

$\text{♩} = 64$

Strings, String Ensemble

Contrabasses, Arco Strings

Electric Guitar, Stratocaster

Piano, Classical Grand

Electric Bass, Pick Bass

Electric Guitar, Overdriven Guitar

Automobile Brake Drums, Cowbell Click Intro

Drumset, Closed Hi-Hat

Drumset, Snare

Drumset, Kick

Drumset, Tom Fills

St. 2

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score consists of ten staves. The first five staves (String, Bass, Electric Guitar, Piano, and Electric Bass) show active performance with various note heads and rests. The remaining five staves (Electric Guitar, Auto Break Drum, and three sets of Darbukas) are mostly silent, with the Auto Break Drum providing a continuous rhythmic pattern and the Darbukas providing occasional rhythmic accents. Measure numbers 2 and 3 are indicated above the staves.

Musical score page 3 featuring ten staves:

- St.**: Treble clef, 3/4 time. Playing eighth-note chords.
- Cbs.**: Bass clef, 3/4 time. Rest.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- Pno.**: Treble clef, 3/4 time. Playing eighth-note chords.
- El. B.**: Bass clef, 3/4 time. Rest.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- Aut. Brk. Dr.**: Two staves. Playing eighth-note chords. The second staff has a vertical bar line at the end of the measure.
- D. Set**: Two staves. Playing eighth-note chords.
- D. Set**: Two staves. Playing eighth-note chords.
- D. Set**: Two staves. Playing eighth-note chords. Measures 3 and 4 are grouped by a bracket under the first staff.
- D. Set**: Two staves. Playing eighth-note chords. Measures 3 and 4 are grouped by a bracket under the first staff.

Musical score page 4 featuring ten staves:

- St.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Cbs.**: Bass clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Pno.**: Treble clef, 4/4 time. Playing eighth-note chords.
- El. B.**: Bass clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- Aut. Brk. Dr.**: Bass clef, 4/4 time. Playing eighth-note chords.
- D. Set**: Bass clef, 4/4 time. Playing eighth-note chords.
- D. Set**: Bass clef, 4/4 time. Playing eighth-note chords.
- D. Set**: Bass clef, 4/4 time. Playing eighth-note chords.
- D. Set**: Bass clef, 4/4 time. Playing eighth-note chords.

Measure 4 starts with a forte dynamic. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note chords. Measures 11-12 show eighth-note chords. Measures 13-14 show eighth-note chords. Measures 15-16 show eighth-note chords. Measures 17-18 show eighth-note chords. Measures 19-20 show eighth-note chords. Measures 21-22 show eighth-note chords. Measures 23-24 show eighth-note chords. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note chords. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note chords. Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note chords. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note chords. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note chords. Measures 47-48 show eighth-note chords. Measures 49-50 show eighth-note chords. Measures 51-52 show eighth-note chords. Measures 53-54 show eighth-note chords. Measures 55-56 show eighth-note chords. Measures 57-58 show eighth-note chords. Measures 59-60 show eighth-note chords. Measures 61-62 show eighth-note chords. Measures 63-64 show eighth-note chords. Measures 65-66 show eighth-note chords. Measures 67-68 show eighth-note chords. Measures 69-70 show eighth-note chords. Measures 71-72 show eighth-note chords. Measures 73-74 show eighth-note chords. Measures 75-76 show eighth-note chords. Measures 77-78 show eighth-note chords. Measures 79-80 show eighth-note chords. Measures 81-82 show eighth-note chords. Measures 83-84 show eighth-note chords. Measures 85-86 show eighth-note chords. Measures 87-88 show eighth-note chords. Measures 89-90 show eighth-note chords. Measures 91-92 show eighth-note chords. Measures 93-94 show eighth-note chords. Measures 95-96 show eighth-note chords. Measures 97-98 show eighth-note chords. Measures 99-100 show eighth-note chords.

Musical score page 5 featuring ten staves:

- St.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Cbs.**: Bass clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 8 time signature. Playing eighth-note chords.
- Pno.**: Treble clef, 4/4 time. Playing eighth-note chords.
- El. B.**: Bass clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 8 time signature. Playing sustained notes.
- Aut. Brk. Dr.**: Playing eighth-note chords.
- D. Set**: Playing eighth-note chords.

Measure 5 starts with a measure of eighth-note chords for the first four instruments. The fifth measure begins with sustained notes from the bass and electric bass. The electric guitars play eighth-note chords. The piano continues its eighth-note chord pattern. The drums provide a steady eighth-note beat. The electric guitars play sustained notes. The final measure consists of sustained notes from all instruments.

6

St.

Cbs.

El. Guit. 8

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

Musical score page 7 featuring ten staves:

- St. (Soprano): Treble clef, key signature of one sharp. Measures 7-13.
- Cbs. (Cello): Bass clef, key signature of one sharp. Measures 7-13.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Measures 7-13. Includes a dynamic instruction "8".
- Pno. (Piano): Treble clef, key signature of one sharp. Measures 7-13.
- El. B. (Bass): Bass clef, key signature of one sharp. Measures 7-13.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Measures 7-13. Includes a dynamic instruction "8".
- Aut. Brk. Dr. (Automatic Break Drum): Measures 7-13. Includes a dynamic instruction "8".
- D. Set (Drum Set): Measures 7-13. Includes a dynamic instruction "3".
- D. Set (Drum Set): Measures 7-13. Includes a dynamic instruction "3".
- D. Set (Drum Set): Measures 7-13. Includes a dynamic instruction "3".
- D. Set (Drum Set): Measures 7-13. Includes a dynamic instruction "3".

Musical score page 8 featuring ten staves:

- St.**: Treble clef, 8th note. Playing eighth-note chords with grace notes and slurs.
- Cbs.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords with grace notes and slurs.
- Pno.**: Treble clef, 8th note. Playing eighth-note chords.
- El. B.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Aut. Brk. Dr.**: Playing eighth-note chords.
- D. Set**: Playing eighth-note chords.

Measure 8 starts with a forte dynamic. Measures 9-10 show eighth-note chords with grace notes and slurs. Measures 11-12 show eighth-note chords. Measures 13-14 show eighth-note chords. Measures 15-16 show eighth-note chords. Measures 17-18 show eighth-note chords. Measures 19-20 show eighth-note chords. Measures 21-22 show eighth-note chords. Measures 23-24 show eighth-note chords. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note chords. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note chords. Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note chords. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note chords. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note chords. Measures 47-48 show eighth-note chords. Measures 49-50 show eighth-note chords. Measures 51-52 show eighth-note chords. Measures 53-54 show eighth-note chords. Measures 55-56 show eighth-note chords. Measures 57-58 show eighth-note chords. Measures 59-60 show eighth-note chords. Measures 61-62 show eighth-note chords. Measures 63-64 show eighth-note chords. Measures 65-66 show eighth-note chords. Measures 67-68 show eighth-note chords. Measures 69-70 show eighth-note chords. Measures 71-72 show eighth-note chords. Measures 73-74 show eighth-note chords. Measures 75-76 show eighth-note chords. Measures 77-78 show eighth-note chords. Measures 79-80 show eighth-note chords. Measures 81-82 show eighth-note chords. Measures 83-84 show eighth-note chords. Measures 85-86 show eighth-note chords. Measures 87-88 show eighth-note chords. Measures 89-90 show eighth-note chords. Measures 91-92 show eighth-note chords. Measures 93-94 show eighth-note chords. Measures 95-96 show eighth-note chords. Measures 97-98 show eighth-note chords. Measures 99-100 show eighth-note chords.

Musical score for page 9, featuring ten staves:

- St.**: Treble clef, 9 measures. Measures 1-8 show eighth-note chords with grace notes and slurs. Measure 9 shows eighth-note chords with grace notes and slurs, with a '3' above each measure indicating a triplet feel.
- Cbs.**: Bass clef, 9 measures. Measures 1-8 show sustained notes. Measure 9 shows a bass note followed by a rest.
- El. Guit.**: Treble clef, 9 measures. Measures 1-8 show eighth-note chords. Measure 9 shows eighth-note chords with a '3' above it.
- Pno.**: Treble clef, 9 measures. Measures 1-8 show eighth-note chords. Measure 9 shows eighth-note chords with a '3' above it.
- El. B.**: Bass clef, 9 measures. Measures 1-8 show sustained notes. Measure 9 shows a bass note followed by a rest.
- El. Guit.**: Treble clef, 9 measures. Measures 1-8 show sustained notes. Measure 9 shows a rest.
- Aut. Brk. Dr.**: Two staves. Measures 1-8 show two vertical bars per measure. Measure 9 shows a single vertical bar per measure.
- D. Set**: Two staves. Measures 1-8 show 'X' marks under the first two notes of each measure. Measure 9 shows a rest.
- D. Set**: Two staves. Measures 1-8 show a note followed by a rest. Measure 9 shows a note followed by a rest.
- D. Set**: Two staves. Measures 1-8 show a note followed by a rest. Measure 9 shows a note followed by a rest.
- D. Set**: Two staves. Measures 1-8 show a note followed by a rest. Measure 9 shows a note followed by a rest.

Musical score for page 10, featuring ten staves:

- St. (Soprano): Treble clef, 8 notes per measure. Measure 10: 3 eighth-note pairs.
- Cbs. (Cello): Bass clef, 1 note in measure 10.
- El. Guit.: Treble clef, 1 note in measure 10.
- Pno. (Piano): Treble clef, 8 notes per measure. Measure 10: 3 eighth-note pairs.
- El. B. (Bass): Bass clef, 1 note in measure 10.
- El. Guit. (Electric Guitar): Treble clef, 1 note in measure 10.
- Aut. Brk. Dr. (Automatic Break Drum): Two vertical bars per measure. Measure 10: 3 pairs of vertical bars.
- D. Set (Drum Set): Four vertical bars per measure. Measure 10: 3 pairs of vertical bars.
- D. Set (Drum Set): One vertical bar per measure. Measure 10: 3 vertical bars.
- D. Set (Drum Set): One vertical bar per measure. Measure 10: 3 vertical bars.

11

A musical score page featuring ten staves of music. The instruments are: St., Cbs., El. Guit., Pno., El. B., El. Guit., Aut. Brk. Dr., D. Set, D. Set, D. Set, and D. Set. The score includes various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 11 and 12 are indicated above the staves. Measures 11 and 12 show a repeating pattern of eighth-note pairs followed by sixteenth-note figures. Measures 13 and 14 show sustained notes and sixteenth-note figures. Measures 15 and 16 show sustained notes and sixteenth-note figures. Measures 17 and 18 show sustained notes and sixteenth-note figures. Measures 19 and 20 show sustained notes and sixteenth-note figures. Measures 21 and 22 show sustained notes and sixteenth-note figures. Measures 23 and 24 show sustained notes and sixteenth-note figures. Measures 25 and 26 show sustained notes and sixteenth-note figures. Measures 27 and 28 show sustained notes and sixteenth-note figures. Measures 29 and 30 show sustained notes and sixteenth-note figures. Measures 31 and 32 show sustained notes and sixteenth-note figures. Measures 33 and 34 show sustained notes and sixteenth-note figures. Measures 35 and 36 show sustained notes and sixteenth-note figures. Measures 37 and 38 show sustained notes and sixteenth-note figures. Measures 39 and 40 show sustained notes and sixteenth-note figures. Measures 41 and 42 show sustained notes and sixteenth-note figures. Measures 43 and 44 show sustained notes and sixteenth-note figures. Measures 45 and 46 show sustained notes and sixteenth-note figures. Measures 47 and 48 show sustained notes and sixteenth-note figures. Measures 49 and 50 show sustained notes and sixteenth-note figures. Measures 51 and 52 show sustained notes and sixteenth-note figures. Measures 53 and 54 show sustained notes and sixteenth-note figures. Measures 55 and 56 show sustained notes and sixteenth-note figures. Measures 57 and 58 show sustained notes and sixteenth-note figures. Measures 59 and 60 show sustained notes and sixteenth-note figures. Measures 61 and 62 show sustained notes and sixteenth-note figures. Measures 63 and 64 show sustained notes and sixteenth-note figures. Measures 65 and 66 show sustained notes and sixteenth-note figures. Measures 67 and 68 show sustained notes and sixteenth-note figures. Measures 69 and 70 show sustained notes and sixteenth-note figures. Measures 71 and 72 show sustained notes and sixteenth-note figures. Measures 73 and 74 show sustained notes and sixteenth-note figures. Measures 75 and 76 show sustained notes and sixteenth-note figures. Measures 77 and 78 show sustained notes and sixteenth-note figures. Measures 79 and 80 show sustained notes and sixteenth-note figures. Measures 81 and 82 show sustained notes and sixteenth-note figures. Measures 83 and 84 show sustained notes and sixteenth-note figures. Measures 85 and 86 show sustained notes and sixteenth-note figures. Measures 87 and 88 show sustained notes and sixteenth-note figures. Measures 89 and 90 show sustained notes and sixteenth-note figures. Measures 91 and 92 show sustained notes and sixteenth-note figures. Measures 93 and 94 show sustained notes and sixteenth-note figures. Measures 95 and 96 show sustained notes and sixteenth-note figures. Measures 97 and 98 show sustained notes and sixteenth-note figures. Measures 99 and 100 show sustained notes and sixteenth-note figures.

12

A musical score page featuring ten staves of music. The instruments are: St., Cbs., El. Guit., Pno., El. B., El. Guit., Aut. Brk. Dr., D. Set, D. Set, D. Set, and D. Set. The score includes various rhythmic patterns, including sixteenth-note chords and sustained notes. Measure numbers 12 are indicated above the staves.

St. Cbs. El. Guit. Pno. El. B. El. Guit. Aut. Brk. Dr. D. Set D. Set D. Set D. Set

13

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

14

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

15

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

17

A musical score for orchestra and band, page 16, measure 17. The score consists of ten staves. From top to bottom: St. (String Bass), Cbs. (Double Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Aut. Brk. Dr. (Automatic Break Drum), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The music includes various rhythmic patterns, rests, and dynamic markings like '3' and '—'. The piano staff features a sixteenth-note pattern with grace notes. The electric guitars play eighth-note chords. The electric basses provide a steady bass line. The drums and cymbals provide the rhythmic foundation.

18

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

19

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

20

A musical score for orchestra and percussion. The score includes parts for St., Cbs., El. Guit., Pno., El. B., El. Guit., Aut. Brk. Dr., D. Set, D. Set, D. Set, and D. Set. The music consists of six staves. The first staff (St.) has a treble clef and a bass clef, with a tempo marking of 3. The second staff (Cbs.) has a bass clef. The third staff (El. Guit.) has a treble clef and includes a dynamic instruction 'p'. The fourth staff (Pno.) has a treble clef. The fifth staff (El. B.) has a bass clef. The sixth staff (El. Guit.) has a treble clef. The seventh staff (Aut. Brk. Dr.) shows a drum set icon. The eighth staff (D. Set) shows a drum set icon with a '3' above it. The ninth staff (D. Set) shows a drum set icon with a '3' above it. The tenth staff (D. Set) shows a drum set icon with a '3' above it. The eleventh staff (D. Set) shows a drum set icon with a '3' above it. Measure 20 begins with a forte dynamic. The strings play eighth-note patterns, the bassoon provides harmonic support, the electric guitars play eighth-note patterns, the piano plays eighth-note chords, the electric bass provides a steady bass line, and the drums provide rhythmic drive. The electric guitars play sustained notes with grace marks. The electric bass and drums play eighth-note patterns. The electric guitars play eighth-note patterns. The electric bass and drums play eighth-note patterns.

21

St.

Cbs.

El. Guit. 8

Pno.

El. B. 3 3

El. Guit. 8

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

Musical score for orchestra and band, page 21, measure 22. The score includes parts for St., Cbs., El. Guit. (8), Pno., El. B., El. Guit. (8), Aut. Brk. Dr., D. Set, D. Set, D. Set, and D. Set. The score features various rhythmic patterns, including sixteenth-note figures with grace marks and eighth-note figures. Measure 22 begins with a dynamic of $\frac{3}{8}$. The strings play eighth-note patterns with grace marks. The bassoon (Cbs.) plays eighth notes. The electric guitar (El. Guit. 8) plays eighth-note patterns with grace marks. The piano (Pno.) plays eighth-note chords. The electric bass (El. B.) plays eighth-note patterns. The electric guitar (El. Guit. 8) plays eighth notes. The automatic break drum (Aut. Brk. Dr.) plays eighth notes. The first tom set (D. Set) plays eighth-note patterns with 'x' marks. The second tom set (D. Set) plays eighth notes. The third tom set (D. Set) plays eighth notes. The fourth tom set (D. Set) plays eighth notes.

23

St.

Cbs.

El. Guit. 8

Pno.

El. B.

El. Guit. 8

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

24

A musical score for orchestra and band, page 24. The score consists of ten staves. From top to bottom: 1. St. (String Bass) plays eighth-note chords. 2. Cbs. (Double Bass) rests. 3. El. Guit. (Electric Guitar) plays eighth-note chords. 4. Pno. (Piano) plays eighth-note chords. 5. El. B. (Electric Bass) plays eighth-note chords. 6. El. Guit. (Electric Guitar) rests. 7. Aut. Brk. Dr. (Automatic Break Drum) has a continuous rhythmic pattern. 8. D. Set (Drum Set) has a continuous rhythmic pattern. 9. D. Set (Drum Set) has a continuous rhythmic pattern. 10. D. Set (Drum Set) has a continuous rhythmic pattern. Measure 24 starts with a forte dynamic. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note chords. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note chords. Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note chords. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note chords. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note chords. Measures 47-48 show eighth-note chords. Measures 49-50 show eighth-note chords. Measures 51-52 show eighth-note chords. Measures 53-54 show eighth-note chords. Measures 55-56 show eighth-note chords. Measures 57-58 show eighth-note chords. Measures 59-60 show eighth-note chords. Measures 61-62 show eighth-note chords. Measures 63-64 show eighth-note chords. Measures 65-66 show eighth-note chords. Measures 67-68 show eighth-note chords. Measures 69-70 show eighth-note chords. Measures 71-72 show eighth-note chords. Measures 73-74 show eighth-note chords. Measures 75-76 show eighth-note chords. Measures 77-78 show eighth-note chords. Measures 79-80 show eighth-note chords. Measures 81-82 show eighth-note chords. Measures 83-84 show eighth-note chords. Measures 85-86 show eighth-note chords. Measures 87-88 show eighth-note chords. Measures 89-90 show eighth-note chords. Measures 91-92 show eighth-note chords. Measures 93-94 show eighth-note chords. Measures 95-96 show eighth-note chords. Measures 97-98 show eighth-note chords. Measures 99-100 show eighth-note chords.

Musical score for page 24, featuring ten staves of music:

- St.**: Treble clef, 4/4 time. Playing eighth-note chords with grace notes and slurs.
- Cbs.**: Bass clef, 4/4 time. Playing a sustained note followed by a rest.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- Pno.**: Treble clef, 4/4 time. Playing eighth-note chords.
- El. B.**: Bass clef, 4/4 time. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time. Playing a sustained note followed by a rest.
- Aut. Brk. Dr.**: Playing a continuous rhythmic pattern of eighth notes.
- D. Set**: Playing a continuous rhythmic pattern of eighth notes.
- D. Set**: Playing eighth notes, with a bracket indicating a group of three notes.
- D. Set**: Playing eighth notes, with a bracket indicating a group of three notes.

Measure 25 is indicated at the beginning of the score.

26

A musical score for orchestra and band, page 25, measure 26. The score consists of ten staves. From top to bottom: 1. St. (String section) playing eighth-note patterns. 2. Cbs. (Double bass) playing sustained notes. 3. El. Guit. (Electric guitar) playing eighth-note patterns. 4. Pno. (Piano) playing eighth-note patterns. 5. El. B. (Electric bass) playing eighth-note patterns. 6. El. Guit. (Electric guitar) silent. 7. Aut. Brk. Dr. (Automatic break drum) playing eighth-note patterns. 8. D. Set (Drum set) playing eighth-note patterns. 9. D. Set (Drum set) playing eighth-note patterns. 10. D. Set (Drum set) playing eighth-note patterns. Measure 26 starts with a 3/4 time signature, followed by a 3/8 section, then back to 3/4.

27

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

28

A musical score page featuring ten staves of music. The instruments are: St. (String section), Cbs. (Double Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Aut. Brk. Dr. (Automatic Breaker Drum), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The score includes various rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 28 begins with a dynamic of $\frac{3}{4}$ time signature. The piano and strings play eighth-note chords. The electric guitars play eighth-note patterns. The basses provide harmonic support. The drums provide a steady rhythm. The electric guitar on the bottom staff plays a sustained note. The automatic breaker drum provides a unique percussive element. The score concludes with a final dynamic of $\frac{3}{4}$.

29

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

30

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: St., Cbs., El. Guit., Pno., El. B., El. Guit., Aut. Brk. Dr., D. Set, D. Set, D. Set, and D. Set. Measure 30 begins with St. playing eighth-note chords in triplets. Cbs. and El. Guit. provide harmonic support. Pno. and El. B. play eighth-note chords. El. Guit. has a melodic line. Aut. Brk. Dr. and D. Set provide rhythmic patterns. Measure 31 continues with similar patterns, featuring eighth-note chords and triplets. The score concludes with a final measure of music.

31

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

33

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

34

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

Musical score for orchestra and band, page 33, measure 35. The score includes parts for St., Cbs., El. Guit., Pno., El. B., El. Guit., Aut. Brk. Dr., D. Set, D. Set, D. Set, and D. Set. The instruments play various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 35 begins with a forte dynamic.

St. (Treble clef) plays eighth-note pairs. Cbs. (Bass clef) is silent. El. Guit. (Treble clef) plays eighth-note pairs. Pno. (Treble clef) plays eighth-note pairs. El. B. (Bass clef) plays eighth-note pairs. El. Guit. (Treble clef) plays eighth-note pairs. Aut. Brk. Dr. (Metronome) starts at 8. D. Set (Metronome) starts at 8.

Measure 35 ends with a repeat sign and a section labeled "7". The score continues with measures 36-37, featuring sustained notes and sixteenth-note patterns. The Aut. Brk. Dr. metronome changes to 3, and the D. Set metronomes change to 3.

36

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

Musical score for page 35, featuring ten staves of music:

- St.**: Treble clef, 37th measure. Measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.
- Cbs.**: Bass clef, no notes present.
- El. Guit.**: Treble clef, 8th measure. Measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.
- Pno.**: Treble clef, measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.
- El. B.**: Bass clef, measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.
- El. Guit.**: Treble clef, 8th measure. Measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.
- Aut. Brk. Dr.**: Measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.
- D. Set**: Measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.
- D. Set**: Measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.
- D. Set**: Measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.
- D. Set**: Measures 37-41 show eighth-note chords with grace notes and slurs. Measure 42 shows sixteenth-note chords with grace notes and slurs.

38

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

39

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

40

A musical score for orchestra and band, page 38, measure 40. The score consists of ten staves. From top to bottom: 1. St. (String Bass) plays eighth-note chords. 2. Cbs. (Double Bass) plays a sustained note. 3. El. Guit. (Electric Guitar) plays eighth-note chords. 4. Pno. (Piano) plays eighth-note chords. 5. El. B. (Electric Bass) plays eighth-note chords. 6. El. Guit. (Electric Guitar) plays eighth-note chords. 7. Aut. Brk. Dr. (Automatic Break Drum) has a vertical bar. 8. D. Set (Drum Set) plays eighth-note patterns. 9. D. Set (Drum Set) plays eighth-note patterns. 10. D. Set (Drum Set) plays eighth-note patterns. Measure 40 features six measures of 3/4 time indicated by brackets under the measures. Measures 1-3 are in 2/4 time.

41

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

42

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

43

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

44

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

45

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

46

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

47

A musical score for orchestra and band, page 45, measure 47. The score consists of ten staves. From top to bottom: 1. St. (String Bass) plays eighth-note chords. 2. Cbs. (Double Bass) plays eighth-note chords. 3. El. Guit. (Electric Guitar) plays eighth-note chords. 4. Pno. (Piano) plays eighth-note chords. 5. El. B. (Electric Bass) plays eighth-note chords. 6. El. Guit. (Electric Guitar) is silent. 7. Aut. Brk. Dr. (Automatic Break Drum) has a continuous eighth-note pattern. 8. D. Set (Drum Set) has a continuous eighth-note pattern. 9. D. Set (Drum Set) has a continuous eighth-note pattern. 10. D. Set (Drum Set) has a continuous eighth-note pattern.

48

A musical score for orchestra and band, page 46, measure 48. The score consists of ten staves. From top to bottom: 1. St. (String Bass) plays eighth-note chords. 2. Cbs. (Double Bass) plays sustained notes. 3. El. Guit. (Electric Guitar) plays eighth-note chords. 4. Pno. (Piano) plays eighth-note chords. 5. El. B. (Electric Bass) plays eighth-note chords. 6. El. Guit. (Electric Guitar) plays sustained notes. 7. Aut. Brk. Dr. (Automatic Break Drum) has a vertical bar. 8. D. Set (Drum Set) plays eighth-note patterns. 9. D. Set (Drum Set) plays eighth-note patterns. 10. D. Set (Drum Set) plays eighth-note patterns. Measure 48 features sixteenth-note patterns with grace marks and slurs. Measures 49-50 show eighth-note patterns with grace marks and slurs.

49

A musical score page featuring ten staves of music. The instruments are: St., Cbs., El. Guit., Pno., El. B., El. Guit., Aut. Brk. Dr., D. Set, D. Set, D. Set, and D. Set. The score includes various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 49 begins with a dynamic of $\frac{3}{4}$. The first staff (St.) has a treble clef and a bass clef, with a tempo marking of $\frac{3}{4}$. The second staff (Cbs.) has a bass clef. The third staff (El. Guit.) has a treble clef with a 'g' below it. The fourth staff (Pno.) has a treble clef. The fifth staff (El. B.) has a bass clef. The sixth staff (El. Guit.) has a treble clef with a 'g' below it. The seventh staff (Aut. Brk. Dr.) has a common time signature. The eighth staff (D. Set) has a common time signature. The ninth staff (D. Set) has a common time signature. The tenth staff (D. Set) has a common time signature. Measure 49 ends with a dynamic of $\frac{3}{4}$.

50

A musical score for orchestra and band, page 48, measure 50. The score consists of ten staves. From top to bottom: 1. St. (String Bass) plays eighth-note chords. 2. Cbs. (Double Bass) plays a sustained note. 3. El. Guit. (Electric Guitar) plays eighth-note chords. 4. Pno. (Piano) plays eighth-note chords. 5. El. B. (Electric Bass) plays eighth-note chords. 6. El. Guit. (Electric Guitar) plays eighth-note chords. 7. Aut. Brk. Dr. (Automatic Break Drum) has a vertical bar. 8. D. Set (Drum Set) plays eighth-note patterns with '3' above them. 9. D. Set (Drum Set) plays eighth-note patterns with '3' above them. 10. D. Set (Drum Set) plays eighth-note patterns with '3' above them. Measure 50 concludes with a repeat sign and a double bar line.

51

A musical score for orchestra and band, page 49, measure 51. The score consists of ten staves. From top to bottom: 1. St. (String Bass) plays eighth-note chords. 2. Cbs. (Double Bass) plays a sustained note. 3. El. Guit. (Electric Guitar) plays eighth-note chords. 4. Pno. (Piano) plays eighth-note chords. 5. El. B. (Electric Bass) plays eighth-note chords. 6. El. Guit. (Electric Guitar) remains silent. 7. Aut. Brk. Dr. (Automatic Break Drum) plays a rhythmic pattern of eighth notes. 8. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. 9. D. Set (Drum Set) plays eighth-note chords. 10. D. Set (Drum Set) plays eighth-note chords. Measure 51 features a complex rhythmic pattern with many eighth-note chords and sustained notes, primarily from the electric guitars and piano.

52

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

53

A musical score page showing ten staves of music. The instruments are: St. (String section), Cbs. (Double Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Aut. Brk. Dr. (Automatic Break Drum), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The score includes various rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 53 starts with a piano dynamic. The strings play eighth-note chords. The basses provide harmonic support. The guitars and piano continue their melodic and harmonic lines. The drums provide the rhythmic backbone, with the automatic break drum creating a unique percussive effect. Measure 53 concludes with a final dynamic marking.

54

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

55

A musical score page showing ten staves of music. The instruments are: St., Cbs., El. Guit., Pno., El. B., El. Guit., Aut. Brk. Dr., D. Set, D. Set, D. Set, and D. Set. The score includes various rhythmic patterns, including sixteenth-note chords, eighth-note patterns, and sustained notes. Measure 55 starts with a sixteenth-note chord for St. followed by eighth-note pairs. Cbs. has a single eighth note. El. Guit. has a sixteenth-note chord followed by eighth-note pairs. Pno. has a sixteenth-note chord. El. B. has a sustained eighth note. El. Guit. has a sustained eighth note. Aut. Brk. Dr. has a sustained eighth note. D. Set has a sixteenth-note pattern. D. Set has a sixteenth-note pattern. D. Set has a sixteenth-note pattern. D. Set has a sixteenth-note pattern.

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

56

A musical score for orchestra and band, page 54, measure 56. The score consists of ten staves. From top to bottom: St. (String Bass), Cbs. (Double Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Aut. Brk. Dr. (Automatic Break Drum), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The music includes various rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 56 concludes with a repeat sign and a double bar line.

57

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

58

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

60

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set