



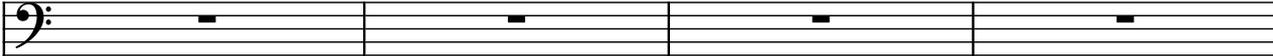
6

Musical score for measures 6-9. The score consists of five staves: Synth. (Bass clef), Synth. (Treble clef), S. (Treble clef), Vlas. (Bass clef), and Synth. (Treble clef).  
- Synth. (Bass clef): A rhythmic pattern of eighth notes with accents, starting on G2 and moving up to D3.  
- Synth. (Treble clef): A rhythmic pattern of eighth notes with accents, starting on G4 and moving up to D5.  
- S. (Treble clef): A single note G4 with a long, sweeping slur over it.  
- Vlas. (Bass clef): Rests for the first three measures, followed by a single note G2 with a slur.  
- Synth. (Treble clef): Rests for the first three measures, followed by a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to D5.

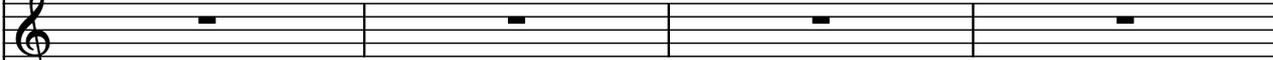
10

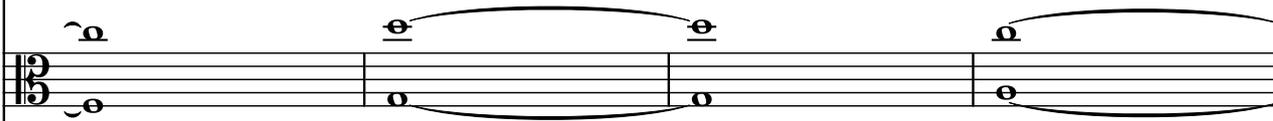
Musical score for measures 10-13. The score consists of five staves: Synth. (Bass clef), Synth. (Treble clef), S. (Treble clef), Vlas. (Bass clef), and Synth. (Treble clef).  
- Synth. (Bass clef): Rests for all four measures.  
- Synth. (Treble clef): Rests for the first seven measures, followed by a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to D5.  
- S. (Treble clef): Rests for all four measures.  
- Vlas. (Bass clef): A series of notes with slurs, starting on G2 and moving up to D3.  
- Synth. (Treble clef): A rhythmic pattern of eighth notes with accents, starting on G4 and moving up to D5.

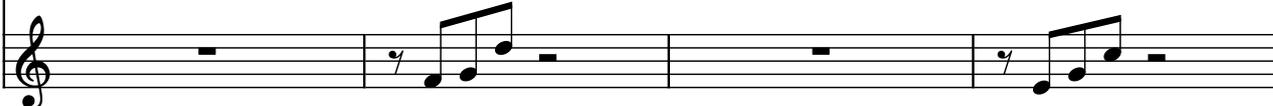
18

Synth. 

Synth. 

S. 

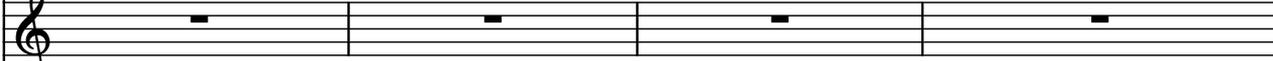
Vlas. 

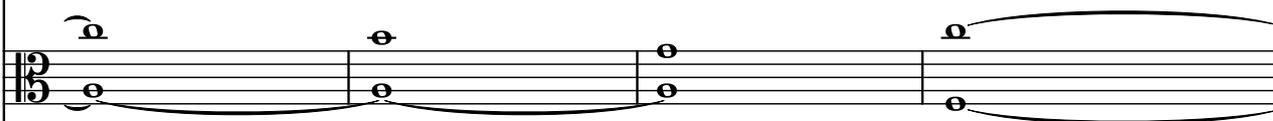
Synth. 

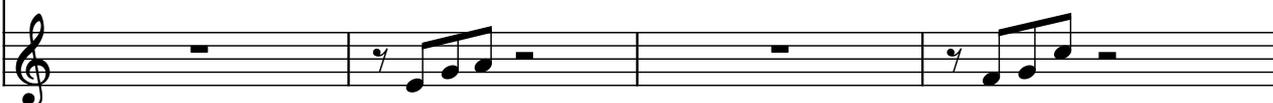
22

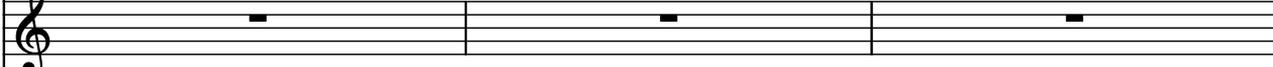
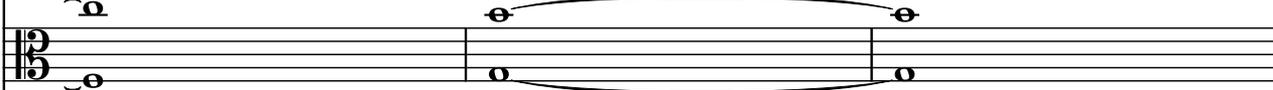
Synth. 

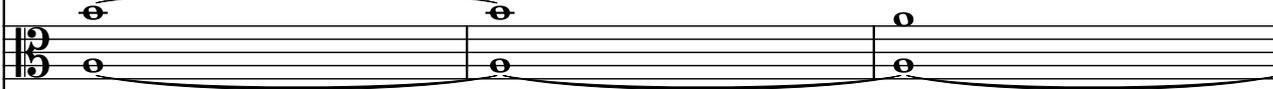
Synth. 

S. 

Vlas. 

Synth. 

Synth.  Synth.  S.  Vlas.  Synth. 

Synth.  Synth.  S.  Vlas.  Synth. 

32

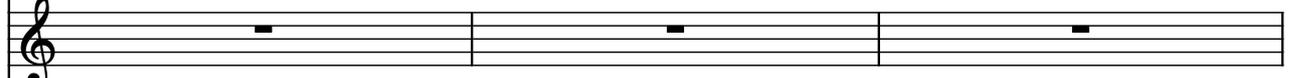
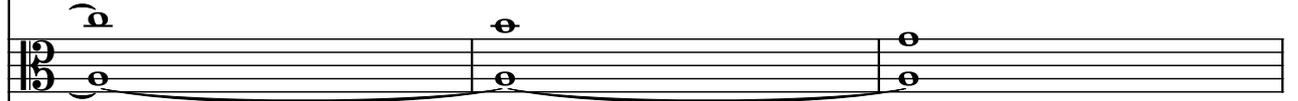
Musical score for measures 32-34. The score consists of five staves:

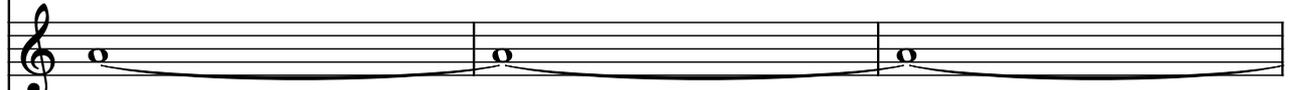
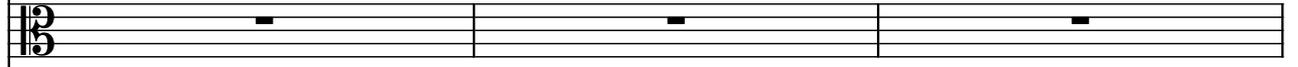
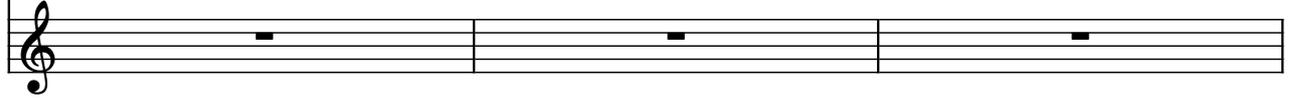
- Synth. (Bass Clef):** A rhythmic pattern of eighth notes with a grace note, alternating between two notes.
- Synth. (Treble Clef):** A rhythmic pattern of eighth notes with a grace note, alternating between two notes.
- S. (Soprano):** A staff with a whole rest in each measure.
- Vlas. (Bass Clef):** A staff with a whole note in the first measure, a half note in the second, and a whole note in the third, all connected by a slur.
- Synth. (Treble Clef):** A staff with a whole rest in the first and third measures, and a quarter note in the second measure.

35

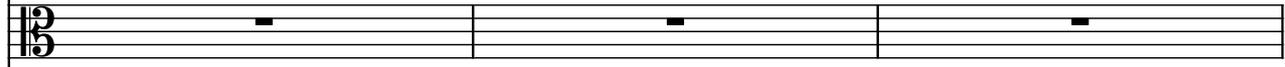
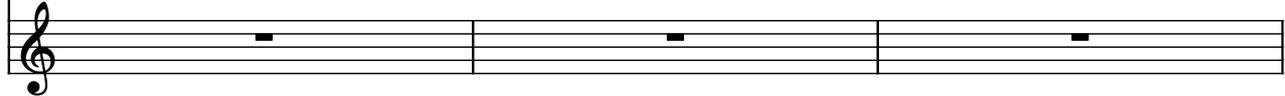
Musical score for measures 35-37. The score consists of five staves:

- Synth. (Bass Clef):** A rhythmic pattern of eighth notes with a grace note, alternating between two notes.
- Synth. (Treble Clef):** A rhythmic pattern of eighth notes with a grace note, alternating between two notes.
- S. (Soprano):** A staff with a whole rest in each measure.
- Vlas. (Bass Clef):** A staff with a whole note in the first measure, a half note in the second, and a whole note in the third, all connected by a slur.
- Synth. (Treble Clef):** A staff with a quarter note in the first measure, a whole rest in the second, and a quarter note in the third measure.

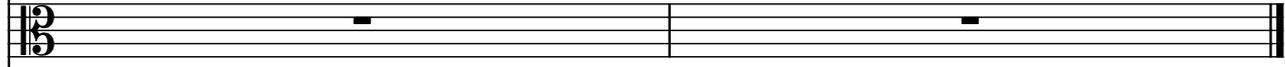
Synth.  Synth.  S.  Vlas.  Synth. 

Synth.  Synth.  S.  Vlas.  Synth. 

44

Synth.  Synth.  S.  Vlas.  Synth. 

47

Synth.  Synth.  S.  Vlas.  Synth. 