

$\text{♩} = 112$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violoncello, Cello Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

This musical score page contains eight staves of music for an orchestra and harpsichord. The instruments are listed on the left: Violin, Violin I Concertino; Violin, Violin II Concertino; Violoncello, Cello Concertino; Violins, Violin I Ripieno; Violins, Violin II Ripieno; Viola, Viola; Violoncello, Cello; Contrabass, Double Bass; and Harpsichord, Harpsichord LH. The tempo is indicated as $\text{♩} = 112$. The music is divided into measures, with measure 1 starting with a rest. Measures 2 through 4 show various patterns of eighth and sixteenth notes across the different instruments.

Musical score for orchestra, page 2, measures 4-8. The score consists of eight staves:

- Vln.** (Violin): Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and sixteenth-note patterns.
- Vln.** (Violin): Continues the sixteenth-note patterns from the first violin.
- Vc.** (Cello): Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and sixteenth-note patterns.
- Vlns.** (Violins): Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and sixteenth-note patterns.
- Vlns.** (Violins): Continues the sixteenth-note patterns from the first violin section.
- Vla.** (Double Bass): Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and sixteenth-note patterns.
- Vc.** (Cello): Continues the sixteenth-note patterns from the first cello.
- Cb.** (Double Bass): Continues the sixteenth-note patterns from the first double bass.
- Hch.** (Double Bass): Continues the sixteenth-note patterns from the first double bass.

The score is in common time, key signature is one flat, and measure 4 begins with a forte dynamic.

8

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

12

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

15

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

18

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

21

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

24

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

28

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

10

31

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

33

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

This musical score page shows the parts for an orchestra. The parts listed are Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (Vlns.), Double Bass (Vlns.), Bassoon (Vla.), Double Bass (Vc.), Double Bass (Cb.), and Double Bass (Hch.). The score is in 33 time. The Violins play eighth-note patterns. The Cellos play eighth-note patterns. The Double Basses play eighth-note patterns. The Bassoon plays eighth-note patterns. The Double Basses (Vc.) and Double Bass (Cb.) play sustained notes. The Double Bass (Hch.) plays sustained notes.

35

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

38

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

This musical score page contains eight staves of music for an orchestra. The instruments are listed on the left: Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (Vlns.), Double Bass (Vlns.), Bassoon (Vla.), Double Bass (Vc.), Double Bass (Cb.), and Double Bass (Hch.). The music is numbered 38 at the top left. The score includes measures of music with various note heads, stems, and rests. Measure 38 begins with two staves of Vln. and Vln. parts, followed by Vc., then a repeat of the first two staves. Measures 39 and 40 show Vlns. and Vlns. parts. Measures 41 and 42 show Vlns. and Vlns. parts. Measures 43 and 44 show Vla. and Vc. parts. Measures 45 and 46 show Vc. and Cb. parts. Measures 47 and 48 show Cb. and Hch. parts.

41

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

f

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

44

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

47

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

50

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

53

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

55

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

57

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

59

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

61

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

64

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

68

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

71

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

74

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

77

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

81

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

84

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

This musical score page contains ten staves of music for an orchestra. The instruments are listed on the left of each staff: Violin I (Vln.), Violin II (Vln.), Cello (Vc.), Double Bass (Vlns.), Double Bass (Vlns.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Bassoon (Hch.). The music is in common time. Measure 84 begins with Violin I and II playing eighth-note patterns. The Cello provides harmonic support with sustained notes and grace notes. The Double Basses provide a strong bass line. The Violas, Cellos, and Double Basses continue their sustained notes throughout the measure. The Bassoon adds rhythmic interest with eighth-note patterns. The key signature is one flat.

86

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

88

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Violin 1 (Vln.), Violin 2 (Vln.), Cello (Vc.), Double Bass (Vlns.), Double Bass (Vlns.), Bassoon (Vla.), Double Bass (Vc.), Double Bass (Cb.), and Double Bass (Hch.). The key signature is one flat, and the time signature is common time. Measure 88 begins with a solid black note head followed by a hollow black note head, then a solid black note head with a stem pointing up, and so on. The bassoon staff has a unique rhythmic pattern of eighth-note pairs. The double bass staves show sustained notes with stems pointing down.

90

A musical score for orchestra, page 32, measure 90. The score consists of eight staves. From top to bottom: 1. Violin (Vln.) I: Playing eighth-note pairs. 2. Violin (Vln.) II: Playing sixteenth-note patterns. 3. Cello (Vc.): Playing eighth-note pairs. 4. Viols (Vlns.): Playing eighth-note pairs. 5. Viols (Vlns.): Playing sixteenth-note patterns. 6. Bassoon (Vla.): Playing eighth-note pairs. 7. Cello (Vc.): Playing eighth-note pairs. 8. Double Bass (Cb.): Playing eighth-note pairs. 9. Bassoon (Hch.): Playing eighth-note pairs.

92

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

94

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

97

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

This musical score page contains six staves of music for an orchestra. The instruments are listed vertically on the left: Violin (Vln.), Violin (Vln.), Cello (Vc.), Viola (Vla.), Double Bass (Cb.), and Double Bass (Hch.). The music is in common time and key signature B-flat major. Measure 1: Vln. 1 plays eighth notes (A, C, E), Vln. 2 plays eighth notes (B, D, F), Vc. plays eighth notes (G, B, D), Vlns. 1 plays eighth notes (E, G, B), Vlns. 2 plays eighth notes (F, A, C), Vla. plays eighth notes (D, F, A). Measure 2: Vln. 1 plays eighth notes (A, C, E), Vln. 2 plays eighth notes (B, D, F), Vc. plays eighth notes (G, B, D), Vlns. 1 plays eighth notes (E, G, B), Vlns. 2 plays eighth notes (F, A, C), Vla. plays eighth notes (D, F, A). Measure 3: Vln. 1 plays eighth notes (A, C, E), Vln. 2 plays eighth notes (B, D, F), Vc. plays eighth notes (G, B, D), Vlns. 1 plays eighth notes (E, G, B), Vlns. 2 plays eighth notes (F, A, C), Vla. plays eighth notes (D, F, A). Measure 4: Vln. 1 plays eighth notes (A, C, E), Vln. 2 plays eighth notes (B, D, F), Vc. plays eighth notes (G, B, D), Vlns. 1 plays eighth notes (E, G, B), Vlns. 2 plays eighth notes (F, A, C), Vla. plays eighth notes (D, F, A). Measure 5: Vln. 1 plays eighth notes (A, C, E), Vln. 2 plays eighth notes (B, D, F), Vc. plays eighth notes (G, B, D), Vlns. 1 plays eighth notes (E, G, B), Vlns. 2 plays eighth notes (F, A, C), Vla. plays eighth notes (D, F, A). Measure 6: Vln. 1 plays eighth notes (A, C, E), Vln. 2 plays eighth notes (B, D, F), Vc. plays eighth notes (G, B, D), Vlns. 1 plays eighth notes (E, G, B), Vlns. 2 plays eighth notes (F, A, C), Vla. plays eighth notes (D, F, A).

100

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

103

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

107

Vln. Vln. Vc. Vlns. Vlns. Vla. Vc. Cb. Hch.

$\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 94$

This musical score page contains nine staves of music for an orchestra. The instruments are listed on the left: Violin (Vln.) twice, Cello (Vc.) twice, Violins (Vlns.) twice, Double Bass (Cb.), and Double Bass (Hch.). The tempo changes at the beginning of measure 108: it is 106 BPM for the first two measures, 100 BPM for the third measure, and 94 BPM for the fourth measure. Measure 107 consists of four measures. In the first measure, the violins play eighth-note patterns. In the second measure, the cellos play quarter notes. In the third measure, the violins play eighth-note patterns. In the fourth measure, the cellos play quarter notes. Measures 108 through 110 consist of three measures each. In the first measure of each group, the violins play eighth-note patterns. In the second measure, the cellos play eighth-note patterns. In the third measure, the cellos play quarter notes. The instrumentation remains consistent throughout these measures.