

♩ = 92

Electric Guitar, Lead Guitar

Electric Guitar, Harmonics

Electric Guitar, Rythm Guitar

Tuned Klaxon Horns, Doubled Lead Guitar

5-str. Electric Bass, bass

Drumset, drums

Concert Snare Drum, Gaited Echo

Pad Synthesizer, Gaited Echo

Pad Synthesizer, Gaited Echo

Pad Synthesizer, Gaited Echo

Detailed description of the musical score: The score is written for a 4/4 time signature with a tempo of 92 BPM. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Electric Guitar, Lead Guitar:** Treble clef, 8va. Plays a melodic line starting on the 4th measure with a quarter rest, followed by an eighth rest, and then a quarter note G4, an eighth note A4, and a quarter note B4.
- Electric Guitar, Harmonics:** Treble clef, 8va. Silent.
- Electric Guitar, Rythm Guitar:** Treble clef, 8va. Silent.
- Tuned Klaxon Horns, Doubled Lead Guitar:** Bass clef, 8va. Plays a melodic line starting on the 4th measure with a quarter rest, followed by an eighth rest, and then a quarter note G3, an eighth note A3, and a quarter note B3.
- 5-str. Electric Bass, bass:** Bass clef. Silent.
- Drumset, drums:** Drum notation. Features a complex pattern with triplets in the snare and cymbals.
- Concert Snare Drum, Gaited Echo:** Drum notation. Silent.
- Pad Synthesizer, Gaited Echo:** Bass clef. Silent.
- Pad Synthesizer, Gaited Echo:** Bass clef. Silent.
- Pad Synthesizer, Gaited Echo:** Bass clef. Silent.

2

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 2 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Three staves. The top staff has a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a double bar line, followed by a whole note chord (F#4, A4, C#5) marked with an '8'. The middle and bottom staves are empty.
- Tn. Klx. Hns. (Tenor, Keyboard, Horns):** Two staves. The top staff has a bass clef, key signature of one sharp (F#), and a common time signature. It begins with a whole note chord (F#2, A2, C#3) marked with an '8'. The bottom staff is empty.
- El. B. (Electric Bass):** One staff with a bass clef, key signature of one sharp (F#), and a common time signature. It begins with a whole note chord (F#2, A2, C#3) marked with an '8'.
- D. Set (Drum Set):** One staff with a common time signature. It begins with a double bar line, followed by a series of eighth notes (x, x, x, x, x, x, x, x) marked with an '8'.
- Con. Sn. (Congas/Snare):** One staff with a common time signature. It begins with a double bar line, followed by a series of eighth notes (x, x, x, x, x, x, x, x) marked with an '8'.
- Synth. (Synthesizer):** Three staves, all with a bass clef, key signature of one sharp (F#), and a common time signature. They all begin with a double bar line, followed by a series of eighth notes (x, x, x, x, x, x, x, x) marked with an '8'.

3

3

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score is for a 9-piece band. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Piano, Keyboard, and Harp (Tn. Klx. Hns.), the fifth is for Electric Bass (El. B.), and the last five are for Drums (D. Set), Congas (Con. Sn.), and three Synthesizers (Synth.). The score is in 3/4 time, indicated by the '3' at the top left. The key signature has one sharp (F#). The first guitar part features a melodic line with a triplet of eighth notes, a five-measure rest, and then a series of triplets. The piano part has a melodic line with a five-measure rest and then a series of triplets. The electric bass part has a single note with a long sustain. The drums, congas, and synths are all marked with a double bar line, indicating they are silent for this section.

4

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 4 is written for a multi-instrument ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into nine staves, each with a label to its left. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Tenor/Clarinet/Horn (Tn. Klx. Hns.), the fifth is for Electric Bass (El. B.), and the last four are for Drums (D. Set), Conga Snare (Con. Sn.), and three Synthesizer (Synth.) parts. The first three guitar staves and the horn staff contain complex melodic and harmonic lines, often featuring triplets and sixteenth-note patterns. The electric bass staff has a few notes, including a triplet. The drum, conga, and synth staves are mostly empty, with some rests and a few notes indicating a sparse accompaniment. The score is marked with a '4' at the top left, indicating the page number.

5

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

7

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

8

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

7

9

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 8, measures 9 and 10, is as follows:

- Measure 9:**
 - El. Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). There are triplets under the first three groups of notes (D4-E4-F#4, G4-A4-B4, C5-D5-E5) and a slur over the last three notes (B5-C6-D6).
 - El. Guit. 2:** Treble clef, key of D major. Rest for the entire measure.
 - El. Guit. 3:** Treble clef, key of D major. Rest for the entire measure.
 - Tn. Klx. Hns.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). There are triplets under the first three groups of notes (D4-E4-F#4, G4-A4-B4, C5-D5-E5) and a slur over the last three notes (B5-C6-D6).
 - El. B.:** Bass clef, key of D major. Rest for the entire measure.
 - D. Set:** Percussion staff. Rest for the entire measure.
 - Con. Sn.:** Percussion staff. Rest for the entire measure.
 - Synth. 1:** Bass clef, key of D major. Rest for the entire measure.
 - Synth. 2:** Bass clef, key of D major. Rest for the entire measure.
 - Synth. 3:** Bass clef, key of D major. Rest for the entire measure.
- Measure 10:**
 - El. Guit. 1:** Treble clef, key of D major. Sustained note D4 (half note).
 - El. Guit. 2:** Treble clef, key of D major. Rest for the entire measure.
 - El. Guit. 3:** Treble clef, key of D major. Rest for the entire measure.
 - Tn. Klx. Hns.:** Treble clef, key of D major. Sustained note D4 (half note).
 - El. B.:** Bass clef, key of D major. Rest for the entire measure.
 - D. Set:** Percussion staff. Rest for the entire measure.
 - Con. Sn.:** Percussion staff. Rest for the entire measure.
 - Synth. 1:** Bass clef, key of D major. Rest for the entire measure.
 - Synth. 2:** Bass clef, key of D major. Rest for the entire measure.
 - Synth. 3:** Bass clef, key of D major. Rest for the entire measure.

10

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

9

11

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

$\text{♩} = 132$

The musical score for page 10, measures 11 and 12, is presented. The score is written for a variety of instruments, including three electric guitars, three tenor/clarinet/saxophone parts, an electric bass, a double set, a conga/snare, and three synthesizers. The key signature is one sharp (F#). Measure 11 begins with a guitar solo in the first staff, featuring a triplet of eighth notes and a key signature change to two sharps (F# and C#). The other instruments are silent in measure 11. Measure 12 continues the guitar solo with a triplet of eighth notes. The tempo is marked as 132 BPM.

12 11

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for a 12-measure phrase. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with triplets (indicated by a '3' below the notes) and a final measure marked '11'. The other staves show rests or drum hits corresponding to the rhythm of the first staff. The staves are labeled as follows: El. Guit., El. Guit., El. Guit., Tn. Klx. Hns., El. B., D. Set, Con. Sn., Synth., Synth., Synth.

13

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8 3

8

8

3

[illegible]

15 $\text{♩} = 112$

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

16 $\text{♩} = 122$

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 15, measures 16-19, is as follows:

- Measure 16:** The first three staves (El. Guit.) and the Tn. Klx. Hns. staff (bass clef) contain musical notation. The first three staves feature a guitar solo with triplets and a bass line. The Tn. Klx. Hns. staff has a bass line with triplets. The other staves (El. B., D. Set, Con. Sn., Synth.) are empty.
- Measure 17:** The first three staves (El. Guit.) and the Tn. Klx. Hns. staff (bass clef) contain musical notation. The first three staves feature a guitar solo with triplets and a bass line. The Tn. Klx. Hns. staff has a bass line with triplets. The other staves (El. B., D. Set, Con. Sn., Synth.) are empty.
- Measure 18:** The first three staves (El. Guit.) and the Tn. Klx. Hns. staff (bass clef) contain musical notation. The first three staves feature a guitar solo with triplets and a bass line. The Tn. Klx. Hns. staff has a bass line with triplets. The other staves (El. B., D. Set, Con. Sn., Synth.) are empty.
- Measure 19:** The first three staves (El. Guit.) and the Tn. Klx. Hns. staff (bass clef) contain musical notation. The first three staves feature a guitar solo with triplets and a bass line. The Tn. Klx. Hns. staff has a bass line with triplets. The other staves (El. B., D. Set, Con. Sn., Synth.) are empty.

20

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 16, measures 20 and 21, is as follows:

- El. Guit. (Staff 1):** Measure 20 contains a melodic line with triplets and a quintuplet. Measure 21 is empty.
- El. Guit. (Staff 2):** Measure 20 is empty. Measure 21 contains a single note.
- El. Guit. (Staff 3):** Measure 20 is empty. Measure 21 contains a single note.
- Tn. Klx. Hns. (Staff 4):** Measure 20 contains a complex melodic line with triplets and a quintuplet. Measure 21 contains a single note.
- El. B. (Staff 5):** Measure 20 is empty. Measure 21 contains a single note.
- D. Set (Staff 6):** Measure 20 is empty. Measure 21 contains a single note.
- Con. Sn. (Staff 7):** Measure 20 is empty. Measure 21 contains a single note.
- Synth. (Staff 8):** Measure 20 is empty. Measure 21 contains a single note.
- Synth. (Staff 9):** Measure 20 is empty. Measure 21 contains a single note.
- Synth. (Staff 10):** Measure 20 is empty. Measure 21 contains a single note.

21

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8

3

3

5

3

22

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

3 3 7 9

5 5 5 5

23

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

3 3 3 3

8

8

8

5

[illegible]

25

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8 3 3 3 3 3 3 3

8

8

7 5

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

26

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

27

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

28

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8 3

5 5 5 5

29

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8 3

8

8

5 5 5 5

5

5

5

5

30

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8 3 7

5 5 5 9

31

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

32

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

33

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

7 7 9 29

8 9 5 5

34

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

3

3

7

9

9

5

5

5

35

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8 3

8

8

5 5 5 5

5

36

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

3 . 3

7

9

3 5 5 5

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

37

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

38

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 38, 39, 40, and 41. The key signature is one sharp (F#) and the time signature is 4/4.
 - **El. Guit. (Staff 1):** Measure 38 contains a complex melodic line with triplets (indicated by '3' and '8' below the notes). Measures 39-41 are rests.
 - **El. Guit. (Staff 2):** Measure 38 contains a single note (F#4). Measures 39-41 are rests.
 - **El. Guit. (Staff 3):** Measure 38 contains a single note (F#4). Measures 39-41 are rests.
 - **Tn. Klx. Hns. (Staff 4):** Measure 38 contains a piano accompaniment with five-measure phrases (indicated by '5' above the notes). Measures 39-41 are rests.
 - **El. B. (Staff 5):** Measure 38 contains a single note (F#3). Measures 39-41 are rests.
 - **D. Set (Staff 6):** Measure 38 contains a single note (F#4). Measures 39-41 are rests.
 - **Con. Sn. (Staff 7):** Measure 38 contains a single note (F#4). Measures 39-41 are rests.
 - **Synth. (Staff 8):** Measure 38 contains a single note (F#3). Measures 39-41 are rests.
 - **Synth. (Staff 9):** Measure 38 contains a single note (F#3). Measures 39-41 are rests.
 - **Synth. (Staff 10):** Measure 38 contains a single note (F#3). Measures 39-41 are rests.

39

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

Tn. Klx. Hns.

5

5

5

5

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

40

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

41

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

8 3

5 5 5 5

8

8

8

8

8

8

8

8

8

42

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

46

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. B.

D. Set

Con. Sn.

Synth.

Synth.

Synth.