

$\text{♩} = 66$

Piano, piano right h

Piano, piano left h

Oud, guitar

Fretless Electric Bass, bass

3

Pno.

Pno.

O.

Frtl. El. B.

7

Pno.

Pno.

O.

Frtl. El. B.

10

Pno.

Pno.

O.

Frtl. El. B.

13

Pno.

Pno.

O.

Frtl. El. B.

15

Pno.

Pno.

O.

Frtl. El. B.

18

Pno.

Pno.

O.

Frtl. El. B.

20

Pno.

Pno.

O.

Frtl. El. B.

21

Pno.

Pno.

O.

Frtl. El. B.

22

Pno.

Pno.

O.

Frtl. El. B.

3

23

Pno.

Pno.

O.

Frtl. El. B.

3

24

Pno.

Pno.

O.

Frtl. El. B.

3

25

Pno.

Pno.

O.

Frtl. El. B.

26

Pno.

Pno.

O.

Frtl. El. B.

27

Pno.

Pno.

O.

Frtl. El. B.

28

Pno.

Pno.

O.

Frtl. El. B.

29

Pno.

Pno.

O.

Frtl. El. B.

30

Pno.

Pno.

O.

Frtl. El. B.

The musical score consists of three systems, each with four staves. The first system (measures 28-29) and the third system (measure 30) have a treble clef for the first Pno. staff and a bass clef for the others. The second system (measures 29-30) has a bass clef for the first Pno. staff and a treble clef for the second Pno. staff. The Organ staff is in treble clef throughout. The Fretless Electric Bass staff is in bass clef throughout. The key signature is one sharp (F#). Measure 28: Pno. (1) plays a melody starting on G4, moving to A4, B4, C5, then a half note G4. Pno. (2) plays a whole note chord of G4 and B4. O. plays a complex texture with many beamed notes. Frtl. El. B. plays a half note G2, then a quarter note A2, then a half note B2. Measure 29: Pno. (1) continues the melody with a half note D5, then a quarter note E5, and a half note F#5. Pno. (2) plays a half note chord of G4 and B4, then a half note chord of A4 and C5. O. continues the complex texture. Frtl. El. B. plays a half note G2, then a quarter note A2, then a half note B2. Measure 30: Pno. (1) plays a half note G4, then a half note A4, then a half note B4, and a half note C5. Pno. (2) plays a whole note chord of G4 and B4. O. plays a complex texture. Frtl. El. B. plays a half note G2, then a quarter note A2, then a half note B2.

31

Pno.

Pno.

O.

Frtl. El. B.

3

3

3

32

Pno.

Pno.

O.

Frtl. El. B.

3

3

33

Pno.

Pno.

O.

Frtl. El. B.

3

34

Pno.

Pno.

O.

Frtl. El. B.

35

Pno.

Pno.

O.

Frtl. El. B.

36

Pno.

Pno.

O.

Frtl. El. B.

37

Pno.

Pno.

O.

Frtl. El. B.

38

Pno.

Pno.

O.

Frtl. El. B.

39

Pno.

Pno.

O.

Frtl. El. B.

3 3 5

40

Pno.

Pno.

O.

Frtl. El. B.

3 3 1

41

Pno.

Pno.

O.

Frtl. El. B.

3

42

Pno.

Pno.

O.

Frtl. El. B.

45

Pno.

Pno.

O.

Frtl. El. B.

48

Pno.

Pno.

O.

Frtl. El. B.

49

Pno.

Pno.

O.

Frtl. El. B.

50

Pno.

Pno.

O.

Frtl. El. B.

51

Pno.

Pno.

O.

Frtl. El. B.

Detailed description of the musical score: The score is written for four staves. The first two staves are for Piano (Pno.), the third for Organ (O.), and the fourth for Fretless Electric Bass (Frtl. El. B.). The key signature has one sharp (F#). Measure 49: The piano part has a melody starting on a half note. The organ part features a complex texture with triplets and a large block of notes. The bass part has a simple accompaniment. Measure 50: The piano part has a melody starting on a half note. The organ part features a triplet and a large block of notes. The bass part has a simple accompaniment. Measure 51: The piano part has a melody starting on a half note with a slur. The organ part features a triplet and a large block of notes. The bass part has a simple accompaniment.

52

Pno.

Pno.

O.

Frtl. El. B.

53

Pno.

Pno.

O.

Frtl. El. B.

54

Pno.

Pno.

O.

Frtl. El. B.

55

Pno.

Pno.

O.

Frtrl. El. B.

56

Pno.

Pno.

O.

Frtrl. El. B.

57

Pno.

Pno.

O.

Frtrl. El. B.

The musical score is arranged in three systems, each containing four staves. The top two staves are for Piano (Pno.), the third for Organ (O.), and the bottom for Frtrl. El. B. The key signature is one sharp (F#). Measure 55 shows the Pno. parts with chords and moving lines, while the Organ part features a complex texture with triplets and sixteenth notes. Measure 56 continues this texture, with the Organ part having a prominent triplet. Measure 57 shows the Pno. parts with sustained chords and the Organ part with a triplet and a five-measure rest. The Frtrl. El. B. part has a triplet and a five-measure rest.

58

Pno.

Pno.

O.

Frtl. El. B.

3

59

Pno.

Pno.

O.

Frtl. El. B.

3

60

Pno.

Pno.

O.

Frtl. El. B.

3

5

3

61

Pno.

Pno.

O.

Frtl. El. B.

3

3

62

Pno.

Pno.

O.

Frtl. El. B.

3

63

Pno.

Pno.

O.

Frtl. El. B.

63

64

Pno.

Pno.

O.

Frtl. El. B.

64

65

Pno.

Pno.

O.

Frtl. El. B.

65

66

Pno.

Pno.

O.

Frtl. El. B.

67

Pno.

Pno.

O.

Frtl. El. B.

68

Pno.

Pno.

O.

Frtl. El. B.

The musical score consists of three systems, each containing four staves. The first staff in each system is for the Piano (Pno.) in treble clef. The second staff is for the Piano (Pno.) in bass clef. The third staff is for the Organ (O.) in treble clef. The fourth staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef. The key signature is one sharp (F#). Measure 66: The piano part has a long sustain over a chord. The organ part has a melody in the treble clef. The bass part has a simple line. Measure 67: The piano part has a triplet. The organ part has a melody in the treble clef. The bass part has a simple line. Measure 68: The piano part has a triplet. The organ part has a melody in the treble clef. The bass part has a simple line.

69

Pno.

Pno.

O.

Frtl. El. B.

3

3

70

Pno.

Pno.

O.

Frtl. El. B.

3

5

3

71

Pno.

Pno.

O.

Frtl. El. B.

3

72

Pno.

Pno.

O.

Frtl. El. B.

73

Pno.

Pno.

O.

Frtl. El. B.

74

$\text{♩} = 33$

Pno.

Pno.

O.

Frtl. El. B.

75 $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩}^{21} = 59$

Pno.

Pno.

O.

Frtl. El. B.

76 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$

Pno.

Pno.

O.

Frtl. El. B.

77

$\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$ $\text{♩} = 46$

Pno.

Pno.

O.

Frtl. El. B.