

41

Synth.

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

TIMES

The musical score for page 41 consists of the following staves and parts:

- Synth. (Top):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** A single staff with a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Two staves, both containing whole rests.
- Synth. (Middle):** A single staff with a half note G4 and a quarter rest.
- Synth. (Lower):** A single staff with a whole rest.
- Synth. (Bottom):** A single staff with a whole rest.
- Synth. (Piano):** A single staff with a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Piano):** A single staff with a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Piano):** A single staff with a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** A single staff with a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Piano):** A single staff with a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.
- O. (Organ):** A single staff with a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.

42

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in two systems. The first system includes staves for Synth. (two staves), El. B. (one staff), Synth. (one staff), Synth. (one staff), Tn. Klx. Hns. (two staves), Synth. (one staff), Synth. (one staff), Synth. (one staff), D. Set (one staff), Synth. (two staves), and O. (one staff). The second system includes staves for Synth. (two staves), El. B. (one staff), Synth. (one staff), Synth. (one staff), Tn. Klx. Hns. (two staves), Synth. (one staff), Synth. (one staff), Synth. (one staff), D. Set (one staff), Synth. (two staves), and O. (one staff). The notation includes various musical symbols such as notes, rests, and accidentals.

43

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for measures 43-46 is as follows:

- Measure 43:** Synth. (rest), El. B. (quarter rest, eighth note G#), Synth. (rest), Synth. (rest), Tn. Klx. Hns. (rest), Synth. (quarter note G#), Synth. (quarter note G#), Synth. (quarter note G#), D. Set (quarter note G#), Synth. (quarter note G#), O. (quarter note G#).
- Measure 44:** Synth. (rest), El. B. (quarter rest, eighth note A), Synth. (rest), Synth. (rest), Tn. Klx. Hns. (rest), Synth. (quarter note A), Synth. (quarter note A), Synth. (quarter note A), D. Set (quarter note A), Synth. (quarter note A), O. (quarter note A).
- Measure 45:** Synth. (rest), El. B. (quarter rest, eighth note B), Synth. (rest), Synth. (rest), Tn. Klx. Hns. (rest), Synth. (quarter note B), Synth. (quarter note B), Synth. (quarter note B), D. Set (quarter note B), Synth. (quarter note B), O. (quarter note B).
- Measure 46:** Synth. (rest), El. B. (quarter rest, eighth note C), Synth. (rest), Synth. (rest), Tn. Klx. Hns. (rest), Synth. (quarter note C), Synth. (quarter note C), Synth. (quarter note C), D. Set (quarter note C), Synth. (quarter note C), O. (quarter note C).

44

Synth.

El. B.

MY STERI TI

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for page 44 consists of the following staves and parts:

- Synth. (Top):** Two staves, both containing whole rests.
- El. B.:** A single staff with a bass clef, containing a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The lyrics "MY STERI TI" are aligned with the notes.
- Synth. (Middle):** A single staff with a treble clef, containing a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Synth. (Lower):** A single staff with a treble clef, containing whole rests.
- Tn. Klx. Hns.:** Two staves, both containing whole rests.
- Synth. (Lower):** A single staff with a treble clef, containing a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Synth. (Lower):** A single staff with a treble clef, containing a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Synth. (Lower):** A single staff with a bass clef, containing a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- D. Set:** A single staff with a double bar line, containing a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Synth. (Lower):** A single staff with a treble clef, containing a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- O.:** A single staff with a treble clef, containing a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.

Green Eyes 1998

45

Synth.

El. B.

MES

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for page 45 consists of the following staves and parts:

- Synth. (Top):** Two staves, both containing whole rests.
- El. B.:** A single staff with a melodic line starting on a whole rest, followed by eighth and quarter notes, including a triplet.
- MES:** A text label positioned above the third staff.
- Synth. (Third):** A single staff with a whole note and a long, tapering crescendo line extending to the end of the staff.
- Synth. (Fourth):** A single staff with a whole rest.
- Tn. Klx. Hns.:** Two staves, both containing whole rests.
- Synth. (Fifth):** A single staff with a complex melodic line featuring eighth and sixteenth notes, including triplets and a key signature change to one flat.
- Synth. (Sixth):** A single staff with a complex melodic line, mirroring the fifth staff.
- Synth. (Seventh):** A single staff with a melodic line featuring eighth and quarter notes, including a triplet.
- D. Set:** A single staff with a rhythmic pattern of eighth notes, some marked with an 'x'.
- Synth. (Eighth):** A grand staff (treble and bass clef) with a whole note chord in the bass and a half note in the treble.
- O.:** A single staff with a whole note chord.

46

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is written for a multi-instrument ensemble. The first system (measures 46-49) features a Synth part with two staves, an El. B. (Electric Bass) part, another Synth part, a third Synth part, and a Tn. Klx. Hns. (Trumpet, Clarinet, Horns) part with two staves. The second system (measures 50-53) includes a Synth part, another Synth part, a Synth part, a D. Set (Drum Set) part, a Synth part, and an O. (Organ) part. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

48

Synth.

El. B.

NO OF THE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-staff format. The top staff is a grand staff for Synth. (Synthesizer). Below it is the El. B. (Electric Bass) staff, which contains the lyrics 'NO OF THE'. The next staff is another Synth. staff. Below that is a grand staff for Tn. Klx. Hns. (Trombone, Clarinet, Horns). This is followed by two more Synth. staves. Then comes the D. Set (Drum Set) staff, which shows a complex drum pattern. Below the drum set is another Synth. staff. The bottom staff is the O. (Vocal) staff. The score is marked with measure 48 at the beginning. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns.

49

Synth.

El. B.

MIND

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for page 49 consists of the following staves and parts:

- Synth. (Top):** Two staves, both containing whole rests.
- El. B.:** A single staff with a melodic line. It begins with a whole rest, followed by an eighth note, a quarter note, and a half note. A slur covers the next two measures, which contain a quarter note and an eighth note. The staff ends with a quarter note.
- MIND:** A text label positioned below the El. B. staff.
- Synth. (Middle):** Two staves. The top staff contains a whole note with a sharp sign (#). The bottom staff contains a whole note.
- Tn. Klx. Hns.:** Two staves, both containing whole rests.
- Synth. (Lower):** Three staves. The top two staves contain identical melodic lines: a quarter note with a sharp sign (#), followed by an eighth note, a quarter note, and a half note. A slur covers the next two measures, which contain a quarter note and an eighth note. The staff ends with a quarter note. The bottom staff contains a melodic line: a quarter note, followed by an eighth note, a quarter note, and a half note. A slur covers the next two measures, which contain a quarter note and an eighth note. The staff ends with a quarter note.
- D. Set:** A single staff with a complex rhythmic pattern. It begins with a whole rest, followed by a quarter note, a quarter note, and a half note. A slur covers the next two measures, which contain a quarter note and an eighth note. The staff ends with a quarter note.
- Synth. (Bottom):** Two staves. The top staff contains a whole note. The bottom staff contains a whole note with a sharp sign (#).
- O.:** A single staff with a whole note.

50

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

THIS

The musical score is arranged in a multi-stem system. From top to bottom, the staves are: Synth. (two staves), El. B. (Electric Bass), Synth. (one staff), Synth. (one staff), Tn. Klx. Hns. (Tenor, Clarinet, Horns - two staves), Synth. (one staff), Synth. (one staff), Synth. (one staff), D. Set (Drum Set - one staff), Synth. (two staves), and O. (Vocal - one staff). The El. B. staff contains the lyrics 'THIS' under a note. The D. Set staff uses 'x' marks to indicate specific drum hits. The O. staff has four whole notes. The Synth. parts include various melodic and harmonic lines, including a long sustained note in the second Synth. staff and a complex rhythmic pattern in the third Synth. staff.

51

Synth.

El. B.

MO I FEEL WE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-stem system. It includes a vocal line (El. B.) with lyrics 'MO I FEEL WE'. There are several synthesizer (Synth.) tracks, some with complex melodic lines and others with sustained chords. A track labeled 'D. Set' features a rhythmic pattern with 'x' marks. The bottom of the score includes a track labeled 'O.' and a footer with the text 'Green Eyes 1998'.

52

Synth.

El. B.

LI IN MY OUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-stem system. The top two staves are for a Synth. instrument, with the upper staff containing a whole rest and the lower staff containing a whole note. The third staff is for the El. B. (Electric Bass), showing a melodic line with lyrics 'LI IN MY OUS' underneath. The fourth staff is for another Synth. instrument, playing a sequence of eighth and sixteenth notes. The fifth staff is for a Synth. instrument, containing a whole rest. The sixth and seventh staves are for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), both containing whole rests. The eighth and ninth staves are for Synth. instruments, playing a rhythmic pattern of eighth notes. The tenth staff is for a Synth. instrument, playing a melodic line. The eleventh staff is for a D. Set (Drum Set), showing a complex rhythmic pattern with various drum sounds. The twelfth staff is for a Synth. instrument, playing a melodic line. The thirteenth staff is for the O. (Organ), playing a simple harmonic accompaniment.

53

Synth.

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

TIMES

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Synth. (top), El. B., Tn. Klx. Hns. (bracketed), Synth., Synth., Synth., Synth., Synth., D. Set, Synth., and O. (bottom). The score is divided into two main sections. The first section, labeled 'TIMES', features a repeating melodic line in the El. B. staff and a sustained note in the Synth. staff. The second section, labeled 'Green Eyes 1998', features a complex arrangement of notes and rests across all staves, including a prominent melodic line in the Synth. staff and a complex rhythmic pattern in the D. Set staff.

54

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Downloaded from www.mididirect.com

Green Eyes 1998

55

Synth.

El. B.

IF WHAT'S

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a vertical stack of staves. At the top, a grand staff for Synth. (Synthesizer) is shown with two empty staves. Below this is the El. B. (Electric Bass) staff, which contains a melodic line with lyrics 'IF' and 'WHAT'S' underneath. The next staff is another Synth. staff with a complex melodic line including triplets and slurs. Below that is another Synth. staff with a single note. The Tn. Klx. Hns. (Trombone, Clarinet, Horns) section consists of two empty staves. The next two staves are Synth. staves with complex, fast-moving melodic lines. Below these is another Synth. staff with a melodic line. The D. Set (Drum Set) staff shows a rhythmic pattern with 'x' marks indicating hits. The next Synth. staff has a simple harmonic accompaniment. Finally, the O. (Vocal) staff at the bottom shows a vocal line with lyrics 'IF' and 'WHAT'S'.

56

Synth.

El. B.

BEHIND MY IOUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

Downloaded from www.midicities.com

The musical score for page 56 is arranged in a multi-staff format. The top staff is a grand staff for Synth. (Synthesizer), consisting of two treble clefs. Below it is a single staff for El. B. (Electric Bass) in bass clef, which contains the lyrics 'BEHIND MY IOUS'. The next staff is another Synth. staff in treble clef, featuring a triplet of eighth notes. This is followed by another Synth. staff in treble clef, which contains a whole note chord. Below these is a grand staff for Tn. Klx. Hns. (Tenor, Keyboard, Horns), consisting of two bass clefs. The next three staves are Synth. staves: the first in treble clef, the second in treble clef, and the third in bass clef. These are followed by a D. Set (Drum Set) staff in common time, showing a complex rhythmic pattern with various drum sounds. The next staff is a Synth. grand staff in bass clef, featuring a whole note chord. The final staff is for O. (Organ) in treble clef, showing a whole note chord. The score is titled 'Green Eyes 1998' and is downloaded from 'www.midicities.com'.

57

Synth.

El. B.

TIMES

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for 'Green Eyes 1998' is presented on page 57. It features a variety of instruments and sounds across ten staves. The first staff, labeled 'Synth.', consists of two staves with a treble and bass clef, playing a continuous eighth-note pattern in a key with one sharp (F#). The second staff, 'El. B.', is a single bass staff with a large, sustained note in the first measure and a smaller note in the second. The third staff, 'TIMES', is a single treble staff with a large, sustained note in the first measure and a smaller note in the second. The fourth staff, 'Synth.', is a single treble staff with a large, sustained note in the first measure and a smaller note in the second. The fifth staff, 'Tn. Klx. Hns.', consists of two staves with a treble and bass clef, playing a continuous eighth-note pattern in a key with one sharp (F#). The sixth staff, 'Synth.', is a single treble staff with a large, sustained note in the first measure and a smaller note in the second. The seventh staff, 'Synth.', is a single treble staff with a large, sustained note in the first measure and a smaller note in the second. The eighth staff, 'Synth.', is a single bass staff with a large, sustained note in the first measure and a smaller note in the second. The ninth staff, 'D. Set', is a single staff with a double bar line and a series of 'x' marks, indicating a drum set pattern. The tenth staff, 'Synth.', consists of two staves with a treble and bass clef, playing a continuous eighth-note pattern in a key with one sharp (F#). The eleventh staff, 'O.', is a single treble staff with a large, sustained note in the first measure and a smaller note in the second.

59

The musical score for measures 59-62 of 'Green Eyes 1998' features the following instruments and parts:

- Synth. (Measures 59-60):** A pair of staves (treble and bass) playing a rhythmic pattern of eighth notes in a D major key signature. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5.
- El. B. (Measure 59):** A single bass staff with a whole note D2, which is sustained throughout measure 60.
- Synth. (Measure 60):** A single treble staff with a whole note D5, which is sustained throughout measure 61.
- Synth. (Measure 61):** A single treble staff with a whole note D#4, which is sustained throughout measure 62.
- Tn. Klx. Hns. (Measures 59-60):** A pair of staves (treble and bass) playing a rhythmic pattern of eighth notes in a D major key signature. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5.
- Synth. (Measure 60):** A single treble staff with a whole note D5, which is sustained throughout measure 61.
- Synth. (Measure 61):** A single treble staff with a whole note D5, which is sustained throughout measure 62.
- Synth. (Measure 62):** A single bass staff with a whole note D2, which is sustained throughout measure 63.
- D. Set (Measures 59-60):** A single staff with a rhythmic pattern of eighth notes in a D major key signature. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5.
- Synth. (Measures 59-60):** A pair of staves (treble and bass) playing a rhythmic pattern of eighth notes in a D major key signature. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5.
- O. (Measure 60):** A single treble staff with a whole note D5, which is sustained throughout measure 61.

60

The musical score is arranged in a system with the following parts from top to bottom:

- Synth.**: A grand staff (treble and bass clef) playing a rhythmic pattern of eighth notes in G major.
- El. B.**: Electric Bass, playing a melodic line with a long note in the first measure followed by eighth notes.
- Synth.**: A single treble clef staff with a whole rest.
- Synth.**: A single treble clef staff with a whole rest.
- Tn. Klx. Hns.**: A grand staff (treble and bass clef) playing a rhythmic pattern of eighth notes in G major.
- Synth.**: A single treble clef staff with a whole rest.
- Synth.**: A single treble clef staff with a whole rest.
- Synth.**: A single bass clef staff playing a melodic line with a long note in the first measure followed by eighth notes.
- D. Set**: Drums, showing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Synth.**: A grand staff (treble and bass clef) with a whole rest.
- O.**: Organ, playing a single note in the first measure.

Green Eyes 1998

61

Synth.

El. B.

SOUL

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Synth. (top), El. B., SOUL (text), Synth., Synth., Tn. Klx. Hns. (grouped), Synth., Synth., Synth., D. Set, Synth., and O. (bottom). The score begins at measure 61. The top Synth. staff has a long, sustained note. The El. B. staff has a rhythmic pattern of eighth notes. The SOUL section is marked above the third Synth. staff. The Tn. Klx. Hns. group consists of two staves, with the top staff having a complex rhythmic pattern. The D. Set staff has a complex rhythmic pattern. The bottom Synth. staff has a long, sustained note. The O. staff has a long, sustained note.

62

Synth.

El. B.

I FEEL MY

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a multi-stem format. At the top, a Synth. part consists of two staves with a long, sustained note. Below this, the El. B. (Electric Bass) staff has a melodic line with lyrics 'I FEEL MY' underneath. A Synth. staff follows with a melodic line. Another Synth. staff has a single note. The Tn. Klx. Hns. (Trombone, Clarinet, Horns) section consists of two staves, with the top staff having a melodic line. Below this are two more Synth. staves, each with a single note. The Synth. staff below that has a melodic line. The D. Set (Drum Set) staff shows a rhythmic pattern with 'x' marks indicating hits. Below the drum set is another Synth. staff with a single note. At the bottom, the O. (Organ) staff has a single note. The score is for the song 'Green Eyes 1998'.

63

Synth.

El. B.

SOUL

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is for a track titled 'Green Eyes 1998'. It begins at measure 63. The instrumentation includes a Synth (top two staves), El. B. (Electric Bass), Tn. Klx. Hns. (Trumpet, Clarinet, Horns - two staves), D. Set (Drum Set), and O. (Organ). The Synth part features a long, sustained note in the upper register. The El. B. part has a rhythmic pattern of eighth notes. The Tn. Klx. Hns. part has a melodic line in the upper register. The D. Set part has a complex rhythmic pattern. The O. part has a melodic line in the lower register. The word 'SOUL' is written above the Synth staff in the middle of the score.

64

Synth.

El. B.

FOR THIS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is for a track titled "Green Eyes 1998". It begins at measure 64. The instrumentation includes a Synth (top two staves), El. B. (Electric Bass), Tn. Klx. Hns. (Tenor, Keyboard, Horns - two staves), D. Set (Drum Set), and O. (Organ). The lyrics "FOR THIS" are placed under the El. B. staff. The Synth part has a melodic line in the upper staff and a sustained chord in the lower staff. The El. B. part has a rhythmic line with eighth and sixteenth notes. The Tn. Klx. Hns. part has a melodic line in the upper staff and a sustained chord in the lower staff. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The O. part has a sustained chord in the lower staff.

65

Synth.

El. B.

MO NO BODY

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is for a piece titled "Green Eyes 1998". It begins at measure 65. The instrumentation includes a Synth (top), El. B. (Electric Bass), another Synth (middle), Tn. Klx. Hns. (Tenor, Keyboard, Horns), another Synth (lower middle), D. Set (Drum Set), another Synth (bottom), and O. (Organ). The lyrics "MO NO BODY" are written under the El. B. staff. The score features various musical notations including whole notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The O. part is written in a simplified notation with vertical lines and dots.

66

Synth.

El. B.

STOP ME FROM FLY ING SO

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-stem format. The vocal line (El. B.) is the central element, with lyrics 'STOP ME FROM FLY ING SO' written below the notes. The instrumental tracks include a Synth. part at the top with a sustained chord, a Synth. part below the vocal line, a Synth. part below that, a Tn. Klx. Hns. (Trombone, Clarinet, Horns) section with two staves, two more Synth. parts, a Synth. part with a more active melody, a D. Set (Drum Set) part with a complex rhythmic pattern, a Synth. part at the bottom, and an O. (Organ) part at the very bottom. The score is marked with measure numbers 65 and 66.

67

Synth.

El. B.

HIGH

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

68

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

69

Synth.

El. B.

REAL

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for measures 69-72 is as follows:

- Measure 69:** Synth. (Treble clef) has a whole note G4. El. B. (Bass clef) has a half note G2. Synth. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. Tn. Klx. Hns. (Bass clef) has a half note G2. Synth. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. Synth. (Bass clef) has a half note G2. D. Set (Bass clef) has a half note G2. Synth. (Bass clef) has a whole note G2. O. (Treble clef) has a whole note G4.
- Measure 70:** Synth. (Treble clef) has a whole note G4. El. B. (Bass clef) has a half note A2. Synth. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. Tn. Klx. Hns. (Bass clef) has a half note A2. Synth. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. Synth. (Bass clef) has a half note A2. D. Set (Bass clef) has a half note A2. Synth. (Bass clef) has a whole note A2. O. (Treble clef) has a whole note A4.
- Measure 71:** Synth. (Treble clef) has a whole note G4. El. B. (Bass clef) has a half note B2. Synth. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. Tn. Klx. Hns. (Bass clef) has a half note B2. Synth. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. Synth. (Bass clef) has a half note B2. D. Set (Bass clef) has a half note B2. Synth. (Bass clef) has a whole note B2. O. (Treble clef) has a whole note B4.
- Measure 72:** Synth. (Treble clef) has a whole note G4. El. B. (Bass clef) has a half note C3. Synth. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. Tn. Klx. Hns. (Bass clef) has a half note C3. Synth. (Treble clef) has a whole note G4. Synth. (Treble clef) has a whole note G4. Synth. (Bass clef) has a half note C3. D. Set (Bass clef) has a half note C3. Synth. (Bass clef) has a whole note C3. O. (Treble clef) has a whole note C4.

70

Synth.

El. B.

NO THING IS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a multi-staff format. At the top, a grand staff for 'Synth.' spans measures 70 to 73, with a long, sustained note in the treble clef and a corresponding note in the bass clef. Below this, the 'El. B.' (Electric Bass) staff shows a rhythmic pattern of eighth and sixteenth notes, with lyrics 'NO THING IS' aligned under measures 71-73. A second 'Synth.' staff provides harmonic support with chords and moving lines. The 'Tn. Klx. Hns.' (Trombone, Clarinet, Horns) section consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. Two more 'Synth.' staves are present, mostly containing rests. The 'D. Set' (Drum Set) staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The bottom section includes another 'Synth.' grand staff and an 'O.' (Organ) staff with a simple, sustained melody.

71

Synth.

El. B.

REAL

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is for a piece titled "Green Eyes 1998". It begins at measure 71. The instrumentation includes a Synth (top), El. B. (Electric Bass), another Synth (labeled "REAL"), a third Synth, Tn. Klx. Hns. (Trumpet, Clarinet, Horns), a fourth Synth, a fifth Synth, a D. Set (Drum Set), a sixth Synth, and O. (Orchestra). The El. B. part features a rhythmic pattern of eighth notes with a key signature change to one sharp (F#). The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests. The O. part features a series of chords. The Synth parts include sustained notes and some melodic lines. The "REAL" Synth part has a specific melodic line. The Tn. Klx. Hns. part has a melodic line. The other Synth parts have sustained notes or rests.

72

Synth.

El. B.

IN A

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth. (top), El. B. (Electric Bass), Synth. (second), Synth. (third), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Synth. (fourth), Synth. (fifth), Synth. (sixth), D. Set (Drum Set), Synth. (seventh), and O. (Orchestra). The score is divided into measures, with some measures containing rests and others containing active musical notation. The lyrics 'IN A' are visible under the El. B. staff. The score is marked with a '72' at the top left.

73

Synth.

El. B.

WO OF ION

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a system of staves. The top staff is for Synth. (Synthesizer) in treble clef, with a key signature of one flat (Bb). The second staff is for El. B. (Electric Bass) in bass clef, with lyrics 'WO OF ION' written below it. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in bass clef. The sixth staff is for Synth. (Synthesizer) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Synth. (Synthesizer) in bass clef. The ninth staff is for D. Set (Drum Set) in treble clef. The tenth staff is for Synth. (Synthesizer) in treble clef. The eleventh staff is for O. (Organ) in treble clef.

74

Synth.

El. B.

YOU LY SEE WHAT YOU

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a multi-stem format. The top staff is a Synth. part with a treble clef and a key signature of one sharp (F#), starting with a whole note G4. Below it is the vocal line (El. B.) in bass clef, with lyrics 'YOU LY SEE WHAT YOU' under the notes. The next staff is another Synth. part in treble clef, followed by a Synth. part in treble clef with a whole note G4. The Tn. Klx. Hns. section consists of two staves in bass clef. Below this are two Synth. staves in treble clef, both with whole rests. The next Synth. staff is in bass clef. The D. Set (Drum Set) staff follows, showing a complex rhythmic pattern with eighth and sixteenth notes. The final Synth. section has two staves in treble and bass clefs, both with whole notes. The bottom staff is an O. (Organ) staff in treble clef with a whole rest.

75

Synth.

El. B.

FEEL

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

76

Synth.

El. B.

WE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a vertical stack of staves. The instruments and parts are labeled on the left: Synth. (top), El. B. (Electric Bass), Synth. (second), Synth. (third), Tn. Klx. Hns. (Tenor, Keyboard, Horns), Synth. (fourth), Synth. (fifth), Synth. (sixth), D. Set (Drum Set), Synth. (seventh), and O. (Organ). The score begins at measure 76. The Electric Bass part has a melodic line with eighth and sixteenth notes. The second Synth. part has a few notes, including a sharp sign. The Tn. Klx. Hns. part has a complex rhythmic pattern with many beamed notes. The D. Set part shows a drum kit with various patterns of notes and rests. The O. part has a few notes at the bottom of the page. The word 'WE' is written above the second Synth. part. The page number 76 is at the top left, and 75 is at the top right.

77

Synth.

El. B.

ARE THE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

78

Synth.

El. B.

WE KNOW

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for measures 78 and 79 is as follows:

- Measure 78:**
 - Synth. (top):** Treble clef, whole note G4.
 - El. B.:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Synth. (middle):** Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Synth. (bottom):** Treble clef, whole note G#4.
 - Tn. Klx. Hns.:** Bass clef, whole note G2.
 - Synth. (middle):** Treble clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Synth. (bottom):** Treble clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Synth. (bottom):** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - D. Set:** Treble clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Synth. (bottom):** Treble clef, whole note G4.
 - O.:** Treble clef, whole note G4.
- Measure 79:**
 - Synth. (top):** Treble clef, whole note G4.
 - El. B.:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Synth. (middle):** Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Synth. (bottom):** Treble clef, whole note G#4.
 - Tn. Klx. Hns.:** Bass clef, whole note G2.
 - Synth. (middle):** Treble clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Synth. (bottom):** Treble clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Synth. (bottom):** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - D. Set:** Treble clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Synth. (bottom):** Treble clef, whole note G4.
 - O.:** Treble clef, whole note G4.

79

Synth.

El. B.

WHY ONE DIRE JUST

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

80

Synth.

El. B.

ONE TIME

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is for a piece titled "Green Eyes 1998". It begins at rehearsal mark 80. The instrumentation includes Synth (two staves), El. B. (Electric Bass), D. Set (Drum Set), and O. (Organ). The Synth part features a sustained chord in the upper register and a melodic line in the lower register. The El. B. part plays a rhythmic pattern with the lyrics "ONE" and "TIME" written below it. The D. Set part provides a steady drum pattern. The O. part plays a simple harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

81

Synth.

El. B.

DON'T I'M THIN TOO

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

82

Synth.

El. B.

MUCH SEE BEH

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a multi-stem format. The top staff is a Synth. track in treble clef with a key signature of one sharp (F#) and a whole note chord. Below it is another Synth. track in treble clef with a whole note chord. The third staff is an El. B. (Electric Bass) track in bass clef, featuring a melodic line with lyrics 'MUCH', 'SEE', and 'BEH' under specific notes. The fourth staff is a Synth. track in treble clef with a melodic line. The fifth staff is a Synth. track in treble clef with a whole note chord. The sixth staff is a Tn. Klx. Hns. (Trumpet, Clarinet, Horns) track in bass clef, showing rests. The seventh staff is a Synth. track in bass clef with a melodic line. The eighth staff is another Synth. track in bass clef with a melodic line. The ninth staff is a Synth. track in bass clef with a melodic line. The tenth staff is a D. Set (Drum Set) track in bass clef with a complex rhythmic pattern. The eleventh staff is a Synth. track in treble clef with a whole note chord. The twelfth staff is an O. (Organ) track in treble clef with a whole note chord. The score is for a piece titled 'Green Eyes 1998'.

83

Synth.

El. B.

IND

AND

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is for a piece titled "Green Eyes 1998". It begins at measure 83 and continues to measure 84. The instrumentation includes a Synth (top), El. B. (Electric Bass), another Synth, Tn. Klx. Hns. (Trumpet, Clarinet, Horns), three more Synth parts, a D. Set (Drum Set), another Synth, and an O. (Orchestra). The El. B. part has the lyrics "IND" and "AND" written below it. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Synth parts provide harmonic support with various melodic lines and sustained notes. The O. part has a few notes at the bottom of the page.

84

Synth.

El. B.

THE SE ARE MY OUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

85

Synth.

El. B.

TIMES

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

86

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

87

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for measures 87-90 is as follows:

- Measure 87:** Synth. (rest), El. B. (quarter rest, eighth note G#), Synth. (rest), Synth. (rest), Tn. Klx. Hns. (rest), Synth. (quarter note G#), Synth. (quarter note G#), Synth. (quarter note G#), D. Set (quarter note G#), Synth. (quarter note G#), O. (quarter note G#).
- Measure 88:** Synth. (rest), El. B. (quarter rest, eighth note A), Synth. (rest), Synth. (rest), Tn. Klx. Hns. (rest), Synth. (quarter note A), Synth. (quarter note A), Synth. (quarter note A), D. Set (quarter note A), Synth. (quarter note A), O. (quarter note A).
- Measure 89:** Synth. (rest), El. B. (quarter rest, eighth note B), Synth. (rest), Synth. (rest), Tn. Klx. Hns. (rest), Synth. (quarter note B), Synth. (quarter note B), Synth. (quarter note B), D. Set (quarter note B), Synth. (quarter note B), O. (quarter note B).
- Measure 90:** Synth. (rest), El. B. (quarter rest, eighth note C), Synth. (rest), Synth. (rest), Tn. Klx. Hns. (rest), Synth. (quarter note C), Synth. (quarter note C), Synth. (quarter note C), D. Set (quarter note C), Synth. (quarter note C), O. (quarter note C).

88

88

88

Synth.

El. B.

MY OUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

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Green Eves 1998

89

Synth.

El. B.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

TIMES

Green Eyes 1998

The musical score for measures 89-92 is as follows:

- Measure 89:** Synth. (Treble clef) has a whole rest. El. B. (Bass clef) has a quarter rest, followed by a quarter note G2, a half note G2-A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. Tn. Klx. Hns. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole note G4 with a long hairpin crescendo. Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Synth. (Treble clef) has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. (Treble clef) has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. (Bass clef) has a quarter rest, followed by a quarter note G2, a half note G2-A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. D. Set (Percussion) has a complex rhythmic pattern with 'x' marks. Synth. (Bass clef) has a whole note G#4 and a whole note F#4. O. (Treble clef) has a whole note G2 and a whole note F2.
- Measure 90:** Synth. (Treble clef) has a whole rest. El. B. (Bass clef) has a quarter note G2, a half note G2-A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. Tn. Klx. Hns. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole note G4 with a long hairpin crescendo. Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Synth. (Treble clef) has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. (Treble clef) has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. (Bass clef) has a quarter rest, followed by a quarter note G2, a half note G2-A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. D. Set (Percussion) has a complex rhythmic pattern with 'x' marks. Synth. (Bass clef) has a whole note G#4 and a whole note F#4. O. (Treble clef) has a whole note G2 and a whole note F2.
- Measure 91:** Synth. (Treble clef) has a whole rest. El. B. (Bass clef) has a quarter note G2, a half note G2-A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. Tn. Klx. Hns. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole note G4 with a long hairpin crescendo. Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Synth. (Treble clef) has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. (Treble clef) has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. (Bass clef) has a quarter rest, followed by a quarter note G2, a half note G2-A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. D. Set (Percussion) has a complex rhythmic pattern with 'x' marks. Synth. (Bass clef) has a whole note G#4 and a whole note F#4. O. (Treble clef) has a whole note G2 and a whole note F2.
- Measure 92:** Synth. (Treble clef) has a whole rest. El. B. (Bass clef) has a quarter note G2, a half note G2-A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. Tn. Klx. Hns. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole note G4 with a long hairpin crescendo. Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Synth. (Treble clef) has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. (Treble clef) has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Synth. (Bass clef) has a quarter rest, followed by a quarter note G2, a half note G2-A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. D. Set (Percussion) has a complex rhythmic pattern with 'x' marks. Synth. (Bass clef) has a whole note G#4 and a whole note F#4. O. (Treble clef) has a whole note G2 and a whole note F2.

90

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

91

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

92

Synth.

El. B.

NO OF THE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a vertical stack of staves. The instruments and parts are labeled on the left: Synth. (top), El. B. (Electric Bass), Synth. (second), Synth. (third), Tn. Klx. Hns. (Tenor, Keyboard, Horns), Synth. (fourth), Synth. (fifth), Synth. (sixth), D. Set (Drum Set), Synth. (seventh), and O. (Vocal). The vocal part includes the lyrics 'NO OF THE'. The score features various musical notations including notes, rests, and dynamic markings. The page number '92' is at the top left, and '91' is at the top right. The title 'Green Eyes 1998' is at the bottom center.

93

Synth.

El. B.

MIND

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score is arranged in a multi-stem format. The top two staves are for a Synth. instrument, showing sustained notes. The third staff is for El. B. (Electric Bass), featuring a melodic line with eighth and sixteenth notes. The fourth staff is for a Synth. instrument, playing a sustained note. The fifth staff is for another Synth. instrument, also playing a sustained note. The sixth and seventh staves are for Tn. Klx. Hns. (Trumpet, Clarinet, Horns), showing sustained notes. The eighth and ninth staves are for Synth. instruments, playing a rhythmic pattern of eighth notes. The tenth staff is for a Synth. instrument, playing a melodic line. The eleventh staff is for a D. Set (Drum Set), showing a complex rhythmic pattern with various drum sounds. The twelfth staff is for a Synth. instrument, playing a sustained note. The thirteenth staff is for the O. (Vocal), showing a melodic line.

94

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

THIS

The musical score for page 94 consists of the following staves and parts:

- Synth. (Top):** Two staves, both containing whole rests.
- El. B.:** A single staff with a melodic line in bass clef, including a slur and a repeat sign. The word "THIS" is written below the staff.
- Synth. (Second):** A single staff with a melodic line in treble clef, including a slur and a repeat sign.
- Synth. (Third):** A single staff with a whole note in treble clef.
- Tn. Klx. Hns.:** Two staves, both containing whole rests.
- Synth. (Fourth):** A single staff with a melodic line in treble clef, featuring eighth notes and a repeat sign.
- Synth. (Fifth):** A single staff with a melodic line in treble clef, featuring eighth notes and a repeat sign.
- Synth. (Sixth):** A single staff with a melodic line in bass clef, featuring eighth notes and a repeat sign.
- D. Set:** A single staff with a drum set notation, showing various drum hits and rests.
- Synth. (Seventh):** Two staves, both containing whole notes.
- O.:** A single staff with a melodic line in treble clef, featuring whole notes.

95

Synth.

El. B.

MO I FEEL WE

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-stem system. It includes the following tracks from top to bottom: a Synth. track with two staves; an El. B. (Electric Bass) track with a vocal line and lyrics 'MO I FEEL WE'; a Synth. track with a melodic line; another Synth. track with a single note; a Tn. Klx. Hns. (Trumpet, Clarinet, Horns) section with two staves; two Synth. tracks with a rhythmic pattern; a Synth. track with a melodic line; a D. Set (Drum Set) track with a complex rhythmic pattern; a Synth. track with a sustained note; and an O. (Organ) track with a simple melodic line. The score is marked with measure numbers 95 and 96.

96

Synth.

El. B.

LI IN MY

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

A musical score for a track titled 'Green Eyes 1998'. The score is arranged for multiple instruments and vocals. It begins with a vocal line (El. B.) singing 'LI IN MY'. The accompaniment includes several synth tracks, a tenor and keyboard line (Tn. Klx. Hns.), a drum set (D. Set), and an organ (O.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The organ part features a prominent eighth-note pattern. The drum set part includes a mix of eighth and sixteenth notes. The synth tracks provide harmonic support and texture. The vocal line is simple and melodic. The score is labeled with '96' at the top left and '95' at the top right. The title 'Green Eyes 1998' is at the bottom center. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

97

Synth.

El. B.

TI

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for measures 97-100 is as follows:

- Measure 97:** Synth. (treble clef) has a whole rest. El. B. (bass clef) has a half note G2, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, and a quarter note D3. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. D. Set (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. O. (treble clef) has a whole rest.
- Measure 98:** Synth. (treble clef) has a whole rest. El. B. (bass clef) has a half note E2, a quarter rest, a quarter note F2, a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. D. Set (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. O. (treble clef) has a whole rest.
- Measure 99:** Synth. (treble clef) has a whole rest. El. B. (bass clef) has a half note C3, a quarter rest, a quarter note D3, a quarter rest, a quarter note E3, a quarter rest, a quarter note F3, a quarter rest, and a quarter note G3. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. D. Set (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. O. (treble clef) has a whole rest.
- Measure 100:** Synth. (treble clef) has a whole rest. El. B. (bass clef) has a half note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, a quarter note D3, a quarter rest, and a quarter note E3. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (treble clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. D. Set (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. Synth. (bass clef) has a half note G2, a half note A2, a half note B2, and a quarter rest. O. (treble clef) has a whole rest.

98

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Middle):** Two staves, both containing whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A grand staff (treble and bass clefs) containing whole rests.
- Synth. (Lower):** Two staves with a melodic line consisting of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Synth. (Lower):** Two staves with a melodic line consisting of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Synth. (Lower):** A single staff with a melodic line consisting of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests.
- Synth. (Bottom):** A grand staff (treble and bass clefs) with a melodic line consisting of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- O. (Organ):** A single staff with a melodic line consisting of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Green Eyes 1998

99

Synth.

El. B.

IF WHAT'S

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

This musical score is for the song 'Green Eyes 1998'. It features a variety of instruments and vocal parts. The top section includes a Synth. part with two staves, an El. B. (Electric Bass) part, and a Synth. part with a treble clef. The middle section includes a Synth. part with a bass clef, a Tn. Klx. Hns. (Trombone, Clarinet, Horns) part with two staves, and two Synth. parts with treble clefs. The bottom section includes a Synth. part with a bass clef, a D. Set (Drum Set) part, a Synth. part with a treble clef, and an O. (Organ) part. The lyrics 'IF' and 'WHAT'S' are written under the El. B. part. The score is marked with a 99 at the top left.

100

Synth.

El. B.

BEHIND MY IOUS

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a multi-stem format. The top staff is a grand staff for Synth. (two staves). Below it is the El. B. (Electric Bass) staff with lyrics 'BEHIND MY IOUS' written below the notes. The next staff is another Synth. staff with a triplet of eighth notes. Below that is another Synth. staff with a whole note chord. The fifth staff is a grand staff for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone). The sixth and seventh staves are Synth. staves with eighth-note patterns. The eighth staff is a Synth. staff with eighth-note patterns. The ninth staff is a D. Set (Drum Set) staff with a pattern of eighth notes and rests. The tenth staff is a Synth. grand staff with a whole note chord. The bottom staff is an O. (Organ) staff with a whole note chord. The score is for the song 'Green Eyes 1998'.

101

Synth.

El. B.

TIMES

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

This musical score, titled 'Green Eyes 1998', is arranged for a multi-instrument ensemble. The score is divided into two systems, each spanning two measures. The first system begins with a measure rest, followed by a measure of music. The second system begins with a measure rest, followed by a measure of music. The instruments and their parts are as follows:

- Synth. (Synthesizer):** The top staff features a complex, rhythmic melody in the right hand, while the left hand plays a steady, eighth-note bass line. The second staff features a single, sustained note in the right hand, while the left hand plays a steady, eighth-note bass line.
- El. B. (Electric Bass):** The third staff features a single, sustained note in the right hand, while the left hand plays a steady, eighth-note bass line.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The fourth staff features a complex, rhythmic melody in the right hand, while the left hand plays a steady, eighth-note bass line.
- Synth. (Synthesizer):** The fifth staff features a single, sustained note in the right hand, while the left hand plays a steady, eighth-note bass line.
- Synth. (Synthesizer):** The sixth staff features a single, sustained note in the right hand, while the left hand plays a steady, eighth-note bass line.
- Synth. (Synthesizer):** The seventh staff features a single, sustained note in the right hand, while the left hand plays a steady, eighth-note bass line.
- D. Set (Drum Set):** The eighth staff features a complex, rhythmic melody in the right hand, while the left hand plays a steady, eighth-note bass line.
- Synth. (Synthesizer):** The ninth staff features a complex, rhythmic melody in the right hand, while the left hand plays a steady, eighth-note bass line.
- O. (Organ):** The tenth staff features a complex, rhythmic melody in the right hand, while the left hand plays a steady, eighth-note bass line.

103

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

104

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

105

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

106

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

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Green Eyes 1998

107

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

The musical score for measures 107-110 features several instruments. The Synth. parts (measures 107-108) are mostly silent, with some activity in measures 109-110. The El. B. part (measures 107-110) has a rhythmic pattern of eighth notes. The Tn. Klx. Hns. part (measures 107-110) is mostly silent. The D. Set part (measures 107-110) has a complex rhythmic pattern. The O. part (measures 107-110) has a simple rhythmic pattern.

108

The musical score for measures 108-111 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (Treble and Bass clef), El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Tn. Klx. Hns. (Treble and Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), D. Set (Percussion), Synth. (Treble and Bass clef), and O. (Treble clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *mf* and *f*. The percussion staff (D. Set) features a complex rhythmic pattern with many sixteenth notes and rests. The O. staff (Organ) has a simple melody with quarter notes and rests.

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

109

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score for 'Green Eyes 1998' begins at measure 109. The instrumentation includes Synth. (top), El. B. (Electric Bass), Synth. (middle), Synth. (lower middle), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Synth. (lower), Synth. (bottom), D. Set (Drum Set), Synth. (bottom), and O. (Organ). The score features a variety of musical elements: Synth. (top) has a whole rest; El. B. has a series of eighth and quarter notes with a repeat sign; Synth. (middle) has a long, sustained note with a crescendo hairpin; Synth. (lower middle) has a whole rest; Tn. Klx. Hns. has a whole rest; Synth. (lower) has a melodic line with eighth and quarter notes, including a repeat sign; Synth. (bottom) has a similar melodic line; D. Set has a complex drum pattern with eighth and sixteenth notes; Synth. (bottom) has a sustained note with a crescendo hairpin; and O. has a sustained note. The title 'Green Eyes 1998' is at the bottom.

110

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

111

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

112

The musical score for measures 112-115 is arranged in a system of ten staves. The staves are labeled as follows from top to bottom: Synth. (treble and bass clef), El. B. (bass clef), Synth. (treble clef), Synth. (treble clef), Tn. Klx. Hns. (treble and bass clef), Synth. (treble clef), Synth. (treble clef), Synth. (bass clef), D. Set (percussion), Synth. (treble and bass clef), and O. (treble clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The percussion staff (D. Set) features a complex rhythmic pattern with many beamed notes and rests. The O. staff (Organ) has a simple melody with quarter notes and rests.

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

113

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

114

114

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

115

116

117

118

119

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121

122

123

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115

The musical score for measures 115-118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (treble and bass clef) with rests in both staves for measures 115 and 116, and whole notes in measures 117 and 118.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes, including ties and slurs.
- Synth. (Second):** A single staff with a complex melodic line featuring many beamed sixteenth notes and slurs.
- Synth. (Third):** A single staff with a whole note in measure 115 and rests for the remainder of the section.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A grand staff with rests in both staves for all measures.
- Synth. (Fourth):** A single staff with a melodic line of eighth and quarter notes, including ties and slurs.
- Synth. (Fifth):** A single staff with a melodic line of eighth and quarter notes, including ties and slurs.
- Synth. (Sixth):** A single staff with a melodic line of eighth and quarter notes, including ties and slurs.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using various drum symbols (snare, hi-hat, cymbal, etc.) and rests.
- Synth. (Seventh):** A grand staff with whole notes in both staves for measures 115 and 116, and rests for measures 117 and 118.
- O. (Organ):** A single staff with whole notes in measures 115 and 116, and rests for measures 117 and 118.

116

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

117

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

118

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

119

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

117

120

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Green Eyes 1998

The musical score is arranged in a system of staves. The top staff is for Synth. (Synthesizer) with a treble clef. The second staff is for El. B. (Electric Bass) with a bass clef. The third staff is for Synth. (Synthesizer) with a treble clef, featuring a triplet of eighth notes. The fourth staff is for Synth. (Synthesizer) with a treble clef, showing a single note. The fifth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) with a treble clef. The sixth staff is for Synth. (Synthesizer) with a treble clef. The seventh staff is for Synth. (Synthesizer) with a treble clef. The eighth staff is for Synth. (Synthesizer) with a bass clef. The ninth staff is for D. Set (Drum Set) with a drum clef, showing a pattern of eighth notes. The tenth staff is for Synth. (Synthesizer) with a treble clef. The eleventh staff is for O. (Organ) with a treble clef, showing a single note. The score is for the song 'Green Eyes 1998'.

121

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

123

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests in both measures.
- El. B. (Electric Bass):** One staff, starting with a whole note in measure 123 and a half note in measure 124.
- Synth. (Middle):** Two staves, both containing whole rests in both measures.
- Tn. Klx. Hns. (Tenor Saxophone and Clarinet):** Two staves, both containing a continuous eighth-note pattern in both measures.
- Synth. (Lower):** Two staves, both containing whole rests in both measures.
- Synth. (Bottom):** Two staves, both containing whole rests in both measures.
- D. Set (Drum Set):** One staff, containing a whole rest in both measures.
- O. (Oboe):** One staff, containing a whole rest in both measures.

The score is divided into two measures, with measure numbers 123 and 124 indicated above the first measure.

125

Synth.

El. B.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

D. Set

Synth.

O.

Detailed description: This musical score page covers measures 125 through 128. The instruments are arranged vertically: Synth. (top), El. B., Synth., Synth., Tn. Klx. Hns. (trumpets and horns), Synth., Synth., Synth., D. Set (drum set), Synth., and O. (oboe). Measures 125 and 126 show rests for all instruments except the Tn. Klx. Hns. part, which plays a rhythmic pattern of eighth notes. Measures 127 and 128 show rests for all instruments.