

♩ = 64

Strings, String Ensemble

Contrabasses, Arco Strings

Electric Guitar, Stratocaster

Piano, Classical Grand

Electric Bass, Pick Bass

Electric Guitar, Overdriven Guitar

Automobile Brake Drums, Cowbell Click Intro

Drumset, Closed Hi-Hat

Drumset, Snare

Drumset, Kick

Drumset, Tom Fills

The musical score is written for a 4/4 time signature. The tempo is indicated as ♩ = 64. The score includes staves for the following instruments:

- Strings, String Ensemble
- Contrabasses, Arco Strings
- Electric Guitar, Stratocaster
- Piano, Classical Grand
- Electric Bass, Pick Bass
- Electric Guitar, Overdriven Guitar
- Automobile Brake Drums, Cowbell Click Intro
- Drumset, Closed Hi-Hat
- Drumset, Snare
- Drumset, Kick
- Drumset, Tom Fills

The Automobile Brake Drums, Cowbell Click Intro part features a sequence of four eighth notes on a single line, followed by a bar line.

2

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for page 2 features a 12-piece ensemble. The instruments are arranged in a vertical stack: Strings (St.), Contrabass (Cbs.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), another Electric Guitar (El. Guit.), Automatic Break Drum (Aut. Brk. Dr.), and four different Drum Sets (D. Set). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets (indicated by a '3' over a bracket) and slurs. The first staff (St.) shows a complex melodic line with many triplets. The second staff (Cbs.) has a long, sustained note. The third staff (El. Guit.) features a melodic line with a long, sustained note. The fourth staff (Pno.) has a complex rhythmic pattern with many triplets. The fifth staff (El. B.) has a long, sustained note. The sixth staff (El. Guit.) has a long, sustained note. The seventh staff (Aut. Brk. Dr.) has a long, sustained note. The eighth staff (D. Set) has a complex rhythmic pattern with many triplets. The ninth staff (D. Set) has a complex rhythmic pattern with many triplets. The tenth staff (D. Set) has a complex rhythmic pattern with many triplets. The eleventh staff (D. Set) has a complex rhythmic pattern with many triplets.

3

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

4

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

5

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

6

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for page 6 is arranged in ten staves. The first staff (St.) features a complex melodic line with frequent triplets and sixteenth-note patterns. The second staff (Cbs.) has a long, sustained note. The third staff (El. Guit.) begins with a triplet and a long sustain. The fourth staff (Pno.) plays a rhythmic accompaniment with triplets. The fifth staff (El. B.) has a long, sustained note. The sixth staff (El. Guit.) is mostly silent with a few notes. The seventh staff (Aut. Brk. Dr.) shows a single drum hit. The eighth staff (D. Set) features a triplet of eighth notes. The ninth staff (D. Set) has a single eighth note. The tenth staff (D. Set) has a triplet of eighth notes. The eleventh staff (D. Set) has a triplet of eighth notes.

7

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for page 7 consists of ten staves. The first staff (St.) features a complex melodic line with frequent triplets and sixteenth-note patterns. The second staff (Cbs.) contains a single whole note. The third staff (El. Guit.) shows a melodic phrase with a long sustain. The fourth staff (Pno.) mirrors the triplet patterns of the first staff. The fifth staff (El. B.) has a single whole note. The sixth staff (El. Guit.) is mostly empty with a few notes. The seventh staff (Aut. Brk. Dr.) shows a series of short, rhythmic pulses. The eighth staff (D. Set) features a series of triplets. The ninth staff (D. Set) shows a melodic line with triplets. The tenth staff (D. Set) is mostly empty with a few notes.

8

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for page 8 features the following parts and notation:

- St. (Saxophone):** Treble clef, 8-measure staff. Contains eighth-note triplets and sixteenth-note patterns.
- Cbs. (Cello):** Bass clef, 8-measure staff. Features a half note, a quarter note, and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Includes a half note, a quarter note, and a triplet of eighth notes.
- Pno. (Piano):** Treble clef, 8-measure staff. Contains eighth-note triplets and sixteenth-note patterns.
- El. B. (Electric Bass):** Bass clef, 8-measure staff. Features a half note, a quarter note, and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Contains a half note, a quarter note, and a triplet of eighth notes.
- Aut. Brk. Dr. (Automatic Break Drum):** Treble clef, 8-measure staff. Features a half note, a quarter note, and a triplet of eighth notes.
- D. Set (Drum Set):** Four staves, each with a treble clef and 8-measure staff. The notation includes various drum symbols (x for cymbal, solid black for snare/drum) and triplet markings.

9

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** Features a complex melodic line with frequent triplets and slurs, primarily in the treble clef.
- Cbs. (Cello):** Plays a simple, low-register line with a few notes and rests.
- El. Guit. (Electric Guitar):** The first instance has a melodic line with slurs. The second instance is mostly silent with a few notes.
- Pno. (Piano):** Accompanies the strings with a rhythmic pattern of triplets and slurs.
- El. B. (Electric Bass):** Plays a simple, low-register line with a few notes and rests.
- Aut. Brk. Dr. (Automatic Break Drum):** Provides a steady, rhythmic accompaniment.
- D. Set (Drum Set):** Consists of four staves, each representing a different drum. They play various rhythmic patterns, including triplets and slurs.

10

St. Cbs. El. Guit. Pno. El. B. El. Guit. Aut. Brk. Dr. D. Set D. Set D. Set D. Set

The musical score is for a 10-measure section. The instruments and their parts are as follows:

- St. (Strings):** Features a melodic line with eighth-note triplets and sixteenth-note patterns.
- Cbs. (Contra Bass):** Provides a low-frequency accompaniment with a few notes.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure and a melodic line in the second measure.
- Pno. (Piano):** Features a melodic line with eighth-note triplets and sixteenth-note patterns.
- El. B. (Electric Bass):** Provides a low-frequency accompaniment with a few notes.
- El. Guit. (Electric Guitar):** (Second instance) Remains silent for the duration of the section.
- Aut. Brk. Dr. (Automatic Break Drum):** Provides a rhythmic pattern with a few notes.
- D. Set (Drum Set):** Four parts, each featuring a rhythmic pattern with eighth-note triplets and sixteenth-note patterns.

11

St. Cbs. El. Guit. Pno. El. B. El. Guit. Aut. Brk. Dr. D. Set D. Set D. Set D. Set

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** Features a complex melodic line with frequent triplets and sixteenth-note patterns.
- Cbs. (Cello):** Provides a low, sustained bass line with occasional eighth-note movement.
- El. Guit. (Electric Guitar):** Includes a lead line with a prominent bend and a sustained note, and a rhythm part with eighth-note patterns.
- Pno. (Piano):** Accompanies the strings with a similar triplet-based melodic pattern.
- El. B. (Electric Bass):** Plays a simple, steady bass line.
- El. Guit. (Electric Guitar):** A second guitar part, mostly silent with a few notes.
- Aut. Brk. Dr. (Automatic Break Drum):** Provides a steady, rhythmic pulse.
- D. Set (Drum Set):** Consists of four staves for different drum components, showing various patterns including triplets and sustained notes.

12

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for page 12, measures 12-15, features the following instruments and parts:

- St. (Stereo):** Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Cbs. (Contrabass):** Bass clef, featuring a simple bass line with a few notes.
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with triplets and sixteenth notes.
- Pno. (Piano):** Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, featuring a simple bass line with a few notes.
- El. Guit. (Electric Guitar):** Treble clef, featuring a simple bass line with a few notes.
- Aut. Brk. Dr. (Automatic Break Drum):** Treble clef, featuring a simple bass line with a few notes.
- D. Set (Drum Set):** Four different drum set parts, each featuring a complex rhythmic pattern with triplets and sixteenth notes.

13

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** The top staff, featuring complex rhythmic patterns with many triplets and slurs.
- Cbs. (Cello):** The second staff, showing a melodic line with a long slur.
- El. Guit. (Electric Guitar):** The third staff, featuring a melodic line with a long slur and a triplet.
- Pno. (Piano):** The fourth staff, featuring a complex rhythmic pattern with many triplets and slurs.
- El. B. (Electric Bass):** The fifth staff, showing a melodic line with a long slur.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty with a few notes.
- Aut. Brk. Dr. (Automatic Break Drum):** The seventh staff, which is mostly empty with a few notes.
- D. Set (Drum Set):** The eighth, ninth, tenth, and eleventh staves, showing various drum patterns including triplets and slurs.

14

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for page 14, measures 14-17, features a variety of instruments and complex rhythmic patterns. The St. (Steel Drums) part begins with a triplet of eighth notes, followed by a series of eighth notes and triplets. The Cbs. (Cymbals) part is a simple, sustained cymbal roll. The El. Guit. (Electric Guitar) part features a series of eighth notes and triplets. The Pno. (Piano) part has a complex pattern of eighth notes and triplets. The El. B. (Electric Bass) part plays a steady eighth-note pattern. The Aut. Brk. Dr. (Automatic Break Drum) part has a simple, sustained pattern. The four D. Set (Drum Set) parts have different patterns, including triplets and eighth notes.

15

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

17

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

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19

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

20

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

22

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

23

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for page 22, measures 23-32, is arranged in a multi-staff format. The staves are labeled as follows: St. (Strings), Cbs. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Aut. Brk. Dr. (Automatic Break Drum), and four D. Set (Drum Set) parts. The strings and piano parts feature complex triplet patterns. The electric guitar has a long sustained note. The electric bass has a long sustained note. The drums feature various patterns including triplets and single notes.

24

St.

Cbs.

El. Guit.

Pno.

El. B.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

25

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 25-28 features the following parts and patterns:

- St. (Strings):** Features a complex melodic line with frequent triplets and slurs, primarily in the treble clef.
- Cbs. (Contrabass):** Remains mostly silent, with a few notes in the bass clef.
- El. Guit. (Electric Guitar):** The first instance has a melodic line with slurs. The second instance is silent.
- Pno. (Piano):** Features a complex melodic line with frequent triplets and slurs, primarily in the treble clef.
- El. B. (Electric Bass):** Features a melodic line with triplets and slurs, primarily in the bass clef.
- Aut. Brk. Dr. (Automatic Break Drum):** Remains silent throughout the measures.
- D. Set (Drum Set):** Four different drum set parts are shown, each with various rhythmic patterns including triplets and slurs.

26

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

27

St.

Cbs.

El. Guit.

Pno.

El. B.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

28

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

29

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

31

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

33

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

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36

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

38

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

39

St.

Cbs.

El. Guit.

Pno.

El. B.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

40

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 40-43 is arranged in ten staves. The first staff, labeled 'St.', contains complex string parts with many triplets and slurs. The second staff, 'Cbs.', shows a cello line with a long slur. The third staff, 'El. Guit.', features an electric guitar line with a long slur and a triplet. The fourth staff, 'Pno.', contains a piano line with numerous triplets and slurs. The fifth staff, 'El. B.', shows an electric bass line with a long slur. The sixth staff, 'El. Guit.', is mostly empty. The seventh staff, 'Aut. Brk. Dr.', shows a short burst of sound. The eighth staff, 'D. Set', contains a drum line with four groups of triplets. The ninth staff, 'D. Set', shows a drum line with a triplet. The tenth staff, 'D. Set', shows a drum line with a triplet. The eleventh staff, 'D. Set', shows a drum line with a triplet.

41

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

42

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- St. (Saxophone):** Features a complex melodic line with many triplets and slurs, primarily in the treble clef.
- Cbs. (Cello):** Provides a bass line with triplets and slurs, mostly in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets and slurs, in the treble clef.
- Pno. (Piano):** Features a complex melodic line with many triplets and slurs, in the treble clef.
- El. B. (Electric Bass):** Plays a steady bass line with triplets, in the bass clef.
- El. Guit. (Electric Guitar):** A second guitar part, mostly silent with a few notes in the treble clef.
- Aut. Brk. Dr. (Automatic Break Drum):** A single drum line with a few notes in the bass clef.
- D. Set (Drum Set):** Four separate drum set parts. The first part has a continuous triplet pattern. The second and third parts have sparse, syncopated rhythms. The fourth part has a triplet pattern.

43

St.

Cbs.

El. Guit.

Pno.

El. B.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

44

St.

Cbs.

El. Guit.

Pno.

El. B.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

45

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

46

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

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48

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

49

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

50

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

51

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

53

St.

Cbs.

El. Guit.

Pno.

El. B.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

54

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

55

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

56

St. Cbs. El. Guit. Pno. El. B. El. Guit. Aut. Brk. Dr. D. Set D. Set D. Set D. Set

The musical score for measures 56-59 includes the following parts:

- St. (Saxophone):** Features a complex melodic line with many triplets and slurs.
- Cbs. (Cello):** Plays a simple, sustained bass line.
- El. Guit. (Electric Guitar):** Features a melodic line with slurs and triplets.
- Pno. (Piano):** Features a complex melodic line with many triplets and slurs.
- El. B. (Electric Bass):** Plays a simple, sustained bass line.
- El. Guit. (Electric Guitar):** A second electric guitar part, mostly silent.
- Aut. Brk. Dr. (Automatic Break Drum):** Plays a simple, sustained drum pattern.
- D. Set (Drum Set):** Four drum set parts, each with a different pattern of triplets and slurs.

57 55

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

58

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set

60

St.

Cbs.

El. Guit.

Pno.

El. B.

El. Guit.

Aut. Brk. Dr.

D. Set

D. Set

D. Set

D. Set