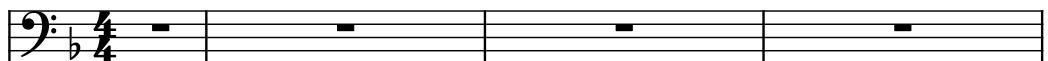
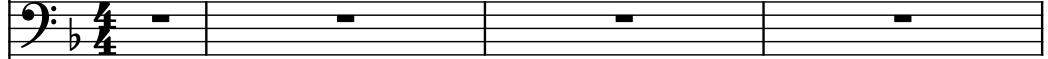


$\text{♩} = 123$

Bass Guitar, Bass



Bass Guitar



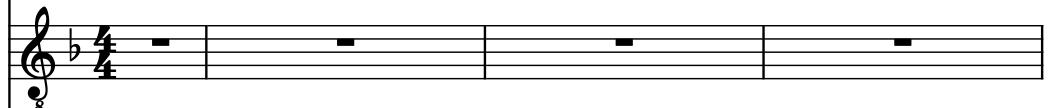
Acoustic Guitar, Guitar 1



Acoustic Guitar



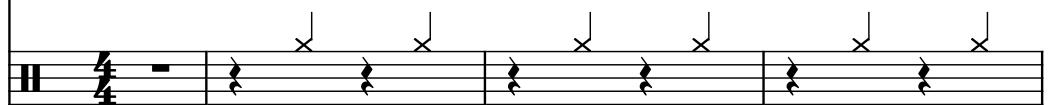
Electric Guitar, Guitar 2



Electric Guitar



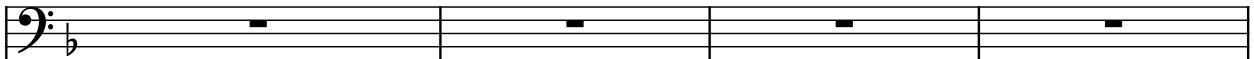
Drumset, Drums



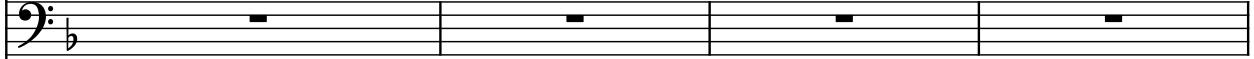
2

4

B. Guit.



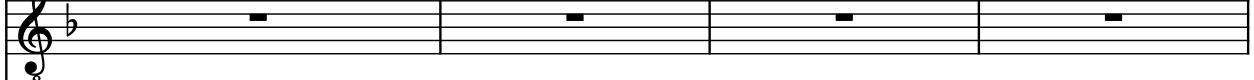
B. Guit.



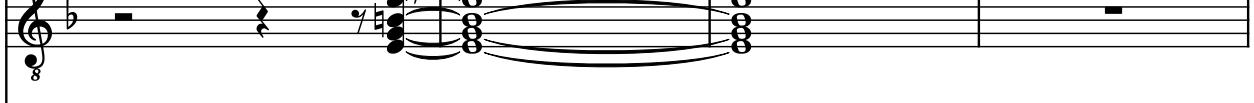
G 34



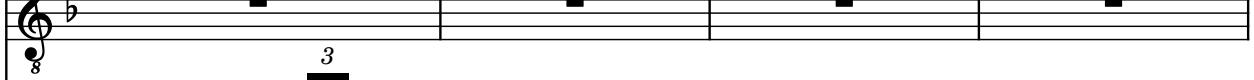
Guit.



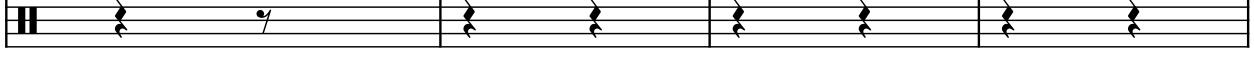
El. Guit.



El. Guit.



D. Set



8

Musical score for measures 8 through the end of the section. The score includes parts for Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set.).

- B. Guit.**: Bass clef, 4/4 time, key signature of one flat. Measures 8-10 show eighth-note patterns.
- Guit.**: Treble clef, 4/4 time, key signature of one flat. Measures 8-10 show eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Measure 8 shows a sixteenth-note pattern. Measures 9-10 show sustained notes with grace notes.
- D. Set.**: Measures 8-10 show a repeating pattern of eighth-note pairs.

Musical score page 11 featuring six staves:

- B. Guit.** Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- B. Guit.** Bass clef, 4/4 time, key signature of one flat. Playing rests.
- Guit.** Treble clef, 8/8 time, key signature of one flat. Playing eighth-note patterns.
- Guit.** Treble clef, 8/8 time, key signature of one flat. Playing rests.
- El. Guit.** Treble clef, 8/8 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, 8/8 time, key signature of one flat. Playing rests.
- D. Set** (Drum Set) 2/2 time, common time. Playing eighth-note patterns on snare and hi-hat.

14

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for a band. The instruments are Bass Guitar (two staves), Guitar (two staves), Electric Guitar (two staves), and Drums (one staff). The music is in common time and includes measures 14 through 17. The bass guitars play eighth-note patterns. The guitars play eighth-note patterns with slurs. The electric guitars play eighth-note patterns with grace notes. The drums play sixteenth-note patterns with various dynamics and rests.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first two staves are for 'B. Guit.' in bass clef, showing eighth-note patterns. The next two staves are for 'Guit.' in treble clef, showing sixteenth-note patterns. The fifth and sixth staves are for 'El. Guit.' in treble clef, with the fifth staff featuring sustained notes over a wavy line and the sixth staff showing eighth-note patterns. The seventh staff is for 'D. Set' (Drum Set) in common time, showing eighth-note patterns on the snare drum.

20

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The instruments are identified by labels on the left: Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The score is numbered 20 at the top left. The music is written in common time. The first two staves for Bass Guitar show eighth-note patterns. The next two staves for Acoustic and Electric Guitars show eighth-note patterns. The fifth staff for Electric Guitar shows sixteenth-note chords with grace notes and slurs. The last two staves for Drums show eighth-note patterns.

23

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for a band. The instruments are Bass Guitar (two staves), Guitar (two staves), Electric Guitar (two staves), and Drums (one staff). The music is in common time and includes measures 23 through 26. The bass guitars play eighth-note patterns. The guitars play sixteenth-note patterns in the third staff and mostly rests in the fourth staff. The electric guitars play eighth-note chords with grace notes. The drums play a continuous eighth-note pattern. Measure 23 starts with the bass guitars. Measures 24-25 start with the guitars. Measure 26 starts with the electric guitars.

26

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first two staves are for 'B. Guit.' in bass clef, both showing eighth-note patterns. The next two staves are for 'Guit.' in treble clef, with the second one featuring eighth-note patterns. The fifth staff is for 'El. Guit.' in treble clef, showing eighth-note patterns with a wavy line underneath. The sixth staff is for 'El. Guit.' in treble clef, showing rests. The seventh staff is for 'D. Set' in treble clef, showing eighth-note patterns with a fermata at the end.

29

Musical score for page 10, measure 29:

- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Rests.
- Guit. (Guitar): Treble clef, 8/8 time, key signature of one flat. Playing eighth-note patterns.
- Guit. (Guitar): Treble clef, 8/8 time, key signature of one flat. Rests.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time, key signature of one flat. Rests.
- D. Set (Drum Set): 2/2 time, key signature of one flat. Playing eighth-note patterns with 'x' marks.

32

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

35

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

38

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

41

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music. The first three staves are labeled 'B. Guit.' and feature eighth-note patterns with grace notes and slurs. The next two staves are also labeled 'Guit.' and are mostly blank. The last two staves are labeled 'El. Guit.' and show eighth-note patterns with 'x' marks indicating specific notes to be played. The time signature is common time (indicated by 'C') and the key signature is one flat (indicated by a 'b'). The tempo is marked as 41.

44

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

47

The musical score consists of seven staves. The top two staves are for Bass Guitars (B. Guit.), both in bass clef and common time. The third and fourth staves are for Guitars (Guit.), both in treble clef and common time. The fifth and sixth staves are for Electric Guitars (El. Guit.), also in treble clef and common time. The bottom staff is for the Drum Set (D. Set), indicated by a double bar line and a 'D.' symbol. Measure 47 begins with the Bass Guitars playing eighth-note patterns. The Guitars and Electric Guitars play eighth-note patterns. The Drum Set provides a steady eighth-note bass line.

50

A musical score for orchestra and band, page 17, measure 50. The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.
- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of one sharp. Playing rests and a sixteenth-note pattern.
- Guit. (Guitar) in treble clef, 8/8 time, key signature of one sharp. Playing eighth-note patterns.
- Guit. (Guitar) in treble clef, 8/8 time, key signature of one sharp. Playing rests.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one sharp. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one sharp. Playing rests.
- D. Set (Drum Set) in common time, key signature of one sharp. Playing a rhythmic pattern of eighth notes and sixteenth notes.

53

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

56

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

59

Musical score for page 20, measure 59. The score consists of six staves:

- B. Guit.** Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns with slurs.
- B. Guit.** Bass clef, 4/4 time, key signature of one flat. Playing rests.
- Guit.** Treble clef, 8/8 time, key signature of one sharp. Playing eighth-note patterns with slurs.
- Guit.** Treble clef, 8/8 time, key signature of one sharp. Playing rests.
- El. Guit.** Treble clef, 8/8 time, key signature of one sharp. Playing eighth-note patterns with slurs.
- El. Guit.** Treble clef, 8/8 time, key signature of one sharp. Playing rests.
- D. Set** (Drum Set) 2/2 time, common time. Playing a pattern of eighth notes and sixteenth note pairs on various drums and cymbals.

62

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

65

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

68

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music. The first two staves are for Bass Guitars (B. Guit.), both showing eighth-note patterns. The next two staves are for Guitars (Guit.), both showing sixteenth-note patterns. The fifth staff is for an Electric Guitar (El. Guit.) with a sustained note followed by rests. The sixth staff is for another Electric Guitar (El. Guit.) with a sustained note followed by rests. The seventh staff is for a Drum Set (D. Set) with a pattern of eighth-note pairs and sixteenth-note pairs.

71

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The first two staves are for 'B. Guit.' (bass guitar) in bass clef, showing eighth-note patterns. The next two staves are for 'Guit.' (guitar) in treble clef, with the second one featuring a single sharp note. The fifth staff is for 'El. Guit.' (electric guitar) in treble clef, with a single sharp note. The sixth staff is for 'El. Guit.' in treble clef, with a single sharp note. The seventh staff is for 'D. Set' (percussion), showing a pattern of eighth-note pairs with 'x' marks.

74

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for a band. The instruments are Bass Guitar (two staves), Guitar (two staves), Electric Guitar (two staves), and Drums (one staff). The score is numbered 74 at the top left. The bass guitars play mostly rests. The guitars play a melodic line with eighth and sixteenth notes. The electric guitars play rests. The drums play a rhythmic pattern of eighth and sixteenth notes.

77

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

80

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

83

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

85

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

87

Musical score for page 30, measure 87, featuring six staves:

- B. Guit.: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#; B, A, G, F#.
- B. Guit.: Bass clef, 4/4 time, key signature of one flat. Notes: rest; rest.
- Guit.: Treble clef, 8/8 time, key signature of one flat. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#.
- Guit.: Treble clef, 8/8 time, key signature of one flat. Notes: rest; rest.
- El. Guit.: Treble clef, 8/8 time, key signature of one flat. Notes: B, A, G, F#; B, A, G, F#.
- El. Guit.: Treble clef, 8/8 time, key signature of one flat. Notes: rest; B, A, G, F#.
- D. Set: Bass clef, 4/4 time, key signature of one flat. Notes: X, X, X, X; X, X, X, X; X, X, X, X; X, X, X, X.

89

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

90

Musical score for orchestra and band, page 90, measure 32. The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of one flat. Playing rests.
- Guit. (Guitar) in treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Guit. (Guitar) in treble clef, 4/4 time, key signature of one flat. Playing rests.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. Playing rests.
- D. Set (Drum Set) in common time, key signature of one flat. Playing eighth-note patterns on the snare drum.

92

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The first two staves are for 'B. Guit.' (Bass Guitar), the next two for 'Guit.' (Guitar), and the last three for 'El. Guit.' (Electric Guitar). The 'D. Set' (Drum Set) staff at the bottom shows a rhythmic pattern of 'x' marks on the snare drum. The measures show a variety of note values and rests, with some notes connected by beams. The key signature is one flat, and the time signature is common time.

94

Musical score for page 34, measure 94:

- B. Guit.**: Bass clef, 4/4 time, key signature of one flat. Notes include a dotted half note, a dotted quarter note, a half note with a sharp, and a sixteenth-note pattern.
- B. Guit.**: Bass clef, 4/4 time, key signature of one flat. Rests throughout.
- Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- Guit.**: Treble clef, 8/8 time, key signature of one flat. Rests throughout.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Sixteenth-note patterns.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Rests and eighth-note patterns.
- D. Set**: Drum set part with a bass drum (marked with a double bar line) followed by a sixteenth-note pattern.

96

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

101

Musical score for page 37, measure 101:

- B. Guit.**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F# (eighth notes), E, D, C, B (eighth notes).
- B. Guit.**: Bass clef, 4/4 time, key signature of one flat. Notes: rest, rest, rest.
- Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: rest, rest, rest.
- Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: rest, eighth note, sixteenth-note pattern (3), eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: eighth-note pattern, rest, eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Staff with two vertical bars. Notes: bass drum, snare drum, bass drum, snare drum, bass drum, snare drum, bass drum, snare drum.

104

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

107

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music. The first two staves are for Bass Guitars (B. Guit.), both showing eighth-note patterns. The third staff is for Guitars (Guit.), featuring sixteenth-note patterns with grace notes. The fourth staff is also for Guitars. The fifth staff is for Electric Guitars (El. Guit.), with a single eighth note followed by a fermata. The sixth staff is for another Electric Guitar. The seventh staff is for Drums (D. Set), showing a continuous eighth-note pattern.

110

A musical score for six staves. The first two staves are Bass Guitars (B. Guit.) in bass clef, with the top one playing eighth-note patterns and the bottom one resting. The third and fourth staves are Guitars (Guit.) in treble clef, with eighth-note patterns and grace notes. The fifth and sixth staves are Electric Guitars (El. Guit.) in treble clef, also resting. The final staff is the Drum Set (D. Set) in common time, featuring eighth-note patterns on the snare and bass drums.

113

Musical score for page 41, measure 113. The score consists of six staves:

- B. Guit. (Bass Guitar): Bass clef, 4/4 time, B-flat key signature. Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, 4/4 time, B-flat key signature. Playing rests.
- Guit. (Guitar): Treble clef, 4/4 time, B-flat key signature. Playing eighth-note patterns.
- Guit. (Guitar): Treble clef, 4/4 time, B-flat key signature. Playing rests.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, B-flat key signature. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, B-flat key signature. Playing rests.
- D. Set (Drum Set): Treble clef, 4/4 time, B-flat key signature. Playing eighth and sixteenth note patterns.

116

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music. The first three staves are labeled 'B. Guit.' and feature eighth-note patterns with sharp symbols. The fourth staff is labeled 'Guit.' and has three dashes. The fifth staff is labeled 'El. Guit.' and shows sixteenth-note patterns with sharp symbols. The sixth staff is also labeled 'El. Guit.' and has three dashes. The seventh staff is labeled 'D. Set' and shows eighth-note patterns with various rests and note heads. The tempo is marked as 116.

119

Musical score for page 43, measure 119. The score includes parts for Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The score shows various rhythmic patterns and rests.

B. Guit. (Bass): Bass clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.

B. Guit. (Bass): Bass clef, 4/4 time, key signature of one sharp. Rests.

Guit. (Acoustic): Treble clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns.

Guit. (Acoustic): Treble clef, 4/4 time, key signature of one sharp. Rests.

El. Guit. (Electric): Treble clef, 4/4 time, key signature of one sharp. Playing sixteenth-note patterns.

El. Guit. (Electric): Treble clef, 4/4 time, key signature of one sharp. Rests.

D. Set (Drums): Common time, key signature of one sharp. Playing eighth-note patterns.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for a band. The instruments are: Bass Guitar (two staves), Guitar (two staves), Electric Guitar (two staves), and Drums (one staff). The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The tempo is 122 BPM. The bass guitars play eighth-note patterns. The guitars play sixteenth-note patterns. The electric guitars play eighth-note patterns. The drums play eighth-note pairs and sixteenth-note patterns.

124

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first two staves are for 'B. Guit.' in bass clef, the next two for 'Guit.' in treble clef, and the last two for 'El. Guit.' in treble clef. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The 'D. Set' staff at the bottom uses a grid system where 'x' marks represent eighth notes and square symbols represent quarter notes. Measure 124 starts with a bass line from 'B. Guit.', followed by a bass line from 'B. Guit.', then a treble line from 'Guit.', a rest from 'Guit.', a treble line from 'El. Guit.', a rest from 'El. Guit.', and finally a rhythmic pattern from 'D. Set'."/>

Musical score for page 46, measure 127. The score includes parts for Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The score shows various rhythmic patterns and rests.

The score consists of six staves:

- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one sharp. Notes include eighth and sixteenth notes, with a bass drum on the first note of each measure.
- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one sharp. Rests throughout.
- Guit. (Acoustic Guitar): Treble clef, 8/8 time, key signature of one sharp. Notes include eighth and sixteenth notes, with a bass drum on the first note of each measure.
- Guit. (Acoustic Guitar): Treble clef, 8/8 time, key signature of one sharp. Rests throughout.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time, key signature of one sharp. Notes include eighth and sixteenth notes, with a bass drum on the first note of each measure.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time, key signature of one sharp. Rests throughout.
- D. Set (Drums): Common time, key signature of one sharp. Includes bass drum, snare drum, and hi-hat patterns.

129

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 47, measure 129, features seven staves. The first three staves (B. Guit., B. Guit., Guit.) contain eighth-note patterns with dynamic markings like forte and piano. The next two staves (Guit., El. Guit.) are mostly rests. The final two staves (El. Guit., D. Set) show sixteenth-note patterns with 'x' marks indicating specific notes to be played.

132

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for a band. The instruments are Bass Guitars (two staves), Guitars (two staves), an Electric Guitar, another Electric Guitar, and a Drum Set. The tempo is marked as 132. The music includes various note heads, rests, and dynamic markings like accents and slurs. The D. Set staff features a unique pattern of 'x' and square symbols.

135

Musical score for measures 135, featuring seven staves:

- B. Guit.** Bass clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with slurs and grace notes.
- B. Guit.** Bass clef, 4/4 time, key signature of one flat. All measures are rests.
- Guit.** Treble clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with slurs and grace notes.
- Guit.** Treble clef, 4/4 time, key signature of one flat. All measures are rests.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with slurs and grace notes.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. All measures are rests.
- D. Set.** Bass clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with slurs and grace notes.

139

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for a band. The instruments are: Bass Guitar (two staves), Guitar (two staves), and Electric Guitar (two staves). The seventh staff is for the Drum Set. The key signature is one flat, and the time signature is common time (indicated by 'C'). The tempo is marked as 139 BPM. The music consists of four measures. In the first measure, the bass guitars play eighth-note patterns, the guitars play eighth-note patterns with grace notes, and the electric guitars play eighth-note patterns with grace notes. In the second measure, the bass guitars rest, the guitars rest, and the electric guitars play eighth-note patterns with grace notes. In the third measure, the bass guitars play eighth-note patterns, the guitars play eighth-note patterns with grace notes, and the electric guitars play eighth-note patterns with grace notes. In the fourth measure, the bass guitars play eighth-note patterns, the guitars rest, and the electric guitars play eighth-note patterns with grace notes. The drum set staff shows various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

142

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music. The first three staves are labeled 'B. Guit.' and feature eighth-note patterns with slurs and grace notes. The next two staves are also labeled 'Guit.' and are mostly blank with a few rests. The fifth staff is labeled 'El. Guit.' and has a single sharp sign at the end of the measure. The seventh staff is labeled 'D. Set' and shows a pattern of eighth-note pairs with 'x' marks above them.

145

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for a band. The instruments are: Bass Guitar (two staves), Guitar (two staves), Electric Guitar (two staves), and Drums (one staff). The tempo is marked as 145. The music consists of measures 145 through 148. The bass guitars play eighth-note patterns. The guitars play sixteenth-note patterns with grace notes. The electric guitars play eighth-note patterns. The drums play sixteenth-note patterns. The score is written in common time with a key signature of one flat.

148

Musical score for page 53, measure 148. The score consists of six staves:

- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Playing rests.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns with slurs.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Playing rests.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- D. Set (Drums): Common time, key signature of one flat. Playing eighth-note patterns with various dynamics and rests.

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music. The first two staves are for Bass Guitars (B. Guit.), both showing eighth-note patterns. The third and fourth staves are for Guitars (Guit.), with the third staff featuring eighth-note patterns and the fourth staff being mostly rests. The fifth and sixth staves are for Electric Guitars (El. Guit.), both showing eighth-note patterns. The seventh staff is for Drums (D. Set), showing a rhythmic pattern with sixteenth notes and rests.

154

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for a band. The instruments are Bass Guitar (two staves), Guit. (two staves), El. Guit. (two staves), and D. Set (Drum Set). The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure 154 begins with eighth-note patterns on the Bass Guitars. The Guit. parts feature sixteenth-note patterns with grace notes and slurs. The El. Guit. parts show eighth-note patterns. The D. Set part includes various rhythmic patterns like eighth and sixteenth notes, with some notes marked with crosses.

Musical score for a band featuring the following instruments:

- B. Guit. (Bass Guitar): The first two staves in bass clef, 4/4 time, with a key signature of one flat. The first staff consists of eighth-note patterns. The second staff has rests.
- Guit. (Guitar): The third and fourth staves in treble clef, 8/8 time, with a key signature of one flat. The third staff features eighth-note patterns with grace notes and a fermata over the eighth note of the third measure. The fourth staff has rests.
- El. Guit. (Electric Guitar): The fifth and sixth staves in treble clef, 4/4 time, with a key signature of one flat. The fifth staff includes a bass drum symbol and a '3' below the staff. The sixth staff has rests.
- D. Set (Drums): The seventh staff in treble clef, 4/4 time, with a key signature of one flat. It features eighth-note patterns with 'X' and 'Y' symbols above the staff.

159

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music. The first three staves are labeled 'B. Guit.' and feature eighth-note patterns. The next two staves are also labeled 'Guit.' and show sustained notes with short vertical dashes indicating pitch. The final two staves are labeled 'El. Guit.' and 'D. Set'. The 'El. Guit.' staff shows sustained notes with short vertical dashes. The 'D. Set' staff shows sixteenth-note patterns. The key signature is one flat, and the time signature is common time. Measure lines divide the music into measures.

162

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The first four staves are labeled 'B. Guit.' and have a bass clef, a key signature of one flat, and a tempo of 162. The next two staves are labeled 'Guit.' and also have a bass clef and a key signature of one flat. The final staff is labeled 'D. Set' and has a treble clef and a key signature of two sharps. The music is divided into measures by vertical bar lines. In the first measure, the B. Guit. staves play eighth notes while the others rest. In the second measure, the B. Guit. staves rest while the others play eighth notes. In the third measure, the B. Guit. staves play eighth notes again while the others rest. In the fourth measure, the B. Guit. staves rest while the others play eighth notes. The D. Set staff features sixteenth-note patterns throughout the section.

164

B. Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set