

Seq-1

2

3

4

5

Seq-1

2

Sheet music for piano, 6 staves, measures 6-10. The music is in 2/4 time and G major (3 sharps). Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure numbers 3, 5, and 9 are indicated above the bass staff.

This image shows the third page of a musical score for piano, featuring four staves of music. The page number '3' is located in the top right corner. The measures are numbered 11, 12, 13, and 14. The music consists of complex patterns of eighth and sixteenth notes, primarily in G major (three sharps) and A major (two sharps). Measure 11 starts with a treble clef and bass clef, followed by a bass clef. Measure 12 begins with a bass clef and ends with a treble clef. Measure 13 starts with a treble clef and ends with a bass clef. Measure 14 starts with a bass clef and ends with a treble clef. The score includes various dynamics like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), as well as performance instructions such as '3' over a bracket and '5' over another bracket.

4

15

16

17

18

3

19

7

Piano sheet music with five staves, measure numbers 20 through 24. The music is in common time and major key signature.

Measure 20: Treble clef, two sharps. Bassoon part has sixteenth-note patterns. Trombone part has eighth-note patterns. Bassoon has a dynamic f .

Measure 21: Bassoon part has eighth-note patterns. Trombone part has eighth-note patterns.

Measure 22: Treble clef changes to bass clef. Trombone part has eighth-note patterns. Bassoon part has eighth-note patterns.

Measure 23: Treble clef changes back to treble. Trombone part has eighth-note patterns. Bassoon part has eighth-note patterns.

Measure 24: Trombone part has eighth-note patterns. Bassoon part has eighth-note patterns.

6

25

3 5