

$\text{♩} = 92$

Piano, PIANO

Pad Synthesizer, PAD 2

Strings, STRINGS

Soprano, CHOIR

Pad Synthesizer, PAD 2

Pad Synthesizer, PAD1(NEW AGE)

Tuned Klaxon Horns, CHARANG

5-str. Electric Bass, BASS

Acoustic Guitar, MUTE GUITAR

Drumset, DRUMS

4

The musical score is arranged in nine staves, each labeled on the left. The first three staves (Pno., Synth., St.) are grouped by a brace on the left. The Pno. staff has a treble and bass clef. The Synth. staff has a treble clef. The St. staff has a treble clef. The S. staff has a treble clef. The next three staves (Synth., Synth., Tn. Klx. Hns.) each have a treble clef. The El. B. staff has a bass clef. The Guit. staff has a treble clef with a 6/8 time signature. The D. Set staff has a double bar line and a 6/8 time signature. The score consists of three measures. The Pno. staff has whole rests in all three measures. The Synth. staff has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The St. staff has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The S. staff has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The Synth. staff has whole rests in all three measures. The Synth. staff has whole rests in all three measures. The Tn. Klx. Hns. staff has whole rests in all three measures. The El. B. staff has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The Guit. staff has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The D. Set staff has a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The D. Set staff has a 3/8 time signature.

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

10

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

10

3

3

12 5

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

The musical score is arranged in ten staves. The first staff is for Piano (Pno.), showing a treble and bass clef. The second staff is for Synth. (Synthesizer). The third staff is for St. (Strings). The fourth staff is for S. (Saxophone). The fifth staff is for Synth. (Synthesizer). The sixth staff is for Synth. (Synthesizer). The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The eighth staff is for El. B. (Electric Bass). The ninth staff is for Guit. (Guitar). The tenth staff is for D. Set (Drum Set). The score is divided into three measures. The first measure starts with a '12' and ends with a '5'. The Piano part has a treble staff with notes and a bass staff with notes. The Synth. part has two staves with notes. The St. part has a bass staff with notes. The S. part has a treble staff with notes. The Synth. part has a treble staff with notes. The Synth. part has a treble staff with notes. The Tn. Klx. Hns. part has a treble staff with notes. The El. B. part has a bass staff with notes. The Guit. part has a treble staff with notes. The D. Set part has a bass staff with notes. The score includes various musical notations such as notes, rests, and articulation marks.

15

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

3

3

3

18

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

3

3

### D. Set



24

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

3

3

27

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

3

30 11

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

8

8

3

3

3

33

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

3

3

35

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

3

[illegible]

41

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

Measures 41-43 of the musical score. Measure 41: Pno. (Piano) part starts with a treble clef and a key signature of one flat. The right hand plays a series of chords and a triplet of eighth notes. The left hand plays a bass line. Measure 42: Synth. (Synthesizer) part plays a descending scale. St. (Strings) part plays a cluster of notes. S. (Saxophone) part plays a series of chords. Synth. (Synthesizer) part plays a descending scale. Synth. (Synthesizer) part plays a descending scale. Measure 43: Pno. (Piano) part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Tn. Klx. Hns. (Trumpet, Clarinet, Horns) part plays a triplet of eighth notes. El. B. (Electric Bass) part plays a series of chords. Guit. (Guitar) part plays a series of chords. D. Set (Drum Set) part plays a series of chords.

44

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

Measure 44: Pno. (Rt. Hnd. Treble) plays a melody starting on G4, moving to A4, B4, and C5. St. (Lft. Hnd. Bass) plays a chord of G2, B2, and D3. S. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. Synth. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. Synth. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. Tn. Klx. Hns. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. El. B. (Bass) plays a melody starting on G2, moving to A2, B2, and C3. Guit. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. D. Set (Drums) plays a complex pattern with triplets and eighth notes.

Measure 45: Pno. (Rt. Hnd. Treble) plays a melody starting on G4, moving to A4, B4, and C5. St. (Lft. Hnd. Bass) plays a chord of G2, B2, and D3. S. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. Synth. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. Synth. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. Tn. Klx. Hns. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. El. B. (Bass) plays a melody starting on G2, moving to A2, B2, and C3. Guit. (Treble) plays a melody starting on G4, moving to A4, B4, and C5. D. Set (Drums) plays a complex pattern with triplets and eighth notes.



46

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

8

3

47

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

48

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

49

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

Measure 49: Pno. (Treble and Bass clef) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Synth. (Bass clef) has a whole rest. St. (Treble clef) has a whole rest. S. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Tn. Klx. Hns. (Treble clef) has a whole rest. El. B. (Bass clef) has a whole rest. Guit. (Treble clef) has a whole rest. D. Set (Drum set) has a whole rest.

Measure 50: Pno. (Treble and Bass clef) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Synth. (Bass clef) has a whole rest. St. (Treble clef) has a whole rest. S. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Tn. Klx. Hns. (Treble clef) has a whole rest. El. B. (Bass clef) has a whole rest. Guit. (Treble clef) has a whole rest. D. Set (Drum set) has a whole rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 50. The score is arranged for a full band, including piano (Pno.), synthesizer (Synth.), strings (St.), saxophone (S.), tuba and euphonium (Tn. Klx. Hns.), electric bass (El. B.), guitar (Guit.), and drums (D. Set).

The piano part features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The synthesizer and strings provide harmonic support with sustained chords. The saxophone, tuba, and euphonium play sustained notes. The electric bass line is a simple, steady eighth-note pattern. The guitar plays a rhythmic pattern of eighth notes. The drums provide a steady beat with a mix of snare, hi-hat, and kick drum.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and various note values (quarter, eighth, and sixteenth notes, as well as rests).

51

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

53 23

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

56

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3





60

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

62 27

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

64

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

The musical score for page 28, measures 64-65, features the following parts:

- Pno.:** Treble and bass staves. Measure 64 has a complex chordal structure in the treble and a single note in the bass. Measure 65 continues this with a melodic line in the treble and a single note in the bass.
- Synth.:** Two staves, both containing whole rests in both measures.
- St.:** Bass staff with a melodic line: G2 (half), A#2 (quarter), B2 (quarter), C3 (half).
- S.:** Treble staff with a melodic line: G#3 (half), A#3 (quarter), B3 (quarter), C4 (half).
- Synth.:** Treble staff with a melodic line: G#3 (half), A#3 (quarter), B3 (quarter), C4 (half).
- Synth.:** Treble staff with a melodic line: G#3 (half), A#3 (quarter), B3 (quarter), C4 (half).
- Tn. Klx. Hns.:** Treble staff with whole rests in both measures.
- El. B.:** Bass staff with a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Guit.:** Treble staff with a melodic line: G#3 (half), A#3 (quarter), B3 (quarter), C4 (half).
- D. Set:** Drum staff with a pattern of eighth notes and rests, including triplets in measures 64 and 65.

66 29

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

68

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3

70 31

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

72

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

3

3



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pno.), synthesizer (Synth.), strings (St.), vocal soloist (S.), vocal harmony (Synth.), tenor (Tn.), keyboard (Klx.), harmonica (Hns.), electric bass (El. B.), guitar (Guit.), and drums (D. Set). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a 74-measure introduction and a 33-measure section. The synthesizer part includes a 74-measure introduction and a 33-measure section. The strings part includes a 74-measure introduction and a 33-measure section. The vocal soloist part includes a 74-measure introduction and a 33-measure section. The vocal harmony part includes a 74-measure introduction and a 33-measure section. The tenor part includes a 74-measure introduction and a 33-measure section. The keyboard part includes a 74-measure introduction and a 33-measure section. The harmonica part includes a 74-measure introduction and a 33-measure section. The electric bass part includes a 74-measure introduction and a 33-measure section. The guitar part includes a 74-measure introduction and a 33-measure section. The drums part includes a 74-measure introduction and a 33-measure section.

76

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

78

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

Measure 78: Pno. (treble and bass clef) has a half note G4 and a half note F4. Synth. (bass clef) has a whole rest. St. (bass clef) has a whole note G2. S. (treble clef) has a whole note G4. Synth. (treble clef) has a whole note G4. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (treble clef) has a half note G4, a half note F4, and a half note E4. El. B. (bass clef) has a half note G2, a half note F2, and a half note E2. Guit. (treble clef) has a half note G4, a half note F4, and a half note E4. D. Set (bass clef) has a half note G2, a half note F2, and a half note E2.

Measure 79: Pno. (treble and bass clef) has a half note G4 and a half note F4. Synth. (bass clef) has a whole rest. St. (bass clef) has a whole note G2. S. (treble clef) has a whole note G4. Synth. (treble clef) has a whole note G4. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (treble clef) has a half note G4, a half note F4, and a half note E4. El. B. (bass clef) has a half note G2, a half note F2, and a half note E2. Guit. (treble clef) has a half note G4, a half note F4, and a half note E4. D. Set (bass clef) has a half note G2, a half note F2, and a half note E2.

80

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

Measures 80-82 of the musical score. The score includes parts for Piano (Pno.), Synth., String (St.), Saxophone (S.), Synth., Synth., Trumpet/Clarinet/Horn (Tn. Klx. Hns.), Electric Bass (El. B.), Guitar (Guit.), and Drum Set (D. Set). Measure 80 starts with a piano introduction. Measure 81 features a synth line and a saxophone line. Measure 82 continues the synth and saxophone lines, with a drum set pattern of eighth notes and triplets.

83

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

The musical score for measures 83 and 84 features the following instruments and parts:

- Pno.:** Two staves, both containing whole rests for both measures.
- Synth. (top):** Bass clef. Measure 83 has a quarter rest followed by a half note G2. Measure 84 has a half note G2 tied from the previous measure.
- St.:** Bass clef. Measure 83 has a quarter rest followed by a half note G2. Measure 84 has a half note G2 tied from the previous measure.
- S.:** Treble clef. Measure 83 has a quarter rest followed by a half note G4. Measure 84 has a half note G4 tied from the previous measure.
- Synth. (middle):** Treble clef, containing whole rests for both measures.
- Synth. (bottom):** Treble clef, containing whole rests for both measures.
- Tn. Klx. Hns.:** Treble clef. Measure 83 has a whole rest. Measure 84 has a complex melodic line starting with a quarter note G4, followed by eighth notes, and ending with a triplet of eighth notes (G4, A4, B4).
- El. B.:** Bass clef. Measure 83 has a quarter note G2, a quarter rest, and a half note G2. Measure 84 has a half note G2 tied from the previous measure, followed by a quarter note G2 and a triplet of eighth notes (G2, A2, B2).
- Guit.:** Treble clef. Measure 83 has a quarter note G4, a quarter rest, and a half note G4. Measure 84 has a half note G4 tied from the previous measure, followed by a quarter note G4 and a triplet of eighth notes (G4, A4, B4).
- D. Set:** Two staves. Measure 83 has a quarter note G2, a quarter rest, and a half note G2. Measure 84 has a half note G2 tied from the previous measure, followed by a quarter note G2 and a triplet of eighth notes (G2, A2, B2).

85

The musical score consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with two treble clefs and contains whole rests for both hands. The second staff, 'Synth.', has a treble clef and contains a whole note chord of D4, E4, and F4, which is tied to the next measure. The third staff, 'St.', has a treble clef and contains a whole note chord of D4, E4, and F4, which is tied to the next measure. The fourth staff, 'S.', has a treble clef and contains a whole note chord of D4, E4, and F4, which is tied to the next measure. The fifth staff, 'Synth.', has a treble clef and contains whole rests. The sixth staff, 'Synth.', has a treble clef and contains whole rests. The seventh staff, 'Tn. Klx. Hns.', has a treble clef and contains a melodic line starting on D4, moving up stepwise to F4, then down to E4, and finally to D4. The eighth staff, 'El. B.', has a bass clef and contains a melodic line starting on D3, moving up stepwise to F3, then down to E3, and finally to D3. The ninth staff, 'D. Set', has a common time signature and contains a bass line with a triplet of eighth notes (D3, E3, F3) in the first measure, followed by a whole rest, and then a triplet of eighth notes (D3, E3, F3) in the second measure, followed by a whole rest.

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

87

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set

7

3

3

89

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set



91  $\text{♩} = 60$

Pno.

Synth.

St.

S.

Synth.

Synth.

Tn. Klx. Hns.

El. B.

Guit.

D. Set