

Electric Guitar, Stewe Howe

Bass Guitar, Chris Squire

Drumset, Alan White

Electric Guitar, Stewe Howe solo

$\text{♩} = 125$

El. Guit.

B. Guit.

D. Set

El. Guit.

7

El. Guit.

B. Guit.

D. Set

El. Guit.

12

16

El. Guit.

B. Guit.

D. Set

El. Guit.

20

El. Guit.

B. Guit.

D. Set

El. Guit.

24

El. Guit.

B. Guit.

D. Set

El. Guit.

Detailed description: This musical score is for a guitar and drum ensemble. It consists of three systems of staves, each containing four staves. The first system covers measures 16-19, the second covers measures 20-23, and the third covers measures 24-27. The top staff in each system is for an Electric Guitar (El. Guit.) in treble clef, the second for a Bass Guitar (B. Guit.) in bass clef, the third for a Drum Set (D. Set) in a simplified notation, and the fourth for another Electric Guitar (El. Guit.) in treble clef. The key signature is three sharps (F#, C#, G#). The first system (measures 16-19) shows the top El. Guit. playing a complex, fast-paced melody with many beamed sixteenth notes, while the B. Guit. plays a simple bass line. The D. Set part features a consistent rhythmic pattern of eighth notes. The second system (measures 20-23) continues this pattern, with the top El. Guit. playing a more melodic line. The third system (measures 24-27) shows the top El. Guit. playing a series of chords, while the B. Guit. and D. Set continue their respective parts. The bottom El. Guit. part remains mostly silent throughout the first two systems and begins to play a simple bass line in the third system.

29

El. Guit.

B. Guit.

D. Set

El. Guit.

32

El. Guit.

B. Guit.

D. Set

El. Guit.

36

El. Guit.

B. Guit.

D. Set

El. Guit.

40

El. Guit.

B. Guit.

D. Set

El. Guit.

46

El. Guit.

B. Guit.

D. Set

El. Guit.

50

El. Guit.

B. Guit.

D. Set

El. Guit.

54

El. Guit.

B. Guit.

D. Set

El. Guit.